## SWAHILI

## BASIC COURSE

## SECOND EDITION



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PREFACE

This text is a part of the Foreıgn Service Institute's program in the preparatıon of teaching materıals for certain of the most important languages of Sub-Saharan A frica. It has been produced under an agreement with the Office of $V$ ducation, Department of Health, $E d u$ cation and Welfare, under the National Defense $F$ ducation Act. The course is intended for general use by speakers of English of many occupational backgrounds who are living or expect to live in the areas were Swahill is used.

The Swahll sentences in this course were provided by F.J. Kazı and Johannes G. Mlela of Tanganyika, and by Frederıck A Njenga of Kenya. The lingust in charge uas Farl W. Stevıck, Coordinator of the Specıal A frıcan Language Program. Anıcet Nkuabı and Daudı Ballalı of Tanganyıka, and John Ngumbi of Kenya assisted in the teacting and checked the original version of the manuscript. The original was also sent for verification to United States Foreign Service posts in Swahll-speaking areas, and Unit 1-80 were kindly checked by a representative of the East African Swahilı Committee.

Suggestions from all the above mentıoned sources have been used in the preparation of the present edition. Where there appeared to be clear disagreement among two or more critıcs of the original draft, the alternative wordings have usually been indicated in the text. The Foreign Service Institute, while gratefully acknowledging the generous help of the many readers of the earlier version, takes full responsibiluty for the present edition.

The recordings uhich accompany the text uere made in the Foreign Service Institute Language Laboratory, under the supervision of Gabriel Cordova.


PREFACE TO THE SECOND EDITION

The second edition incorporates certain changes and local corrections suggested by James L. Brain of Syracuse University and the State Universty of New York, New Paltz, who was at one time official examiner in Swahili for Tanganyika; by Margaret Bryan of the School of Oriental and African Studies, University of London; and by Frederick K. Kamoga, Instructor in Swahili at Makerere University. The changes have not been numerous enough to require preparation of a new set of tapes to replace those that accompanied the original edition.

The Institute wishes to thank these three experts for their help. Time unfortunately has not permitted some of the more fundamental changes which the authors recognize to be desirable.

The corrections were typed by Donna Kowalski and checked by Daria Pang.

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\sum \operatorname{Lac} \text { Earl W. Stevick }
$$

## Introduction

Swahili Basic Course aims first of all at assisting the student to develop ability in understanding and speaking everyday Swahili of a standard variety. On the basis of well-established speech habits, he can then go on with relatively high efficiency to the further skills of reading and writing.

The course is designed for use in any of three general types of study situation: (1) a full-time language program of thirty or more hours per week, (2) a language program in which one or more part-time students attend class for three to six hours per week, and (3) (much the least desirable) individual study in the absence of any speaker of the language.

In any of these situations, the class should be guided in such a way that it concentrates on one small task at a time. For this reason, the 150 units of the course are comparatively short. Each unit is in turn divided into a brief dialogue (with notes) and a series of short exercises. The dialogues and exercises are further broken up into individual lines. In most of the exercises, there is a further division into two or three columns. The word or phrase at the left is called the 'cue.' The sentence in the next column is the 'desired response' to that cue. In those exercises having a third column in Swahili, the sentence in the second column is intended to serve as a secondary cue, and the corresponding sentence in the third column is the desired response to it.

In teaching with these materials, it is suggested that the instructor emphasize the following activities:

With dialogues:

1. Individual and group repetition of the dialogue line-by-line, immediately after the instructor. Books should be closed at first, so that the students may become accustomed to depending on their ears. The instructor may correct errors by repeating the mispronounced word as it should have been said.
2. When the students are able to repeat the lines of the dialogue correctly, they should open their books. The instructor reads the dialogue and the class repeats, line-by-line, at the same time following with their eyes the printed words.
3. After going through the dialogue two or three times in this way, students should take turns reading aloud.
4. Finally, students should close their books, and practice assuming one of the roles in the dialogue until they are able to do it from memory-without mistakes.

## With exercises:

1. Students repeat after the instructor the 'desired response' sentences of the exercise.
2. The instructor gives only the 'cue' for each line. Individual students give the desired responses.

It should be noted that very little English is needed in any of these activities. In fact, the instructor or the student who finds that more than $20 \%$ of the words he uses in class are in English, may be sure that he is proceeding with less than maximum efficiency.

For individual study, tape recordings of the dialogues and the exercises are available. It is also suggested that while practicing the exercises, the student make use of a notched card which can be slid down the page as he goes along. As soon as he has given his own response to a particular cue word or phrase, he slides the card down to reveal the answer, thus receiving immediate confirmation or correction of his own reply. At the same time, the next cue word or phrase appears in the notch:


Rate of progress and total achievement, then, should be measured in terms of answers given to the following questions:

Concerning each dialogue:
Level 1. Can the student repeat the dialogue accurately, line-by-line, after the instructor, with book closed?

Level 2. Can the student read the dialogue aloud independently of the instructor, with excellent pronunciation and intonation?

Leval 3. Can the student take any role in the dialogue, without hesitation or mistakes, book closed?

Concerning each exercise:
Level 1. Can the student repeat the Swahili sentences of the dialogue accurately, line-by-line, after the instructor?

Level 2. Can the student give the Swahili sentence after hearing the Swahili cue word, or the English translation, with his book closed?
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## General Hints to the Instructor

1. When you speak to a student, look directly at him, and insist that he speak directly to you when he replies.
2. Don't spend too long with one student; if a student continues to make the same mistake after three or four tries, go on to another student. Later, come back to the student who made the error.
3. The students should learn to understand and speak Swahili at a normal rate of speed. For this reason, do not speak to them more slowly or clearly than the slowest and clearest style in which you might speak with another speaker of Swahili.
4. The students' books should be closed about $80 \%$ of the time in class.
5. Don't try to explain how the language works: teach the language, not the grammar.
6. Emphasize:

> hearing before understanding,
> hearing and understanding before repetition, repetition before independent production, speaking before reading and writing.

The

## Pronunciation of Swahili

The pronunciation of Swahili varies slightly from one geographical area to another. In addition, since most speakers of Swahili have learned it after first learning some other language, there are noticeable discrepancies among the speech of persons with different national or tribal backgrounds. The following rotes do not attempt to set forth any of these variations but only to indicate those points which are essential to an intelligible and widely acceptable pronunciation of the language.

The standard treatment of this subject is A. N. Tucker and E. O. Ashton, Swahili Phonetics (Johannesburg: University of the Witwatersrand Press, 1942). It consists of bound reprints of two major articles which appeared originally in African Studies for that year.

Vowels. There are five vowels.

Letter

2

Description
When stressed, similar to a in father, or 2 in (American English) basi 'only' odd. Technically: a low central unrounded vowel.

When unstressed, between 2 of father and $u$ of up.
Technically: a slightly raised kusoma 'to need' low central unrounded vowel. Speakers of English must still take care not to 'reduce' the quality of unstressed /a/ as

## Examples

kitabu 'book'
birika 'water vessel'

| Letter | Description | Examplos |
| :---: | :---: | :---: |
| e | Similar to e in bet. |  |
|  | Technically: a lax lower-mid |  |
|  | front vowel. Other varieties of this sound have been reported | kuleta 'to bring' |
|  | in certain environments, but | kujenga 'to build' |
|  | those allophones are absent from the speech of the two |  |
|  | speakers who served as principal |  |
|  | sources for this investigation. |  |
| i | Roughly similar to the vowel |  |
|  | of English eat. |  |
|  | Technically: a high front | vita 'war' |
|  | unrounded vowel, unglided, and | rafiki 'friend' |
|  | less tense than its nearest |  |
|  | English counterpart. |  |
| 0 | Between the vowels of English |  |
|  | boat and bought. | mitoto 'child' |
|  | Technically: a lax, lower-mid, back rounded vowel, unglided. | ng' ombe 'ox' |
| u | Reminiscent of the vowel of |  |
|  | English too, but lying somewhere |  |
|  | between that vowel and the vowel | bure 'free' |
|  | of took. | kuruhusu 'to permit' |
|  | Technically, a slightly lowered |  |
|  | high-back rounded vowel, unglided. |  |

Consonants
b, d, j, g These sounds may be pronounced as in English bow, dough, Joe, go respectively.

Technically: Bilabial, alveolar, palatal, and velar voiced stops. When not in combination with a nasal consonant, these sounds are pronounced implosively by most speakers. The sound represented by the letter $f$ has little or no affrication.
$p, t$, ch, These sounds may be pronounced as
$m$, $n \quad$ These sounds may be pronounced as in English. Technically: There is no noticeable difference between these sounds and the corresfonding nasal sounds of English.
ng' This sound is pronounced like ng in Engiish singe But in English, this sound never occurs at the beginning of a word, while in Swahili it may occur there.

Technically: A dorso-velar nasal resonant. Before vowels this sound
baba 'father'
dada 'sister'
jambo 'matter'
gogo 'lag'
panga 'large knife' tisa '9' chache 'few'
kaka 'elder brother'
mama 'married woman' nene 'fat'
ng 'ombe 'ox'
ngozi 'leather'

|  | is spelled ng', but before other consonants, it is spelled n. |  |
| :---: | :---: | :---: |
| 18 | $A_{s}$ in Spanish cañon, |  |
|  | Portuguese nenhum, | nyumba 'house' |
|  | French gagner. | neh1 'land, country' |
|  | Technically: A palatal nasal. | nije 'outside' |
|  | Before vowels, this sound |  |
|  | is spelled ny, but before |  |
|  | other consonants, it is |  |
|  | spelled $n$. |  |
| th, dh | These sounds are like the |  |
|  | initial sounds of English |  |
|  | thin and then, respectively. | thelathini '30' |
|  | Technically: Unvoiced and roiced ungrooved dental | kadhalika 'likewise' |
|  | fricatives. |  |
| s, z, | Like the initial sounds of |  |
|  | English sue, zoo, respectively. | saa 'hour' |
|  | Technically: Alveolar grooved unvoiced fricatives. | kuzaa 'to produce offspring' |
| sh | Like the sound spelled the same way in English she, with accompany- | shamba 'farm' |
|  | ing lip-rounding. | kurusha 'to cause to fly' |
|  | Technically: An unvoiced |  |
|  | palatal grooved fricative. |  |
|  | (Note the lack of a voiced |  |
|  |  |  |
| h | Like the initial sound of |  |
|  | English how. | kuhama 'to change residence' |

$f, v \quad$ Like the initial sounds of
English fine, vine, respectively. kuficha 'to hide'
Technically: Unvoiced and voiced labiomdental fricatives.
r
This sound is pronounced like the sound written with the same letter in the standard British pronunciation of very. It is thus not very different from the sound written $t t$ in the common American pronunciation of witty. Technically: A voiced apico alveolar flap.

1, w, y These sounds may be pronounced as in English.

This is the only Swahili sound that is likely to cause noticeable difficulty for speakers of English. It is made with the back of the tongue against the soft palate, in the same position as for English 'golly.' For English 'g', however, the tongue makes momentary contact with the soft palate, completely cutting off the flow of air. For Swahili gh, on the other hand, the back of the tongue does not make contact all the way across the soft palate. Instead, it comes 80 close to it that the flow of air from the
kulala 'to lie down'
sawa 'equal'
haya 'these'
ghali 'expensive'
gharame 'amount of money'

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lungs is constricted. This gives
rise to audible turbulence, or
'friction.'
Technically: A voiced dorso-
velar fricative.
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Syllabic Nasals.
In some words in which they precede other consonants, the nasal sounds may be pronounced as separate syllables. In these materials, syllabic nasals are indicated by a grave accent. This seems to be true for $n$, ny and $n g{ }^{\prime}$ only when they are at the beginning of a word and when only one vowel comes after them in the word. It is also true of these three nasals that the consonants before which they occur are those which are formed at the same position of articulation as the nasal:

| ǹ | Inne | 'four' |
| :--- | :--- | :--- |
| iny | nichi | 'land' |
| ng' | nge | 'scorpion' (pronounced ng'ge) |

The sound $m$, on the other hand, may be syllabic in words of any length:

| ügéni | 'stranger' |
| :--- | :--- |
| ìletfe | 'bring to hin' |
| hà̀júi | 'he doesn't know him' |

Syllabic and non-syllabic m contrast with one another in:

| mbóra | 'bad' (personal class singular) |
| :--- | :--- |
| mb ${ }^{\circ} r a$ | 'bad' (N class) |

These are not distinguished from one another in the customary spelling of Swahili.

## Stress

In general, the next to last syllable of a Swahili word or pnrase receives a stress, which consists of a slight increase in loudness, uswily with some increase also in length. In those instances where the stress fans
on some other syllable, its location is indicated in these materials by an acute accent: lázima 'necessary.'

In Swahili, each vowel counts as a syllable, and in addition, pre-consonantal nasals are sometimes syllabic. These facts must be taken into account in calculating which syllable is the next-to-last. Examples:

| simletéi | 'I don't bring to him' |
| :--- | :--- |
| kukáa | 'to stay' |
| niliḿpa | 'I gave to him' |
| kuómba | 'to request' |
| námina |  |
| nafina | 'kind, sort' |
| haḿna | 'you don't have' |

## Word Juncture.

In Swahili, there exist, at least for some speakers, two distinct prom nunciations for a number of pairs of expressions which are identical with respect to their vowels and consonants. One such pair of expressions is spelled with the letters:

> wafanyaghasia

One of the pronunciations corresponding to the se letters means 'they create a disturbance,' while the other means 'rioters.' The most conspicuous difference between them is that in the first, the syllable fa is more prominent than it is in the second. In neither pronunciation is fa as prominent-as heavily stressed-as the syllable si. We may attribute the differing degrees of stress on fa to the presence or absence of word boundary, writing the two pronunciations respectively:

$$
\begin{array}{ll}
\text { wafanya ghasia } & \text { 'they create a disturbance' } \\
\text { wafanyaghasia } & \text { 'rioters' }
\end{array}
$$

In so doing, of course, we have introduced into our inventory of the Swahili sound system an entity wich might be called word juncture.

Some linguiste may prefer to do without the word juncture, introducing instead an intermediate cegree of stress, which might be called 'secondary.' Morpholofical word boundaries (for almost all woras) woula then fall after the fire syllable following a primary or secondary stress. A strictly phonemic
transcription of utterances would then contain no word spaces, and each stress would be marked explicitly.

The lessons in this book do not employ that kind of transcription. Instead, they make use of a pedagogical orthography, which is thought to be most suitable for the use of foreign learners of the language. In it, word space sets apart units (words) which have been established on a non-phonological basis; stress is written only when it does not occur on the next-tolast syllable of a word which has been established on this basis.

A practical writing system, unlike either the phonemic transcription or the pedagogical orthography, can afford to do away with the marking of any and all stresses. It is important not to confound these three types of graphic representation of a language.

## Pitch Phenomena.

Swahili, unlike other Bantu languages, is not a tone language. That is to say, there do not exist in the language pairs of words which are identical in their vowels and consonants, but different in musical pitch patterns and in meaning. Swahili dos make use of a system of sentence intonation which is comparable to the intonation systems of Indo-European languages, although the details of Swahili sentence intonation are, of course, peculiar to Swahili. This aspect of the language has been discussed in some detail by Mrs. Ashton, and will not be described further here.

[^0]TABLE OF CONTENTS
Page
Unit 1 'Routine greeting sequence.' ..... 1
Unit 2 'Midday greetings.' ..... 3
Unit 3 'Routine evening greetings.' ..... 4
Unit 4 'Greetings to a lady.' ..... 5
Jnit 5 'Jome variants on the greeting routine.' ..... 6
Unit 6 'One more common variant in routine greetings.' ..... 7
Unit 7 'rest' ..... 8
Jnit 8 'Breakfast in the dining room of the hotel.' ..... 9
A. Je at the beginning of a yes-no question.

C. Tafadhali.D. Ni as subject or object prefix.
Unit 9 'Breakfast at the hotel, revisited.' ..... 12
Unit 10 'Aramian enters the dining room, in company of his friend ..... 14Beltrano, who speaks no Swahili.'
A. Subject prefix 평( 2 plu*).
B. Subject and object prefix tu (i plu.).
Unit 11 'Aramian brings his children into the dining room between ..... 16meals.'
A. Subject prefixes with -na.
B. Subject and object prefix wa (3 plu.).
Unit 12 'One of the hungry children.' ..... 19
A. Subject prefix a ( 3 sg.) .B. Object prefix 쓴 ( 3 sg .) 。
Unit 13 'Luncheon or dinner at the New Africa. 121
A. Negative prefix ha-。
B. Combinations of ha with $a-$, $u$ - and ni--
C. The linking word -a.

## Page

D. Negative present forms, including change of final a of affirmative stem to $\mathrm{i}^{-}$

Unit 14

Unit 15 'Bread and butter with the tea.'
A, B Concord: Various classes of third person subjects. Unit 16 'Preparing to buy food at the door.'35
A. 'Applied' or 'prepositional' stem.
B. The $N$ class singular.
C. Affirmative vs. negative forms of a verb with vowelfinal root.
D. Concord shown in object prefix, $N$ class.
E. Object prefix for singular of WA class.
F. Concords: N class singular vs. plural.
G. Table of animate subject and object prefixes.
H. Literal meaning of hapana.

Unit 17 'How are the oranges?'
A. (1) A verb with stem final 1 in the affirmative.
(2) An example of the a-tense.
B. Concord exemplified in possessives.
C. Concord exemplified with certain adjective stems.
D. Table of concords encountered in preceding lessons.
E. Si as negative of ni.

Unit 18 'What do we need ${ }^{\prime}$
A. Concord exemplified in 'objects' of na.
B. Details of concord with certain adjective stems.
C. $N$ concords with adjective sterns beginning in a consonant.
D. The VI class.

Unit 19 'Buying at the door.'
A. Use of WA class concords for all nouns denoting
Page
living beings.B. Contrast between mb - and $\mathrm{m}_{\mathrm{m}}^{\mathrm{b}}$.
Unit 20 'Where do you live?' ..... 58A. Adjective used, without antecedent, in a nounposition.
B. Demonstratives in h - -
Unit 21 'Nhere is Morogoro from here?' ..... 63
A. Polite yes-no replies in Swahili and English.
Unit 22 'In a village.' ..... 66
A. Demonstratives in $\underset{\mathrm{h}}{\mathrm{T}} \mathrm{T}_{\mathrm{i}} \mathrm{V}_{1}$.
B. The locative stems -ko, -po.
C. Phrases with linking -a used without antecedent.D. Special form of 3 sg . animate subject prefix withthe locative stems.
Unit 23 'Where are you going ${ }^{1}$ ..... 72
A. The locative suffix $-n \underset{\sim}{\text { in }}$
B. ku- as 'sign of the infinitive.
C. Use of kw in inflected forms with the stem -enda.
Unit 24 'Where has Juma gone?' ..... 76A. Adjectives which do not take concordial prefixes.B. Adjective stems preceded by subject prefixes.
C. The me-tense.D. Use of kw in inflected forms with the stem -isha.
Unit 25 'jone to pay taxes.' ..... 82A. -mekwisina plus verb stem.B. The -ja-negative counterpart of the me-tense.
Unit 26 'Nhere has Hamisi gone?' ..... 86A. Regular formation of applied stems.
Unit 27 'Who is that?' ..... 91A. Use of $k \underline{x}$ in certain inflected forms of verbs withmonosyllabic stems.
Unit 28 'An introduction.' ..... 94
A. Ewana used with given names.
Page96
A. Difference between concords used with $\underset{\mathrm{m}}{\mathrm{ji}}$ and $\dot{\mathrm{m}} \mathfrak{Z}$ ini.
B. Some prepositions.
C. 'Animate' and 'personal' subdivisions of the N class of nouns.
D. Difference between $\underset{m}{\mathbf{m} j}$ and kijiji.
Unit 30 'Mr. Ochieng.' ..... 101A. Special form ( mw ) of 3 sg . object prefix before averb stem that begins with a vowel.
Unit 31 'What kind of work do you do?' ..... 104A. Noun plus -a plus infinitive.
Unit 32 'You're a farmer, aren't yous' ..... 108A. Complete sentence consisting of absolute personalpronoun plus noun.B. Contrast in meaning between -panda and -otesha.
Unit 33 'What do you do with your crops?'
A. The adjective ingine as an equivalent for both112'some' and 'other.'
Unit 34 'I'm a cook nowadays.' ..... 115
A. Complete sentences consisting of first or secondperson subject prefix plus noun.
Init 35 'He's a day laborer.'118
A. Hu-tense.B. 'VI-animate' nouns.
C. The word juu.
Unit 36 'Where were you yesterday?' ..... 123
A. Li-tense.B. Locatives with -nin corresponding to 'at' 'to' 'from'depending on the context.
C. Literal translation of saa ngapid
Page
Unit 37 'Nhat is your tribal background?' ..... 129A. Articulation of gh.B. Past negative forms with -ku-.
Unit 38 'Where have you been?' ..... 133
Unit 39 'Do you speak Luo?' ..... 135
A. The prefix ki- in the names of languages.
Unit 40 'Planning a holiday trip.' ..... 139
A. Ta-tense.
Unit 41 'Getting ready for church.' ..... 147
A. Pake y -B. Use of ijapokuwa.
C. Negative of ta-tense.D. The mahali class.
E. "o "ote.
Unit 42 'Trouble in the kitchen.' ..... 153
A. Subjunctive forms.
B. Lázima plus subjunctive.
Unit 43 'More trouble in the kitchen.' ..... $158^{\circ}$A. Neuter stems.B. Afadhali plus subjunctive.
C. Negative subjunctive with -si-.
Unit 44 'Bicycle trouble.' ..... 163
A. Some additional pairs of simple and neuter stems.
Unit 45 'Trouble with a pen.' ..... 167A. An additional pair of simple and neuter stems.
B. -lazimu plus subjunctive or infinitive.
Unit 46 'I've lost a letter.' ..... 171
A. Causative stems.
Unit 47 'Broken dishes.' ..... 176
Unit 48 'Lighting the lamp.' ..... 181A. Imperative of one verb, followed by subjunctiveof a second.
Unit 49 'Lighting the lamp.' ..... 186
Page
Unit 50 'I'm not hungry.' ..... 190
A. The phrase sasa hivi.
Unit 51 'What grade are you in?' ..... 195
A. Juu with no possessive following it.B. First and second person subject prefixes used withlocative stems.
Unit 52 'If you don't drink too much...'
A. The distal demonstratives (-le).199B. The ki-tense.
Unit 53 'Juma hurt his leg.' ..... 204A. Passive stems.B. Passive stems formed on roots which contain vowels.C. Difference in meaning between -umwa and umia.D. The reflexive prefix -ji-.
Unit 54
Unit 55Init 56'When are you coming to see us?'218A. The days of the week.
B. The noun baada.
Unit 57 'Where will you go after your leave?'223A. Statements in indirect discourse.
Jnit 58 'Why didn't you came to see us?' ..... 227A. Concordial agreament involving mumeral phrases.
Unit 59 'Is your wife feeling better?'230
A. -po- as an equivalent for 'when.'
Unit 60 'The children have coughs.' ..... 234
A. -faa with 'impersonal prefix.'
B. The phrase -pa pole.
Unit 61 'I don't feel too well.'244
Page
Unit 62 'You've hurt your fingerd' ..... 247A. Grammatical subject vs. logical subject.Unit 63 ILate to class. ${ }^{1}$250A. Plural imperative.'B. Kitako.
Unit 64 'Classroom routine.' ..... 254A. The prefix -ka- with subjunctives.Unit 65 'A letter from a student abroad.'258A. The prefix -ka-with indicatives.B. -tuma and -peleka.
Unit 66 'My parents are going to night school.' ..... 263
Unit 67 'What is it like at night school!' ..... 267A. Relative counterparts of the na and li-tenses.
Unit 68 'What about the fees?'
A. Relative counterparts of forms with the stem -na-.272
Unit 69 'A shortage of professional people.' ..... 276A. Relative counterparts of the a-tense.
Unit 70 ${ }^{1} \mathrm{~A}$ day off.'
Unit 71 'Let's visit the farm.'
A. Further example of the meaning of -ka--280286B. Hivi 'about'.
Unit 72 'The farm needs rain and fertilizer.' ..... 290A. The MU, KU and PA locative concords.
Unit 73'Should I get a crop loan?'294A. Relative affixes in agreement with the objects ofverbs.B. Ndi- plus relative affix.C. Combination of the constructions described inNotes A and B.D. Concords of VI (plu.) class in expression ofmanner.
Unit 74 'Farm implements.' ..... 299A. Locative concord plus possessive stem, with noantecedent.
Page
B. The spelling of -ki(i)sha.
Unit 75 'rimes for planting and weeding.'303
Unit 76 'Boy or Girl3' ..... 307
A. Wala between negatives.
Unit 77 'Prenatal care.' ..... 311
A. Sequence of verbs joined by na.
Unit 78 'Postmatal care.' (cont'd from Unit 77)314
Unit 79 'When are you getting married!' ..... 317
A. Relative future forms with -taka-.B. Two verbs that are followed by subjunctive forms.
Unit 80 'Come along to the wedding!'321
A. Relative phrases with amba-.B. Object affix(es) for second person plural.
Unit 81 'Getting into town from the airport.'331
A. The stem ~enye.
Unit 82 'A trip to Tanga.'335
Unit 83 How much is the basket? ..... 338
Unit 84 'Settling on a price.' (continued) ..... 341
Unit 85 'Settling on a price.' (concluded) ..... 344
Unit 86 'Buying trousers.' ..... 347
Unit 87 'jettling the price of the trousers. ..... 350
Unit 88 'Where is the consulate?' ..... 354
Unit 89 'Where is the consulate?' (concluded) ..... 356
Unit 90 'Vlothes for the laundryman.' ..... 357
A. Abstract nouns of the $U$ class.
B. U class singulars.
Unit 91 Doing the wash.'365A. Relative counterparts of the a-tense.
Unit 92 'A good-looking uniform.' ..... 369
Unit 93 'Making a bed.' ..... 372
A. A verb with two objects.B. -uliza plus subjunctive.
C. $-\underline{-}$ i as a verb stem.
Page
Unit 94 'The mosquito net.' ..... 376
A. Pa as a subject prefix.
Unit 95 'A guest is coming for dinnerd' ..... 380
A. Concord with a noun having the prefix ku.
Unit 96 'At the table.' ..... 383A. Concord with two or more nouns.B. ~ake with an inanimate plural antecedent.
Unit 97 'Washing dishes.' ..... 387A. The subjunctive with ili.
Unit 98 'Caring for the law.' ..... 391A. The reciprocal suffix.Unit 99 'Trials of a baby-sitter.'395A. The verb -ruhusu with infinitive or subjunctive.
Init 100 'Trials of a baby-sitter.' (continued) ..... 398
Unit 101 'Riding a bicycle on the streets.' ..... 407A. 'Next' and 'last' with units of time.
Unit 102 'Conditions of employment.' ..... 410
Unit 103 'Conditions of employment.' (continued) ..... 414
A. The stem "ote 'all.'
Unit 104 'Rearranging the furniture.' ..... 418A. Negative relative present verbs.B. The 'reversive' suffix.
Unit 105 'Planning a trip by car.' ..... 422
Unit 106 'Planning a trip by car.' (continued) ..... 426
Unit 107 In a shoe store.' ..... 429
Unit 108 'In a shoe store.' (continued) ..... 432
Unit 109 'In a shoe store.' (continued) ..... 436
A. The negative word wala.
Unit 110 II live in the country.' ..... 440
Unit 111 'I live in the country.' (continued) ..... 445A. Further examples of pa concords.B. The verb prefix -nga-.
Unit 112 You'd better not go hunting without a license.' ..... 451

## Page

| Unit 113 | 'Iou'd better not go hunting without a license.' (continued) | 454 |
| :---: | :---: | :---: |
| Unit 114 | 'Rime to get up.' | 457 |
| Unit 115 | 'Time to get up.' (continued) | 460 |
| Unit 116 | 'rime to get up.' (continued) | 464 |
| Unit 117 | Where does the highway go ${ }^{1}$ | 468 |
| Unit 118 | 'Footpaths can be dangerous.' | 471 |
| Unit 119 | 'Footpaths can be dangerous.' (continued) | 475 |
| Unit 120 | 'Footpaths can be dangerous.' (continued) | 478 |
| Unit 121 | 'Fetching water.' | 482 |
| Unit 122 | 'Planning a hunting expedition.' | 485 |
| Unit 123 | 'May I go along?' | 489 |
| Jnit 124 | 'IFunting.' | 493 |
| Unit 125 | 'Aunting.' (continued) | 497 |
| Unit 126 | 'Hospitali za mjini.' | 504 |
| Unit 127 | 'Hospitali za mjini.' (continued) | 505 |
| Unit 128 | 'Hospitali za mjini.' (continued) | 506 |
| Unit 129 | 'Juzaji wa Vrakula sokoni.' | 507 |
| Unit 130 | 'Uuzaji wa vyakula sokoni.' (continued) | 508 |
| Unit 131 | 'Uuzaji wa vyakula sokoni.' (continued) | 510 |
| Unit 132 | 'Juzaji wa vyakula sokoni.' (continued) | 511 |
| Unit 133 | 'Uuzaji wa vyakula sokoni.' (continued) | 512 |
| Unit 134 | 'Mabadiliko mjini Dar es Salaam.' | 513 |
| Unit 135 | 'Mabadiliko mjini Dar es Salaam.' (continued) | 514 |
| Unit 136 | 'Mabadiliko mjini Dar es Salaam.' (continued) | 516 |
| Unit 137 | 'Mabadiliko mjini Dar es Salaam.' (continued) | 517 |
| Unit 138 | 'Mabadiliko mjini Dar es Salaam.' (continued) | 519 |
| Unit 139 | 'Duka la nguo.' | 520 |
| Unit 140 | 'Suka la nguo.' (continued) | 521 |
| Unit 141 | 'Duka la nguo.' (continued) | 523 |
| Unit 142 | 'Duka la nguo.' (continued) | 524 |
| Unit 143 | Druka la nguo.' (continued) | 525 |
| Unit 144 | Hatu wazima na maendeleo.' | 526 |
| Unit 145 | 'Watu wazima na maendeleo.' (continued) | 528 |

Page
Unit 146 'Watu wazima na maendeleo.' (continued) ..... 529
Unit 147 'Watu wazima na maendeleo.' (continued) ..... 531
Unit 148 'Safari ya kwenda bara.' ..... 532
Unit 149 'Safari ya kwenda bara.' (continued) ..... 534
Unit 150 'Safari ya kwenda bara.' (continued) ..... 536
Glossary ..... 538

## Unit_1

1. Basic Dialogue. Routine greeting sequence.

## Mutisya

| jambo (MA) | matter, affair |
| :---: | :---: |
| bwana | master, sir, Mr. |
| Hujambo, bwana. | Hellob (said to a man) |
|  | Sangai |
| Sijambo. | Hellod (reply to the above) |
| habari (N) | news |
| -2 | of |
| asubuhi (N) | morning |
| Habari za asubuhis | How are you this morning? |
|  | Mutisya |
| nuri | good |
| Nzuri. | Fine. ('good') |
| or |  |
| Habari nzuri. | Fine. ('good news') |
|  | Notes |

A. This is an exchange of greetings between two men betwoen the hours of daybreak and noon. Mr. Mutisya is a member of the Wakamba tribe, of Kenya. Sangai is a member of the Wabondei tribe, of Tanganyika.
B. Note that the first sound of jambo is not quite the same as the usual English pronunciation of the first consonant in Jim.
C. Note that in each word it is the next-to-last syllable that is accented. For that reason, we will not need to mark accented syllables In Swahili except in the very few words which violate the rule.
D. The symbols (MA) and (N) which follow certain words in the buildups will be explained in Unit 15.

## Unit 2

1. Basic Dialogue. Midday greetings.

## Sangai

hujambo
Hujambo, bwana.
sijambo
Sijambo.
michana
Habari za michana?

Nzuri.
you have no affair/trouble?
Hellob (said to a man)

## Mutisya

| sijambo | I have no affair/trouble |
| :--- | :---: |
| Sijambo. | (reply to Hujambo.) |
| michana | daytime |
| Habari za michanal | How are you today؛ |
|  | Sangai |
| Nzuri. | Fine. |

## Notes

A. Greeting at any time of day may begin either with jambo or with hujambo. The replies to each are as shown in Units 1 and 2. Jambo is an abbreviation of hujambo, but is not the best usage.
B. In pronouncing the word mehana, do not produce a vowel sound either before or immediately after the …
C. The greeting with michana may be used at any time during the daylight, but particularly in the middle part of the day.

## Unit_3

1. Basic Dialogue. Routine evening greetings.

## Sangai

Jambo, bwana.
Hello (sir) d

## Mirambo

Jambo, bwana.
usiku (U)
Habari za jionil
or
Habari za usiku?

## Sangai

Habari nzuri.

Hello (sir) d
night (starts about 7 p.m.)
How are you this evening?

Fine!

## Notes

A. These simple perfunctory greetings (Units 1-7) are those which would be used by people who see each other almost every day.
B. Be sure you have not been pronouncing the last a in bwana and the first a in habari, like the last vowel sound in English sofa or the first in English above. The quality of botr vowels in bwana and the first two vowels in haburi should be practically identical. Speakers of English . re particularly likely to 'reduce' such vowels when they are in unstressed syllables.
C. Mr. Mirambo is a member of the Nyanwezi tribe (Western Tanganyika).

## Unit 4

1. Basic Dialogue. Greatings to a lady.

## Hamisi

mama

Hujambo, mama.

Sijambo.
Habari za asubuhi?
mother

Hello (ma'am)!

## Mrs. Mirambo

(reply to Hujambo)
How are you this morning?

## Hamisi

Nzuri.
Finel

## Notes

A. Some people may use bibi 'lady' in place of mama in the above exchange. Many people use mama as the polite form of address to any grown woman. Bibi is used in the expression Bwana na Bibi Smith 'Mr. and Mrs. Smith', and in some other circumstances.

## Unit_5

1. Basic Dialogue. Some variants on the greeting routine.

## Mirambo

Jambo, bwana. Hello (sir)

## Sangai

Sijambo.

Habari za michana?
(another reply to jambo)

How are you today?
('News of daytime?')

A. The new expressions in this exchange are interchangeable with their counterparts in the preceding units. In some parts of East Africa, the word nzuri is preferred to njema in these contexts.

## Unit 6

1. Basic Dialogue. One more common variant in routine greetings.

## Sangai

Hujambo, bwana.
Hellod

## Mrambo

sana
Sijambo sana.
ganis
Habari gani?
very much
(Another reply)
what kind of?
How are you? ('What kind of news?')
Sangai
Habari njema.

## Notes

A. The questions in Units 5 and 6 may be comhined to give:

Habari gani za mehana?
('What kind of news of daytime?')
The answer of course remains the same.

## Unit_I

Test. Listen to the following dialogues. After each, summarize it by specifying the sex of the person spoken to, and the time of day or night.

Hujambo, bwana.
Sijambo.
Habari za mehana?
Nzuri.

Hujambo, mame.
Si.jambo, bwana.
Habari za asubuhi?
N jema.

Hujambo, bwana.
Sijambo bwana.
Habari gani za asubuhis
Nzuri, bwana.

Ifujambo, bwana.
Sijambo.
Habari za usiku?
Habari njema.

## Unit 8

1. Basic Dialogue. Breakfast in the dining room of the hotel.

## Waiter

je
-taka
unataka
chakula (VI)
(Je,) unataka chakula:
ndiyo
Ndiyo, bwana.
kuna
gani 3
Kuna chakula gani?
welld/tell mel (used here to introduce the yes-no question)
to want
you wan's
food
Would you like [some] food?
Aramian (an American)
that is it
Yes, please.
there is
what kind?
What kind of food is there?

## Waiter

a piece of fruit
fruit
and
thin porridge/gruel
yai (MA)
mayai
Kuna matunda, na uji na mayai.

|  | Aramian |
| :--- | :--- |
| tafadhali | please |
| -letea | to bring for/to |
| niletee | bring me |
| Tafadhali, niletee mayai. | Please bring me [sane] eggs. |

## Notes

A. Je at the beginning of a yes-no question.

The word je is used at the beginning of a question to focus the hearer's attention. In this way it is somewhat comparable to English Say! Je is not necessary in yes-no quest:ons, but would not be likely to be used by an 'inferior' to a 'superior' as in the dialog for this unit.
B. The subject prefix slot: nim (1 sg.) ys. ́ㅡ (2 sg.).

Compare the forms:

| unataka | 'you want' |
| :--- | :--- |
| ninataka | 'I want' |

The syllables $\underline{u}$ - and $\underset{\sim}{n} \mathbf{i}$ - are 'subject prefixes' partly corresponding to the English subject pronouns you (sg.) and I.

## C. Tafadhali.

Though we have given please as a rough English equivalent of tafadhali, the latter is used in Swahili less often than please is used in English.
D. Ni as subject or object prefix.

Compare the forms:

| ninataka | 'I want' |
| :--- | :--- |
| niletee | 'bring me' |

In both forms, the syllable ni- is a first person singular prefix standing for I or me. In the form which ends with -e it stands for the object (me). E. The forms kipo or kiko are used in some parts of East Africa where in this dialogue we have used kuna.
2. Substitutions in single sentences.
A. Je, unataka 3

| chakula | Je, unataka chakula? | Do you want foodz |
| :---: | :---: | :---: |
| mayai | Je, unataka mayais | Do you want eggs? |
| matunda | Je, unataka matunda? | Do you want frait? |
| chakula | Je, unataka chakulal | Do Jou want foodz |
| B. Tafadhali, niletee |  |  |
| mayai | Tafadhali, niletee mayai. | Please bring me eggs. |
| matunda | Tafadhali, niletee matunda. | Please bring me fruit. |
| mayai | Tafadhali, niletee mayai. | Please bring me eggs. |
| uji | Tafadhali, niletee uji. | Please bring me porridge. |
| chakula | Tafadhali, niletee chakula. | Please bring me food. |

3. Substitution in sets of sentences.
uji Kuna chakula gani?
Kuna uji.
Unataka uji?
Ndiyo. Niletee uji.
matunda Kuna chakula gani?
Kuna matunda.
Unataka matunda?
Ndiyo. Niletee matunda.
mayai
Kuna chakula gani?
Kuna mayai.
Unataka mayai?
Ndiyo. Niletee mayai.

What kind of food is there?
There is gruel.
Do you want gruel?
Yes. Bring me gruel.

What kind of food is there?
There is fruit.
Do you want fruit?
Yes, bring me fruit.

What kind of food is there?
There are eggs.
Do you want egge?
Yes, bring me eggs.

## Unit_9

1. Basic dialogue. Breakfast at the hotel, revisited.

Waiter
Je, unataka matunda?
Would you like ('do you want') some fruit?

Aramian

Ndiyo, bwana.
Kuna matunda gani?
ndizi (N)
Kuna ndizif
Yes, [I would] (sir).
What kind of fruit is there?
banana/bananas
Are there [any] bananas?
Waiter
chungwa (MA)
machungwa
embe (MA)
maembe
Kuna ndizi na machungwa na maembe.

Aramian
"moja
besi
Tafachali, niletee chungwa moja (bisi). Please bring me one orange.
Notes
N. B. In some parts of East Africa, the plural of embe 'mango' is embe ( $N$ )


## Unit 10

1. Basic dialogue. Aramian enters the dining room, in company of his friend Beltrano, who speaks no Swahili.

## Waiter

| karibu | near |
| ---: | ---: |
| Karibu. | Cane in. |

## Aramian

-starehe to be at rest
esante
Starehe, starehe, asante.
Waiter

A. Subject prefix (2 plu. ) .

Compare the forms

| ninataka | I want |
| :--- | :--- |
| unataka | you (8g.) want |
| inotaka | You (pl.) want |

The subject pronoun for second person plural is in-. Be careful not to pronounce a vowel between the mand the $n$ in innataka. Be careful also not to pronounce a vowel before the m.
B. Subject and object prefix tua (1 plu.).

Compare the forms:

| niletee | bring we |
| :--- | :--- |
| tuletee | bring us |

The object (and subject) pronoun for first person plural (we, us) is tu-. 2. Matching parts of paired sentences.
A. First vs. second person, singular and plural.

Unataka chakula? Ndiyo. Niletee matunda.
Mnataka chakula? Ndiyo. Tuletee matunda.
B. Unataka matunda?

Mnataka matunda?
Ndiyo. Niletee ndizi.
Ndiyo. Tuletee ndizi.
C. Ninataka chakula.

Tunataka chakula.
Unataka chakula ganis
M̀nataka chakula gani?
D. Niletee matunda.

Tuletee matunda.
Unataka matunda gani?
Mnataka matunda gard?
3. Free conversation. A goes into the dining room for breakfast. $B$ is his whiter. $A$ is joined by his friend $C$.

## Unit 11

1. Basic dialogue. Aramian brings his children into the dining room between meals.

|  | Aramian |
| :---: | :---: |
| watoto | children |
| mitoto (WA) | child |
| ~angu | \# |
| wangu | my |
| wana | they have |
| njaa (N) | hunger |
| Watoto wangu wana njas. | My children are hungry. |
| m̀na | you have |
| Mna chakula? | Have you anything to eat? |
|  | ('do you have food') |
|  | Waiter |
| tuna | we have |
| mikate (MI) | bread |
| Niciyo. Tuna matunda na mikate. | Yes, we have [some] fruit and [some] |
|  | bread. |
| . | Aramian |
| waletee | bring them |
| Tafadhali, waletee mikate. | Please bring them some bread. |

## Notes

A. Subject prefixes with -na.

Compare the forms:

| na | and, with |
| :--- | :--- |
| tuna | we have |
| mina | you (pl.) have |
| wana | they (animate) have |
| kuna | there is |

A more literal translation for tuna is we with.
B. Subject and object prefix wa ( 3 plu.).

The prefixes tu- and $\frac{\mathrm{m}}{\mathrm{m}}$ are familiar from Unit 10. The prefix wa- is used for third person plural, animate subjects and objects.
2. Matching parts of paired sentences.
A. Watoto wana chakula ganis What kind of food do the children have?

Wana mkate.
They have bread.

Mna chakula gani?
Tuna mate.
Una chakula ganis
Nina mkate.
(etc., the above to be repeated in random order as long as needed.)
B. Nina njaa. Niletee chakula.

Tuna njaa. Tuletee chakula.
Watoto wana njaa. Waletee chakula.
3. Substitution in sequences of sentences.
A. Wana njaa.

Wanataka chakula gani?
Wanataka matunda.
For the first word in this conversation, substitute nina, and continue the

[^1]
## Unit_12

1. Basic dialogue. One of the hungry children.

## Mutisya

| Hamisi | given name (male) |
| :---: | :---: |
| ana | he/she has |
| Je, Hamisi ana njaal | Is Hamisi hungry3 |
|  | Aramian |
| Ndiyo. | Yes, he is. |
|  | Mutisya |
| Anataka mkate na ujiz | Would he like [some] bread and |
|  | porridge? |
|  | Aramian |
| tu | only |
| basi | that is all (an interjection) |
| Mletee mikate tu, basi. | Just bring him some bread. |
|  | Mutisya |
| vizuri | good (things) |
| Vizuri | Very well. |
|  | Notes |

A. Subject prefix ag ( 3 sg .) 。

Compare the forms:

| una njas | you are hungry |
| :--- | :--- |
| ana njas | he/she is hungry |

The subject prefix for third person singular of animate nouns is a-a
B. Object prefix 쓸 (3 sg.).

Compare the forms:

| tuletee mikate | bring us some bread |
| :--- | :--- |
| miletee mikate | bring $\mathrm{him} /$ her sone bread |

The object prefix for third person singular of animate nouns is in-
2. Matching parts of paired sentences.
A. Hamisi ____-_ ana machungwa. Hamisi has some oranges.

Watoto ...... wana machungwa. The children have some oranges.
B. Hamisi _.... anataka makate. Hamisi wants some bread.

Watoto _-anataka mate. The children want some bread.
C. Ana njaa.

Miletee chakula.
Wana njaa.
Nina njaa.
Niletee chakula.
Tuna njaa.
Tuletee chakula.
3. Free conversation.

Aramian brings his hungry children into the dining room. He orders food from the waiter. The children chime in, but Aramian knows that their eyes are bigger than their stomachs.

## Unit 13

1. Basic dialogue. Luncheon or dinner at the New Africa.
Waiter
supu (N)
Unataka supu?
soup
Are you having the soup?
('Do you want soup3')
Aramian

Ndiyo, tafadhali niletee.
Yes. Please bring me [it].
(after the soup)

## Waiter

samaki (N or N-animate)
Unataka samaki?
fish
Will you have the fish?
('Do you want fish?')
Aramian
-penda
sipendi
$1 a$
La, sipendi.
nyama (N)
sasa
Tafadhali niletee nyama sasa.
1eo
Kuna nyama ganíleob
to iike
I do not like
no
No, I don't want [it].
meat
now
Please bring me the meat now. today

What kind of meat is there today?
ng'ombe (N-animate)
Kuna nyama ya ng'ombe.
hakuna
nguruwe (N-anjmate)
Hakuna nyama ya nguruwe?

Waiter
cow, ox
There is beef.
4ramian
there is not
pig
Isn't there any pork?

## Waiter

No, we have beef only.

Notes
A. Negative prefix ha-。

Compare the forms:
kuna there is
hakuna there is not
Most negative verb forms in Swahili begin with the negative prefix ha-Whenever this prefix is used, it always stands at the very beginning of the word, before other kirids of prefixes like tu-。
B. Combinations of ha with $\mathrm{a}-$, u - and ni-•

Compare the forms:
Affirmative kuna tuna wana ima
Negative hakuna hatuna hawana hamina
In these, the negative is simply ha-, followed by the corresponding affirmative form. The affirmative forms all begin with consonants.
Affirmative ana una
Negative hana huna

Here, the affirmative forms begin with vowels. The negative forms consist of h - followed by the affirmative forms. The -a of the negative prefix is said to have been elided.

| Affirmative | nina |
| :--- | :--- |
| Negative | sina |

Here, where one might expect a negative hani-, the form which actually occurs is si-.
C. The linking word -a.

In the form
nyama ya ng'cmbe beef (lit. cow-meat)
the word ya is used to link the main word nygma and its satellite ngiombe. Note that the main word comes first. Ya is sametimes translated by English of.
D. Negative present forms, including change of final a of affirmative stem to i.

Compare the forms:

| ninataka | I want |
| :--- | :--- |
| sitaki | I don't want |

Again, the negative of a form that begins with ni begins with 81.
Note also that where the affirmative ends with - $E$, the negative ends with -i.
2. Substitution in single sentences.
A. Hakuna _-..... leo.
supu Hakuna supu leo. There is no soup today.
nyama Hakuna nyama leo. There is no meat today. makate samaki maembe
B. Watoto hawana $\qquad$
supu Watoto hawana supu. The children have no soup.

| njaa <br> ndizi | Watoto hawana njaa. chakula nyama | The chiloren are not hungry. |
| :---: | :---: | :---: |
| C. Hamisi hana |  |  |
| matunda Ha | Hamisi hana matunda. | Hamisi has no fruit. |
| machungwa Ha | Hamisi hana machungwa. | Hamisi has no oranges. |
| mikate | njaa ndizi |  |
| D. Harina _-momea ${ }^{8}$ |  |  |
| nyama Ha | Hamina nyama? | Don't you have any meat? |
| mikate | Hamina mate? | Don't you have any bread? |
| samaki | maembe chakula |  |
| E. Hatuna -.....-* |  |  |
| ndizi | Hatuna ndizi. | We have no bananas. |
| chakula | Hatuna chakula. | We have no food. |
| njaa | matunda uji |  |
| F. Huna -mene- ${ }^{3}$ |  |  |
| njaa | Huna njaa? | Aren't you hungry3 |
| mikate | Huna mikate? | Have you no bread? |
| machungwa | a chakula ndizi |  |
| G. Sina moneo-* |  |  |
| ndizi S | Sina ndizi. | I don't have any bananas. |
| nyama Sin | Sina nyama. | I don't have any meat. |
| samaki | mikate chakula |  |
| H. Sipendi_........ |  |  |
| chakula S | Sipendi chakula. | I don't want any food. |


3. Substitutions in sequences of sentences. Replace any of the underlined parts.

## A.

X. Watoto wana nyama?
Y. Hawana nyama. Wana supu.

## B.

X. Hamisi anataka mkate?
Y. La, hataki mikate.

Anataka nyama.

## Unit 14

1. Basic dialogue. Aftermoon tea.
chai (N)
kahawa (N)
au
Mnataka chai, au kahawa?
Aramian
Tafadhali, tuletee chai.
sukari (N)
maziwa (plu. MA)
Mnataka sukari na maziwal
tea

Aranian

## Waiter

## Waiter

Do you want tea, or coffee?

Please bring us some tea.
sugar
milk
Do you want milk and sugar?

## Aramian

| rafiki (N-personal) | friend |
| :--- | :--- |
| yangu | my |
| -tumia | to use |
| anatumia | he uses |

Ndiyo. Rafiki yangu anatumia sukari na maziwa.
lakind
mimi
Lakini mimi, ninatumia maziwe tu, basi.

Yes, please. My friend uses milk and sugar.
but
I
But I use only milk.

## Notes

A. Independent subject pronoun mimi.

Compare the sentences:
Ninatumia sukari.
Mimi, ninatumia sukari.

I use sugar.
[as for me], I use sugar.

Swahili has a set of subject pronouns which are separate words, and not just prefixes. Fimi is one of them. But these pronouns are used as subjects of verbs for emphasis. They are also used when the verb form is in a tense that does not have subject prefixes. The complete set is as follows:

|  | sg. | plu. |
| ---: | ---: | ---: |
| 1. mimi | sisi |  |
| 2. wewe | ninyi |  |
| 3. yeye | wao |  |

B. More concerning negative counterparts of the na-tense.

Compare the forms:

| tunatumia | anatumia | ninatumia |
| :--- | :--- | :--- |
| hatutumii | hatumil | situmii |

The combinations of ha- with the subject prefixes are represented in exactly the same way as in the forms studied in Unit 13.

The affirmative forms in this tense have the tense-sign -na- between the subject prefix and the root. In the negative forms, the root follows directly after the subject prefix:

$$
\begin{array}{r}
\text { tu }- \text { na }- \text { tumi }-a \\
\text { ha }-t u-\quad-t u m i-i
\end{array}
$$

Again, the affirmative forms end with a, while the corresponding negative forms end with -i.
2. Substitution in single sentences. Substitute each item, in the order given, in the sentence that precedes.

$$
\text { A. } \mathrm{Na} \text { - present, } 3 \mathrm{sg} \text {. subject. }
$$

Hamisi anatumiz sukari.
Hamisi uses sugar.

| anataka | Hamisi anataka sukari. | Hamisi wants sugar. |
| :--- | :--- | :--- |
| rafiki | Rafiki yangu anataka sukari. | My friend wants sugar. |
| maziwa | Rafiki yangu anstaka maziwa. | My friend wants milk. |
| sukari | Rafiki yangu anataka sukari. | My friend wants sugar. |
| anatumia | Rafiki yangu anatumia sukari. My friend uses sugar. |  |
| watoto | Natoto wanaturia sukari. | The children use sugar. | E. Negative present, 3 sE. subject.

Hanisi harendi sukari.
Hamisi doesn't want sugar.
hatumii Hamisi hatumil sukari. Hamisi doesn't use sugar.
maziwa Hamisi hatumii maziwa. Hamisi doesn't use milk. rafiki Kafiki yangu hatumil maziwa. My friend doesn't use milk. sukari Rafiki yangu hatumili sukari. My friend doesn't use sugar. hataki Rafiki yangu hapendi sukari. My friend doesri't want sugar.
3. Matching parts of paired sentences, affirmative vs. negative. A. No change of person.

| 'I use sugar' | 'I don't use milk' |
| :--- | :--- |
| Ninatunia sukari. | Situmii maziwa. |
| Tunatumia sukari. | Hatutumii maziwa. |
| Hamisi anatumia sukari. | Hatumil maziwa. |
| Watoto wanatumia sukari. | Hawatumii maziwa. |

B. With change of person.

| 'Do you use milkz' | 'No, I dan't use [it].' |
| :--- | :--- |
| Unatumia maziwa? | La, situmii. |
| Mnatumia maziwa? | La, hatutumii. |
| Hamisi anatumia maziwa? | La, hatumil. |
| Watoto wanatumia maziwa? | La, hawatumii. |

C. Negative Vs . affirmative, with change of person.
'I don't use milk' 'Do you use sugar''
Situmii maziwa. Unatumia sukari?
Hatutumil maziwa.
Hamisi hatumii maziwa.
Mnatumia sukari?

Watoto hawatumil maziwa.
Anatumia sukarib
Wanatumia sukari?
4. Free conversation.

Aramian brings his children down for their afternoon tea.

## Unit 15

1. Basic dialogue. Bread and butter with the tea.

## Waiter

-tosha
Mkate unatosia, bwana?
to be sufficient
Is there enough bread, sir? ('does the bread suffice?')

## Aramian

## sana

Ndiyo, unatosha sana.
siagi (N)
kwa
Lakini siagi haitoshi kwa mikate.

Tafadhali niletee siagi.
vema
Vema. or: Haya.

Waiter
very much
Oh, yes, there's plenty. ('it suffices very much')
butter
by, with, at
But there's not enough butter for the bread.

Please bring me [some] butter.

Notes
A. Concord: Various classes of third person subjects.

Corpare the phrases:

Hamisi anataka
İkate unatosha
nyama inatosha

Hamisi wants
the bread is sufficient
the meat is sufficient

The subjects of all three verbs are 'third person singular', but the subject prefixes are all different. The subject words, with the subject pronouns that follow them, are:

| Hamisi | a- |
| :--- | :--- |
| mikate | u- |
| nyama | i- |

and other combinations like nyama unatosha or Hamisi inataka are forbidden. This obligatory relationship between subject and subject prefix is an example of 'concordial agreement', or 'concord'.
B. Concord: Various classes of third person subjects.

Here is a list of most of the nouns used so far, together with the subject prefixes which agree with them:

| mikate | u- | bread |
| :--- | :---: | :--- |
| ufi | u- | thin porridge |
| matunda | ya- | fruit |
| maembe |  | mangoes |
| mayai |  | eggs |
| machungwa |  | oranges |
| maziwa |  | milk |

Note that all words in this group begin with ma-, and that the first four are plural or collective in meaning, while the last is the name of a liquid.

| chakula | ki- | food |
| :--- | :--- | :--- |
| siagi | i- | butter |
| nyama | i- | meat |
| chai | i- | tea |
| kahawa | 1- | coffee |

Note that these words have no obvious prefix in common. In meaning, none is a plural.
ndizi zi- bananas
This word is a plural.
2. Substitutions in single sentences. (Concord of noun subject and subject prefix.)
A. _-_-_-....-natosha sana.

| mikate | Mkate inatosha sana. |
| :--- | :--- |
| siagi | Siagi inatosha sana. |
| sukari | Sukari inatosha sana. |
| nyama | Nyama inatosha sana. |
| kahawa | Kahawa inatosha sana. |
| samaki | Samaki inatosha sana. |
| chai | Chai inatosha sana. |
| supu | Supu inatosha sana. |
| $x_{j}$ | Uji unatosha sana. |

B.
matunda Matiunda yanatosha sana.
maembe
Maembe yanatosha sana.
or: Embe zinatosha sana.
machungwa Nachungwa yanatosha sana. There are plenty of oranges.
maziwa Maziwa yanatosha sana.
ndizi Ndizi zinatosha sana.
chakule Cnakula kinatosha sana.

There is plenty of bread. There is plenty of butter. There is plenty of sugar. There is plenty of meat. There is plenty of coffee. There is plenty of fish. There is plenty of tea. There is plenty of soup. There is plenty of porridge. There is plenty of fruit. There are plenty of mangoes. There is plenty of milk. There are plenty of banenas. There is plenty of food.

| mikate | Mkate hautoshi. | There is not enough bread. |
| :---: | :---: | :---: |
| maziwa | Maziwa hayatoshi. | There is not enough milk. |
| matunda | Matunda hayatoshi. | There is not enough fruit. |
| machungwa | Machungwa hayatoshi. | There are not enough oranges. |
| maembe | Maembe hayatoshi. | There are not enough mangoes. |
|  | or: Embe hazitoshi. |  |
| chakula | Chakula hakitoshi. | There is not enough food. |
| D. |  |  |
| siagi | Siagi haitoshi. | There is not enough butter. |
| nyama | Nyama haitoshi. | There is not enough meat. |
| chai | Chai haitoshi. | There is not enough tea. |
| kahawa | Kahawa haitoshi. | There is not enough coffee. |
| uji | Uji hautoshi. | There is not enough gruel. |
| ndizi | Ndizi hazitoshi. | There are not enough bananas. |

3. Free conversation.

Aramian and his family are back again for tea. They have trouble getting enough butter for their bread, and enough milk and sugar for their tea or coffee.

Unit

1. Basic dialogue. Preparing to buy food at the door.

## Mutisya

-leta
Hamisi analeta matunda?

## Aramian

nazi (N)
nanasi (MA)
mananasi
Ndiyo, anatuletea nazi na mananasi.
bring
Is Hamisi bringing fruit?
coconut/coconuts pineapple pineapples

Yes, he is bringing us coconuts and pineapples.

## Mutisya

Ahd Vizuri sana!
Matuna mananasi leo.
-jua or: -fiahamu
bei (N)
Unaijua bei ya mananasi?

## Ahb Very goodb

We don't have any pineapples today. know
price
Do you know (it) the price of the pineapples?

## Aramian

la
La, siijui.
no
No, I don't (know it).

Notes
A. 'Applied' or 'prepositional' stem.

Compare the forms:
analeta matunda
anatuletea matunda
he is bringing fruit
he is bringing us fruit

In the second verb, the syllable -tu- is of course the 1 plu. object prefix. The stems of the verbs in these sentences are respectively -leta and -letea. Both are translated with English bring.

The stem -letea is used to indicate that the action of bringing is performed with reference to someone or something. A possible gloss would be to bring to ${ }_{2}$ for.

The stem -letea is called the 'applied', or 'prepositional' form of the simple stem -leta.
B. The $N$ class singular.

The word bei is in the same concord class as nyama. That is, when it is used as the subject of a verb, then that verb has the subject prefix i-. Likewise, both words are followed by ya:

| nyama ya ng 'ombe | meat of cow |
| :--- | :--- |
| bei ya mananasi | price of pineapples |

The word nazi 'coconut' is also in this class. This class of nouns in Swahili (and in Bantu languages generally) is called 'the N - class'. We indicate membership in this class by the symbol (N).
C. Affirmative vs. negative present forms of a verb with vowel-final root.

The forms
unataka
unajua
you want
you know
are parallel to one another, as are the forms

$$
\begin{array}{ll}
\text { sitaki } & \text { I don't want } \\
\text { sijui } & \text { I don't know }
\end{array}
$$

D. Concord shown in object prefix, N class.

In the form
unaijua? do you know it?
the syllable -i- is the object prafix used in agreement with a singular noun of the N -class (bei). It is possible to use either the object prefix without the noun object, as in the above example, or the noun object without the object prefix, or - as in the basic dialogue - both object prefix and noun object in the same sentence. The object prefix is used alone without the noun object in the reply siijui.
E. Object prefix for singular of WA class.

In the exercises we find the sentence

$$
\text { Unam̀jua Hamisi? } \quad \text { Do you know Hamisi? }
$$

Here, - $\mathrm{m}-\mathrm{is}$ the 3 sg . animate object prefix, agreeing with the noun object Hamisi.

Unlike the other inanimate object prefixes, the animite object prefizes -m- (sg.) and -wa- (plu.) must normally be used even when there is a noun object.

Most people prefer the verb -fahamu to tne verb -jua in this context. F. Concords: $N$ class singular vs. plural.

In the translations of the sentences in 16.2, the N -class words were translated either as singular or as plural, with no change in the form of the Swahili word.

| nazi | coconut/coconuts |
| :--- | :--- |
| ndizi | banana/bananas |
| bei | price/prices |

and, for some speakers:
embe
mango/mangoes
All nouns of the $N$-class are identical in singular and plural, but the concordial prefixes that agree with them differ.

| ndizi inatosha | the banana suffices |
| :--- | :--- |
| ndizi zinatosha | the bananas suffice |

The noun habari is a noun of the N-class, used here in the plural. Note the difference in concords with the linking -a:
nyama ya ng'ombe
habari za asubuhi
G. Table of animate subject and object prefixes.

The animate subject and object prefixes, in tabular form, are:
singular plural

|  | s.p. | o.p. | s.p. | o.p. |
| :--- | :--- | :--- | :--- | :--- |
| 1. | ni- | -ni- | tu- | -tue |
| 2. | u- | -ku- | mे- | -wa-(stem)-eni |
| 3. | a- | -s- | wa- | -wa- |

H. Literal meaning of hapana.

The literal and original meaning of hapana is 'there is not.' It is, however, often used as a reply equivalent to English 'no'. Another equivalent for 'no' is la.
2. Matching parts of paired sentences.
A. Subject in first sentence related to object prefix in second.
'We have no bananas.' 'Hamisi is bringing us bananas.'
Hatuna ndizi. Hamisi anatuletea ndizi.
Sina ndizi. Hamisi ananiletea ndizi.
Natoto hawana ndizi. Hamisi anawaletea ndizi.
Daudi hana ndizi.
Hamisi anamiletea ndizi. (Daudi is another proper name.)
Huna ndizi?
Hamisi anakuletea ndizi.
B.
'We have no coconuts.'
'He is bringing us coconuts.'

|  | Hatuna nazi. | Anatuletea nazi. |
| :---: | :---: | :---: |
|  | Hawana nazi. | Anawaletea nazi. |
|  | Hana nazi. | Anamletea nazi. |
|  | Suna nazi. | Anakuletea nazi. |
|  | Sina nazi. | Ananiletea nazi. |
| C. P | Root of verb in first sen | VS. object prefix plus applied sten |
| in second. |  |  |
|  | 'Hamisi is not bringing | 'He is not bringing us coconuts.' |
| coconuts.' |  |  |
| nazi | Hamisi haleti nazi. | Hatuletei nazi. |
| mikate | Hamisi haleti mkate. | Hatuletei mate |
| nyama supu matunda |  |  |
| D. Varying subject prefixes before an object prefix. |  |  |
|  | ' Do you know (it) the | 'No, I don't know it.' |
| price of coffee ${ }^{\prime}$ |  |  |
|  | Unaifua bei ya kahawa? | Hapana, siijui. |
| Hamisi anaijua bei ya |  |  |
|  | kahawa? | Hapana, haijui. |
| Natoto wanaijua bei ya |  |  |
|  | kahawa | Hapana, hawaijui. |
|  | Mnaifua bei ya kahawa? | Hapana, hatuijui. |
| E. |  |  |
|  | ' Do you know Hamisif' | 'lio, I don't know him.' |
|  | Unamjua Hamisi? | Hapana, simjui. |
|  | Innamjua Hamisi? | Hapana, hatumjui. |


| Daudi anamjua Hamisi? | Hapana, hamjui. |
| :--- | :--- |
| Katoto wanamjua Hamisi? | Hapana, hawamjui. |
| F. |  |
| 'Do you know my children?' | 'Yes, I know them very [well].' |
| Unawajua watoto wangu? | Ndiyo, ninawajua sana. |
| Mnawajua watoto wangu? | Ndiyo, tunawajua sana. |
| Daudi anawajua watoto wangu? | Ndiyo, anawajua sana. |
| Laudi na Hamisi wanawajua | Ndiyo, wanawajua sana. |
| watoto wangu? |  |

## Unit 17

1. Basic dialogue. How are the oranges?

## Mutisya

~ako

Fafiki yako analeta matunda gani?

## Aramian

your
What kind of fruit is your friend bringing?
~dhani
nadhani
Sijui. Nadhani analeta machungwa.
~ake
~zuri
ni
Machungwa yake ni mazuri?
(Ni may be omitted here.)

Kwa kawaida, ni mazuri sana.
wakati (U)
~ingine
si
"bivu
Lakini wakati mwingine si mabinu.

## Mutisya <br> --man.

I don't know. I think he's bringing oranges. to think

I think
his/her
good
is/are
Are his oranges good?

## Aramian

custom
They are usually very good.
tin.e
some/other
is not/are not
ripe
But sometimes they are not rife.

## Notes

A. The verb form nadhani 'I think' is different in two respects from the verbs we have met previously.
(1) A verb with stem final $i$ in the affirmative.

Its final vowel is $\mathbf{- 1}$ in both affirmative and negative forms:

| nadhani | I think |
| :--- | :--- |
| sidhani | I don't think |

(2) An example of the a-tense.

Breaking the form down alongside ninataka, we have:

| s.P. | tense sign | stem |
| :--- | :---: | ---: |
| ni- | -na- | -taka |
| n- | -a- | -dhani |

We will say that ninataka is an example of 'the na-tense of the verb -taka.' In the same way, nadhani is an example of 'the a-tense of the verb -dhani.' Other persons and numbers of the a-tense will be met in later units.
B. Concord exemplified in possessives.

Compare the phrases:

| maembe yake | his/her mangoes |
| :--- | :--- |
| or: embe zake |  |
| ndizi zake | his bananas |
| ndizi yake | his banana |
| kahawa yake | his coffee |
| chakula chake | his food |
| mkate wake | his bread |
| ujl wake | his gruel |

The stem of the possessive pronoun that corresponds to English his/her is ake. Like the verbs, possessives also take concordial prefixes to agree with the nouns that they go with.

Note that mikate and ujij, which are followed by identical subject prefixes, also have identical concords with possessives. (They are assigned to different classes, however, for reasons that go beyond the evidence so far presented.)

Note also that the plural of the MA-class (e.g. maembe) and the singular of the $N$ class (e.g. kahawa), which require different subject concords, require identical possessive concords.
C. Concord exemplified with certain adjective stems.

Compare the sentences:

| Maembe yake ni mazuri. | His mangoes are good. |
| :--- | :--- |
| Ndizi zake ni nzuri. | His bananas are good. |
| Ndizi yake ni nzuri. | His banana is good. |
| Chakula chake ni kizuri. | His food is good. |
| Mkate wake ni mizuri. | His bread is good. |
| Uji wake ni mizuri. | His gruel is good. |

The stem of the adjective that corresponds to English good in these sentences is "zuri. Like the verbs and the possessives, most adjectives must agree with the nouns that they refer to, but the respective forms of the prefixes are different.
D. Table of concords encountered in preceding lessons.

Here is a chart of the noun classes which have been met so far, showing characteristic prefix (if any) of the noun itself, and the prefixes required with adjectives, possessives, and verbs (subject and object prefixes). The numbers are those used for these classes in many scientific discussions of Bantu languages.

|  |  | noun | adj. P | poss. | subject | object |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WA | sg. (1) | m- | m- | W- | a- | -mim/-mav- |
|  | pl. (2) | wa- | wa- | W- | wa- | -wa- |
| MI | sg. (3) | m- | $\mathrm{m} / \mathrm{/mW}-$ | W- | u- | -u- |
|  | pl. (4) ${ }^{\circ}$ | mi- | mi-/my- | y- | i- | -i- |
| Mi | sg. (5) | (none) | (none) | 1- | 1i- | -li- |
|  | pl. (6) | ma- | ma- | - | ya- | -ya- |
| VI | sg. (7) | ki-/ch- | ki-/ch- | ch- | ki- | -ki- |
|  | pl. (8) ${ }^{\text {c }}$ | *1-/vy- | vi-/vy- | vy- | vi- | -vi- |
| N | sg. (9) | (none, see | Note 18C) | y- | 1- | -1- |
|  | pl. (10) | (none, see | Note 18C) | Z- | zi- | -zi- |
| U | sg. (14) | u-/w- | $\left(\begin{array}{l}\mathrm{m}-/ \mathrm{mw}-(\text { with } \\ \text { non-abstract } \\ \text { nouns) }\end{array}\right.$ |  | u- | -u- |
|  |  |  | $\left(\begin{array}{c} u-/ w-(\text { with } \\ \text { abstract } \\ \text { nouns }) \end{array}\right.$ |  |  |  |

- Not yet encountered in the lessons.

Some details have been omitted from this chart, but it is complete for the forms that will be met in the early units.
E. Si as negative of ni.

The negative of' ai 'it is' is si 'it is not'. Compare this with note 13B.
2. Substitutions in single sentences.
A. Concord: Noun and possessive.

| machungwa | Sitaki machungwa yake. | I don't want his oranges. |
| :--- | :--- | :--- |
| matunda | Sitaki matunda yake. | I don't want his fruit. |
| mananasi | Sitaki mananasi yake. | I don't want his pineapples. |
| maembe | Sitaki maembe yake. | I don't want his mangoes. |
| ndizi | Sitaki ndizi zake. | I don't want his bananas. |


| nazi | Sitaki nazi zake. | I don't want his coconuts. |
| :--- | :--- | :--- |
| nanasi | Sitaki nanasi lake. | $I$ don't want his pineapple. |

B. Concord: Noun, possessive, and subject prefix.

| ndizi | Ndizi zangu hazitoshi. | I don't have enough bananas. |
| :--- | :--- | :--- |
| nazi | Nazi zangu hazitoshi. | I 'my bananas do not suffice') |
| machungwa | Machungwa yangu hayatoshi. have enough coconuts. | I don't have enough oranges. |
| matunda | Matunda yangu hayatoshi. | I don't have enough fruit. |
| maembe | Maembe yangu hayatoshi. | I don't have enough mangoes. |
| mayai | Mayai yangu hayatoshi. | I don't have enough eggs. |

C. Concord: Noun, possessive, and subject prefix.

| kahawa | Kahawa yangu haitoshi. | I don't have enough coffee. |
| :--- | :--- | :--- |
| chai | Chai yangu haitoshi. | I don't have enough tea. |
| siagi | Siagi yangu haitoshi. | I don't have enough butter. |
| mikate | Mkate wangu hautoshi. | I don't have enough bread. |
| chakula | Chakula changu hakitoshi. | I don't have enough food. |

## D.

| machungwa | Machunewa yako yanatosha? |
| :--- | :--- |
| mayai | Mayai yako yanatosha! |
| maziwa | Maziwa yako yanatosha? |
| kahawa | Kahawa yako inatosha3 |
| sukari | Sukari yako inatosha? |
| chai | Chai yako inatosha? |

Do you have enough oranges?
Do you have enough eggs?
Do you have enough milk?
Do you have enough coffee?
Do you have enough sugar?
Is your tea sufficient?
E.

| ndizi | Ndizi zako zinatosha? | Do you have enough bananas? |
| :--- | :--- | :--- |
| nazi | Nazi zako zinatosha? | Do you have enough coconuts? |


| chakula | Chakula chako kinatosha? | Do you have enough food3 |
| :---: | :---: | :---: |
| m̀kate | Mkate wako unatosha? | Do you have enough bread? |
| uji | Uji wako unatosha? | Do you have enough porridge? |
| F. Concord: Noun, possessive, and adjective. |  |  |
| machungwa | Machungwa yako ni mazuri? | Are your oranges good? |
| maembe | Maembe yako ni mazuri? | Are your mangoes good? |
| rananasi | Mananasi yako ni mazuri3 | Are your pineapples good? |
| ndizi | Ndizi zako ni nzuri3 | Are your bananas any good? |
| nazi | Nazi zako ni nzuri? | Are your coconuts any good? |
| 0. |  |  |
| nyama | Nyama yangu si nzuri. | My meat is not good. |
| chai | Chai yangu si nzuri. | My tea is not good. |
| kahawa | Kahawa yangu si nzuri. | My coffee is not good. |
| chakula | Chakula changu si kizuri. | My food is not good. |
| mikate | Mkate wangu si mzuri. | My bread is not good. |
| uji | Uji wangu si mzuri. | My gruel is not good. |
| chungwa | Chungwa langu si zuri. | My orange is not good. |
| H. |  |  |
| machungwa | Machungwa yake si mabivu. | His oranges are not ripe. |
| maembe | Maembe yake si mabiva. | His mangoes are not ripe. |
| mananasi | Mananasi yake si mabivu. | His pineapples are not ripe. |
| ndizi | Ndizi zake si mbivu. | His bananas are not ripe. |
| nanasi | Nanasi lake si bivu. | His pineapple is not ripe. |

3. Substitutions in sequences of sentences.
A. Use other words in place of those that are underlined.
X. Unataka matunda?
Y. Ninataka matunda mazuri tu basi.
X. Matunda yangu ni mazuri sana.

## Unit 18

1. Basic dialogue. What do we need?

## Aramian

-hitaji
(to) need
Tunahitaji ndiziz
Do we need any bananas?

## Mutisya

kwa

> for
sababu (N)
reason
kwa sababu
because
tunazo
we have them
~chache
few
Ndiyo, kwa sababu tunazo chache tu. Yes, we have only a few of them.

## Aramian

kiazi (VI)
potato
viazi
Tuna viazi?
Do we have potatoes?

## Mutisya

~ingi
O, tungryo vingi.
A. Concord exemplified in 'objects' of nave a lot of them.
Compare the following forms:
Tunazo.
Tunacho.

Tunao.
We have it. (e.g. bread)
Corresponding to the English object pronouns them and it is a suffix consisting of a concordial element plus -o.
B. Details of concord with certain adjective stams.

Tuna machungwa mengi. We have many oranges.
Tuna sukari nying1. We have much sugar.
Tuna ndizi nyingi. We have many bananas.
Tuna viazi vingi. We have many potatoes.
Tuna uji mwingi. We have much gruel.
Herə, the forms of the adjective stem and of the prefixes themsalves are less clear than they were in 17C. It will be simplest to regard the basic form of the adjective stem as ingi. Then, in the lif class, where one might expect

$$
\text { ma }+\underline{\underline{n} g \underline{i}} \text { the form that occurs is mengi }
$$

In the iN class, which has no uniform shape for prefixes, the form is:

## nyingi

The other forms are given in the exercises.
C. N-concords with adjective stems beginning in a consonant. The adjective stem -chache 'few' is usually used with plurals.
Compare the forms:
$\begin{array}{ll}\text { MA maembe mazuri } & \text { maembe machache } \\ & \text { ndizi nzuri } \\ & \text { ndizi mbiva } \\ & \text { ndizi nyingi }\end{array}$
With the $N$ class, the stem -zuri takes a prefix $\underset{\sim}{n-}$, while "chache takes no prefix at all.

Adjectives whose stems begin with $\mathrm{ch}, \mathrm{f}, \mathrm{k}, \mathrm{m}, \mathrm{n}, \mathrm{p}, \mathrm{s}, \mathrm{t}$ act like -chache in this respect, in that they have no prefix at all for the $N$ class.

Adjectives whose stems begin with $d, g, j, z$ act like -zuri in this respect, in that they have as their $N$ class prefix a syllabic nasal homorganic with the initial consonant of the stem. These nasals are written with the letter n.

Adjectives whose stems begin with $\mathbb{Z}$ or $b$ act like -binu in this respect, in that they too have as prefix a syllabic nasal consonant, homorganic with the initial consonant of the stem, and written $m$.
D. The VI class.

A new noun class, the VI class, is represented by viazi 'potatoes', the singular of which is kiazi. The concords for the VI class plural (cf. Note 17D) are:
noun
vi-/vy- vi-/vy-
poss.
vy-
subj. pref.
vi-
obj._pref.
-vi-
2. Substitution in single sentences.
A. Concord: Noun and adjective.

| viazi | Tuna viazi vichache. | We have a few potatoes. |
| :--- | :--- | :--- |
| chakula | Tuna chakula kidogo. | We have a little food. |
| ndizi | Tuna ndizi chache. | We have a few bananas. |
| nyama | Tuna nyama kidogo. | We have a little meat. |
| matunda | Tuna matunda machache. | We have a little fruit. |

B.
viazi Analeta viazi vingi.
ndizi Analeta ndizi nyingi.
He's bringing a lot of potatoes. He's bringing a lot of bananas. He's bringing a lot of meat. He's bringing a lot of oranges.
chakula Analeta chakula kingi.
He's bringing a lot of food.
C.
maembe Tunahitaji maembe mengi sasa. We need a lot of mangoes now. maziwa Tunahitaji maziwa mengi sasa. We need a lot of milk now. mananasi Tunahitaji mananasi mengi sasa. We need a lot of pineapples now. kahawa Tunahitaji kahawa nyingi sasa. We need a lot of coffee now. sukari Tunahitaji sukari nyingi sasa. We need a lot of sugar now. chai Tunahitaji chai nyingi sasa. We need a lot of tea now.
3. Matching parts of paired sentences.
A. Concord: Noun and object suffix.
'do you have potatoes'' 'yes, we have [them]'
Mna viazi? Ndiyo, tunavyo.
Mna chakula? Ndiyo, tunacho.
Mna ndizil Ndiyo, tunazo.
M̀na nyama $\quad$ Ndiyo, tunayo.
ina machungwal Ndiyo, tunayo.
Mna mikate? Ndiyo, tunao.
B. Concord: Noun, object suffix and adjective.
'do you have mangoes?'
'I have only a few of them.'
Una maembe?
Ninayo machache tu.
Una nyama?
Ninayo chache tu.
Una nazi?
Ninazo chache tu.
Una chakula? Ninacho kichache tu.
Una viazi\{
Ninavyo vichache tu.

## Unit 19

1. Basic Dialogue. Buying at the door.

Aramian
-uza
nini
Unauza nini 3
(to) sell what?

What are you selling?

## Hawker

njugu ( N )
karanga (N)
mahindi
muhindi ( $M$ ) or : hindi (MA)
Nina njugu na mahindi.

## "bovu

Njugu zako ni mbova?
siyo
Siyo, si mbovu.
${ }^{2}$ zima
kabisa
Ni nzima kabisa.
-je
Unauzaje (mu)hindi?

## Aramian

## nuts

groundnuts
maize (off cob)
ear of maize
I have peanuts and corn.

> bad (i.e. spoiled)

Are your ground nuts bad?

## Hawker

(negative of ndiyo)
No, they're not bad.
good (i.e. not rotten), whole quite

They're quite good.

## Aramian

how?
How much is the maize?
('How do you sell the maize?')

## Hawker

~moja
senti
kumi
Mimoja senti kumi
one
cent (E. African)
ten
Ten cents apiece.
('one, ten cents')

## Notes

A. In the reply

Mmoja senti kumi.
Ten cents apiece.
(One-ten cents.)
the adjective $\underset{\text { mimoja agrees with muhindi, }}{ }$ 'ear of maize.'
B. Use of WA class concords for all nouns denoting living beings.

The words ndizi 'banana' and nazi 'coconut', as $N$-class singulars, are found in the phrases

| ndizi moja | one banana |
| :--- | :--- |
| nazi moja | one coconut |

The words ng'ombe 'cow, cattle' and nguruwe 'pig', which in some respects may be regarced as belonging to the N-class, behave differently with adjectives:

| ng'ombe mimoja | one ox |
| :--- | :--- |
| nguruwe immoja | one pig |

In this respect they are like the singular of the WA-class:
m̀toto mimoja one child
Indeed, nouns of any class, when they stand for animate beings, require that the adjectives which accompany them have concords of the animate (WA) class.

Thus samaki 'fish', when it stands for a live fish, is samaki mimoja
but when the fish has been cooked ready to eat, it may be called samaki moja
(Most speakers, however, use samaki always as a member of the WA class, never as a member of the N class.)
C. Contrast between mb- and mib-•

In the phrases usually written in standard spelling:
Nazi yangu ni mbovu. My coconut is bad. $\left\{\begin{array}{l}\text { Hindi langu ni bovu. My ear of corn is bad. } \\ \text { Muhindi wangu ni mbovu. }\end{array}\right.$
the words spelled mbova are not pronounced alike. Accordingly, we shall write mbovu ( $N$-class) and mboru (WA, MI, U classes). In the latter, the $\frac{m}{m}$ constitutes a separate syilable, while in the former it does not. 2. Matching parts of single sentences.
A. Concord: Noun and adjective.

| chungwa | Nina chungwa moja tu. | I have only one orange. |
| :--- | :--- | :--- |
| embe | Nina embe moja tu. | I have only one mango. |

tunda nanasi yai ndizi nazi kiazi samaki
B.

yai
ndizi
nazi
D.
kiazi
samaki
muhindi
tunda
E.
embe
nanasi
yai
ndizi
nazi
Nazi moja tu ni nzima.

## F.

kiazi
samaki
samaki
muhindi Muhindi immoja tu ni mizima. G.
machungwa Machungwa yangu si mabova. chungwa Chungwa langu si bovu. mananasi Nananasi yangu si mabovu. nanasi Nanasi langu si bova. mayai Mayai yangu si mabovu.

One egg is spoiled.
One banana is spoiled. One coconut is spoiled.

One potato is spoiled.
One fish is spoiled.
One ear of maize is spoiled. One piece of fruit is spoiled.

Only one mango is good.
Only one pineapple is good. Only one egg is good. Only one banana is good. Only one coconut is good.

Only one potato is good. Only one fish is good. (dead) Only one fish is good. (live) Only one ear of maize is good.

My oranges are not bad. My orange is not bad. My pineapples are not bad.

My pineapple is not bad. My eggs are not bad.

| yai | Yai langu si bovu. | My egg is not bad. |
| :---: | :---: | :---: |
| maembe | Maembe yangu si mabova. | My mangoes are not bad. |
| embe | Embe langu si bova. | My mango is not bad. |
| H. |  |  |
| viazi | Viazi vyako ni vibovu. | Your potatoes are spoiled. |
| kiazi | Kiazi chako ni kibovi. | Your potato is spoiled. |
| ndizi (pl.) | Ndizi zako ni mbovu. | Your bananas are spoiled. |
| ndizi (sg.) | Ndizi yako ni mborn. | Your banana is spoiled. |
| nazi (pl.) | Nazi zako ni mbova, | Your coconuts are spoiled. |
| nazi (sg.) | Nazi yako ni mbova. | Your coconut is spoiled. |
| muhindi | Muhindi wako ni mobovu. | Your maize is spoiled. |
| mihindi | Mihindi yako ni mibova. | Your maize is spoiled. |

3. Matching parts of paired sentences.
A. Concord in multiple slots.

|  | 'my potatoes are bad; | his are good' |
| :---: | :---: | :---: |
| viazi | Viazi vyangu ni vibova; | vyake ni vizima. |
| K12zi | Kiazi changu ni kibovu; | chake ni kizima. |
| noizi | Ndizi zangu ni mbova; | zake ni nzima. |
| ndizi | Ndizi yangu ni mbova; | yake ni nzima. |
| nazi | Nazi yangu ni mbovu; | yake ni nzima. |
| mihindi | Mihirdi yangu ni mibova; | yake ni mizima. |
| muhindi | Muhindi wangu ni mbova; | wake ni mzima. |
| B. |  |  |
|  | 'your oranges are good; | mine are bad' |
| machungwe | Machungwa yako ni mazima; | yangu ni mabovu. |


| chungwa | Chungwa lako ni zima; | langu ni bovu. |
| :---: | :---: | :---: |
| maembe | Maembe yako ni mazima; | yangu ni mabovu. |
| ento | Embe lako ni zima; | langu ni bovu. |
| nayai | Mayai yako ni mazima; | yangu ni mabovu. |
| yai | Yai lako ni zima; | langu ni bovn. |
| C. Correspondire singular and plural concords. |  |  |
|  | 'are the potatoes goodz' | 'one is bad' |
| viazi | Viazi ni vizima? | Kimoja ni kibovu. |
| ndizi | Ndizi ni nzimal | Moja ni mbovu. |
| samaki | Samaki ni nzima? | Moja ni mbovu. |
| nezi | Nazi ni nzima? | Moja ni mbovu. |
| L. |  |  |
| mat unda | Matunda ni mazina? | Noja ni bovu. |
| mechungwa | Machungra ni mazima3 | Moja ni bovu. |
| nuembe | Maembe ni mazina? | Moja ni bovu. |
| riihindi | Mihindi ni mizima? | Mmoja ni mbovu. |

## Unit <br> 20

1. Basic dialogue. Where do you live? (NB This dialogue is now obsolete from a political point of view.)

## Aramian

-kaa
wapis
Unakaa wapi?
(to) live (reside) where?

Where do you live?
M̀chukuzi

Ninakaa Morogoro.
I live in Morogoro.

## Aramian

inji (MI)
*kubwa
~dogo
Morogoro ni miji ǹkubwa, au indogo3
Is Moragoro a large town, or a small one?

Mchukuzi
Ni 山Kubwa.
It's large.
Aramian

| mikubwa (WA ) | the chief |
| :--- | :--- |
| nanis | who? |
| huo | that |

Mikubwa wa miji huo ni nani?
Who is the chief of that town?
Mchukuzi
Ni Sultani Kunambi.
town
large
small

## Notes

A. Adjective used, without antecedent, in a noun position.

The word mikubwa is used in two different ways in the dialogue:
Mji ni mkubwa. The city is big.

Here, mkubwa represents an adjective in agreemert with a singular noun of the MI-class (号j1) 。
mikubwa wa mji
the big [man] of the city
Here, the same written and spoken form represents a singular noun of the WAclass or, if one prefers, it may be regarded as an adjective agreeing with an 'understood' antecedent in the singular of the WA-class.
B. Demonstratives in $\mathrm{h}-\mathrm{O}$.

Compare the phrases:

| viazi hivyo | those potatoes |
| :--- | :--- |
| miji huo | that city |
| yai hilo | that egg |

In each phrase, the second word is a 'demonstrative' which corresponds partially to English that. All such demonstratives begin with h - and end with -o; what comes in between the $h$ - and the -0 depencls on concord class. The meaning is approximately 'that one that we were talking about' or 'that one near you', rather than 'trat one over there within view.'

| WA | sg. | $h-u y-0$ |
| :--- | :--- | :--- |
|  | pl. | $h-a-0$ |
| MI | sg. | $h-u-0$ |
|  | pl. | $h-i y-0$ |
| MA | sg. | $h-i l-0$ |
|  | fl. | $h-a y-0$ |


| VI | sg. | $h-i c h-0$ |
| :--- | :--- | :--- |
|  | pl. | $h-i v y-0$ |
| N | sg. | $h-i y-0$ |
|  | pl. | $h-i z-0$ |
| U | sg. | $h-u-0$ |

Compare these forms with the final syllables of the forms discussed in Note 18A.
2. Matching parts of single sentences.
A. Concord: Noun and demonstrative.
mihindi Unajua bei ya mihindi hiyo? Do you know the price of that

| matunda | Unajua bei ya matunda hayo? | Do you know the price of that fruit? |
| :---: | :---: | :---: |
| machungwa | Unajua bei ya machungwa hayo? | Do you know the price of those oranges? |
| chakula | Unajua bei ya chakula hicho? | Do you know the price of that food? | B.


| viazi | Sijui bei ya viazi hivyo. | I don't know the price of those potatoes. |
| :---: | :---: | :---: |
| ndizi | Sijui bei ya ndizi hizo. | I don't know the price of those bananas. |
| nazi | Sijui bei ya nazi hizo. | I don't know the price of those coconuts. |
| kahawa | Sijui bei ya kahawa hiyo. | I don't know the price of that coffee. |
| chai | Sijui bei ya chai hiyo. | I don't know the price of that tea. |


| mji | Mji huo ni mikubwas | Is that city large? |
| :---: | :---: | :---: |
| ne'ombe | Ng 'ombe huyo ni mkubwa? | Is that ox big? |
| nguruwe | Niguruwe huyo ni mikubwat | Is that pig big? |
| ritoto | Ṁtoto huyo ni mikubwa? | Is that child big? |
| D. |  |  |
| viazi | Viazi hivyo si vikubwa sana. | Those potatoes aren't very large. |
| kiazi | Kiazi hicho si kikubwa sana. | That potato isn't very large. |
| naembe | Maembe hayo si makubwa sana. | Those mangoes aren't very large. |
| embe | Embe hilo si kubwa sana. | That mango isn't very large. |
| mayai | Mayal hayo si makubwa sana. | Those eggs aren't very large. |
| yai | Yai hilo si kubwa sana. | That egg isn't very large. |

3. Matching farts of paired sentences.
A. Concord: Noun, demonstrative, and two adjectives.
'are those potatoes large?' 'no, they are small'
viazi Viazi hivyo ni vikubwa\} La, ni vidogo.
kiazi Kiazi hicho ni kikubwa? La, ni kidogo.
machungwa Machunधwa hayo ni makubwaß La, ni madogo.
chungwa Chungwa hilo ni kubwa? La, ni dogo.
ndizi (pl.) Ndizi hizo ni kubwa? La, ni ndogo.
ndizi (sg.) Ndizi hiyo ni kubwa? La, ni ndogo.

## B.

| watoto | Watoto hao ni wakubwar | La, ni wadogo. |
| :--- | :--- | :--- |
| m̀toto | $\dot{M}$ toto huyo ni m̀kubwa? | La, ni midogo. |


| $\begin{gathered} \text { ng' ombe } \\ \text { (pl.) } \end{gathered}$ | Ng ' anbe hao ni wakubwa? | La, ni wadogo. |
| :---: | :---: | :---: |
| $\begin{gathered} \text { ng' ombe } \\ (\mathrm{sg} .) \end{gathered}$ | Ng'ombe huyo ni mikubwa? | La, ni mdogo. |
| $\begin{aligned} & \text { nguruwe } \\ & \text { (pl.e) } \end{aligned}$ | Nguruwe hao ni wakubwa | La, ni wadogo. |
| $\begin{aligned} & \text { nguruwe } \\ & \text { (sg.) } \end{aligned}$ | Nguruwe huyo ni mikubwa? | La, ni mdogo. |
| C. |  |  |
| watoto | Watoto wake ni wazuris | Ndiyo, ni wazuri sana. |
| mitoto | Mtoto wake ni mzuri? | Ndiyo, ni mzuri sana. |
| $\begin{aligned} & \text { nguruwe } \\ & (\mathrm{pl.}) \end{aligned}$ | Nguruwe $\left\{\begin{array}{l}\text { wake } \\ \text { zake }\end{array}\right\}$ ni wazurif | Ndiyo, ni wazuri sana. |
| $\begin{aligned} & \text { nguruwe } \\ & (\mathrm{sg} .) \end{aligned}$ | Nguruwe wake ni mizurif | Ndiyo, ni mizuri sana. |
| $\begin{gathered} \text { ng ' ambe } \\ \text { (pl.) } \end{gathered}$ | Ng ' ombe $\left\{\begin{array}{l}\text { wake } \\ \text { zake }\end{array}\right\}$ ni wazuri\} | Ndiyo, ni wazuri sana. |
| $\begin{gathered} \text { ng ' ambe } \\ (\mathrm{sg} .) \end{gathered}$ | Ng' ombe wake ni mizuri\} | Ndiyo, ni mzuri sana. |
| D. |  |  |
|  | 'is that mango ripe?' | 'no, it is not ripe' |
| embe | Embe hilo ni bivu? | La, si bivu. |
| maembe | Maembe hayo ni mabival | La, si mabivu. |
| $\begin{gathered} \text { ndiz1 } \\ \left(s_{g}\right) \end{gathered}$ | Naizi hiyo ni mbivu? | La, si mbivu. |
| ndizi (pl.) | Ndizi hizo ni mbivus | La, si mbiva. |
| chungwa | Chungwa hilo ni bivu? | La, si bivu. |
| machungwa | Machungwa hayo ni mabivab | La, si mabivu. |

## Unit 21

1. Basic Dialogue. Where is Morogoro from here?

## Aramian

uko
$\dot{M j i}$ wa Morogoro uko wapi?
it is there
Where is (town of) Morogoro?

## His friend

-elewa
Sielewi, bwana.
understand
I don't understand (sir).

## Aramian

upande (U)
Miji wa Morogoro uko upande gani wa Dar es Salaam?
direction
What direction is Morogoro Prom Dar es Salaam?
('city of M. is there which side of D.31)

His friend
magharibi (N)
Ahd Uko magharibi ya Dar es Salaam. Ahb It's west of Dar es Salaam.

## Aramian

kusini (N)
Je, mjji wa Utete uko kusini ya
Lar es Salaam?
His friend
lidiyo, bwana.

## Aramian

kaskazini ( N )
north
mashariki (N)
east
hapa (PA)
here
Na mi.ji wa Bagamoyo, uko kaskazini And Bagamoyo - is it north, or east au mashariki ya hapa? of here?

## His friend

Uko kaskazini.
North.

## INotes

A. Polite yes - no replies in Swahili and English.

Note the lack of exact parallel between the Swahili and the English in
Ndiyo, bwana. Yes [it is] (sir).

In either language, the shortest possible answer (respectively ndiyo and yes) would be abrupt in this context. It is softened in each language by the addition of something. In Swahili it is the honorific title bwana, while in English it is the clause fragment it is.
2. The meanings of the four direction-words: Questions on the map.

| Morogoro | Bagamoyo | Ka. |
| :---: | :---: | :---: |
|  | Dar es Salaam | Ku. |
|  | Utete |  |

Morogoro iko magharibi ya
Dar es Salaam?
Bagamoyo iko magharibi ya
Dar es Salaam?
Utete iko magharibi ya Dar es
Salaam?
Utete iko mashariki ya Dar es
Salaam?
Utete iko kusini ya Dar es Salaam?
Utete iko kaskazini ya Dar es
Salaan 6
Dar es Salaam iko kusini ya
Bagamoyo?
Utete iko kaskazini ya Bagamoyo?
Dar es Salaam iko magharibi ya
Morogoro?

Is Morogoro west of Dar es Salaam?

Is Bagamoyo west of Dar es Salaam?

Is Utete west of Dar es Salaan?

Is Utete east of Dar es Salaam?

Is Utete south of Dar es Salaam?
Is Utete north of Lar es Salaam?

Is Dar es Salaam south of
Bagamoyo?
Is Utete north of Bagamoyo?
Is Dar es Salaam west of
Morogoro3
(N. B. Place names are treated as being in the $N$ class if they are not preceded by some expression such as mji wa.)
3. The four direction words: Completion. (The tutor sinould pause at the point indicated, allowing the student to finish the sentence for him.)

Dar es Salaam iko kusini ya --- Bagamoyo.
Bagamoyo iko kaskazini ya --- Dar es Salaam.
Morogoro iko magharibi ya --- Dar es Salaam.
Dar es Salaam iko kaskazini ya --- Utete.
Dar es Salaam iko mashariki ya --- horogoro.
Utete iko kusini ya --- Dar es Salaam.

## Unit

1. Basic Dialogue. In a village.

## Mirambo

kijiji (VI)
Kijiji hiki kiko upande gani wa Dar es Salaam?
village
What direction is this village from Dar es Salaam?

## Masani

It's south.

| nyumba (N) | house, houses |
| :--- | :--- |
| mawe | stones |
| jiwe (MA ) | stone |

Nyumba za kijiji hiki ni za mawe?
Are the houses of this village [made] of stone?

Hasani
La. Nyumba za kijiji hiki si za mawe.
udongo (U)
Nyingi ni za udongo.
No, (the houses of this village) they aren't (of stone).
soil
Many are [made] of mud.

## Notes

A. Demonstratives in $h \nabla$. - V.

In the phrase kijiji hiki 'this village' the word hiki is a demonstrative which corresponds very closely to English 'this/these.' It may be called a 'proximal demonstrative.'

The 'proximal demonstratives' agree with the nouns to which they refer.

Thus:

| kijiji hiki | this village |
| :--- | :--- |
| vijiji hivi | these villages |
| chungwa hili | this orange |

The proximal forms for the noun classes that have been met so far are to be found in the exercises.
B. The locative stems -ko, -po.

Compare the phrases:

| Kijiji kiko wapi? | Where is the village? |
| :--- | :--- |
| Mji uko wapi? | Where is the town? |

The locative stem -ko, takes concordial prefixes ki-, u-, etc.
If the answer contains the word hapa 'here', then -po must be instead of -ko. For details, see the exercises.
C. Phrases with linking -a used without antecedent.
nyumba za mawe houses of stone (s)
Nyumba ni za mawe. The houses are of stone.
Phrases which consist of the linking -a + noun need not follow immediately after the nouns to which they refer, and may even be used alone:

Za mawe ziko wapi? Where are the ones (i.e. the houses) [made] of stone?

Za udongo sipo hapa.
[The ones made] of mud are here.
D. Special form of 3 sg . animate subject prefix with the locative stems. Note that the 1 sg . animate sinject prefix used with -ko and -po is yu- and not a-:

Daudi yupo hapa.
Daudi is here.

| A. Concord: Noun, demonstrative and adjective. |  |  |
| :---: | :---: | :---: |
| kijiji | Kijiji hiki ni kizuri. | This village is nice. |
| vijiji | Tijiji hivi ni vizuri. | These villages are nice. |
| Kiazi | Kiazi hiki ni kizuri. | This potato is nice. |
| viazi | Viazi hivi ni vizuri. | These potatoes are nice. |
| chakula | Chakula hiki ni kizuri. | This food is nice. |
| vyakula | Vyakula hivi ni vizuri. | These foods are nice. |
| B. |  |  |
| chungwa | Chungwa hili ni kubwa. | This orange is large. |
| machungwa | Machungwa haya ni makubwa. | These oranges are large. |
| embe | Embe hili ni kubwa. | This mango is large. |
| naembe | Maembe haya ni makubwa. | These mangees are large. |
| nanasi | Nanasi hili ni kubwa. | This pineapple is large. |
| mananasi | Mananasi haya ni makubwa. | These pineapples are large. |
| yai | Yai hili ni kubwa. | This egg is large. |
| mayai | Mayai haya ni makubwa. | These eggs are large. |
| C. |  |  |
| nazi $(\mathrm{sg} \bullet)$ | Nazi hii ni ndogo. | This coconut is small. |
| $\begin{aligned} & \text { nazi } \\ & (\mathrm{pl} .) \end{aligned}$ | Nazi hizi ni ndogo. | These coconuts are small. |
| $\begin{gathered} \text { ndizi } \\ \left(s_{0}\right) \end{gathered}$ | Ndizi hii ni ndogo. | This banana is small. |
| $\begin{aligned} & \text { ndizi } \\ & \text { (pl. }) \end{aligned}$ | Ndizi hizi ni ndogo. | These bananas are small. |

D.

| mitoto | Mitoto huyu ni mologo. | This child is small. |
| :---: | :---: | :---: |
| watoto | Watoto hawa ni wadogo. | These children are small. |
| ng'ombe <br> (muoja) | Ng'ombe huyu ni mogo ${ }^{\text {a }}$ | This ox is small. |
| ng 'ombe (wengi) | Ng'ombe hawa ni wadogo. | These oxen are small. |
| nguruwe <br> (minoja) | Nguruwe huyu ni mogo. | This pig is small. |
| nguruwe <br> (wengi) | Nguruwe hawa ni wadogo. | These pigs are small. |
| samaki <br> (mnoja) | Samaki huyu ni mogo. | This (live) fish is small. |
| $\begin{aligned} & \text { samaki } \\ & \text { (wengi) } \end{aligned}$ | Samaki hawa ni wadogo. | These (live) fish are small. |
| samaki <br> (mmoja) | Samaki hii ni ndogo. | This (cooked) fish is small. |
| samaki | Samaki hizi ni ndogo. | These (cooked) fish are small. |
| C. Concord: Noun, possessive, location. |  |  |
| chai | Chai yako ipo hapa. | Your tea is here. |
| Kahawa | Kahawa yako ifo hapa. | Your coffee is here. |
| sukari | Sukari ipo hapa. | The sugar is here. |
| siagi | Siagi ipo hapa. | The butter is here. |
| nyama | Nyama ipo hapa. | The meat is here. |
| mikate | Mkate upo hapa. | The bread is here. |
| F. |  |  |
| Daudi | Daudi yupo hapa. | Daudi is here. |
| watoto | Watoto wapo hapa. | The children are here. |


| $\begin{aligned} & \text { ng' ombe } \\ & (\mathrm{sg} .) \end{aligned}$ | Ng' ombe yupo hapa. | The ox is here. |
| :---: | :---: | :---: |
| $\begin{aligned} & \text { ng ' ombe } \\ & \text { (pl.) } \end{aligned}$ | Ng' ambe wapo hapa. | The oxen are here. |
| $\begin{aligned} & \text { nguruwe } \\ & \left(\mathrm{sg}_{\bullet}\right) \end{aligned}$ | Nguruwe yupo hapa. | The pig is here. |
| $\begin{aligned} & \text { nguruwe } \\ & \text { (pl.) } \end{aligned}$ | Nguruwe wapo hapa. | The pigs are here. |
| G. |  |  |
| chakula | Chakula chako kipo hapa. | Your food is here. |
| vyakula | Vyakula vyako vipo hapa. | Your food is here. |
| kiaz1 | Kiazi chako kipo hapa. | Your potato is here. |
| viazi | Viazi vyako vipo hapa. | Your potatoes are here |
| 3. Matching parts of paired sentences. |  |  |
| A. Concord: Noun and -ko or -po. |  |  |
| chai | Chai yangu iko wapi? | Where is my teal |
|  | Ipo hapa. | It's here. |
| kahawa | Kahawa yangu iko wapi? | Where is my coffee? |
|  | Ipo hapa. | It's here. |
| sukari | Sukari iko wapis | Where is the sugar? |
|  | Ipo hapa. | It's here. |
| siagi | Siagi iko wapis | Where is the butter. |
|  | Ipo hapa. | It's here. |
| nyama | Nyama iko wapi? | Where is the meat? |
|  | Ipo hapa. | It's here. |
| äkate | Mkate uko wapi? | Where is the bread? |
|  | Upo hapa. | It's here. |

B.

Daudi
watoto
ng 'ombe
$(\mathrm{sg}$.
ng 'ombe
$(\mathrm{pl}$.
nguruwe (sg.)
nguruwe (pl.)
C.
chakula
vyakula
kiazi
viazi

Daudi yuko wapi?
Yuko Morogoro.
Watoto wako wapi?
Wako Morogoro.
Ng ' ombe wako yuko wapi?
Yuko Morogorc.
Ng'ombe wako wako wapi?
Wako Morogoro.
Nguruwe wako yuko wapi?
Yuko Morogoro.
Nguruwe wako wako wapi? Wako Morogoro.

Chakula changu kiko wapi?
Kipo hapa.
Vyakula vyangu viko wapi?
Vipo hapa.
Kiazi changu kiko wapi\}
Kipo hapa.
Viazi vyangu viko wapi?
Vipo hapa.

Where is Daudi?
He's at Morogoro. Where are the children?

They are at Morogoro.
Where is your ox?
It's at Morogoro.
Where are your oxen?
They are at Morogoro.
Where is your pig?
It's at Morogoro.
Where are your pigs?
They are at Morogoro.

Where is my food?
It's here.
Where is my food?
It's here.
ihere is my potato?
It's here.
i.nere are my fotatoes?

They are here.

## Unit_23

1. Basic Dialogue. Where are you going?

## Sangai

-enda
Unakwenda wapi?
soko (MA)
-ni
Ninakwenda sokoni.
-fanya
kufanya
Kufanya nini?
-nunua
kitu (VI)
Kununua vitu。

Kununua vitu gani?
Hadija
Kununua vyakula.

## Sangai

-fanya
kufanya

Hadija

## Sangai

go
Where are you going?
Hadija

I'm going to the market.

To do what?
make, do
to do
buy
thing

To buy sone things.

What kind of things?

Groceries. ('to buy foodstuffs')

## Notes

A. The locative suffix -ni.

Ninakwenda Morogoro.
Morogoro uko wari?

Nirakwenda sokoni.
Soko liko wapi?

I'mgoing to Morogoro.
Where is Morogoro?

I'm going to the market.
Where is the market?

The 'locative suffix' -ni 'at, to, in' is aded to many words, but not to the names of cities.

As noted in Unit 21, the form iko is sometines used in place of uko in sentences of this kind.
B. Ku- as 'sicn of the infinitive.'

Ninarunua vitu. I'm buying things.
Ninataka kununua vitu. I want to buy things.
The prefix ku• lised alone before a verb ster: corresronds partially to the English word 'to' used as 'sign of the infinitive.' Forms like kununua, kufanya are called 'insinitives.'
C. Use of kw in inflected forms with the sten -enda.

Ninataka kwenda.
I wart to go.
Ninakwenda. I'm going.

The stem of this verb is -erda. It begins with a vowel. The infinitive prefix is written kw-instead of ku-。

## D.

Ninataka kwenda.
I want to go.
N土akwenca. I'm going.

Nirataka kununua . • •
I want to buy . . .
Ninarunua •••
I'm buying • • .

The ku-/kw- of the infinitive form is missing from the personal forms of most verbs, including -nunua. But for -enda, kw- is retained in most forms. This is true for a few other verbs as wall.
2. Substitutions in single sentences.
A. Simple noun vs. noun with -ni.

| soko | Ninakwenda sokoni。 | I'm going to the market. |
| :--- | :--- | :--- |
| nyumba | Ninakwenda nyumbani. | I'm going home. |
| niji | Ninakwenda mjini. | I'm going to the town. |
| kijiji | Ninakwenda kijijini. | I'm going to the village. |
| Morogoro | Ninakwenda Morogoro. | I'm going to liorogoro. |
| Bagamoro | Ninakwenda Bagamoyo. | I'm going to Bagamoyo. |
| B. Infinitive after -taka. |  |  |

brakula Juma anataka kununua vyakula. Juma wants to buy food. machungwa Juma anataka kununus machungwa. Juma wants to buy oranges. muhindi nyama sukari mikate
C. Direction words plus ya.
kusini Juma na Hasani wanakwenda kusini ya Bagamoyo.
kaskazini Juma na Hasani wanakwenda kaskazini ya Bagamoyo.

Juma and Hasan1 are going to the south of Bagamoyo.

Juma and Hasani are going to the north of Bagamoyo.
mashariki magharibi
3.
A. Concord: Noun and -ko.
soko
Soko liko wapi!
Where is the market?
Where are the markets?
Where are my things?


## Unit_24

1. Basic Dialogue. Where has Juma gone?

## Abasi

amekwenda
Juma amekwenda wapi?

## Hadija

Amekwenda sokoni.

Kufanya nini?
Abasi
What for?
he is gone
Where has Juma gone?
What for?

Hadija
-ona
kama
-patikana
Kuona kama machungwa yanapatikana.
tayari (sometimes pronounced
[teiyari] or [tiyari])
tayari (sometimes pronounced
[teiyari] or [tiyari]) -isha
Minii nimekwisha kwenda tayari.
"bichi
Kuna machache tu mabichi.
${ }^{*}$ tano
Nimenunua matano.
Kuna

Ninenura matano.

He's gone to the market.

$$
0
$$

## -

see
if, whether
be available
To see whether there are any oranges to be had.

Abasi
ready
finish
I've already gone [there]. unripe

There are only a few green ones.
five
I bought five.

## Notes

A. Adjectives which do not take concordial prefixes.

Nyama ni tayari.
Nyama ni nzuri.
Chakula ni tayari. Chakula ni kizuri. Watoto ni tayari.

The meat is ready.
The meat is good.
The food is ready.
The food is good.
The children are ready.

Some adjectives, of which tayari 'ready' is one, do not take prefixes to show agreement with the nours to which they refer.
B. Adjective stems preceded by subject prefixes.

A more correct way of saying the sarie thing is as follows:
Nyama i tayari. The meat is ready.
Chakula ki tayari. The rood is ready.
Watoto wa tayari. The children are ready.
The list of 'subject frefixes' used in this construction is identical with the list used before -ko, -po, in that the Class 1 (singular of wA class) prefix is yu, and not a-.

The adjective tayari, as illustrated in Note $A$, is one of a list of adjectives which never take concorcial prefixes. But after subject prefixes, ever those adjectives which do on occasion take concordial prefixes, appear without those prefixes. Compare this example from Ashton (p. o4):

Mkate huu u tamu. This loaf is sweet.
Mkate huu ni mtami. This loaf is (a) sweet (one).
In the Dialogue, tayari is 'used adverbially.' That is, it does not modify any noun, and does not occupy a slot usually filled by nouns. It is used here as a counterpart of English 'already.' This usage of tayari after the me-tense is not fully accepted as standard.
C. The me-tense.

Juma anakwenda wapi? Where is Juma going?
Juma amekwenda wapif Where has Juma gone?
The tense prefix -me- occurs in the same slot as -na-. -me- indicates completion of an action or process. The -me- forms of some verbs are generally
translated into English by using an English 'present perfect' tense.
D. Use of kw in inflected forms with the stem -isha.
Nimekwisha. . . . I have finished. . . .

Nimekwenda. I have gone.
Nimenunua. I have bought.
The verb -isha, like -enda, keeps the kw- after certain tense prefixes including -me- and -na-.
E. Some speakers use ikiwa 'it being' in place of kama where that word appears in the basic dialogue for this unit.
2.
A. Numbers 1-5 with MA class.
moja Nimenunua chungwa moja. I have bought one orange. mawili Nimenunua machungwa mawili. I have bought two oranges.
matatu manine matano
B. Numbers 1-5 with N-class.
moja Nimenunua ndizi moja. I have bought one banana. mbili Nimenunua ndizi mbili. I have bought two bananas. tatu nine tano
C. Numbers 1-5 with MI class.

Imoja Nimenunua mikate mimoja. I have bought a loaf of bread. miwili Nimenunua mikate miwili. I have bought two loaves of bread. mitatu minne mitano
D. -patikana; concord of noun and subject prefix.
ndizi Ndizi zinapatikana sokoni Are bananas available in the market leo? today?
chai Chai inapatikana sokoni Is tea available in the market today? 1808

| ükate | Mkate unapatikana sokoni leo? | Is bread available in the market today? |
| :---: | :---: | :---: |
| maembe | Maembe yanapatikana sokoni leot | Are mangoes available in the market today? |
| nyama | Nyama inapatikana sokoni leot | Is meat available in the market today? |
| 3. |  |  |
| A. Concord of noun in first sentence with 'object' of na. |  |  |
| machungwa | Juma amekwenda sokoni kununua machungwa. | Juma has gone to the market to buy oranges. |
|  | Hatunayo nyumbani. | We don't have any at home. |
| mayai | Juma amekwenda sokoni kununua mayai. | Juma has gone to the market to buy eggs. |
|  | Hatunayo nyumbani. | We don't have any at home. |
| sukari | Juma amekwenda sokoní kununua sukari. | Juma has gone to the market to buy sugar. |
|  | Hatunayo nyumbani. | We don't have any at home. |
| nyama | Juma amekwenda sokoni kununua nyama. | Juma has gone to the market to buy meat. |
|  | Hatunayo nyumbani. | We don't have any at home. |
| ndizi | Juma amekwenda sokoni kununua ndizi. | Junia has gone to the market to buy bananas. |
|  | Hatunazo nyumbani. | We don't have any at hame. |
| nazi | Jurra amekwenda sokoni kununua nazi. | Juma has gone to the market to buy coconuts. |
|  | Hatunazo nyumbani. | We don't have any at home. |



| watoto | Mnao watoto? <br> Ndiyo, tunao wáñne. | Do you have children? <br> Yes, we have four of them. |
| :---: | :---: | :---: |
| F. |  |  |
| mayai | Nnayo mayais | Do you have eggs? |
|  | Ndiyo, tunayo matano. | Yes, we have five of them. |
| ndizi | Mnazo ndizi? | Do you have bananas? |
|  | Ndiyo, turazo tano. | Yes, we have five of them. |
| watoto | Mnao watotor | Do you have children? |
|  | Ndiyo, tunao watano. | Yes, we have five of them. |
| G. |  |  |
| Hamisi analets machungwa mabivu? |  | Is Hamisi bringing ripe oranges? |
| Ndiyo, amekwisha leta mabivu. |  | Yes, he has already brought ripe ones. |
| Analeta mabichi sasa. |  | He is bringing unripe ones now. |
| In the above conversation substitute for machungwa: mananasi, maembe, |  |  |
| ndizi. |  |  |
| Conversation Starters |  |  |
| 1. A asks $B$ where $C$ has gone, and what he has gone there for. |  |  |
| 2. A is selling fruit. B , a prospective customer, asks about the |  |  |
| condition of one kind of fruit after another. |  |  |

## Unit 25

1. Basic Dialogue. Gone to pay taxes.

Magese
Unakwenda wapi?
Where are you going?

## Abasi

bama (MA)
Ninakwenda bomani.

## Magese

kodi (N)
-lipa
kodi ya nyumba
Kulipa kodi ya nyumba?
$\operatorname{tax}$
pay
rent/house tax
To pay [your] house tax?

## Abasi

No, I've already paid [my] house tax. nyumba.
kichws (VI) head
ada (N)
fee
shule ( N )
school
(skuli (N) is used in many parts of East Africa)

Ninakwenda kulipa kodi ya kichwa, na ada ya shule.

Umelipa kodi ya kichwa?

I'm going there to pay [ny] poll tax, and [my] school fees.

Have you paid [your] poll tax?

## Magese

bado

Hapana, sijalipa bado.
not yet
No, I haven't (paid yet).

## Notes

A. -mekwisha plus verb stem.
Nimekwisha kwenda. I've already gone. Nimekwisha lipa. I've already paid.

Almost any verb stem can be placed after -mekwisha. The English translation of such constructions is usually ! $\qquad$ has already finished ing.' (In speech, one may often hear nimeshalipa, etc.)
B. The -ja- negative counterpart of the me-tense.

| nimelipa | I have paid |
| :--- | :--- |
| sijalipa | I haven't paid |
| hatujalipa | we haven't paid |
| hatulipi | we don't pay |
| hajaenda (or hajakwenda) | he hasn't goue |

One set of negative forms corresponding to the affirmative -me- forms contains ha plus subject prefix plus the prefix -fa-. Note that the final a of the stem does not change in forms containing -ja-.

```
2.
```

A. Umelipa . . . ?
ada ya shule Umelipa ada ya shule? Have you paid the school fees?
kodi ya kichwa Umelipa kodi ya kichwa?
kodi ya nyumba shule nyumba
B. -ja- negative of me-tense.

| kichwa | Bado hatujalipa kodi ya | Not yet, we have not paid the |
| :--- | :---: | :---: |
|  | kichwa. | poll tax. |
| shule | Bado hatujalipa ada ya | Not yet, we have not paid the |
| nyumba | school fees. |  |
|  | Bado hatujalipa kodi ya | Not yet, we have not paid the |
|  | nymba. |  |


| nyumba | Juma na Hamisi bado hawajalipa kodi ya nyumba. | Juma and Hamisi have not yet paid the house rent. |
| :---: | :---: | :---: |
| kichwa | shule |  |
| D. |  |  |
| kichwa | Abdallah bado hajalipa kodi ya kichwa. | Abdallah has not yet paid the poll tax. |
| shule | nyumba |  |
| E. |  |  |
| shule | Badc hujalipa ada ya shule? | Haven't you paid your school fees yet? |
| kichwa | nyumba |  |
| F. |  |  |
| kichwa | Bado sijalipa kodi ya kichwa. | I haven't paid the poll tax yet. |
| shule | nyumba |  |
| F. |  |  |
| nyumba | Bado hamjjalipa kodi ya nyruba? | Haven't you (pl.) paid the house rent yet? |
| kichwa shule |  |  |
| 3. |  |  |
| A. Me-tense: affirmative vs. (-ja-) negative. |  |  |
| (wewe) | Umelipa kodi ya kichwa? Hapana, sijalipa. | Have you paid the poll tax? No, I have not paid it. |
| (ninyi) | Mmeiipa kodi ya kichwab Hapana, hatujalipa. | Have you (pl.) paid poll tax? No, we haven't paid it. |
| (yeye) | Amelipa kodi ya kichwa? Hapana, hajalipa. | Has he paid poll tax? No, he hasn't paid it. |


| (wao) | Wamelipa kodi ya kichwa? Hapana, hawajalipa. | Have they paid poll tax? No, they haven't paid it. |
| :---: | :---: | :---: |
| B. |  |  |
| (wewe) | Umeuza nyumba? La, sijauza. | Have you sold the house? <br> No, I haven't sold it. |
| (ninyi) | Nimeuza nyumba? <br> La, hatujauza. | Have you sold the house? <br> Nc, we haven't sold it. |
| (yeye) | Ameuza nyumba? La, hajauza. | Has he sold the house? <br> No, he hasn't sold it. |
| (wao) | Wameuza nyumba? <br> La, hawajauza. | Have they sold the house? No, they haven't sold it. |
| C. |  |  |
| Juma | Juma amekwenda sokoni? La, hajaenda. | Has Juma gone to the market? No, he hasn't gone yet. |
| vatoto | Watoto wamekwenda sokonif | Have the children gone to the market? |
|  | La, hawajaenda. | No, they haven't gone yet. |
| Daudi | Daudi amekwenda sokoni? La, hajaenda. | Has Daudi gone to the market? No, he hasn't gone yet. |
| Daudi na Hamisi | Daudi na Hamisi wamekwenda sokoni? | Have Daudi and Hamisi gone to to the market? |
|  | La, hawajaenda. | No, they haven't gone yet. |

## Unit_26

1. Basic Dialogue. Where has Hamisi gone3

## Ochieng

Hamisi yuko nyumbani?

La, amekwenda Magomeni.

Kufanya nini?
-tazama
mizazi (WA)
Kuwatazama wazazi wake.
baba (N. pers.)
mgonjwa (WA)
Baba yake ni migonjwa.
-nunulia
dawa (N)
Amekwenda kuminunulia dawa.
-tazama
mzazi (WA)
Kuwatazama wazazi wake.
baba (N. pers.)
mgonjwa (WA)
Baba yake ni mgonjwa.
-nunulia
dawa (N)
Amekwenda kumnunulia dawa.

Is Hamisi at home?
Hadija
No, he's gone to Magomeni.

## Ochieng

What for? ('To do what?')
Hadija
parent
To see his parents.
father
a sick person
His father is ill.
buy for
medicine
He's gone to buy him some medicine.

## Notes

A. Regular formation of applied stems.

Amenunua dawa.
Ametununulia dawa.
Ameleta dawa.
Ametuletea dawa.

He has bought some medicine.
He has bought us some medicine.
He has brought some medicine.
He has brought us some medicine.

In this discussion, the 'root' of the verb corresponding to English 'bring' is -let-, and the affirmative indicative 'stem' is -leta.

The verbs in the second and fourth sentences both contain instances of the 'applied,' or 'prepositional' suffix. If the last vawel of the verb root is -u- (as in nunu-) or $\underset{\sim}{i}$ or $\mathfrak{a}$, then the 'applied' suffix is the vowel 1 . If the last vowel of the root is -e- (as in -let-), then the 'applied' suffix has the vowel -e-.

If the last sound of the root is a vowel (as in nunu-) then the vowel of the applied suffix is preceded by -1-. If the last sound of the root is a consonant (as in let-), then the applied suffix consists of a vowel only.
[Note that in the stem -letea, the root is -let-, the applied suffix is -e- and the final vowel is -a.]

To put the same information in a different form, the applied stems of the Bantu verbs in Swahili may be predicted on the basis of the simple stems as follows:
Simple stem: Applied stem:
root ending in

| consonant | vowel | -kutia |  |
| :--- | :--- | :--- | :--- |
| -kuta | -nunua | -nunulia |  |
| -lipa | -tia | -lipia |  |
| -pata | -2aa | -patila |  |
| -soma | -toa | -somea |  |
| -leta | -pokea |  | -letea |

## 2.

A. Words with and without -ni, following yuko.

Hamisi yuko wapi?
Where is Hamisis

| nyumba | Hamisi yuko nyumbani. | Hamisi is at home. |
| :---: | :---: | :---: |
| miji | Hamisi yuko mjini. | Hamisi is in town. |
| soko | Hamisi yuko sokoni. | Hamisi is at the market. |
| Morogoro | Hamisi yuko Morogoro. | Hamisi is in Morogoro. |
| Utete | Hamisi yuko Utete. | Hamisi is at Utete。 |
| B. |  |  |
| wap1 2 | Hamisi na Juma wako wapiz | Where are Hamisi and Juma? |
| nyumba | Hamisi na Juma wako nyumband? | Are Hamisi and Juma at home? |
| kijiji | Hamisi na Juma wako kijijini? | Are Hamisi and Juma at the village? |
| shule | Hamisi na Juma wako shulenif | Are Hamisi and Juma at school? |
| Utete | Hamisi na Juma wako Utete? | Are Hamisi and Juma at Utete? |
| Morogoro | Hamisi na Juma wako Morogoro3 | Are Hamisi and Juma in Morogoro? |
| C. |  |  |
| wazazi wake | Daudi amekwenda mjini kuwatazama wazazi wake. | Daudi has gone to town to see his parents. |
| rafiki zake | Daudi amekwenda mjini kuwatazama rafiki zake. | Daudi has gone to town to see his friends. |
| Hamisi na Juma | Daudi amekwenda mjini kuwatazama Hamisi na Juma. | Daudi has gone to town to see Hamisi and Juma. |
| watoto wake | Daudi amekwenda mjini kuwatazama watoto wake. | Daudi has gone to town to see his children. |
| D. |  |  |
| rafiki yake | Hasani amekwenda kijijini kumitazama rafiki yake. | Hasani has gone to the village to see his friend. |
| baba | ake Daudi |  |




## Unit 27

1. Basic Dialogue. Who is that?

Nani yule?
Abasi

Huyo ni Bwana Aramian.
$\begin{array}{cc}\text {-toka } & \text { Abasi } \\ \text { Anatoka wapi? } & \\ & \text { Butler }\end{array}$
$\begin{array}{cc}\text {-toka } & \text { Abasi } \\ \text { Anatoka wapi? } & \\ & \text { Butler }\end{array}$
Anatoka Amerfika.
-ja
Amekuja kufanya nini?
-tumwa
serikali (N)
~etu
-eleza
mambo (pl.MA)
ñchi (N)
Ameturiwa na serikali, kueleza mambo ya nchi yetu.

Butler
come
What has he come to do?
Butler (American)
Who is that(over there)?

That is Mr. Aramian.

Where does he come from?

From America.
Abasi
come
What has he come to do?
Butler (American)
be sent
government
our
explain
matters
land, country

He has been sent by his government, as an information officer. ('he has beer. sent by the goverrment, to explain matters of our country')

## Notes

A. Use of ku in certain inflected forms of verbs with monosyllabic stems.
amekuja he has come

The verb -ja 'come' is like -enda and -isha in that ku is used between the tense prefix -me= and the root. This is, in fact, true of all verbs whose root consists of a consonant only, and whose stems are thus monosyllabic. 2. -toka with place expressions.
A.

| wapi? | Bwana Hasani anatoka wapi? | Where does Mr. Hasani come from? |
| :--- | :--- | :--- |
| kusini | Bwana Hasani anatoka kusini. | Mr. Hasani comes from the South. |
| Nairobi | Bwana Hasani anatoka Nairobi. Mr. Hasani comes from Nairobi. |  |
| mashariki | Bwana Hasani anatoka mashariki. Mr. Hasani comes from the East. |  | B. Concords with some new nouns.


3.
A. Person change from question to answer, me-tense.

| (yeye) | Amekuja kufanya nini? <br> Ametumwa na serikali yake. | What has he come to do? He has been sent by his government. |
| :---: | :---: | :---: |
| (weve) | Umekuja kufanya ninis | What have you come to do? |
|  | Nimetumwa na serikali yangu. | I have been sent by my government. |
| (ninyi) | Ṁmekuja kufanya niniz | What have you (pl.) come to doz |
|  | Tunnetumwa na serikali yetu. | We have been sent by our government. |

B. Person agreement between subject prefix and possessive stem.
yangu $\quad$ Nimetumwa na serikali kueleza mambo ya nichi jangu.
yake
yako
yetu
Ametumwa na serikali kueleza mambo ya nichi yake.

Umetumar na serikali kueleza mambo ya nichi yako.

Tumetumwa na serikali kueleza mambo ya ñchi yetu.

I have been sent by the governto explain the affairs of my country.

He has been sent by the governto explain the affairs of his country.

You have been sent by the government to explain the affairs of your country.

We have been sent by the government to explain the affairs of our country.
N. B. The second verb in each of these sentences is in the infinitive form. An alternative and possibly more correct way of saying the same thing would use subjunctive forms instead (See Units 42-45).

## Unit

28

1. Basic Dialogue. An introduction.

|  | Abdallah |
| :---: | :---: |
| Hugu ni Bwana Hasani. | This is Hassan. |
|  | Aramian |
| siku (N) | day |
| Habari za siku nyingi? | What news of many days? |
|  | Hasani |
| Njema. (or: Nzuri.) | Fine. |
|  | Aramian |
| -furahi | be happy |
| Nimefurahi kukuona. | I'm happy to know ('see') you. |
|  | Hasand |
| pia | also, too |
| Na mimi pia, nimefurahi kukuona. And I'm happy to know you too. |  |

## Aramian

Nyumbani hawajambo3

Hawa jambo.

## Abdallah

[Yes], they're fine.

## Aramian

watoto nao hewajambo?

Anc your children?
('children and they, they have no trouble ${ }^{\prime}$ )

## Abdallah

salama
Salama.
with peace
They're fine.

## Notes

A. Bwana used with given names.

Huyu ni Bw. Hasani.
This is Hassan.
Unlike English, Swahili uses the title Bwana before given names as well
as before surnames.
B. Me-forms of certain verbs translated into English with present tense. Nimefurahi kukuona. I'm glad to see you.
The -me- forms of the verb -furahi 'be happy' are translated into English with the present tense, and not the present perfect. (One may also use the a- tense here: nafurahi.)
C. Na with personal pronoun stems.

The set of forms which includes nao 'and they'/'with them' is:

|  | sg. | plu. |
| :--- | :--- | :--- |
| 1. | nami | nasi |
| 2. | nawe | nanyi |
| 3. | naye | nao |

2. This dialogue is a concatenation of social formulae. Practice it until you can go through it without mistakes in 13 seconds or less.
3. $A$ and $B$ have just sat down to order lunch. $C$ joins them and is introduced by $A$ to B. They then proceed to order lunch.

A and C discuss the whereabouts of an absent friend, D. D has gone to his home town to take care of official business and to visit friends and relatives.

## Unit 29

1. Basic Dialogue. Do you know Mr. 3

## Aramian

Wamjua Bwana Hasani?

Ndiyo, namjua sana.

## Aramian <br> -m-----

Akas wapis Akaa mijini humus (or: Anakas....)
humu
katika
jimbo (MA)
mkoa (MI)
La. Hapana, bwana, akas katika jimbo la Tanga.

Do you know Hasani?
Abdallah
Yes, I inow him very well.
In here
Where does he live? Does he live
in this city?
Abdallah
in
province
region
No, he doesn't. He lives in Tanga
Province.

## Aramian

## tangu

Sijamwona kwa siku nyingi. (or: tangu siku nyingi)
since
I haven't seen him for several days.

Abdallah
јеye
푯e
mikewe
"ao
jamaa
he wifo
his wife
their
family, associate

Yeye na mikewe wamekwenda Tanga
kuwatazama jamaa zaO.

He and his wife have gone to Tanga to visit their families.

Notes

Akaa (or:Anakaa. . .) m̀jini humu.
He lives in this city.
Akaa (or:Anakaa. . .) kataka mji huu.
The words humu 'in here' and huu are both 'proximal demonstratives'. Huu agrees with the MI-class noun $\mathfrak{m} j \underline{i}$. But when the same noun $\mathfrak{m} \mathfrak{j} \dot{1}$ appears with the locative suffix $-\underline{n} 1$, it is for concordial purposes transferred out of the MI-class.
B. Some prepositions.

| katika miji huu | in this city |
| :--- | :--- |
| kwa siku chache | for a few days |

The words katika 'in' tangu 'since' and kwa 'by, for, with' are prepositions.
C. 'Animate' and 'personal' subdivisions of the $N$ class of nouns. ordinary N-class _nyumba yake iko wapi?

N-personal _rafiki yake yuko wapi?
N-animate _ng'ombe wake yuko wapi?
ordinary WA-class gitoto wake yuko wapi?
Ordinary nouns of the N-class singular have no class prefix syllable (although from a historical point of view the nasal consonant with which many of them begin is a relic of a prefix which existed in an earlier stage of the language). They require the prefix $y$-. . . They require the prefix $y$-with possessive stems, and the prefix 1-with -ko. They stard for inanimate objects.

Ordinary nouns of the WA-class singular have the class prefix $\frac{\mathrm{m}}{\mathrm{m}}$ (mwbefore vowels). They require the prefix w- with possessive stems, and the prefix yu- with -ko. They stand for animals or people.

In addition, there are a number of nouns that display some of the characteristics of each of these classes. We shall call them 'N-personal' nouns
(o.g. rafiki 'friend') and ' $N$-animate' nouns (e.g. ng'anbe 'ox, cow'). As indicated in the diagram, ' $N$-personal' nouns are like the ordinary N-class nouns in that they themselves contain no prefix syllable and in the possessive concords which they require. They are like the ordinary WA-class nouns in all their other concords.
'N-animate' nouns, which stand for andmals, are like WA-nouns in this respect, and also with respect to the possessive concords. They are like the N-class only in the form of the nouns themselves.

The above treatment of 'N-personal' and 'N-animate' nouns covers the principal facts, but further details may be found in Ch. XV of Ashton's Swahili Grammar. As pointed out there, speakers of coastal as well as upcountry types of Swahili show a certain amount of latitude in use of concords with these hybrid noun classes.
D. Difference between miji and kijiji.

Miji and kijiji. One of the readers of the original version of this course has pointed out that 'The distinction between mij and kijiji is not so clear cut as between 'town' and 'village'. Kijiji is not much used except in a comparative sense. Kiambaa, for example, would certainly be called留i except when it is being compared directly or indirectly with a much larger collection of dwellings such as Nairobi.'
2.
A. Concords with N-personal vs. WA nouns.

| jamaa | Wamekwenda Tanga kuwatazama jamaa zaO. | They have gone to Tanga to see their relatives. |
| :---: | :---: | :---: |
| rafiki | Wamekwenda Tanga kuwatazama rafiki zao. | They have gone to Tanga to see their friends. |
| watoto | Wamekwenda Tanga kuwatazama watoto wao. | They have gone to Tanga to see their children. |
| B. |  |  |
| rafiki | Nikewe amekwenda Malindi kuintazama rafiki yake. | His wife has gone to Malindi to see her friend. |



| (wewe) | Wakaa Morogoro? Hapana, sikai Morogoro, nakaa Utete. | Do you live in Morogoro3 <br> No, I don't live in Morogoro. <br> I live in Utete. |
| :---: | :---: | :---: |
| (ninyi) | Mwakaa Morogoro? Hapana, hatukai Morogoro, twakaa Utete. | Do you (pl.) live in Morogoros No, we don't live in Morogoro. We live in Utete. |
| Rafiki zako | Rafiki zako wakaa Morogoro? Hapana, hawakai Morogoro, wakaa Utete. | Do your friends live in Morogoro? No, they don't live in Morogoro. They Iive in Utete. |
| $\left[N_{\bullet} \cdot B_{\bullet}\right.$ C. | speakers prefer anakaa or anaishi to akaa in these sentences.] |  |
| (wewe) | Wamjua Bw. Abdallah? Hapana. Si畳jui. | Do you know Abdallah? No, I don't know him. |
| baba | Baba yako anjuua Bw. Abdallahs Hapana. Hamjui. | Does your father know Abdallah? No, he doesn't know him. |
| rafiki | Rafiki zako wamjua Bw. <br> Abdallah? Hapana. <br> Hawanjui. | Do your friends know Abdallah? No, they don't know him. |
| (ninyi) | Mwamjua Bw. Abdallah? Hapana. Hatumjui. | Do you (pl.) know Abdallah? No, we don't know him. |
| $\begin{aligned} & \text { [N. B. } \\ & \text { sentence } \end{aligned}$ | speakers prefer unaṇiua or unaṃfahamu to waỉjua in these |  |

Unit 30

1. Basic Dialogue. Mr. Ochieng.

## Hamisi

Ochiong
Wanjua Bwana Ochieng?
Hadija
La, simijui.
mara (N)
zamani
-anza
Sikumwona zamani; leo ndiyo mara ya
kwanza.
kazi (N)
Afanya kazi wapi?
(a Luo surname)
Do you know Mr. Ochieng?

No, I don't know him.
time
formerly
begin
I've seen him for the first time today.
('I didn't see him formerly; today is the first time.')
work
Where does he work?

## Hamisi

Kiambư.
In Kiambu. (a town in a Kikuyu area) Hadija
lugha (N)
-sema
Asema lugha ya Kikuyu?
language
speak, say
Does he speak Kikuyu?

Hamisi
-endelea
Asema kidogo, lakini aendelea vizuri.
to contime, make progress
He speake a little, but he is making good progress.
[N. B. Some speakers prefer anasema to asema in these sentences.]

## Notes

A. Special form (ns) of 3 sg . object prefix before a verb stem that begins with a vowel.

| simjui | I don't know him. |
| :--- | :--- |
| singoni | $I$ don't see him. |

Before a verb stem beginning with a vowel, the 3 sg. object prefix has

2.
A. Swahili versions of names of languages.

| Swahili | Bwana Kamau asema -Kiswahili vizuri sana. | Mr. Kamau speaks Swahili very well. |
| :---: | :---: | :---: |
| English | Brana Kamau asema <br> Kiingereza vizuri sana. | Mr. Kamau speaks English very well. |
| Nyamwezi | Bwana Kamau asema <br> Kinyamwezi vizuri sana. | Mr. Kamau speaks Nyammezi very well. |
| Luganda | Bwana Kamau asema Kiganda vizuri sana. | Mr. Kamau speaks Luganda very well. |
| Masai | Brana Kamau asema Kimasai Fizuri sana. | Mr. Kamau speaks Masai very well. |

3. 

A. Noun in agreement with two subject prefixes, affirmative verbs.

Mimi

Rafiki yetu

Mimi nasema Kiswahili
kidogo tu, lakini naendelea vizuri.

Rafiki yetu asema Kiswahili Our friend speaks very little kidogo tu, lakini aendelea vizuri.

I speak very little Swahili, but I am progressing well. Swahili, but he is making good progress.

| Rafiki zetu | Rafiki zetu wasema Kiswahili kidogo tu, lakini waendelea vizuri. | Our friends speak very little Swahili, but they are progressing well. |
| :---: | :---: | :---: |
| Daudi | Daudi asema Kiswahili kidogo tu, lakini aendelea vizuri. | Daudi speaks very little Swahili, but he is progressing well. |
| [N. B. Some speakers prefer the -na <br> B. Same, with negative verbs. |  |  |
| Mimi | Sisemi Kiswahili; siendelei vizuri. | I don't speak Swahili; I am not progressing well. |
| Rafiki yangu | Hasemi Kiswahili; haendelei vizuri. | He doesn't speak Swahili; <br> he is not progressing well. |
| $\begin{aligned} & \text { Rafikd } \\ & \text { zangu } \end{aligned}$ | Hawasemi Kiswahili; hawaendelei vizuri. | They don't speak Swahili; they aren't progressing well. |
| C. Ṅchini as an equivalent for katika nichi. |  |  |
| Kiambu | Kiambú ni mìji mikubwa nichini (or: katika nehi) mwa Wakikuyu. | Kiambu is a large town in Kikuyu Country. |
| Tanga | Tanga ni mkoa mkubwa katika ñchi ya Tanganylka. | Tanga is a large province in Tanganyika. |
| 4. Describe a real or imaginary person. Tell where he is from, where he |  |  |
| works, etc. |  |  |

## Unit 31

1. Basic Dialogue. What kind of work do you do?

## Matisya

Wafanye kazi gani?
ukarani (U)

Nafanya kazi ya ukarani.

Hapi?
idara (N)
elimu (N)
Katika Idara ya Elima.

## Sangai

## Mutisya <br> -

Where?

## Sangai

What kind of work do you doz

> the work or status of being
> a clerk
(I do) clerical (work).
department
education

In the Department of Education.

## Mutisya

-pata
mishahara (KI)
Wapata mishahara wa kutosha? (or: Unapata....)

Sangai
-gaidia
mahitaji (pl. MA)
Hapana, lakini hunisaidia kwa mahitaj1 yangu.
help
needs
No, but it helps toward evy everyday needs.

## Mutisya

- penda

Waipenda kazi yako?
(or: Unaipenda. . .)
like, love
Do you like your work?

## Sangai

```
Hivyo hivyo. (or: Vivi hivi,
    or: Hivi hivi.)
```


## Notes

A. Noun plus -a plus infinitive. m̀shahara wa kutosha adequate pay

Note that the word-for-word equivalent would be 'pay of to suffice'.
2.
A. Concord: Fossessives with $N$-personal nouns.

| baba | Namsaidia baba yangu katika kazi yake. | I help my father in his work. |
| :---: | :---: | :---: |
| rafiki <br> (numoja) | Namsaidia rafiki yangu katika kazi yake. | I help my friend in his work. |
| $\begin{gathered} \text { rafiki } \\ (\mathrm{pl}) \\ \text { (wengi) } \end{gathered}$ | Nawasaidia rafiki zangu katika kazi yao. | I help my friends in their work. |
| watoto | Nawasaidia watoto wangu katika kazi yao. | I help my chiloren in their work. |

B. Concord: Fossessives and adjectives with N-personal nouns. rafiki Rafiki yako ni mbaya sana. Your friend is very bad. yako
mitoto Mitoto wako ni mbaya sana. Your child is very bad. wako
rafiky Rafiki zako ni wabaya sana. Your friends are very bad. zako

| watoto wako | Watoto wako ni wabaya sana. | Your children are very bad. |
| :---: | :---: | :---: |
| c. | Concord: N-animate nouns. |  |
| ng'anbe | Ng'ambe huyu ni mibaya sana. | This cow is very bad. |
| nguruwe | Nguruwe huyu ni mbaye sana. | This pig is very bad. |
| kitu | Kitu hiki ni kibaya sana. | This thing is very bad. |
| chungwa | Chungwa hili ni baya sana. | This orange is very bad. |
| *rate | Micate huu ni mbaye sana. | This bread is very bad. |
| $\begin{aligned} & \mathrm{ng} \text { 'anbe } \\ & \text { (wengi) } \end{aligned}$ | Ng' onbe hawa ni wabaya sana. | These cows are very bad. |
| samaki (wengi) | Samaki hava ni wabaya sana. | These fish are very bad. |
| vitu | Vitu hivi ni Fibaya sana. | These things are very bad. |
| viasi | Viasi hivi ni vibaya sana. | These potatoes are very bad. |
| maenbe | Maembe haya ni mabaya sana. | These mangoes are very bad. |
| mikate | Mikate hil ni mibaya sana. | These loaves of bread are very bad. |

Repeat the above exercise using si in place of $n i$.

## 3.

A. Subject in negative statement correlated with object in imperative.

| mind | Siljui kazi hil. |
| :---: | :---: |
| Tafadhali nisaidie. |  |
| yeye | Haijui kazi hil. |
| Tafadhali msaidie. |  |
| sisi | Hatuijui kazi hii. |
|  | Tafadhali tusaidie. |
|  | Watoto |
|  | Watoto hawaijui kazi hil. |
|  | Tafadhali wasaidie. |

I don't know this work.
Please help ne.
He doesm't know this work.
Please help him.
We don't know this work.
Please help us.
The children do not know this work. Please help them.
B. Concord: Noun, possessive and adjective.

| vyakula | Tuna vyakula vya kutosha? <br> La. Tuna vichache tu. | Do we have enough foodstuffs? No, we only have a few. |
| :---: | :---: | :---: |
| viazi | Tuna viazi vya kutosha? <br> La. Tuna vichache tu. | Do we have enough potatces? No, we only have a fow. |
| siagi | Tuna siagi ya kutosha? <br> La. Tuna kidogo tu. | Do we have enough butter? <br> No, we only have a little. |
| chai | Tuna chai ya kutosha? <br> La. Tuna kidogo tu. | Do we have enough teas <br> No, we only have a little. |
| mikate | Tuna mikate ya kutosha? <br> La. Tuna michache tu. | Do we have enough loaves? No, we only have a few. |
| matunda | Tuna matunda ya kutosha? <br> La. Tuna machache tu. | Do we have enough fruit? No, we only have a few pieces. |
| mayai | Tuna mayai ya kutosha? <br> La. Tuna machache tu. | Do we have enough eggs? <br> No, we only have a few. |

## Unit 32

1. Basic Dialogue. You're a farmer aren't you?

## Sangai

wewe
mikulima (WA)
Wewe mkulima, sivyo?

Ndiyo, mimi mikulima.

- panda
-otesha
mimea (MI)
Waotesha mimea gani?
Mirambo


## Sangai

you
farmer
You're a farmer, aren't you?

Yes, I'm a farmer.

```
                                    raise
                                    raise
                                    plant
                                    What kind of crops do you raise?
                                    Mirambo
            muhogo (MI)
            maharagwe (pl. MA)
            kitunguu (VI)
            mpunga (MI)
```

Kwa kawaida, napanda muhogo na kuotesha maharagwe, vitunguu na uipunga.
mwaka (MI)
miva (N)
Lakini mwaka huu hakuna miva ya kutosha kuotesha mpunga.

## cassava

beans
onion
rice (growing in field)
I generally grow cassava, beans, onions and rice.
year
rain
But this year there isn't enough rain for growing rice.
kwa hiyo
Kwa hiyo ninapanda muhogo, maharagwe na vitunguu.

## therefore

For that reason, I'm growing cassava, beans and onions.

## Notes

A. Complete sentence consisting of absolute personal pronoun plus noun. mimi mikulima I'm a farmer wewe mikulima you are a farmer

Note that this complete sentence in Swahili is literally 'I farmer'.
B. Contrast in meaning between -panda and -otesha.
hatupandi muhogo we don't grow cassava
hatuoteshi mpunga we don't grow rice
Different verbs are used for 'growing' cassava and 'growing' rice. -pands is the word commonly used for the planting and raising of all crops. -otesha (lit. 'cause to sprout') is used particularly of the sprouting of grain in a seed-bed (for transplanting) or on, e.g., a sack, for beermaking. It is also used for the effect of rain or other form of moisture on seed already planted.
2.
A. Concord: Nouns with ~ingi.
mimea Wakulima wa nethi hil waotesha
(or: wanaotesha) mimea mingi.
maharagwe
mpunga Wakulima wa nichi hil waotesha mipunga mwingi.

Vitunguu Wakulima wa nichi hii waotesha vitunguu vingi.

The farmers of this country grow many plants.

The farmers of this country grow a lot of beans.

The farmers of this country grow a lot of rice.

The farmers of this country grow a lot of onions.
B. Mwaka huu.

| muhogo | Mwaka huu, hatupandi muhogo. | This year, we aren't planting cassava. |
| :---: | :---: | :---: |
| maharague | Mwaka huu, hatupandi maharagwe. | This year, we aren't planting beans. |
| thpunge vitunguu |  |  |
| C. Concord: Nouns with ${ }_{\text {zuril }}$. |  |  |
| muhogo | Míkulima huya apanda mahogo घ̀zuri sana. <br> (or: . . . anapanda. . .) | This farmer plants very good cassava. |
| mimea | Mkulima huju apanda mimea mizuri sana. | This farmer plants very good plants. |
| mpunga | Míulima huyu apanda冓punga mizuri sana. | This farmer plants very good rice. |
| vitunguu | Mikulima huyu apanda Fitunguu vizuri sana. | This farmer plants very good onions. |

3. 

A. Comparison of a-tense with na-tense.
mimi
m̀kulima Kwa kawaida, mikulima huyo huyo

Kwa kawaida, napanda (ors hupanda) muhogo na maharagwe, lakini mwaka huu ninapanda muhogo tu. apanda muhogo na vitunguu lakini mwaka huu anapanda mahogo tu.

Usually, I plant cassava and beans, but this year I am only planting cassava.

Usually, that farmer (i.e. one already mentioned) plants cassava and onions, but this year he is only planting cassava.

wakulima hao<br>Kwa kawaida, wakulima hao wapanda muhogo na maharagwe lakini mwaka huu wanapanda muhogo tu.

Usually, those farmers (i.e. ones already mentioned) plant cassava and beans, but this year they are only planting cassava.

## Unit 33

1. Basic Dialogue. What do you do with your crops?

## Sangai

mazao (pl. MA)
Wafanya nini na mazao yako? (or: Unafanya...)

## "ingine

Mengine natumia kwa chakula, na mengine kwa kuuza.

Wauza mazao yako wapi?
(or: Unauza. ..)

Sokoni.
mike
-poleka
M̀ke wangu huyapeleka kuuza. hodari

Yu hodari sana kwa kuuza.

## Mirambo

crops
What do you do with your crops?

> some, other

Some I use as food, and the others for selling.

## Sangai

Where do you sell them?

## Mirambo

At the market. wife take, send My wife takes them to sell. active, energetic, brave

She's very clever in selling.

## Notes

A. The adjective "ingine as an equivalent for both 'some' and 'other'.
mengine . . . kwa chakula, na mengine kwa kuuza.

- . some as food, and other for selling.

The adjective "ingine corresponds equally to English 'some' and 'other(s)'.

| A. |  |  |
| :---: | :---: | :---: |
| Mke wangu | Mke wangu yu hodari sana kwa kuuza. | My wife is very active in selling. |
| Saba yangu | Baba yangu yu hodari sana kwa kuuza. | My father is very active in selling. |
| Hamisi | Hamisi yu hodari sana kwa kuuza. | Hamisi is very active in selling. |
| Hamisi na Juma | Hamisi na Juma ni hodari sana kwa kuuza. | Hamisi and Juma are very active in selling. |
| Watoto | Watoto wetu ni hodari sana kwa kuuza. | Our children are active in selling。 |
| B. Simple noun vs. noun with locative -ni. |  |  |
| miji | Wauza mazao yao mjini. <br> (or: Wanauza. . .) | They sell their crops in town. |
| soko | Wauza mazao yao sokoni. | They sell their crops at the market. |
| $k 1 j 1 j 1$ | Wauza mazao yao kijijini. | They sell their crops in the village. |
| Morogoro | Wauzz mazao yao Morogoro. | They sell their crops in Morogoro. |
| C. Concord: Noun, possessive, and adjective. |  |  |
| mazao | Mazao yangu mengine natumia kwa chakula. | I use some of my crops for food. |
| viazi | Viazi vyangu vingine natumia kwa chakula. | I use same of my potatoes for food. |
| ndizi | Ndizi zangu nyingine natumia kwa chakula. | I use some of my bananas for food. |

mahindi Mahindi yangu mengine natumia kwa chakula.
D. Animate plural nouns with ingine.
watoto Watoto wengine hawana chakula cha kutosha mwaka huu.
ng'ombe Ng 'oobe wengine hawana chakula cha kutosha mwaka huu.
wakulima Wakulima wengine hawana chakula cha kutoshe mwaka huu.

I use some of my maize for food.

Some of the children haven't enough food this year.

Some of the cows haven't enough food this year.

Some of the farmers haven't enough food this year.
3. Aramian interviews a farmer about his crops and about the part that his wife and children play in growing and marketing them.

## Unit 34

1. Basic Dialogue. I'm a cook nowadays.

## Hamisi

Unafanya kazi gani?
What kind of work are you doing?

## Mutisya

upishi (U)
Ninafanya kazi ya upishi.
Hamisi

## Hamisi

work or status of a cook
I'in working as a cook.
kumbed
mipishi (WA)
Kumbe u mipishi siku hiził
(or: . . . wewe ni mpishi. . .)
(expression of surprise)
a cook
So you're a cook these daysd

## Mutisya

Ndiyo bwana. Mimi ni mpishi.

## Hamisi

Unafanya kazi kwa nani?
Who are you working for?

## Mutisya

mazungu (WA)
jina (MA)
Kwa ıizungu inmoja, jina lake Bwana
a European
name

## Notes

A. Corplete sentences consisting of first or second person subject prefix plus noun.
u mipishi you are a cook

| ni mikulima | I am a farmer |
| :--- | :--- |
| tu wapishi | we are cooks |
| mi wakulima | you are farmers |

In these sentences, the first and second person subject prefixes are used before nouns denoting occupations, and the combination is treated as a complete sentence.
3.
A. Subject prefix plus noun.

| mipishi | U mpishit ---- Hapana, bwana. | Are you a cook? No, I am |
| :---: | :---: | :---: |
|  | Mimi ni mikulima. | farmer. |

mikulima U mikulima3 ---- Hapana, bwana. Are you a farmer\} No, I am Mimi ni karani. a clerk.

| karani $\quad$ U karanif mon Hapana, bwana. Are you a clerk3 No, I am |  |  |
| :---: | :---: | :---: |
|  | Mimi ni mpishi. | a cook. |

Bo Derivation: Abstract vs. animate nouns with the same stem.
mpishi $\quad$ Yege ni mpishi. .-- Afanya
kazi ya upishi.
mikulima Yeye ni mikulima. Afanya kazi
ya ukulima.
karani
Yeye ni karani. Afanya kazi
ya ukarani.

He is a cook. He does cooking.

He is a farmer. He does farming.

He is a clerk. He does clerical work.
C.
mipishi Daudi na Juma ni wapishi. Wafanya kazi ya upishi.
mikulima Daudi na Juma ni wakulima. Wafanya kazi ya ukulima.
karani Daudi na Juma ni makarani. Wafanya kazi ya ukarani.

Daudi and Juma are cooks.
They do cooking.
Daudi and Juma are farmers. They do farming.

Daudi and Juma are clerks. They do clerical work.
3.
A.

Daudi
mpishi

Hamisi mikulima

Abdallah karani

Daudi ni mipishi mizuri sana. Hafanyi kazi ya ukulima.

Hamisi ni mikulima mizuri sana. Hafanyl kazi ya upishi.

Abdallah ni karani mizuri sana. Hafanyi kazi ya upishi.
wewe
wao
yeye
niny1

Wewe u mpishit Hapana. Mimi
si mipishi, mimi ni ǹkılima. Wao ni wapishit Hapana. Wao si wapishi, wao ni wakulima.

Yeye ni mpishil Hapana. Yeye si infishi, yeye ni mikulima. Ningi mà wapishi? Hapana. Sisi si rapishi, sisi tu wakulima.

Daudi is a very good cook. He doesn't do farming.

Hamisi is a very good farmer. He doesn't do cooking.

Abdallah is a very good clerk. He doesn't do cooking.

Are you a cook? No, I am not a cook, I am a farmer.

Are they cooks? No, they are not cooks, they are farmers.

Is he a cook? No, he is not a cook, he is a farmer.

Are you (pl.) cooks? No, we are not cooks, we are farmers.

## Unit_35

1. Basic Dialogue. He's a day laborer.

## Hasani

kijana (VI-anim.)
Yule kijana hufanya kazi gani\}
kazi ya kibarua
Yeye hufanya kazi ya kibarua.

## Abdallah

What kind of work does that young fellow do?

|  | Abdallah |
| :---: | :---: |
| kazi ya kibarua | casual labor |
| Yeye hufanya kazi ya kibarua. | He is a day laborer. |
|  | Hasani |
| m̀chukuzi (WA) | porter |
| Kumbe yu mehukuzi | Oh, he's a porter, thend |
| muda (N) | period of time |
| Amefanya kazi hil kwa muda gani? | How long has he done this kind of work 3 |
|  | Abdallah |
| Kwa miaka míñe. | For four years. |
|  | Hasani |
| Yeye apenda kazi yake? | Does he like his work? |
|  | Abdallah |
| -nung 'unika | to complain |
| juu (N) | on, concerning |
| Hanung'uniki juu ya kazi yake. | He doesn't complain about it. |

A. Hu-tense.
mimi huvza mazao yangu
sisi huuza mazao yetu
yeye huuza mazao yake
wao huuza mazao yao
I sell my crops
we sell our crops
he sells his crops
they sell their crops
The hu-tense of a verb has no subject prefix to indicate the class of the subject. The subject is therefore made explicit, either as a noun or as a pronoun, unless the identity of the subject is clear from what precedes the sentence.

The hu-tense is used where habitual or recurrent action is implied. yeye huenda sokoni he (regularly) goes to the market
wao huja asubuhi
they (regularly) come in the morning
In the hu-tense, the verbs -enda and -isha, and verbs with monosyllabic stems like -ja, do not have -ku- or -kw- as they do in the other tenses that have been studied.
B. 'VI-animate' nouns.

Kijana wao amekwenda. Their young fellow has gone.
Vijana wao wamekwenda. Their young fellows have gone.
Compare Note 29.C concerning the 'N-animate' nouns. 'N-animate' nouns acted like ordinary N -class nouns only with respect to the shape of the singular and plural forms of the noun itself. The word kijana, which we may call a 'VI-animate' noun, is liks an ordinary VI-class noun with respect to the singular and plural forms of the noun only. Otherwise, it is like a WA-class noun, even in the possessive concords which it requires.
C. The word juu.

Hanung' uniki juu ya kazi yake. He doesn't complain about his work.
The word juu is a noun, the approximate translation of which is 'the top'. This nown, however, has two characteristics which set it apart from other nouns: (1) it is seldom used without being followed by ya plus another noun, or by a possessive (yake, yako, etc.),
(2) it is seldom used as the subject or object of a verb. It may be used ('adverbially') without a possessive or another noun. (3) it does not occur in the plural.

For these reasons, juu is most conmonly translated into English by a preposition, such as 'on, over, above, concerning'.
D. Special Note on the 'present tenses ${ }^{1}$ of Swahili.

Swahili possesses three sets of affirmative indicative verb forms which in some sense may be called 'present.' These are typified by tuNAsema,士wAsema, and (sisi) MUsema. In the preparation of the original draft of this course, and in comparison of the changes suggested in draft by various authorities, the choice among the three 'present tenses' displayed a greater degree of uncertainty than did any other point of grammar.

Accordingly, elternative tense forms have been indicated in many, though not all of the sentences concerning which Swahili speakers disagree among themselves.
2.
A. Hu-tense.
kewe Wewe hufanya kazi ganiz
Juma Jura hufanya kazi gani?
yeye Yeye hufanya kazi gani?

Juma na Daudi
weo

## B.

wewe
Juma

Juma na Daudi
yeye Yeye hupenda kazi yake?
Wewe hupenda kazi yakoz
Jura hupenda kazi yake?

Juma na Daudi hupenda kazi yaoz

What kind of work do you do3
What kind of work does Juma do3 What kind of work does he do? What kind of work do Juma and Daudi doz

What kind of work do they do?

Do you like your work?
Does Juma like his work?
Does he like his work?
Do Juma and Daudi like their work?

## wao

Wao hupenda kazi yao?
C. Juu ya -......-
kazi Hanung 'uniki juu ya kazi yake.
nyumba Hanung'uniki juu ya nyumba yake.

İpishi Hanung iuniki juu ya mipishi wake.
chakula Hanung'uniki juu ya chakula chake.
\#̈ke $\quad$ Hanung ${ }^{1}$ uniki juu ya mike wake.
watoto Hanung'uniki juu ya watoto wake.
D. Concord: Noun plus demonstrative.
kazi Sitaki kumang'unika juu ya kazi hii.
chakula Sitaki kunung'unika juu ya chakula hiki.
vyakule Sitaki kunung'unika juu ya vyakula hivi.
nyumba Sitaki kunung'unika juu ya nyumba hii.
nichi Sitaki kunung'unika juu ya nichi hil.
vitu Sitaki kunung'unika juu ya vitu hivi.

Do they like their work?

He doesn't complain about his work.

He doesn't complain about his house.

He doesn't complain about his cook.

He doesn't complain about his food.

He doesn't complain about his wife.

He doesn't complain about his children.

I do not want to complain about this work.

I do not want to complain about this food.

I do not want to complain about these foods.

I do not want to complain about this house.

I do not want to complain about this country.

I do not want to complain about these things.

$$
3 .
$$

| kibarua | Amefanya kazi ya kibarua kwa muda gani? | How long has he worked as a laborer? |
| :---: | :---: | :---: |
| ukarani | Amefanya kazi ya ukarani kwa muda ganis | How long has he worked as a clerk? |
| ukulima | Amefanya kazi ya ukulima kwa muda gani? | How long has he worked as a farmer? |
| upishi | Amefanya kazi ya upishi kwa muda gani? | How long has he worked as a cook? |
| B. Cumulative. |  |  |
|  | Yeye hufanya kazi ya upishi. Kumbe yeye ni mpishi?! | He works as a cook. <br> So he is a cook?! |
|  | Teye hufanga razi ya ukulima. Kumbe yeye ni mikulima?! | He works as a farmer. <br> So he is a farmer?! |
|  | Teye hufanya kazi ya ukarani. Kumbe yeye ni karand?! | He works as a clerk. <br> So he is a clerk? |
|  | Teye hufanya kazi ya kibarua. Kumbe yeye ni mechukuzi?! | He works as a laborer. <br> So he is a porter?! |
| 4. $A$ and $B$ discuss the occupations of their friends $C, D$ and $E$. |  |  |

$$
\text { Unit } 36
$$

i. Basic Dialogue. Where were you yesterday?

## Hamisi

-wa
jana
Jana ulikuwa wapi? be
yesterday
Where were you yesterday?

## Hadija

Nilikuwa sokoni.

## Hamisi

sas. (N)
"ngapi?
Ulikwenda saa ngapi?
hour
how many?
What time did you got
Hadija
-ondoka
sita
six

Niliondoka nymbani saa sita mehana. I left home at noon.

## Hamisi

Ulinunua ninis
What did you buy?
Hadija
mboga ( N )
chumvi (N)
(any food eaten together with a main starchy dish)
salt
pilipili (N)
pepper
Nilimunua mboga, chumvi na pilipili. Green vegetables, salt and pepper.

## Notes

A. Li-tense.
ulinunua nini?
ulikwenda wapi?
what did you buy?
where did you got

The li-forms of a Swahili verb are formed in a manner exactly parallel to the na-forms and the me-forms. As with the latter, monosyllabic stems and -enda and -isha are proceded by ku-/kw-.

The meaning of the li-tense is similar to that of the English 'simple past' tense.
B. Locatives with -ni corresponding to 'at' 'to' 'from' depending on the context.

| nilikwenda sokoni | I went to the market |
| :--- | :--- |
| niliondoka sokoni | I left the market |

Note that noun plus locative $-n i(e . g$. sokoni ) is translated either 'to' or 'fram' depending on the identity of the verb.
C. Literal translation of saa ngapi?

The literal translation of saa ngani? 'at what times' is 'hours how many ${ }^{\prime}$
2.
A. Hours of the day.
ngapi Hamisi alikwenda sokoni saa ngapi?
moja Hamisi alikwenda sokoni sas moja?
mbili
tatu

Hamisi alikwenda sokoni saa mbili?

Hamisi alikwenda sokoni saa tatu?

What time did Hamisi go to the market?

Did Hamisi go to the market at $70^{\prime}$ clock?

Did Hamisi go to the market at 8 o'clock?

Did Hamisi go to the market at 9 o'clock? $^{\prime}$

| ṅne | Hamisi alikwenda sokoni saa ñne? | Did Hamisi go to the market at $100^{\prime}$ clock? |
| :---: | :---: | :---: |
| $\operatorname{tano}$ | Hamisi alikwenda sokoni saa tano? | Did Hamisi go to the market at 11 o'clock? |
| sita | Hamisi alikwenda sokoni saa sita? | Did Hamisi go to the market at $120^{\prime}$ clock? |
| B. -wa plus locative expression. |  |  |
| wapi | Ulikuwa wapi saa sita michana? | Where were you at 12 noon? |
| soko | Uikuwa sokoni saa sita michana? | Were you at the market at noon? |
| boma | Ulikuwa bomani saa sjta michana? | Were you at the District Office at noon? |
| shule | Ulikuwa shuleni saa sita m̀chana? | Were you at school at noon? |
| C. -ndokq plus locative expression. |  |  |
| ryumba | Mioncoka nyumbani saa ngapi jara? | What time did you leave home yesterday? |
| soko | Miondoka sokoni saa ngapi jana? | What time did you leave the market yesterday? |
| shule | Mliondoka shuleni saa ngapi Jana? | What time did you leave school yesterday? |
| brma | Miondoka bomani saa ngapi jana? | What time did you leave the District Office yesterday? |
| D. roncord: Noun, demonstrative, possessive; 'whose?' |  |  |
| chumol | Chumvi hil ni ya nani? | Whose salt is this? |
| mboga | Mboga hizi ni za nani? | Whose vegetables are these? |


| pilipili | Pilipili hizi ni za nand? | Whose pepper is this? |
| :---: | :---: | :---: |
| vitu | Vitu hivi ni vya nani? | Whose things are these? |
| kiazi | Kiazi hiki ni cha nani? | Whose potato is this? |
| ng 'cmbe | Ng'ambe huyu ni wa nani? | Whose cow is this? |
| E. Concord: Noun, possessive, verb, adjective. |  |  |
| mpishi | Mpishi wan alikuwa mzuri sana. | Their cook was very nice. |
| nyumba | Nyumba yao ilikuwa nzuri sana. | Their house was very nice. |
| kijiji | Kijiji chao kilikuwa kizuri sans. | Their village was very nice. |
| vyakula | Vyakula vyao vilikuwa vizuri sana. | Their food was very nice. |
| shule | Shule y.. ilikuwa nzuri sana. | Their school was very nice. |
| maembe | Maembe yao yalikuwa mazuri sana. | Their mangoes were very nice. |
|  | M̀pishi wao alikuwa mizuri sana. | Their cook was very nice. |
| wapishi | Wapishi wao walikuwa wazuri sana. | Their cooks were very nice. |
| hodari | Wapishi wao walikuwa hodari sana. | Their cooks were very energetic. |
| watoto | Watoto wao walikuwa hodari sana. | Their children were very energetic. |
| "baya | Watoto wao walikuwa wabaya sana. | Their children were very bad. |
| metunda | Matunda yao yalikuwa mabaya sana. | Their fruit was very bad. |


| "bichi | Matunda yao yalikuwa mabichi sana. | Their fruit was very green. |
| :---: | :---: | :---: |
| "bivu | Matunda yao yalikuwa mabivu sana. | Their fruit was very ripe. |
| 3. |  |  |
|  | Concord: Object prefix, noun, de | rative. |
| mboga | Ulizinunua mboga hizi wapi? | Where did you buy these vegetables? |
|  | Nilizinunua sokoni. | I bought them in the market. |
| chumvi | Uliinunua chumvi hil wapis Niliinunua sokoni. | Where did you buy this salt? I bought.it in the market. |
| nyama | Ulinunua nyama hil wapi? Niliinunua sokoni. | Where did you buy this meat? <br> I bought it in the market. |
| chakula | Ulikinunua chakula hiki wapi? Nilikinunua sokoni. | Where did you buy this food? <br> I bought it in the market. |
| viazi | Ulivinunua viazi hivi wapi\} | Where did you buy these potatoes? |
|  | Nilivinunua sokoni. | I bought them in the market. |
| B. Times of day. |  |  |
| moja | Jlikwenda sokoni saa moja usiku? | Did you go to the market at 7 o'clock in the evening? |
|  | Hapana. Nilikwenda saa moja asubuht. | No. I went at 7 o'clock in the morning. |
| tatu | Ulikwenda sokoni saa tatu usiku? | Did you go to the market at 9 o'clock at night? |
|  | Harana. Nilikwenda saa tatu asubuht. | No. I went at $90^{\prime}$ clock in the morning. |
| $\tan 0$ | Ulikwenda sokoni saa tano usiku? | Did you go to the market at 11 o'clock at night? |

Hapana. Nilikwenda saa tano asubuhi.
saba Ulikwenda sokoni saa saba usiku?

Hapana. Nilikwenda saa saba ñchana.

No. I went at $190^{\prime}$ clock in the morning.

Did you go to the market at 1 o'clock in the morning? No. I went at 1 o'clock in the afternoon.

## Unit 37

1. Basic Dialorue. - That is your tribal background?

Butler


## Notes

## A. Articulation of gh.

The middle consonant in lugha 'language' is not like anything wich is used in standard pronunciation of English. The back of the tongue is near the soft palate, almost in the position which it occupies for the $g$ in English gone. But the g in gone requires momentary complete stoppage of the air stream, while in lugha this stoppage doesn't quite get made.
B. Past negative forms with -kum. nilisikia vizuri

I heard well sikusikia vizuri

I didn't hear well hatukusikia vizuri
we didn't hear well
The second and third examples above contain verb forms with past negative meaning. They are constructed as follows:

| ha $t$ subje_prefix $t$ ku/kw $\%$ stem |  |  |  |
| :--- | :---: | :---: | :---: |
| ha- | $-t u-$ | $-k u-$ | $-s i k i a$ |
| ha- | $-t u-$ | $-k w-$ | -enda |
| ha- | $-t u-$ | $-k u-$ | $-j a$ |

These negative forms are sometimes used as negative counterparts of the affirmative li-tense, and sometimes as counterparts of the me-tense. 2.

| A. Vizuri as a modifier of verbs. |  |  |
| :--- | :--- | :--- |
| -sikia | Sikusikia vizuri. | I did not hear well. |
| -sema | Siknsema vizuri. | I did not speak well. |
| -ona | Sikuona vizuri. | I did not see well. |
| -elewa | Sikuelewa vizuri. | I did not understand well. |
| -eleza |  |  |
| habari | Sikueleza habari vizuri. | I did not explain the matters well. |
| -fanya kazi Sikuianya kazi vizuri. | I did not work well. |  |


| -ja | Juma hakuja jana. | Juma did not come yesterday. |
| :---: | :---: | :---: |
| -anda | Juma hakwenda jana. | Juma did not go yesterday. |
| -furahi | Juma hakufurahi jana. | Juma was not happy yesterday. |
| -tumwa | Juma hakutumwa jana. | Juma was not sent yesterday. |
| -ondoka nyumbani | Juma rakiondoka nyumbeni jana. | Juma did not leave home yesterday |
| $\begin{aligned} & \text {-taka } \\ & \text { chakula } \end{aligned}$ | Juma hakutaka chakula jana. | Juma did not want food yesterday. |
| C. |  |  |
| $\begin{aligned} & \text {-enda } \\ & \text { kazini } \end{aligned}$ | Wachukuzi hawakwenda kazini. | The porters did not go to work. |
| -fanya kazi | Wachukuzi hawakufanya kazi. | The porters did not work. |
| -tumwa rymbani | Wachuruzi hawakutumsa nyumbani. | The porters were not sent home. |
| -furahi | Wachukuzi hawakufurahi. | The porters were not happy. |
| -ja hapa | Wachukuzi hawakuja hapa. | The porters did not come here. |
| 3. |  |  |
| A. Present affirmative and negative vs. past affirmative and negative. |  |  |
| Jnahitaji | akula? | Do you need food? |
| La. Sihi | 方i. | No, I don't need any. |
| Ulinitaji c | akulat | Did you need food? |
| La. Siku | itaii. | No, I didn't need any. |
| B. |  |  |
| Ynakwenda sokoni3 |  | Are you going to the marlats No, I am not going. |

Ulikwenda sokoni?
La, sikuenda.

## C.

Una njaa?
La, sina.
Ulikuwa na njaa?
La, sikuwa na njaa.

## D.

Kına nyama?
La, hakuna.
Kulikuwa na nyama?
La, hakukuwa na nyama.
E.

Tuna sukari ya kutosha?
Hatuna.
Tulikuwa na sukari ya kutosha? La, hatukuwa na ya kutosha.

## F.

Analipa kodi ya kichwa? La, halipi.

Alilipa kodi ya kichwa? La, hakulipa.

## G.

Anauza nyumba yake?
La, hauzi.
4liuza nyumba yake?
La, hakuuza.

Did you go to the market? No, I did not go.

Are you hungry?
No, I am not.
Were you hungry?
No, I was not.

Is there any meat?
No, there is not any.
Was there any meat?
No, there was not any.

Do we have enough sugar? We don't.

Did we have enough sugar?
No, we did not.

Does he pay poll tax\}
No, he doesn't.
Did he pay poll tax?
No, he didn't.

Is he selling his house?
No, he isn't.
Did he sell his house?
No, he didn't.

Unit 38
i. Basic Dialogue. Where have you been?

Magose
Where are you coming from, Mr. Dodge?

## Dodge

pwani (N)
Ninatoka pwani.
-ogelea

Ulikwenda pwani kuogelea?
-tembea
-punga hewa
-tembea
-punga hewa
Hapana. Nilikwenda kutembea na kupunga hewa.
beach
From the beach.

## Magese

to swim
Did you go there to swim?

## Dodge

to go for a walk
to change air

No. I went to walk and get a change of air.

## Magese

mitu (WA)
Kuna watu wengi pwanis
Are there many people at the beach?

## Dodge

-jaza
-jaa
huko
Ndiyo, bwana, wa,tu wengi wame aza huko.

$$
\begin{aligned}
& \text { to fill up } \\
& \text { to get full } \\
& \text { there }
\end{aligned}
$$

Yes, there are; the place is crowded. (IYes, sir. Many people have filled that place up.')

## Notes

This unit contains no new grammar. The stucents should experiment to see what variety they can give to conversations that begin with the line, 'Bwana Fulani, unaroka wapi?'

Listen to the conversations given on the tape. Try to write down the few unfamiliar words that they contain.

## Unit 39

1. Basic Dialogue. Do you speak Luo3

## Sangai

Say, do you know how to speak Luo?

## Abasi

barábara
Ndiyo. Nasema Kiluo barábara.
-jifunza
lini?
Ulififunza lini kusema Kiluo?
thoroughly, very well
Yes, I speak Luo fluently.

## Sangai

to study
when?
When did you learn to speak Luo?

Abasi
Nilikaa katika miji wa Kisumu kwa muda wa miaka mitano.
ukifanya
Ulikuwa ukifarya nini huko Kisumu?

I lived in Kisumu for a period of five years.

Sangai

> you-doing What wore you doing there at Kisumus

## Abasi

| mwandishi (WA) | good writer |
| :--- | :--- |
| -kuu | big, principa] |
| chama (VI) | union, association, club |
| mfanyakazi (WA) | worker |

Nilikuwa mwandishi mikuu katika Chama cha Wafanyakazi.

I was General Secretary in the Lakor Union.

## Notes

A. The prefix ki- in the names of languages.

Wasema Kiluo? Do you speak Luoz
The name of the Luo language, in that language, is Dholuo, and the people are called Luo. But in Swahili, the prefix ki- is applied to the (Swahili) name for any people in order to indicate the style of life or speech of that people. So the Baganda call their language Luganda, but in Swahili it is called Kiganda; the Mashona call their language Chishona, but in Swahili it is called Kishona.
2.
A. Concord: Noun and demonstrative.

쑈j1 Ulikaa katika miji huo kwa muda gani?

How long did you live in that city?

How long did you live in that country?

How long did you live in that province?

How long did you live in that village?

How long did you live in that section?
B. Kwa muda wa

Nilikaa huko Dar es Salaam kwa muda wa mwaka mmoja.

Nilikaa huko Dar es Salaam kwa muda wa miaka miwili.

[^2]| Luo | Juma anajifunza Kiluob | Is Juma learning Luoz |
| :---: | :---: | :---: |
| Swahili | Juma anajifunza Kiswahiliz | Is Juma learning Swahili? |
| kazi ya ukarani | Juma anajifunza kazi ya ukarani? | Is Juma learning clerical work? |
| $\begin{aligned} & \text { lugha } \\ & \text { mbili } \end{aligned}$ | Juma anajifunza lugha mbilis | Is Juma learning two languages? |
| 3. |  |  |
|  | sent affirmative and negative. |  |
|  | Hamisi anajifunza Kiluo sasa? Hapana, hajifunzi. | Is Hamisi learning Luo now? No, he isn't. |
|  | Wewe unajifunza lugha ya Kikayn sasa? | Are you learning Kikuyu language now? |
|  | Hapana, sijifunzi. | No, I'm not. |
|  | Tunajifunza kazi ya ukarani sasa? | Are we learning clerical work now? |
|  | Hapana, hatujifunzi. | No, we aren't. |
|  | Ninajifunza Kizaramo sasab Hapana, hujifunzi. | Am I learning Zaramo now? No, you aren't. |
| B. A-tense, with person change, question to answer. |  |  |
|  | Wasema Kj.swahili vizuri? <br> Ndiyo. Nasema barábara. | Do you speak Swahili well? Yes, I speak it fluently. |
|  | Twasema Kiswahili vizuri? <br> Ndiyo. Mwasema barábara. | Do we speak Swahili well? <br> Yes, you speak it fluently. |
|  | Watu hawa wasema Kiswahili vizuri? | Do these people speak Swahili well? |
|  | Ndiyo. Wasema barábara. | Yes, they speak it fluently. |
|  | Mtu huyu asema Kiswahili? Ndijo. Asema barábara. | Does this man speak Swahili well? Yes, he speaks it fluently. |

Mwasema Kiswahili vizuri?
Ndiyo. Twasema barábara.
C.

Wajua kusema Kinyamwezi?
Nasema kidogo tu.
Watu hao wajua kusema
Kinyamwezi?
Wasema kidogo tu.
Htoto huyo ajua kusema
Kinyarawezi?
Asema kidogo tu.
Watoto hao wajua kusema
Kinyamwezi?
Wasema kidogo tu.

Do you ( Fl .) speak Swahili well?
Yes, we speak it fluently.

Do you know how to speak Nyamwezi? I speak just a little.

Do those people know how to speak Nyamwezi?
They speak just a little.
Does that child know how to speak Nyamwezi?
He speaks just a little.
Do those children know how to speak Nyanwezi?
They speak just a little.

## Unit 40

1. Basic Dialogue. Planning a holiday trip.

## Mutisya

kesho
"pya
Kesho ni Sikukuu ya Mwaka Mipya. -shirda

Wewe utashinda wapis
Where are you going to spend the day?
NJoroge
tamorrow
new
Tomorrow is the New Years holiday. spend the day

## e

matembezi ( $\mathrm{pl}, \mathrm{MA}$ )
Kimi, meke wangu na watoto tutakwenda Voi kwa matembezi.
outing
My wife and children and I are going to Voi for an outing.

## Mutisyz

motokaa (N) (or: motakaa)
gari (NA)
moshi (NI)
automobile
car
moshi (NI)
smoke
Mtakwenda kwa motokaa, au kwa gari Are you going by car, or by train?
la moshi?

|  | Njoroge |
| :--- | :--- |
| -panda | mount, climb |
| -kusudia | plan |

Tunakusudia kupanda gari la moshi.
Na wewe je?

We are planning to take the train.
And what about you?

|  | Mutisys |
| :--- | :--- |
| michezo (MI) |  |
| mashindano (MA) game |  |

farasi (N-anim.)
Sijui. Pengine nitakaa nyumbani
tu; au nitakwenda kuona mashindano
ya faraci.
horse

I don't know. Maybe I'll just stay at home. Or maybe I'll go to watch the horse races.

## Notes

A. Ta-tense.

Utashinda wapi Where will you spend the day?
Tutakwenda Voi. We will go to Voi.
The future tense is formed with the tense prefix -tam. There are, then, five tense prefixes, any one of which may fill the slot immediately after the subject prefix:


With the last of these tense prefixes, of course, the subject prefixes have special forms. Also, the ku/kw before -enda, -isha and monosyllabic stems is not used in the a-tense.
2.

Voi Mimi na mike wangu tutakwenda
A. The ta-tense. Voi kesho.
sokoni Mimi na tike wangu tutakwenda sokoni kesho.
kusini Mimi na sike wangu tutakwenda ya 备j1 kusini ya miji kesho.
prani Mini na fike wangu tutakwenda pwani kesho.

Kazini Mimi na mike wangu tutakwenda kazini kesho.
B. Ta-tense.
wewe Utakwenda wapi kwa matembezi?
karani Karani atakwenda wapi kwa matembezi?
wachukuzi Wachukuzi watakwenda wapi kwa matembezi?
yoje Yeye atakwenda wapi kwa matembezi?
wao Wao watakwends wapi kwa matemberi?

My wife and I will go to Voi tomorrow.

My wife and I will go to the market tomorrow.

My wife and I will go to the south of the city tomorrow.

My wifg and I will go to the beach tomorrow.

My wife and I will go to work tomorrow.

Where will you go for a walk?
Where will the clerk go for a walk?

Where will the porters go for a walk?

Where will he go for a walk?

Where will they go for a walk?
yeye Teye atashinda wapi kesho?

Where will you spend the day tomorrow?

Where will he spend the day tanorrow?

| jana | Yeye alishinda wapi janal | Where did he spend the day yesterday? |
| :---: | :---: | :---: |
| wao | Wao walishinda wapi janal | Where did they spend the day yesterday? |
| kesho | Wao watashinde wapi kesho? | Where will they spend the day tamorrow? |
| 180 | Wao wameshinda wapl leoz | Where did they spend the day today? |
| yeye | Teyo ameshinda wapi leos | Where did he spend the day today? |
| kesho | Yeye atashinda wapi kesho3 | Where will he spend the day tanorrow? |
| mind | Mini nitashinda wapi kesho\% | Where shall I spend the day tomorrow? |
| 3. Li-tense V8. ta-tense. |  |  |
| kwenda | Jana nilikwenda Morogoro, -a. na kesho nitakwenda tena. | I went to Morogoro yesterday, -and tomorrow I'll go again. |
| kununua | Jana tulinunua ndizi, --na kesho tutamunua nyingine. | We bought bananas yesterday, and tomorrow we'll buy some more. |
| kunza | Jana aliuza ng'ombe, --na kesho atauza wengine. | He sold cows yesterday, --- and tomorrow he:ll sell sane more. |
| kulipa | Jana nililipa kodi ya nyumba, --- na kesho nitalipa kodi ya kichwa. | I paid house rent yesterday, and tomorrow, I'll pay poll tax. |
| kupanda | Jana tulipanda gari la moshi, --- na kesho tutapanda tena. | We took a train yesterday, $-\infty$ and tomorrow we'll take it again. |
| kuona | Jana tulimwoia Bwana Hasani, -a= na kesho tutamwona tena. | We saw Hasani yesterday, --and tomorrow we 171 see him again. |

L. Begin a number of conversations with the opening line, Utafanya nini kesho ${ }^{\prime}$

## Review Sentences, Units $1=40$.

1. Nitakwenda sokoni kununua nyama na machungwa.
2. Kesho asubuhi, tutakuletea dawr ya kichwa.
3. Watu wa kabila la Wakikuyu wanakaa katika jimbo la Kiambu.
4. Mwandishi huyo alikuja kutoka nchi ya Amerika.
5. Tukapunge hewa huko upande wa mashariki ya mji.
6. Maziwa ni chakula kizuri sana kwa watoto.
7. Sitaki kukaa hapa kwa muda wa siku nyingi.
8. Je, utakaa nymbani au utakwenda kazini?
9. Mananasi na machungwa jalikuwa mazuri.
10. Tuliyala.
11. Sijambo bwana, nawe hujambo3
12. Sijambo, lakini mtoto wangu ni mgonjwa.
13. Wachukuzi wanamung'unika juu ya mishahara yao.

I'm going to the market to buy meat and oranges.

Tomorrow morning we will bring you a headache remedy.

People of the Kikuyu tribe live in the province of Kiambu.

That secretary came from America.

Let's take a walk to the east of the city.

Milk is a very good food for children.

> I don't want to stay here for many days.

Are you going to stay at home, or are you going to go to work?

The pineapples and oranges were good.

We ate them (i.e. the pineapples and oranges).

I'm fine (sir). And your
I'm all right, but my child is ill.

The porters are complaining about their wages.
14. Mtauza ndizi, machungwa na mananasi matano.
15. Mji wa Nairobi uko upande gani wa mji wa Mombasa?
i6. watu wengi hupenda sana kutembelea pwani.
17. Mwaka huu baba yangu atarilipia ada ya shule.
18. Bibi Mariamu husema Kizaramio barábara.
19. Unataka samaki wangapis
20. Watashinda ryumbani siku ya leo.
21. Chakula hiki kina filipili nyingi sana.
22. Kwa kawaide wakulima hupata mazao mengi.
23. Maembe hayo yalikuwa mabiva au mabichi?
24. Nadhani maziwa ya shilingi moja yatatosha.
25. Wachukuzi hawakufanya kazi vizuri. The porters didn't work well.
26. Pilipili haipatikani sokoni mwetu. Pepper is not available in our market.
27. Watu wengi hufanya kazi ya ukarani na ya upishi.
28. Hapana, sitaki kula maembe.
29. Bwana Juma aliondoka leo asubuhi kwenda Voi.
30. Utumie dawa hii mara tatu kwa siku.

You (pl.) will sell bananas, oranges and pineapples.

What direction is Nairobi from Mombasa?

Many people are very fond of walking along the sea shore.

This year, my father is going to pay my school fees for me.

Miriamu speaks Kizaramo fluently.

How many fish do you want?
They wil.] spend today at home.
This food has a lot of pepper [in it.]

Usually farmers get large crops.

Were those mangoes ripe or green?

I think a shilling's worth of milk will be enough.

Many people work as clerks and cooks.

No, I don't want to eat mangoes.
Juma left this morning for Voi.

Please take this medicine three times a day.
31. Asubuhi ya leo tutakula mayai, matunda na maziwa.
32. Kwa kawaida vibarua hupata mshahara mdogo tu.
33. Umelipa kodi ya kichwa?
34. Wazasi wetu hawakuondoka nyumbani jana.
35. Vitu hivi ni vya nani?
36. Nataka kumunulia mtoto wangu ndizi.
37. Siku hizi ninaotesha muhogo.
38. Chakula chake kilikuwa kizuri sana.
39. Wao si wapishi, wanafanya kazi ya ukarani.
40. Watu wengi wa Afrika ya Mashariki husema lugha ya Kiswahili.

This morning we will have eggs, fruit and milk.

Ordinarily, day laborers get only very low pay.

Have you peid your poll tax3
Our parents didn't leave home yesterday.

Whose things are these?
I want to buy my child some bananas.

These days, I'm raising cassava.
His food was very good.

They are not cooks; they are clerks.

Many people of East Africa speak the Swahili language。

Unit 41

1. Basic Dialogue. Getting ready for church.

Daudi
-vaa
nguo (N)
safi
Baba, kwa nini unavaa nguo safi?
Father, why are you putting on clean clothes?

Yohana
sababu (N)
kanisa (N)
Kwa sababu ninakwenda kanisani. twende

Daudi, unataka twende kanisani?

Daudi
peke (N)
Hapana, baba.
Sitaki leo.
Nitakwenda kesho peke yangu.

## Yohana

mama ( N -pers.)
Lakini mama yako anakwenda pia.
to put on clothes
cloth, clothes
clean
reason
church
Because I'in going to church.
that we should go
Do you want to go to church with me, Daudi?
solitude
No, father.
I don't want to today.
I'll go by myself tomorrow.
mother
But your mother is going too.
ijapokuwa
mahali (PA)
~o "ote
Ijapokuwa nitakaa nyumbani peke yangu,
sitakwenda mahali popote siku ya
even if, although
place
any at all
Even if $I^{\prime} \mathrm{m}$ going to stay (Ibel) at home by noself, I'm not going any place at all today. leo.

## Notes

A. peke $\mathrm{I}^{-}$
nitakwenda peke yangu

I'Il go by myself

The noun peke, like juu (Note $35 . \mathrm{C}$ ), is seldom used as subject or object of a verb, and it is used only with a possessive following it.
B. Use of ijapokuwa.

The word ijapokuwa is used in this dialogue, with an English translation of 'even so'. It is actually a rather complicated form of the verb wa 'be', but its internal structure need not concern us here. It is sometimes used to introduce a clause: ijapokuwa mama atakwenda nitakaa nyumbani, 'even if mother is going I shall stay at home.'
C. Negative of ta-tense.

| sitakwenda | I won't go |
| :--- | :--- |
| hawataondoka | they won't leave |

The negative counterparts of the affirmative ta-forms discussed in Unit 40 are formed simply by placing the negative prefix ha- before the affirmative.
D. The mahali class.
mahali po pote anywhere at all

This phrase introduces two new features of Swahili gremmar. One is the mahali concord class, which contains only this one word. The adjectival concord and the subject prefix which are associated with it are both pa-, and the possessive concord is p -.
E. ~o ~ote.
mahali po pote enywhere at all
kitu cho chote anything at all mitu ye yote anyono at all

The form _o_ote contains a double nccurrence of some one concord. Such a form is pronounced as one word, but written as two. Notc in the last example that, the special form of the concord for singular animate nouns is ye. 2.
A. Concords with ~o "ote.

| ndizi | Sitaki ndizi zo zote. | I do not want any bananas at all. |
| :---: | :---: | :---: |
| maziwa | Sitaki maziwa yo yote. | I do not want any mjlk at all. |
| kahawa | Sitaki kahawa yo yote. | I do not want any coffee at all. |
| nyama | Sitaki nyama yo yote. | I do not want any meat at sll. |
| samaki | Sitaki samaki zo zote. (or: . . . wo wote.) | I do not want any fish at all. |
| chai | Sitaki chai yo yote. | I do not want any tea at all. |
| uji | Sitaki uji wo wote. | I do not want any gruel at all. |
| mikate | Sitaki mikate wo wote. | I do not want any bread at all. |
| watu | Sitaki watu wo wote. | (I do not want anybody at all. |
| s.mu | Sitaki mitu ye yote. | I do not want anyone at all. |

B.
michezo Hatukuona michezo yo yote. We did not see a single game. mikate Hatukuona mikate yo yote. We did not see a single loaf.

| chungwa | Hatukuona chungwa lo lote. |
| :--- | :--- |
| soko | Hatukuona soko 10 lote. |
| nijiji | Hatukuona kijiji cho chote. |
| situ | Hatukuona kitu cho chote. |
| viazi | Hatukuona viazi vyo vyote. |
| watoto | Hatukuona watoto wo wote. |
| itu | Hatukuona itu ye yote. |

We did not see any orange at all. We did not see any market at all. We did not see any village at all. We did not see anything at all. We did not see any potatoes at all. We did not see any children at all. We did not see anybody at all.

He does not have any relatives at all.

He does not have any house.
He does not have any job.
He does not have any friend.
He does not have any children.

## 3.

A. Future affirmative vs. negative.

Nitakwenda sokoni mohana. Na wewe je?

La, mimi sitakwenda.
Nitanunua nyumba mpya. Na wewe je?

La, mimi sitanunua.
Juma atalipa ada ya shule. Na
IImnisi je?
La, yeje hatalipa.

I shall go to the market this afternoon. How about you? No, I will not go.

I shall buy a new house. How about you?

No, I will not buy one.

Juma will pay school fees. How about Hamisi?

No, he will not pay them.

Juma atawasaidia rafiki zake. Na Hamisi je?

La, yeye hatawasaidia.
Rafiki zangu wataijfunza Kinyamwezi. Na wako je?

La, wao hawatajifunza.
B. Peke y

Utakwenda sokoni na Juma?
La. Nitakwenda peke yangu.
Juma atakwenda sokoni na Hasani?

La. Atakwenda peke yake.
Watoto watakaa nyumbani na mama yaoz

La. Watakas peke yao.
Wachukuzi watakuja na bwana wao?

La. Watakuja peke jao.
C. "o "ote in reply to a question.
chungwa Wataka chungwa hili?
Hapana, sitaki chungwa lo lote.
embe Wataka embe hili? Hapana, sitaki embe lo lote.
nyama Wataka nyama hii\} Hapana, sitaki nyama yo yote.
samakd Wataka samaki hii? Hapana, sitaki samaki yo yote.

Juma will help his friends. How about Hamisi?

No, he will not help them.
My friends will learn Nyamwezi. How about yours?

No, they will not learn it.

Will you go to the market with Juma? No, I shall go alone.

Will Juma go to the market with Hasani?

No, he will go alone.
Will the children stay at home with their mother?

No, they will stay alone.
Will the porters come with their master?

No, they will come alone.

Do you want this orange? No, I don't want ary orange at all.

Do you want this mangor No, I don it want any mango at all.

Do you want this meat? No, I don't want any meat at all.

Do jou want this fish? No, I don't want any fish at all.

| mokate | Wataka mikate huu? Hapana, sitaki mate wo wote. | Do you want this loaf of bread? No, I don't want any bread at all. |
| :---: | :---: | :---: |
| uji | Wataka uji huu? Hapana, sitaki uji wo wote. | Do you want this gruel? No, I don't want any gruel at all. |
| maziwa | Wataka maziwa haya? Hapana, sitaki maziwa yo yote. | Do you want this milk? No, I don't want any milk at all. |

## Unit 42

i. Basic Dialogue. Trouble in the kitchend

## Hamisi

Kung nini?

-     - angua

Nyama yaungua.
Hanisi

$$
\begin{aligned}
& \text {-jaribu } \\
& \text {-toa } \\
& \text { jikn (plu.: mekc) }
\end{aligned}
$$

Jaribu kuitoa jikoni.
Hadija

What's the matter?
to burn
The meat, is burning.
-jaribu
-toa
jikn (plu.: meke)
u kuitoa jikoni.

> to try
to take away
stove, oven, kitcher, hearth
Try to take it out of the oven.
Hacija
maskint

> a poor man
> (she takes it out)

Oh! Maskini!
Oh! Too bad!
Tufanyeje sasa?
What shall we do now?

## Hamisi

lázima
tuile
$-1 a$
Ni lázima tuile.
necessity
that we should eat it
to eat
We'll havo to eat it.
Notes
A. Subjunctive forms.
unataka waende
do you want, them to go?

| ni lázima twende | it's necessary that we go |
| :--- | :--- |
| tufanyeje? | what shall we do? |
|  | ('that we should do how?') |

In each of the above sentences, the last word is a 'subjunctive' form. They are formed as follows:

| Subje_Eref. | obje_pref. | root | -a"-¢ |
| :---: | :---: | :---: | :---: |
| wa- |  | -end- | -0 |
| tu- |  | -sem- | -e |
| ni- | mw | -on- | -0 |
| a- | etc. | -ish- | -1 |
| a- |  | -jarib- | -4 |

If the indicative stem of the verb ends in $-\underline{\text {, }}$, ther the subjunctive stem ends in -e. Otherwise, the final vowel is the same as in the indicative.

A generally workable first approximation to an English translation of waende is 'that they should go'. In any given cortext, however, this translation seldom sounds like idiomatic English. See the examples at the head of this Note.
B. $\left\{\begin{array}{l}\text { lázima } \\ \text { lazima }\end{array}\right\}$ plus subjunctive.

> ni lázime tuile
we'll have to eat j.t
('it is necessity that we should eat it')
The word $\left\{\begin{array}{l}\text { lázima } \\ \underline{l} \text { azímá }\end{array}\right\}$ 'necessity' is commonly followed by a subjunctive verb. 2.
A. Lázina with subjunctive.
kula
Ni lázime tule nyams.
We have to eat meat.
kununua Ni lázima tununue nyama. We have to buy meat.
kuleta Ni lázima tulete nyama. We have to bring meat.
kutoa Nj lázima tutoe nyama jikoni. We have to remove neat from the stove.

Ni lázima uutoe sasa. mikate Toa mikate jikoni.

Ni lázima uitoe sasa.
uji Toa uji jikoni.
Ni lázima uutoe sasa.
chai Toa chai jikoni.
Ni lázima uitoe sasa.
chakula Toa chakula jikoni.
N1 lâzima ukitoe sasa.
viazi Toa viazi jikoni。

Ni lázima uvitoe sasa.
B. Subjunctive, and present negative forms of a verb with final -u. mama Nama anafanya kazi jikoni. Jaribu kuṃsaidia.

Kwa nini hujaribu kumsaidia?
mama na Mama na Asha wanafanya kazi Asha
jikoni.
Jaribu kuwasaicia.
Kwa nini hujaribu kuwasaidia?
mimi Ninafanya kazi jikoni.
Jaribu kunisaidia.
Kwa nini hujaribu kunisaidia?
C. Imperatives and locatives.
$\dagger$ Nenda jikoni.
kukaa Kaa jikoni.
nyumba Kaa nyumbani.
kutoka Toka nyumbani.

You have to remove it now.
Remove the loaves of bread from the stove.

You have to remove them now.
Remove the gruel from the stove.
You have to remove it now.
Remove the tea from the stove.
You have to remove it now.
Remove the food from the stove.
You have to remove it now.
Remove the potatoes from the stove.

You have to remove them now.

Mother is working in the kit,chen.
Try to help her.
Why do you not try to hel.p her?
Mother and Asha are working in the
kitchen.
Try to help them.
Why do you not try to help them?
I am working in the kitchen.
Try to help me.
Why do you not try to helr me?

Go to the kiteher.
Stay in the kitchen.
Stay at home.
Come fror hore.

| shule | Toka shuleni. | Come from school. |
| :--- | :--- | :--- |
| kwenda | Nenda shuleni. | Go to school. |

## Conversation Starters

1. A asks $B$ whether certain articles are available in the market, and whether they are of good quality. B replies. For some articles, he says that he didn't see any $a^{t}$ all in the market.

## Unft 43

1. Basic Dialogue. More trouble in the kitchen.

## Father

Kuna nini, hibi?
What's the matter, dear? ('What is there, lady?')

## Mother

$\operatorname{maji}(p l . M A)$
-mwagika
aji yamemwagika.

## Wapi?

kiti (VI)
Juu ya kiti.
-mwaga
Nani ameyamwaga?

Juma -
afadhali
-angalia
-pangusa (or -futa)
Si afadhali ayaranguse basi?
Angalia, Jumad Usimwage tena:
water
to beccme spilled
Some water has got spilled.

## Father

Where?
Nother

On the chair.
Father
to spill
Who spilled it?
Mother
Juma.
Father
it is better
to pay attention
to wipe up
[Then] hadn't he bstter wife it up?
Careful Jumad Don't spill [it] again.

## Notes

4. Neuter stems.
maji yamemwagika
mimi nimeyamwaga
$\left\{\begin{array}{l}\text { the water is spilled } \\ \text { the water has been spilled }\end{array}\right.$
I spilled it

This dialogue contains two related verb stems: -mwagka 'to become spilled' and -mwaga 'to spill'. Both stems contain the root -mwag-. The first contains, between the root and the final vowel, a non-final suffix -ik-. This is the 'neuter' or 'stative' suffix. It indicates that the subject has gotten into sare state, without saying anything at all about the means or the agent responsible.

The 'stative' suffix has a number of slightly differert forms, largely parallel to those of the 'applied' suffix (Note 26.A).

B. afadhali plus subjunctive.
afadhali ayafute he'd better wipe it up (lit is better that he should wife it up';

The uninflectable word afadhali is comonly followed by a subjunctive verb.
C. Negative subjunctive with -gi=.

| usimage tenal | don't spill [it] againd |
| :--- | :--- |
| usiende | don't god |
| msiyafute | don't wipe it up |

Negative subjunctive forms consist of:

| Subject prefix | -8i- | (obj._pref.) | root | -a_- |
| :---: | :---: | :---: | :---: | :---: |
| u | 81 |  | mang | - |
| 离 |  | y¢ | fut | - |
| tu |  |  |  |  |
| etc. |  |  |  |  |

D. The mass noun maji, which in its form and its concords is exactly like a plural noun of the MA class, has no singular counterpart. Compare also the noun mafyta 'oil'.
2.
A. Negative subjunctive.

| maji | Usimwage majid | Do not spill waterd |
| :--- | :--- | :--- |
| maziwa | Usimwage maziwad | Do not pour milk! |
| kahawa | Usimwage kahawad | Do not pour coffee ! |
| chai | Usimwage chaid | Do not pour tead |

B. Afadhali plus subjunctive.
kwenda Afadhali twende.
kufuta Afadhali tufute maji.
kusaidia Afadhali tunsaidie uitoto.
kulipe Afadhali tulipe kodi zetu.

We'd better go.
We'd better wipe up the water.
We'c better help the child.
We'd better pay our taxes.

| $\downarrow$ | Maji yamemwagika juu ya kiti. | Some water has been spilled on the chair. |
| :---: | :---: | :---: |
| vyakula | Vyakula vimemwagika juu ya kiti. | Some food has been spilled on the chair. |
| maziwa | Maziwa yamemwagika juu ya kiti. | Some milk has been spilled on the chair. |
| kitambaa | Maziwa yamemwagika juu ya kitambaa. | Some milk has been spilled on the tablecloth. |
| chat | Chai imemwagika juu ya kitambaa. | Some tea has been spilled on the tablecloth. |
| ijko | Chai imenwagika juu ya jiko. | Some tea has been spilled on the stove. |
| chumvi | Chumvi imemwagika juu ya jiko. | Some salt has been spilled on the stove. |

## 3.

A. Neuter vs. simple stems; concord of noun, subject prefix, object prefix.
me 31
maziwa Maziwa yamemwagika. Nani ameyamwaga?
kahawa Kahawa imemwagika. Nani ameimwaga?
chai
chumvi Chumvi imemwagika. Nani ameimwaga?

Water has gotten spilled. Who has spilled it?

Milk has gotten spilled. Who has spilled it?

Coffee has gotten spilled. Who has spilled it8

Tea has gotten spilled. Who has spilled it?

Salt has gotten spilled. Who has spilled it?

| sukari | Sukari imemwagika. Nani ameimaga! | Sugar has gotten spilled. Who has spilled it? |
| :---: | :---: | :---: |
| viasi | Viazi vimemragika. Nani amevimwaga! | Potatoes have gotten spilled. Who has spilled them? |
| B. Me-tense vs. ta-tense; object prefixes. |  |  |
| maji | Maji yamemwagika. Nani atayafuta\} | Some water has been spilled. Who will wipe it up? |
| maziwa | Maziwa yamemwagika. Nani atayafuta? | Some milk has been spilled. Who will wipe it up? |
| kahawa | Kahawa imemwagika. Nani ataifuta? | Some coffee has been spilled. Who will wipe it up? |
| chai | Chai imemwagika. Nani ataifuta? | Some tea has been spilled. Who will wipe it up? |
| C. Me-tense Vs. negative subjunctive; object prefixes. |  |  |
| maji | Umemwaga maji. Usiyamwage tenad | You have spilled some water. Do not spill it againd |
| masiwa | Umenwaga maziwa. Usiyamwage tenal | You have spilled some milk. Do not spill it agains |
| kahawa | Umemwaga kahawa. Usiinwage tenad | You have spilled some coffee. Do not spill it againd |
| viasi | Umemwaga viazi. Usivinawage tenad | You have spilled sone potatoes. <br> Do not spill them againd |
| maharagwe | Umenwaga maharagwe. Usiyamwage tenad | You have spilled the beans. (lit.) Do not spill them againd |

## Unit. 44

1. Basic Dialogue. Bicycle trouble.

## Sangai

-sukuma
baiskeli (N)
Kwa nini wasukuma raiskeli yako?

## Mutisya

-haribika
Jamaa, imeharibika.
-tengeneza
siyo

Afadhali uitengeneze basi, siyo3

## Sangai

to push along
bicycle
Why are you pushing your ticycle? to get broken

It's broken, my friend.
to repair
it is not it (used here as an equivalent of English 'wouldn't it?')

Wouldn't it be a good thing if you fixed it, then?

Mutisya
-weza
Siwezi kuitengeneza.
fundi (MA anjmate)
Naipeleka kwa fundi.
kwa heri
Kwa heri, bwana.
to be able
I can't fix it.
skilled worker of any kind
I'm taking it to the repairman.
to happiness, with good fortune
Well, good-bye.

## Sangai

Asante.
Thanks.

## Notes

A. Some additional pairs of simple and neuter stems.

The stative verb stem haribika is related to the simple stem -haribu 'to damage, destroy'. The verb -ondoka 'to depart' is related to -ondoa 'to start off, take away', and -toka 'to come from' is related to -toa 'to supply, take out, offer'.
3. A. -weza plus infinitive.

-sukuma | Watoto wadogo hawawezi kusukuma |
| :---: |
| baiskeli kubwa. |

-tengeneza | Watoto wadogo hawawezi |
| :---: |
| kutengeneza baiskeli kubwa. |

-nunua $\quad$| Watoto wadogo hawawezi |
| :---: |
| kununua baiskeli kubwa. |

-leta $\quad$| Watoto wadogo hawawezi kuleta |
| :---: |
| baiskeli kubwa. |

B. Meaning of me-tense wi.th a neuter stem.
baiskeli Baiskeli imeharibika? Is the bicycle damaged?

| nguo | Nguo imeharibika? | Is the cloth damaged? |
| :--- | :--- | :--- |
| kiti | Kiti kimeharibika? | Is the chair damaged? |
| chakula | Chakula kimeharibika; | Is the food damaged? |
| motokaa | Motokaa imeharibika? | Is the motor car damaged? |
| jiko | Jiko limeharibika? | Is the stove damaged? |

C. Concord: object prefix and object.
baiskeli Tafadhali, uitengeneze Please repair my bicycle.
baiskeli yangu.
nyumba Tafadhali, uitengeneze Please repair my house.

| kiti | Tafadinali, ukitengeneze kiti changu. | Please repair my chair. |
| :---: | :---: | :---: |
| riti | Tafadhali, uvitengeneze viti vyangu. | Please repair my chairs. |
| ritu | Tafadhali, uvitengeneze vitu vyangu. | Please repair my things. |
| motoksa | Tafadhali, uitengenaze motokaa yangu. | Please repair my motor car. |
| 3. |  |  |
| A. Concord: Noun, subject prefix with locative stem object prefix. |  |  |
| mayai | Mayal yako wapi? Nimeyapeleka sokoni. | Where are the eggs? <br> I took them to the market. |
| mboga | Mboga ziko wapi? Nimezipeleka sokoni. | Where are the vegetables? <br> I took them to the market. |
| pilipili | Pilipili ziko wapis Nimezipeleka sokoni. | Where is the pepper? I took it to the market. |
| muhogo | Muhogo uko wapi? Nimeupeleka sokoni. | Where is the cassava? <br> I took it to the market. |
|  | Agreement of possessive stem | sentence, subject prefix in |
| -etu | Jiko letu limeharibika. Hatuwezi kulitengeneza. | Our stove is damaged. We can't repair it. |
| $\sim$ angu | Jiko langu limeharibika. Siwezi kulitengeneza. | My stove is damaged. I can't repair it. |
| -ake | Jiko lake limeharibika. Hawezi kulitengeneza. | His stove is damaged. He can't repair it. |
| aso | Jiko lao limeharibika. Hawaweri kulitengeneza. | Their stove is damaged. They can't repair it. |

C. Neuter vs. simple stems.
baiskeli Baiskeli yangu imeharibika.

|  | Nani ameiharibu? |
| :---: | :---: |
| chakula | Chakula changu kimeharibika. Nani amekiharibu? |
| motokaa | Motokaa yangu imeharibika. |
|  | Nani ameiharibu? |
| kiti | Kiti changu kimeharibika. Nani amekiharibu? |

kusukuma Nilsukume baiskelit
Hapana. Usilisukume.
kutengeneza Niitengeneze baiskeli?
Hapana. Usiitengeneze.
kununua
kuuza
Niiuze baiskelif
Hapana. Usiiuze.

Should I push the bicycle? No, don't push it.

Should I fix the bicycle? No, don't fix it.

Should I buy the bicycle? No, don't buy it.

Should I sell the bicycle? No, don't sell it.

## Conversation Starters

1. A asks $B$ whether he can accompany him to town. $B$ replies with a list of things that he must do first. A offers to help him.

## Unit_45

1. Basic Dialogue. Trouble with a pen.


## Notes

A. An additional pair of simple and neuter stems.

The stative verb stem - Funjika 'to get broken' is related to the simple stem - Vunja 'to break'.
B. -lazimu plus subjunctive or infinitive.

The verb -lazimu 'to be a necessity [to]' may be followed either by an infinitive or by a subjunctive form:
yanilazinu kununua mpya $\}$ I've got to buy a now one
yanilazimu ninunue mpya
The subjunctive is considered better. In these examples, we have the atense of the verb. The subject prefix is that of the singular of the Nclass, used here with no antecedent. This subject prefix used in this way is sometimes called 'impersonal.'

2 。
A. Concords with "pys.
kalamu Nilinunua kalamu mpya jana. I bought a new pen yesterday.
kiti Nilinunua kiti kipya jana. I bought a new chair yesterday.
viti Nilinunua viti vipya jana. I bought some new chairs yesterday.
baiskeli Nilinunua baiskeli mpya jana. I bought a new bicycle yesterday. nguo Nilinunua nguo mipya jana. I bought some new clothes yesterday.
jiko Nilinunua jiko jipya jana. I bought a new stove yesterday.
B. -lazimu plus infinitive.
-tengeneza Yanilazimu kutengeneza I must repair this pen. kalamu hil.
-nunus Yanilazimu kununua kalamu hii. I must buy this pen.
-uza Yanilazimu kuuza kalamu hii. I must sell this pen.
-peleka Yanilazimu kupeleka kalamu hii I must take this pen to the kwa fundi.

watoto Watoto wahitajl kalam. Tafadhali wasaidie. Zao haziandikj. B. -mekwisha.
wino Una wino wa kutosha? Hapana, wino umekwisha.
$u j i$
sukari Una sukari ya kutosha? Hapana, sukari imekwisha.
chai
Una chai ya kutosha? Hapana, chai imekwisha.
maji Una maji ya kutosha?
Hapana, maji yamekwisha.
maziwa Una maziwa ya kutosha? Hapana, maziwa yamekwisha.

The children need pens.
Please lend them some. Theirs don't write.

Do you have enough ink? No, ink is all gone.

Do you have enough gruel?
No, gruel is all gone.
Do you have enough sugar?
No, sugar is all gone.
Do you have enough tea?
No, tea is all gone.
Do you have enough water?
No, water is all gone.
Do you have enough milk? No, milk is all gone.

## UnIt. 46

1. Basic Dialogue. I've lost a letter.

## Hamisi

barua (N)
meza (N)
Umeiona barua juu ya meza?

Kutoka wapi?
muhuri (NI)
(or: chapa ya posta,
alama ya posta)
Ilikuwa na muhuri wa Afrika
Magharibi.

Sijaiona. Imepotea?

## Haciija

I haven't seen it. Is it lost?

## Hamisi

-kumbuka
-weka
Siwezi kukumbuka niliiweka wapi.

- Fcteza

Fengine nimeipoteza.
It had a West African postmark.

## Hamisi

Where from 3

## Haciija

postmark
Did you see the letter on the table?
letter
table

Magaribi.

## --*-*

-kumbuka
-keka
Siwezi kukumbuka niliiweka wapi.
-Foteza

Fengine nimeipoteza.
to remember
to put
I can't remember where I put it. to lose

Maybe I've lost it.
Hauija

| -kata | to cut |
| :--- | :--- |
| tamaa (N) | desire |

'Usikate tamaa.'
-tafuta
Nitakusaidia kuitafuta.

Don't despair.
to look for
I'll help you look for it.
Notes
A. Causative stems.

| imepotea | is it lost? |
| :--- | :--- |
| nineipoteza | I've lost it |
| nimerudi | I have returned |
| nimeirudisha | I have returned it |

The stem -goteza 'to lose' is a 'causative' stem which is related to the applied stem -potea 'to get lost'. The vowel of the causative suffix follows the same rule as the vowels of the applied and stative suffixes: it is -iafter $\underline{u}, i$ or $a$, and after - or 0 . For this verb and same others, the consonant is -z-. The final vowel of causative infinitives is $-\underline{\text { g }}$, regardless of the final vowel of the simple stem.

| -pend- | 'to like' | -pend-e2- | 'to please' |
| :---: | :---: | :---: | :---: |
| -pot- | (Simple root no longer in use in this sense.) | -pot-ez- | 'to lose, throw away' |
| -ja- | 'to becone full' <br> (Simple root no | - 3 - $2=$ | 'to fill' |
| -temb- | longer in use in this sense.) | -temb-er- | 'to cause to walk about' |
| -pelek- | 'to go, send, take' | -pelek-ez- | 'to cause to send, etc.' |
| - | 'to bite, hurt' | -um-iz- | 'to cause to hurt' |

For many other verbs, the consonant is -gh-:

| -end- | 'to go' | -end-esh- | 'to cause to go' |
| :---: | :--- | :---: | :---: |
| -sem- | 'to speak' | -sem-esh- | 'to cause to speak' |
| -ot- | 'to grow, sprout' | -ot-esh- | 'to raise (vege- |
|  |  |  |  |


| -rud- | 'to return' | -rud-ish- |
| :--- | :--- | :--- |
| -fiurah- 'to cause to retum' |  |  |
| 'to | 'foice' | -furah-ish- 'to cause to rejoice' |

Many verbs have -sh-, without a suffixial vowel, where a related stem has -k-:

|  | -wak- | 'to burr: | -wāsh- | 'to ignite' |
| :---: | :---: | :---: | :---: | :---: |
|  | -sanguk- | 'to fall' | -angush- | 'to drop' |
|  | -kumbuk- | 'to remeniber' | -kumbush- | 'to remind' |
| but, | -andik | 'to write' | -andik-ish- | 'to dictate |
|  | -wek- | 'to put' | -wek-esh- | 'to cause to |

For more details, see Chapter XXXIV of Ashton's Swahili Grammar. While the above generalizations will be of great helf in organizing and remembering the facts, it is safest in the beginning to learn each causative form separate18.

## 2.

A. Concord: Noun and demonstrative; -ku- as object prefix.
barua Nani alikuletea barua hii?
barua Nani alikuletea barua hizi? (p1.)
kalamu $\quad$ Nani alikuletea kalamu hil?

| nguo |
| :---: |
| $(\mathrm{sg})$. |

Nani alikuletea nguo hii?
nguo Nani alikuletea nguo hiz1\} (fl.)
kitu vitu

Nani alikuletea kitu hiki?
Nani alikuletea vitu hivis
B. weka, juu ya- $\qquad$
$\downarrow$ Niliweka kiti juu ya meza.
barua Niliweka barua juu ya meza.

Who brought you this letter?
Who brought you these letters?

Who brought you this pen?
Who brought you this cloth?

Who brought you these clothes?

Who brought you this thing?
Who brought you these things?

I put a chair on the table.
I put a letter on the table.


| barua | Barua yangu imepotea. Nani ameipoteza? | My letter is lost. Who lost it? |
| :---: | :---: | :---: |
| barua | Barua zangu zimepotea. Nani amezipoteza? | My letters are lost. Who lost them? |
| nguo | Nguo yangu inepotea. Nani ameipoteza? | My cloth is lost. Who lost it? |
| C. |  |  |
| kalamu | Kalamu zetu zimepotea. Mmezipoteza linis | Our pens are lost. When did you lose them? |
| barua | Barua zetu zimepotea. M̀mezipoteza lini? | Our letters are lost. When did you lose them? |
| neuo | Nguo zetu zimepotea. Mnezipoteza Iini? | Our clothes are lost. When did you lose themb |
| D. Agreement of subject prefix and possessive stem. |  |  |
| wewe | Unatoka wapi? <br> Silikumbuki jina lako. | Where are you fromb <br> I don't remember your name. |
| yeye | Anatoka wapi? <br> Silikumbuki jina lake. | Where is he from? <br> I don't remember his name. |
| ninyi | Mnatoka wapl? <br> Siyakumbuki majina yenu. | Where are you all promb <br> I don't remember your names. |
| wao | Waratoka wapi? <br> Siyakumbuki majina yao. | Where are they from? <br> I don't remember their names. |
| Conversation Starters |  |  |
| 1. A (an employer) gives directions to B (a domestic servant), and |  |  |
| answers | 's questions about details of | duties. |

## Unit 47

1. Basic Dialogue. Broken dishes.

> (Lond crash off stage.)

## Mother

Nini hicho kilichovunjika?
(or: Kitu kimevunjika nini?)

## Daughter

-angusha
chombo (VI)
-pakua
Mariamu ameangusha vyombo vya kupakulia chakula.
to cause to fall
vessel
to divide
Mary dropped the dishes.
('... the vessels for dividing out the food.')

Mother
*p1
Vipi vimevunjika
*p1
Vipi vimevunjika
What's that that broke?
to cause to fall
vessel
to divide
which3
Which ones are broken?

## Daughter

```
sahani (N)
sahani (N)
```

kikombe (VI)
kisahani (VI)
bilauri (N) or: glasi (N)
"ote
Sahani mbili, vikombe vitatu, kisahani kimoja, na bilauri zoteb
plate
cup
saucer
glass
all

## Mother

Bilauri zilikuwa ngapi?
-fikiri
Mama, nafikiri zilikuwa nine.

How many glasses were there?
('Glasses they-were how-many?')

## Daughter

to think
Four, I think, Mother.

## 2.

A. Si as negative copula; the invariable adjective safi.
sahani Sahani hil si safi sana. This plate is not very clean.
sahani Sahani hizi si safi sana. These plates are not very clean. (pl.)
kikambe Kikambe hiki si safi sana.
vikombe Vikambe hivi si safi sana. bilauri Bilauri hil si safi sana. bilauri Bilauri hizi si safi sana. (pl.)
nguo Nguo hil si safi sana.
This cup is not very clean. These cups are not very clean. This glass is not very clean. These glasses are not very clean. B. Concord with "ote.
sahani Sahani zote ni safi sasa. vikambe Vikombe vyote ni safi sasa. visahani Visahani vyote ni safi sasa. bilauri Bilauri zote ni safi sasa. nguo Nguo zote ni safi sasa.

All the plates are clean now. All the cups are clean now. All the saucers are clean now. All the glasses are clean now. All the clothes are clean now. C. Concord with ~pi.
vikombe Vikombe vipi si safi?
Which cups are not clean?
Which cup is not clean?

| sahand (pl.) | Sahani zipi si safi? | Which plates are not clean? |
| :---: | :---: | :---: |
| sahani | Sahani ipi si safit | Which plate is not clean? |
| nguo | Nguo ipi si safi\} | Which cloth is not clean? |
| D. Concord with \%ote. |  |  |
| bilauri | Mariamu amerunja bilauri zote. | Mariamu has broken all the glasses. |
| vyambo | Mariam amevunja vyombo vyote. | Mariamu has broken all the dishes. |
| visahani | Mariamu amevunja visahani vyote. | Mariamu has oroken all the saucers. |
| vikombe | Mariamu amevunja vikombe vyote. | Mariamu has broken all tie cups. |
| sahani | Mariama amevunja sahani zote. | Mariamu has broken all the plates. |
| 3. |  |  |
| A. Concords in successive short sentences. |  |  |
| $\begin{aligned} & \text { sshani } \\ & \text { moja } \end{aligned}$ | Sahani moja imeanguka. Ipi 3 | One plate has fallen. Which one? |
|  | Tako. | Yours. |
|  | Nani ameiangusha? | Who made it fall3 |
| $\begin{aligned} & \text { sahani } \\ & \text { mbili } \end{aligned}$ | Sahani mbili zimeanguka. Zipi 6 | Two plates have fallen. Which ones? |
|  | Zako. | Yours. |
|  | Nani ameziangusha? | Who made them falls |
| kikombe kimoja | Kikambe kimoja kimeanguka. Kipiz | One cup has fallen. Which one? |
|  | Chako. | Yours. |
|  | Nand amekiangushat | Who made it fall3 |
| Vikambe viwili | Vikombe viwili vimeanguka. Vipi? | Two cups have fallen. Which ones? |


kalamu Kuna kalamu mipya ngapi? Kuna tano.
nguo
nyumba

Kuna nguo mipya ngapis Kuna tano.

Kuna nyumba mpya ngapi? Kuna tano.

How many new pens are there?
There are five.
How mang new cloths are there? There are five.

How many new houses are there? There are five.

|  | Unit 43 |
| :---: | :---: |
| 1. Basic Dialogue. Lighting the lamp. |  |
|  | Hamisi |
| giza (MA) | darkness |
| -ingia | to enter |
| Giza laingia. | It's getting dark. |
| taa (N) | a lighting device |
|  | (lamp, light bulb, etc.) |
| mafuta (pl. MA) | 0il, grease |
| -sasha | to cause to light up |
| Tafadhali, nipatie taa ya mafuta, Please get me the lamp so I [can] |  |
| niwashe. | light [it]. |
|  | Hadija |
| -chukua | to take, carry |
| Chukua taa. Nimeileta. | Here it is. |
|  | ('Take it. I've brought it.') |
|  | Hamisi |
| Inayo mafuta ya kutosha? | Does it have enough oil3 |
|  | Hadija |
| -tia | put, pour |
| chupa (N) | bottle |
| jioni | evening |
| Ndiyo, tulitia chupa mbili jana | Yes, we put in two bottles yesterday |
| jioni. | evening. |

## Notes

A. Imperative of one verb, followed by subjunctive of a second. nipatie taa niwashe get me the lamp so that I [may] light [it]
After an imperative form of one verb, the subjunctive of a second verb is used to show the purpose of the action of the first.
2.
A. -ingia plus locative.

| nyumba | Ingieni nyumbani. | Go into the house. |
| :--- | :--- | :--- |
| kanisa | Ingieni kanisani. | Go into the church. |
| shule | Ingieni shuleni. | Go into the school. |
| boma | Ingieni bomani. | Go into the District Office. |

B. Adverbial use of usiku.
nani Nani aliyewasha taa jana Who lit the lamp last night? usiku?

Juma Juma aliwasha taa jana Did Juma light the lamp last night? usiku?

Mama Mama aliwasha taa jana
Did Mother light the lamp last night?
Baba na Baba na Juma waliwasha taa Did Father and Juma light the lamp usiku? lamp last night?
C. Subject and object prefixes with -na--
sisi
Sisi tunayo mafuta ya
Do we have enough oil for tonight? kutosha usiku huu?
wachukuzi Wachukuzi wanayo mafuta ya Do the porters have enough oil kutosha usiku huu? for tonight?

| chakula | Wachùuzi wanacho chakula cha kutosha usiku huu? | Do the porters have enough food for tonight? |
| :---: | :---: | :---: |
| ninyi | Ninyi minacho chakula cha kutosha usiku huu? | Do you have enough food for tonight? |
| watoto | Watoto wanacho chakula cha kutosha usiku huu? | Do the children have enough food for tonight? |
| D. -tia. |  |  |
| $t$ | Tutatia mafuta katika taa. | We will put oil into the lamp. |
| chupa | Tutatia mafuta katika chupa. | We will put oil into the bottle. |
| maji | Tutatia maji katika chupa. | We will put water into the bottle. |
| kikombe | Tutatia maji katika kikombe. | We will put water into the cup. |
| bilauri | Tutatia maji katika bilauri. | We will put water into the glass. |
| maziwa | Tutatia maziwa katika bilauri. | We will put milk into the glass. |
| chupa | Tutatia maziwa katika chupa. | We will put milk into the bottle. |
| E. Imperative plus subjunctive. |  |  |
| mafuta | Lete mafuta nitie katika chupa hii. | Bring oil for me to put into this bottle. |
| maziva | Lete maziwa nitie katika chupa hil. | Bring milk for me to put into this bottle. |
| maji | Lete maji nitie katika chupa hii. | Bring water for me to put into this bottle. |
| wino | Lete wino nitie katika chupa hil. | Bring ink for me to put into this bottle. |

3. 

A. Imperative plus subjunctive.
kalam

Bring him the pen so that he can fix it.

| $\begin{gathered} \text { kalamu } \\ (\mathrm{pl} .) \end{gathered}$ | Metee kalama azitengeneze. | Bring him the pens so that he can fix them. |
| :---: | :---: | :---: |
| baiskeli | Metee baiskeli aitengeneze. | Bring him the bicycle so that he can fix it. |
| viti | Mletee viti avitengeneze. | Bring him the chairs so that he can fix them. |
| motokas | Miletee motokal aitengeneze. | Bring him the car so that he $\operatorname{can} f i x$ it. |
| taa | Matee taa aitengeneze. | Bring him the lamp so that he can fix it. |
| B. Second person plural object prefix. |  |  |
| vikombe | Juma aliwapatieni vikombe vingapi jana jioni? | How many cups did Juma get you yesterday evening 3 |
|  | Hakutupatia vikombe vyo vyote! | He didn't bring us any cup at alld |
| viazi | Juma aliwapatieni viazi vingapi jana jioni? Hakutupatia viazi vyo vyote! | How many potatoes did Juma get you yesterday evening? He didn't bring us any at alld |
| mayai | Juma aliwapatieni mayai <br> mangapi jana jioni? <br> Hakutupatia mayai yo yote! | How mang eggs did Juma get you yesterday evening? He didn't bring us any egg at allb |
| maembe | Juma aliwapatieni maembe mangapi jana jioni? Hakutupatia maembe yo yote: | How many mangoes did Juma get you yesterday evening? He didn't bring us any mango at alld |
| mikate | Juma aliwapatieni mikate mingapi jana jioni? | How many loaves of bread did Juna bring you yesterday evening? |

Hakutupatia mikate yo yote!
taa
chupa
ng ' ombe
Juma aliwapatieni ng'ombe wangapi jana jioni\}

Hakutupatia ng'ombe wo wote!

He didn't bring us any loaf of bread at all!

How many lamps did Tuma bring you yesterday evening? He didn't bring us any lamp at alld

How many bottles did Juma bring you yesterday evening? He didn't bring us any bottle at alld

How many cattle did Juma bring you yesterday evening? He didn't bring us any cattle at alld

## Conversation Starters

1. A (an employer) returns from a trip, and discusses the trip with $B$ (a donestic servant).
2. A then questions $B$ about the state of the house, the dishes, etc.
in his absence, and about the adequacy of supplies for the immediate future.

## Unit 49

1. Basic Dialogue. Lighting the lamp.

|  | Son |
| :--- | :--- |
| kiberiti (VI) <br> (or: kibiriti) | box or book of matches |
| kijiti cha kiberiti (VI) | a single match |

## Mother

They're all gone.

## Son

pesa (N)
Unazo pesa za kumunua vingine?

## Mother

senti (N) (or: pesa (N))
sanduku ( N )
Ndiyo. Chukua senti kutoka
sandukuni.
haraka (N)
Na ufanye haraka. Giza laingia.

Ndiyo, mama.
2.
A. Concords with "pya.

| viberiti | Tafadhali, nipatie viberiti vipya. | Please get me some new matches. |
| :---: | :---: | :---: |
| sanduku | Tafadhali, nipatie sanduku jipya. | Please get me a new box. |
| nguo | Tafadhali, nipatie nguo mpya. | Please get me some new clothes. |
| chupa | Tafadhali, nipatie chupa mpya. | Please get me a new bottle. |
| tas | Tafadhali, nipatie tea mpya. | Please get me a new lamp. |
| B. Meaning of me-tense of -(kw)isha. |  |  |
| viberiti | Viberiti vinekwisha, mama. | The matches are all used up, mother. |
| Vikombe | Vikombe vinekwisha, mana. | The cups are all gone, mother. |
| siagi | Siagi imekwisha, mama. | The butter is all gone, mother. |
| sahani | Sahani zimekwlsha, mama. | The plates are all gone, mother. |
| pesa | Pesa zimekwisha, mama. | The money is all gone, mother. |
| mafuta | Mafuta yamekwisha, mama. | The oil is all gone, mother. |
| meji | Maji yamekwisha, mama. | The water is all gone, mother. |
| njugu | Njugu zinekwisha, mama. | The ground nuts are all gone, mother. |
| C. ~a plus infinitive. |  |  |
| -numa | Mnazo pesa za kumunua mafuta? | Do you have money to buy 0113 |
| -lipa | Mnazo pesa za kulipa kodi? | Do you have money to pay taxes? |
| -tosha | Mnazo pesa 28 kutoshas | Do you have money enough? |
| D. -chukua |  |  |
| $\downarrow$ | Nani alichukua senti kutoka sandukunt? | Who took the change from the box? |


| kalarmu | Nani alichukua kalamu kutoka sandukuni? | Who took the pen from the box? |
| :---: | :---: | :---: |
| meza | Nani alichukua kalamu kutoka mezani? | Who took the pen from the table (drawer) |
| viberiti | Nani alichukua viberiti kutoka mezani? | Who took the matches from the table (drawer)? |
| nyumba | Nani alichukua viberiti kutoka nyumband? | Who took the matches from the house? |
| motakas | Nani alichukua viberiti kutoka motokaani? | Who took the matches from the car? |
| bilauri | Nani alichukua viberiti kutoka bilaurinf? | Who took the matches from the glass? |
| mafuta | Nani alichukua mafuta kutoka bilaurini? | Who took the oil from the glass? |
| taa | Nani alichukua mafuta kutoka taani? | Who took the ofl from the lampz |
| 3 |  |  |
| A. | Multiple concords. |  |
| pesa | Unazo pesa za kutosha? Sina pesa zo zote. | Do you have enough money? <br> I don't have any money at all. |
| senti | Unazo senti za kutosha\% Sina senti zo zote. | Do you have enough change? <br> I don't have any change at all. |
| mafuta | Unayo mafuta ya kutosha? Sina mafuta yo yote. | Do you have enough oil? <br> I don't have any oil at all. |
| maji | Unayo maji ya kutosha? Sina maji yo yote. | Do you have enough water? <br> I dan't have any water at all. |
| mikate | Unayo mikate ya kutosha? Sina mikate yo yote. | Do you have enough bread? <br> I don't have any bread at all. |

uji Unao uji wa kutosha!
Sina uji wo wote.
nyama Unayo nyama ya kutosha?
Sina nyama yo yote.
B. Li-tense vs. past negative with -ku-.

Kichukua Ulichukua senti ngapi kutoka sandukuni? Sikuchukua nyingi.
kuweka Uliweka senti ngapi sandukuni? Sikuweka nyingi.
truona
Uliona senti neapi sandukuni? Sikuona nyingi.
C.
kuchukua Minichukua viberiti vingapi nyumbani?
Hatukuchukua vingi.
Kweka Miweka viberiti vingapi nyumbanis

Hatukuweka vingi.
Kuona Miliona viberiti vingapi nyumbani?

Hatukuona vingi.

Do you have enough gruel?
I don't have any gruel at all.
Do you have enough meat?
I don't have any meat at all.

How many cents did you take out of the box?

I didn't take many.
How many cents dic you put into the box?

I didn't put many.
How many cents did you see in the box?
I didn't see many.

How many matches did you (pl.) take out of the house?
We didn't take many.
How many matches did you (pl.) put
in the house?
We didn't put many.
How many matches did you (pl.) see
in the house?
We didn't see many.

## Unit. 50

1. Basic Dialogue. I'm not hungry.

## Mother

Unakitaka chakula hiki?
Son

Do you want this food?

No, thank you.

## Mother

wa ninis
Why [not]?
Son
-naliza
Kwa sababu sina njaa.
Nimemaliza kula sasa hivi.
Mother
kinywaji (VI)
Pengine wataka kinywaji.
A. The phrase sasa hivi.

Note the use of hivi, which has the form of the proximal demonstrative,
plural VI class, as modifier of sasa 'now' to produce sasa hivi 'just now.' The phrase hivi sasa is also used in this sense.

maji ya Watu wote wa nchi hil hunywa machungwa maji ya machungwa mengi. D.
nyama Watu wengl wa nichi hil hula nyama nyingi.
karanga Watu wengi wa nchi hil hula karanga nyingi.
muhogo
mahindi
Watu wengi wa nchi hil hula muhogo molingi.

Watu wengi wa nichi hif hula mahindi mengi.

## 3.

A. Me-tense vs. negative with -ja-。
wewe Umemaliza kula sasab Hapana, sijamaliza bado.
ninyi
Amomaliza kula sasa?
Hapana, hatujamaliza bado.
watu wote Watu wote wamenaliza kula sasa 3
Hapana, hawajamaliza bado. B. Present affirmative vse negative, with object prefix. chakula Unakitaka chakula hiki? Hapana, sikitaki, asante.

目kate
mikate Unaitaka mikate hil?
Hapana, siitaki, asante.
Have you finished eating now?
No, I haven't finished yet.

No, we haven't finished yet. Do you want this food? Do you want this bread?

Do you want these loaves?

Everyone in this country drinks a lot of orange fuice.

Many people in this country eat a lot of meat.

Many people in this country eat a lot of ground muts.

Many people in this country eat a lot of cassava.

Many people in this country eat a lot of maize.

Have you all finished eating now?

Has everyone finished eating now?

No, they haven't finished yet.

No, I don't want it, thank you.

No, I don't want it, thank you.

No, I don't want them, thank you.

| embe | Unalitaka embe hilis Hapana, silitaki, asante. |
| :---: | :---: |
| maembe | Unayataka maembe haya? Hapana, siyataki, asante. |
| ndizi | Unaitaka ndizi hii? Hapana, siitaki, asante. |
| $\begin{aligned} & \text { ndizi } \\ & (\mathrm{pl} .) \end{aligned}$ | Unazitaka ndizi hizi? Hapana, sizitaki, assnte. |
| kiazi | Unakitaka kiazi hiki? Hapana, sikitaki, asante. |
| viazi | Jnavitaka viazi hivi? Hapana, sivitaki, asante. |
| C. | Negative present of monosyllabic |
| Marianu | Mariamu anakula viazi? La, hali viazi, anakula mikate。 |
| watoto | Watoto wanakula viazi? La, hawali viazi, wanakula mkate. |
| wewe | Unakula viazi? <br> La, sili viazi, ninakula mikate. |
| ninyi | Mnakula viazi? <br> La, hatuli viazi, tunakula mate. |

## D.

Daudi

Daudi anakunywa kahawa? La, hanywl kahawa, anakunywa chai.

Do you want this mango?
No, I don't want it, thank you. Do you want these mangoes?

No, I don't want them, thank you.
Do you want this banana?
No, I don't want it, thank you.
Do you want these bananas?
No, I don't want them, thank you.
Do you want this potato?
No, I don't want it, thank you.
Do you want these potatoes?
No, I don't want them, thank you.
verb stem, with loss of ku-.
Is Nariamu eating potatces?
No, she isn't eating potatoes. She's eating bread.

Are the children eating potatoes?
No, they aren't eating potatoes.
They are eating bread.
Are you eating potatoes?
No, I'm nct eating potatoes.
I'm eating bread.
Are you all eating potatoes?
No, we aren't eating potatoes. We're eating bread.

Is Daudi drinking coffee?
No, he isn't drinking coffee. He's drinking tea.

| wote | Wote wanakunywa kahawa? La, hawanywi kahawa, wanakunywa chai. | Are they all drinking coffee? <br> No, they aren't drinking coffee. They're drinking tea. |
| :---: | :---: | :---: |
| Wewe | Unakunywa kahawa? <br> La, sinywi kahawa, ninakunywa chai. | Are you drinking coffee? <br> No, I'm not drinking coffee. I'm drinking tea. |
| ninyi | Mnakunywa kahawa? <br> La, hatunywi kahawa, tunakunywa chai. | Are you (pl.) drinking coffee? <br> No, we aren't drinking coffee. We're drinking tea. |
| Conversation Starters |  |  |

1. A inquires of $B$ about what the people of his country custonarily eat and how they spend their leisure time. B replies, and asks similar questions about the people of A's country.
2. Within the limits of the vocabulary that has been met up to this point, give an account of a typical day in your own life. Do the same for a day in the life of a domestic servant.

Unit 51

1. Basic Dialogue. What grade are you in?

## Magese

-30ma
darasa (MA)
Unasoma darasa gani intoto3

Niko katika darasa la tano. samo (MA)

Wapenda masomo gani shuleni?
to read, study
class
What class are you in, [child]?
Juma
I'm in Standard 5.
Magese
an academic subject, a lesson What subjects do you like in school? Juma
hesabu (N)
$\operatorname{dinf}(N)$
Napenda hesabu, Kiingereza, dini na historia. arithmetic religion

I like arithmetic, English, religion and history.

Magese
-9ndelea
-tumaini
Watumaini kuendelea katika masomo?
to continue
to hope
Do you hope to continue in your studies?

| Mungu (MI) | God |
| :--- | :--- |
| -jalia | to assist (ordinarily in the |
| mpaka | sense of God's help) |
| chuo (VI) |  |
| Mungu akinijalia nitaendelea until |  |
| katika masomo mpaka chuo cha juu. | school, college |

## Magese

mwishowe
Mwishowe utafanya kazi gani?

Nitafanya kazi ya siasa.

```
siasa (N)
(or: utetezi (U))
siasa (N)
    (or: utetezi (U))
```


## finally

What kind of work will you do after that?

Juma
politjes

I'm going into politics.

## Notes

A. Juu with no possessive following it.
chuo cha juu higher school

Here, jux is used without a possessive or a linking -a following it. ef. Note $35 . \mathrm{C}$.
B. First and second person subject prefixes used with locative stems. niko katika darasa la tano I'm in Standard 5.
The first-person and second-person subject pronouns as well as the thirdperson promouns may be used before the stem -ko, and before -po and -mo:

| yuko nyumbani | he's at home |
| :--- | :--- |
| yupo nyumbani | he's at the house |
| yumo nyumbani | he's in the house |

The difference in meaning between -po and -ko is not sharply deined. renerally speaking, -po implies a more definite idea of the location, while -ko has to do more with the mere existence of something regardless of place. -mo implies location of something within something else.
?
A. -endelea plus infinitive; mpaka.

| -soma | Utaendelea kusoma mpaka saa ngapi? | How late are you going to read? |
| :---: | :---: | :---: |
| -fanya | Utaendelea kufanya kazi mpaka saa ngapi? | How late are you going to work? |
| -tembea | -ogelea |  |
| B. -jua plus infinitive. |  |  |
| -ogelea | Watoto wote wanajua kuogelea? | Do all the children know how to swim? |
| -soma | -andika -sema |  |

## 3.

A. Nouns with the same stem but different prefixes.

| mpishi | Baba yake ni mpishi. | His father is a cook. |
| :--- | :---: | :---: |
| Yeye afanya kazi ya upishi. | He does cooking. |  |
| mikulima | Baba yake ni mkulima. |  |
|  | Yeye afanya kazi ya |  |
| ukulima. | His father is a farmer. |  |
|  | He does farming. |  |
| mitetezi | Baba yake ni mitetezi. |  |
|  | Yeye afanya kazi ya | His father is a politician. |
|  | utetezi. | He does political work. |

\#̀pagazi Baba yake ni m̀chukuzi
Yeye afanya kazi ya kibarua.
mwandishi Baba yake ni mwandishi.
Yeye afanya kazi ya uandishi.

His Pather is a porter. He does casual labor.

His father is a secretary. He does secretarial work.
B. Personal subject prefixes with locative stems.
wewe Uko wapi? Nimo nyumbani. Where are youl I am in the house.
ningi Miko wapi
yoye Yuko wapi? Yumo nyumbani.
wao Wako wapi? Wamo nyumbani.

Where are you (pl.)? We are in the house.

Where is he? He is in the house.

Where are they? They are in the house.
4. A asks B, a child, about his school work and about his chores at home.

## Unit 52

1. Basic Dialogue. If you drink too much. . .

## Mirambo

Msone, yule m̀tu hawezi kutembea vyema.

Look at him! That man can't walk properly.

## Sangai

pombe (N)
Yeye amekwisha kunva pombe.
He's been drinking beor.
('he has finished drinking beer')
Mirambo
Wowe unapenda kungwa pombe?
Do you like to drink it?
Sangai
wakati (U) (pI. nyakati) time
Nyakati nyingine mimi hunywa kidogo Sometimes I drink just a little. tu.

Mirambo
-lewa
Pombe ni mbaya kwa sababu inamfanya mitu alewe.
to become drunk
Beer is bad because it makes a person (that he should become) drunk.

Sangai
Nidiyo. Mitu akinywa nyingi atalewa. Yes, anyone who drinks much will get drunk.

## Notes

A. The distal demonstratives (-Ig).

> yule mitu that man over there

A third series of demonstratives are formed on the stem -10. The general meaning is 'that/those over there'. These may be called 'distal' demonstratives. The three series of demonstratives may be compared in the folloring table.

| 'neutral' |  | 'proximal' | 'distal. |
| :---: | :---: | :---: | :---: |
|  |  | $\underline{h} \mathbf{u}$ l $\quad \mathbf{y}$ |  |
|  | $\underline{h} \mathbf{u}$ y |  | y 4 1-00 |
| WA | sg. huyo | hugu | yule |
|  | pl. hao | hawa | wale |
| MI | sg. huo | huu | une |
|  | pl. hiyo | hii | ile |
| MA | sg. hilo | hili | 1110 |
|  | pl. hayo | haya | yale |
| VI | sg. hicho | hiki | kile |
|  | pl. hizyo | hivi | vile |
| $\mathbf{N}$ | 8g. hiyo | hii | 110 |
|  | pl. hizo | nizi | zile |
| U | huo | huu | ule |
| PA ('mahali')hapo |  | hapa | pale |
| KU | huko | huku | kule |
| MU | huras | huma | mile |

B. The Ki-tense.
m̀tu akinywa nyingi atalewa

Mungu akinijalia . . •
if a person drinks much he will get drunk
if God helps me . . .

These sentences contain verb forms with the prefix -ki-- This prefix stands between the subject and object prefixes, and in this respect resembles the tense prefixes -na-, -li-, etc. A crude but serviceable kind of translation equivalent for the ki-form is 'he drinking', 'he helping', 'I being', etc. Forms with -ki- in this slot do not ordinarily serve as the main verb in a complete sentence.
2.
A. -weza plus infinitive; -le.
-tembea Wale watu hawawezi kutembea Those people cannot walk well. vyema.
-soma Wale watu hawawezi kusoma Those people cannot read well. vyema.
-sema -andika
B. Kidogo after mass nouns.
pombe Nyakati nyingine mimi hunywa pambe kidogo.
kahawa Nyakati nyingine mimi hunywa Sometimes I drink a little coffee. kahawa kidogo.
chai Nyakati nyingine mimi hunywa Sometimes I drink a little tea. chai kidogo.
maji Nyakati nyingine mimi hunywa maji kidogo.
C. Two examples of the ki-tense.
akienda M̀toto akienda shuleni hujifunza kusoma.
If a child goes to school, he learns how to read.
ukifanya Ukifanya kazi vizuri sana utapata mishahara wa kutosha.
D. Mara.
kuona $\begin{gathered}\text { Ulimwana mara ngapi8 Mara } \\ \text { mbili. }\end{gathered}$
kusaidia Ulinsaidia mara ngapi Mara mbili.
kusikia Ulimsikia mara ngapi? Mara mbili.
kutazama Ulimitazama mara ngapi? Mara mbili. E. -fanya plus subjunctive.
chai Chai haimfangi intu alewe. kahawa Kahawa haimfanyi intu alewe. maji Maji hayamfanyi mitu alewe.
maji ya Maji ya machungwa hayamifanyi machungwa intu alewe.
3.
A. Concords: Noun and adjectives.
pambe Pombe ni nzuri? Hapana, ni ${ }^{\prime}$ mbaya.

Fyakula Vyakula ni Fizuriz Hapana, ni vibaya.
nyana
maembe Maembe ni mazuri\} Hapana, ni mabaya.

If you work very well you will get enough pay.

How many times did you see him? Twice.

How many times did you help him? Twice.

How many times did you hear him? Twice.

How many times did you look at him3 Twice.

Tea does not make one drunk. Coffee dœes not make one drunk. Water does not make one drunk. Orange juice does not make one drunk.

Is the beer good? No, it is bad.

Are the foods good? No, they are bad.

Is the meat good? No, it is bad.

Are the mangoes good? No, they are bad.

| machungwa | Machungwa ni mazuri\} Hapana, ni mabaya. |
| :---: | :---: |
| ndizi | Ndizi ni nzuri? Hapana, ni mbaya. |

> Are the oranges good? No, they are bad.
> Are the bananas good? No, they are bad.

## Unit 53

1. Basic Dialogue. Juma hurt his leg.
ndugu (N-pers.) $\quad$ kinsman of same generation

## Hand si

Alipelekwa hospitalini na mama. (or:....hospitali....)

He was taken to the hospital by [his] mother.

Asha
Kwa nini?
Why?

## Hamisi

| -umia | be hurt |
| :--- | :--- |
| sikono (MI) | arm, hand |
| M̀guu (MI) | leg, foot |

Kwa sababu alimia i.kono na migam. Because he hurt [his] arm and [his] foot.

## Asha

Aliumiaje?
How did he get hurt?
Hamisi
kisu (VI)
Alijiumiza mwenyewe kwa kisu.
nigonjwa (WA)
Yeye gigonjwa sana?
knife
He hurt himself with a knife.

## Asha

> a sick person

Is he very 1118


#### Abstract

Hamisi Hapana, lakini alikuwa akiumwa. No, but he was ir pain.

\section*{Notes} A. Fassive stems.


Ndugu yangu aliniuma.
Niliumwa na ndugu yangu.
Ndugu yangu aliniumiza.
Niliumizwa na ndugu yangu.

My brother bit me.
I was bitten by my brother.
My brother hurt me.
I was hurt by my brother.

Passive stems may be derived from simple stems, or from other derived stems, by use of a suffix whose most common form is -H -. When the passive suffix is used in the same word with another derivational suffix, it follows that suffix.

In sentences containing passive verbs, the word for the agent or means by which the action is performed follows the word na.
B. Passive stems formed on roots which contain vowels.

Wachukuzi walikula nyama. The porters ate the meat.
Nyama ililiwa na wapagazi. The meat was eaten by the porters. Maziwa yamenywewa na watoto. The milk has been drunk by the children.

Passive stems derived from monosyllabic verbs do not have ku-, and the passive suffix itself is -iw-or -ew-. For details see the exercises.
C. Difference in meaning between umwa and -umia.

Niliuma (na) kichwa. I had a headache.
Nillumia kichwa. I hurt my head.
Note the difference in meaning between the derived verb stems in the above examples. The underlying simple stem -uma means 'to cause pain, injure, bite'.

The word na is used by some speakers after -umwa, but is anitted by others.
D. The reflexive prefix -fi-。

| Ninajifunza Kiswahili. | I'm studying Swahili. |
| :--- | :--- |
| Nilimmmiza Daudi. | I hurt Daudi. |
| Nilijiumiza. | I hurt myself. |
| Walijiumiza. | They hurt themselves. |

The prefix -ij- occupies the same slot as the other object prefixes. It is a 'reflexive' prefix, which indicates that the object of the verb is the same as its subject. It has the invariable shape -ji- regardless of the person, class or number of the subject.

The stem -funza means 'to teach'. -fifunza 'to study, learn' is literally 'to teach oneself'.
2.
A. -umia.
üguu Juma aliumia miguu.
miguu Juma aliumia miguu.
ükono Juma aliumia mikono.
nikono Juma aliumia mikono. kichwa Juna aliunia kichwa.
B. -umwa.
kichwa Juma anaumwa kichwa. m̀guu Juma anaumsa m̀guu.

Juma has a headache. Juma has a sore foot. Juma's feet hurt. Juma has a sore arm.
kisu Nilijiumiza kwa kisu.
kiti Nilifiumiza kwa kiti. bilauri baiskeli kalamu

| $\downarrow$ | Kuna wagonjwa wengi hospitalini? | Are there many patients in the hospital? |
| :---: | :---: | :---: |
| mitu | Kuna watu wenci hospitaliris | Are there many people in the hospita?? |
| 끠j 1 | Kuna watli wengi mjinis | Are there many people in tom? |
| migonjwa | Kuna wagonjwa wengi mjini\} | Are there mfiry sict people in towr.? |
| mitoto | Kuna watoto wengi mjinj? | Are there mary children in town? |
| shule | Kuna watoto wengi shuleni? | Are there mary children in the school? |
| E. -wa plus ki-tense. |  |  |
| kufanya | Ulikuwa ukifarya nini saa sita michana? | What were you doing at twelve noon? |
| trula | Ulikuwa ukila chakula saa sita michana? | Were you eating at twelve noon? |
| kusoma | Ulikuwa ukisoma sea sita michana? | Were you reading at twelve noon? |
| kutembea | Vlikuwa ukitembea saa sita michana? | Were you walking at twelve noon? |
| kuandika | Ulikuwa ukiandika barua saa sita michana? | Were you writing a letter at twelve noon? |
| F. Concord: Noun, adjective, subject prefix. |  |  |
| nguo mipya | Nguo mpya zilipelekwa hospitali. | New clothes were $\left\{\begin{array}{l}\text { taker } \\ \text { sent }\end{array}\right\}$ to the hospital. |
| mayai | Mayai yalipelekwa hospitali. | Eggs were taken to the hospital. |
| maziv | ndizi Fyakula vyote |  |


| mahindi | Mahindi yote yalipelekwa sokoni. | All the maize was taken to the market. |
| :---: | :---: | :---: |
| muhogo | Muhogo wote ulipelekwa sokoni. | All the cassava was taken to the market. |
| mayai | njugu nguruwe maembe | mazima |
| H. Passive plus na. |  |  |
| baba | Kodi ililipwa jana na baba yangu. | The tax was paid yesterday by my father. |
| mama | ndugu |  |
| I. wa plus na-tense. |  |  |
| kichwa | Jana nilikuwa ninaumwa kichwa. | Yesterday, I had a headache. |
| miguu | Jana nilikuwa ninaumwa jiguu. | Yesterday, I had a sore foot. |
| mikono | Jana nilikuwa ninaumsa mikono. | Yesterday, I had a sore arm. |
| vitu | Vitu hivi vyote vimeletwa na ndugu yangu. | All these things have been brought by my brother. |
| visu | Visu hivi vyote vimeletwa na ndugu yangu. | All these knives have been brought by uy brother. |
| viti | machungwa mayai njugu | ndizi nyama siagi |
| mikat |  |  |

3. 

A. Passive of verbs whose roots contain no vowel.
pambe
$\begin{array}{cc}\text { chai } & \text { Chai yote imenywewa. } \\ & \text { Nani ameinywa? } \\ \text { kahawa } \quad \text { Kahawa yote imenywewa. } \\ & \text { Nani ameinywa? }\end{array}$

All the beer has been drunk. Who has drunk it?

All the tea has been drunk. Who has drunk it?

All the coffee has been drunk. Who has drunk it?

| soda | Soda yote imerywewa. Nani aneinywa? | All the soda has been drunk. Who has drunk it? |
| :---: | :---: | :---: |
| maji | Maji yote yamenywewa. Nani ameyarywa? | All the water has been drunk. Who has drunk it? |
| B. |  |  |
| viazi | Viazi vyote vimeliwa. Nani amevila? | All the potatces have been eaten. Who has eaten them? |
| maembe | Maembe yote yameliwa. Nani ameyala? | All the mangoes have been eaten. Who has eaten them? |
| Inkate | $\dot{M} k a t e$ wote umeliwa. Nani ameula? | All the bread has been eaten. Who has eaten it? |
| mikate | Mikate yote imeliwa. | All the loaves of bread have been eaten. |
|  | Nani ameila | Who has eaten them? |
| nyama | Nyama yote imeliwa. Nani ameila? | All the meat has been eaten. Who has eaten it? |
| samaki | Samakd yote imeliwa. Nani ameila? | All the fish has been eaten. Who has eaten it? |
| Conversation Starters |  |  |
| 1. A and his friend $B$, who are parents, discuss the things that they do |  |  |
| for the | children, related to th | for food, clothing, education. |

## Unit 54

1. Basic Dialogue. Where have you been recently?

## Sangai

Habari za siku nyingi?

## Mirambo

Njema.
Fined

## Sangai

Ulikuwa wapi siku hizi zote?

Nilikuwa huko Meya.

## Sangai

Ulikuwa ukifanya nini?

## Mirambo

How have you been all this time? ('News of many days?')

Where have you been all these days?

I was at Mbeya.

What were you doing?

## Mirambo

Nilikuwa nikifanya kazi ya ukarani. I was doing clerical work.

## Notes

A. Huko with names of places.

Tulikuwa nyumbani. We were at home.
Tulikuwa huko Mbeya. We were at Mbeya.
The locative suffix -ni is used with such words as nyuma 'house' and soko 'market'. With names of cities the word huko 'there' or hapa 'here' may be used. The literal translation of the second sentence is thus 'we were there [at] Mbeya'.
B. Verb phrases in which the first verb is wa.

Nilikuwa nikifanya kazi. I was working. Atakuwa akifanya kazi. He will be working.

Alilewa. He got drunk.
Alikuwa amelewa. He was drunk.
Amelewa. He is drunk.
Ilikuwa imevunjika. It was broken [when I saw it].
Verb phrases of this kind lend great flexibility to the expression of time and aspect with Swahili verbs. Basically, the action as a whole is located in past or future time by the use of -li- or ter as prefix with wa. The shape of the action, whether continuing or completed at that time, is indicated by the use of -na-, -ki-, or of -me- as prefix for the second verb. 2.
A. Huko with names of cities.

| Mbeya | Tulikuwa huko Mbeya. | We were at Mbeya. |
| :---: | :---: | :---: |
| Utete | Tulikuwa huko Utete. | We were at Utete. |
| soko | Tulikuwa sokoni. | We were at the market. |
| kanisa | Tulikuwa kanisani. | We were at the church. |
| Nairobi | Tulikuwa huko Nairobi. | We were in Nairobi. |
| B. |  |  |
| kwenda | Nilikuwa nikienda nyumbani. | I was going home. |
| kula | Nilikuwa nikila chungwa. | I was eating an orange. |
| kujifunza | Nilikuwa nikijifunza Kiswahili. | I was learning Swahili. |
| kuondoka | Nilikuwa nikiondoka shuleni. | I was leaving school. |
| kuogelea | Nilikuwa nikiogelea. | I was swimming. |

$k$
3.
3.

## A Linis

wao
Waendelee kusoma mpaka saa saba. Wolianza lini kusama?
yeye Aendelee kusoma mpaka saa saba.
Alianza lini kusoma?
wao
yeye Aendelse kuogelea mpaka saa saba.
Alianza lini knogelea?
Waendelee kutusaidia mpaka saa saba.
Walianza lini kutusaidia?
Aendelee kutusaidia mpaka saa saba.
Alianza lini kutusaidia?
B. -wa plus ki-tense: negative
wงwe
ninyl

Ulikuwa ukisoma? Hapana. Sikuwa nikisoma, nilikuwa nikiandika.

M̄1ikuwa mikisoma\}
Hapana. Hatukuwa tukisona, tulikuwa tukiandika.

I was helping ney parents.

Let them go on reading till one $o^{\prime}$ clock. When did they begin reading?

Let him/her go on reading till one $o^{\prime}$ clock. When did he/she begin reading?

Let them go on swimming till one o'clock. When did they begin swimming?

Let him/her go on swimming till one o'clock. When did he/she begin swimming?

Let them go on helping us till one $o^{\prime}$ clock. When did they begin helping us?

Let him/her go on helping us till one o'clock. When did he/she begin helping us?

## glfirmative.

Were you (sg.) reading?
No, I was not reading, I was writing.

Were you ( pl. ) reading? No, we were not reading, we were writing.
karani Karani alikuwa akisoma?
Hapana. Hakuwa akisoma,
alikuwa akiandika.

| wazungu | Wazungu hao walikuwa |
| :---: | :---: |
|  | wakinywa chai? |
|  | Hawakuwa wakinywa chai. |
|  | 'Nalikuwa wakinywa pombe. |

m̀zungu Ḿzungu huyo alikuwa akinywa chai?
Hakuwa akinywa chai.
Alikuwa akinywa pombe.
wakulima Wakulima hao walikuwa wakinywa chai?
Hawakuwa wakinywa chai. Walikuwa wakinywa pombe.
ninyi M̀likuwa mikinywa chait
Hatukuwa tukinywa chai. Tulikuwa tukinjwa pombe.

Was the clerk reading?
No, he was not reading, he was writing.

Were those Europeans drinking tea?

They were not drinning tea, they were drinking beer.

Was that European drinking tea?

He was not drinking tea, he was drinking beer.

Were those farmers drinking tea?

They were not drinking tea, they were drinking beer.

Were you drinking tea?
We were not drinking tea,
we were drinking beer.

## Unit 55

1. Basic Dialogue. How's the family?

## Hasani

Mabari gani za watoto wako3

Hawajambo.
kweli
Kwel1, una watoto wangapi sasa?

## Hasani

## Hadija

They're all right.
How are your children? 're all right.

## true

Really, how many children do you have now?

Hadija
Nina watoto watatu.
I have three.
Hasani
kiume (VI) the male sort
kike (VI)
Watoto hao ni wa kiume au wa kike?

## Hadija

mwanarike (pl. wanawake)
mwanamume (pl. wanaume)
Mmoja ni mwananke na wawill ni wanaume.

## Hasand

umri (U)
Mtoto wako mkubza ana umri gani?
the female sort
Are they boys or girls?

## Hadija

Ana miaka kumi na mitatu sasa.
Thirteen.

## Notes

A. Numerals which take concordial prefixes.

| Ana miaka mitano. | He is five years old. |
| :--- | :--- |
| Ana miaka sita. | He is six years old. |

The numerals from 1-5, and also 8, take concordial prefixes. None of the other numerals do so.
B. Stating the ages of persons.

Note that the way of stating ages, as in the above examples, is literally 'he has (five) years'.
2.
A. Numbers and ages.

5 M̀toto wangu mikubwa ana miaka mitano sasa.

6 Mंtoto wangu mikubwa ana miaka sita sasa.

7 M̀toto wangu mikubwa ana miaka saba sasa.

8 Mitoto wangu m̀kubwa ana miaka minane sasa.

9 M̀toto wangu m̀kubwa ana miaka tisa sasa.

M̀toto wangu m̀kubwa ana miaka kumi sasa.

11 Ḿtoto wangu mikubwa ana miaka kumi na mimoja sasa.

My eldest child is five years old now.

My eldest child is six years old now.

My eldest child is seven years old now.

My eldest child is eight years old now.

My eldest child is nine years old now.

My eldest child is ten years old now.

My eldest child is eleven years old now.


## Conversation Starters

1. A and his friend B, who are parents, exchange information aboit the ages of their respective children, the grades that the children are in at school, and their favorite subjects.

## Unit_56

1. Dasic Dialogue. When are you coming to see us?

## Mirambo

-añkia
Utakuja lini kutuamkia?
to greet, visit
When are you coming to visit us?

## Magese

| nafasi (N) | opportunity |
| :--- | :--- |
| Jumatano | Wednesday |
| pamoja na | together with |
| mike (WA) | wife |

Nikipata nafasi, nitakuja siku ya Jumatano pamoja na mike wangu na watoto.

If I get a chance, I'Il come on Wednesday along with my wife and children.

## Mirambo

baada (N)
livu (N)
Baada ya livu yako, utakwenda wapi?
after
leave time
Where are you going when your
leave is over?
Magese
J abda
-rudi
hakika (N)
Labda nitarudi tena Mbeya, lakini sina hakika.
perhaps
to retium
certainty
I may go back to Mbeya again, but I'm not sure.

Notes
A. The days of the week.

| Jumancsi | Saturday |
| :--- | :--- |
| Jumapili | Sunday |
| Junatatu | Monday |
| Junanine | Tuesday |
| Jumatano | Wednesday |
| Alramisi | Thursday |
| Ijumas | Friday |

Given above are the days of the week in Swahili. When naming them in series it is customary to begin with Jumamosi. The termirations -mosi, - Eili, etc. are related to forms meaning respectively 'one' and 'two. Saturday is thus 'day-one', and Tuesday is 'dsy-four'.
B. The noun baxda.

The noun baada, like jn, does not serve as subject or object of a verb, nor occur in the plural.
2.
A. -ankia.
wazazi Umekuja hapa kuwaamikia wazazi wako?
refiki Umekuja hapa kumwamikia rafjki yako?
ienas Umekufa hapa kurwamkia jamaa yako?
baba Imekuja hapa kumwamia baba yako?
nougu Umeknia hafa kumarikia ndugu yakos

Have you come here to visit, your parents?

Have you come here to visit your friend?

Have you come here to visit, your companion?

Have you come here to visit your father?

Have you come here to visit your brother?

| kusoma | Sikupata nafasi ya kusoma darasa la saba. | I did not have the opportunity of studying the seventh grade. |
| :---: | :---: | :---: |
| kusema | Sikupata nafasi ya kusema na Mwandishi M̀kuu. | I did not have the opportunity of speaking to the General Secretary |
| kuendelea | Sikupata nafasi ya kuendelea na masomo. | I did not have the opportunity of continuing with [my] studies. |
| kujifunza | Sikupata nafasi ya kujifunza hesabu. | I did not have the opportunity of learning arithmetic. |
| kuona | Sikupata nafasi ya kuona mashindano ya farasi. | I did not have the opportunity of watching the horse races. |
|  | noja na |  |
| mike | Nilikwenda Mbeya pamoja na mike wangu. | I went to Mbeya together with my wife. |
| intoto | Nilikwenda Mbeya pamoja na m̀toto wangu mikubwa. | I went to Moya together with my eldest child. |
| Mwandishi M゙Kuu | Nilikwenda Mbeya pamoja na Mwandishi Mkuu. | I went to Mbeya together with the General Secretary. |
| rafjki | Nilikwenda Mbeya pamoja na rafiki yangu. | I went to Mbeya together with my friend. |
| wachuiuzi | Nilikwenda Mboya pamoja na wachukuzi wengine. | I went to Mbeya together with some porters. |
| D. | 'Future progressive.' -ta- | us -ki.- |
| mimi | Baada ya makak huu, nitakuwa nikiishi Kenya. | After this year I shall be living in Kenya. |
| gisi | Baada ya mwaka huu, tutakuwa tukiishi Kenya. | After this year we will be living in Kenya. |
| jeye | Baada ya mwaka huu, atakuwa akiishi Kenya. | After this year he will be living in Kenye. |

Weo
wews?
njryif Baada ya mraka huu, mtakuwa mkiishi Kenye?

After this year they will be living in Kenya.

After this year will you (sg.) be living in Kenya?

After this year will you (pl.) be living in Kenya?
3.
A. Me-tense, affirmative vs. negative.
kurud Daudi amerudi nyumbanj?
Hapana, hajarudi bado.
Fwanza Daudi amearıza kusoma?
Hapana, hajaanza hado.
kumaliza Daudi amemaliza kusoma?
Hapana, hajamaliza bado.
kula Daudi amekula maharagwe?
Hapana, hajala bado.
kwisha Chumvi imekwisha?
Hapana, haijaisha bado.
B. Ta-tense, affirmative vs. negative.
wewe Utapata nafasi ya kutuamkia?

Harana. Sitapata nafasi.
ninyi Ḿtapata nafasi ya kutuanikiab

Hapana. Hatutapata nafasi.
wewe
Utaendelea katika masomo?

Hapana. Sitaendelea.

Has Daudi gone back home? No, he hasn't gone back yet. Has Daudi begun reading? No, he hasn't begun yet.

Has Daudi finished reading? No, he hasn't finished yet.

Has Daudi eaten beans?
No, he hasn't eaten yet.
Is the salt all gone?
No, it isn't all gone yot.

Will you have a chance to come to see us?
No, I will not have a chance. Will you (pl.) have a chance to come to see us?

No, we will not have a chance.
Will you continue with your studies?

No, I will not continue.
niny1 Mtaendelea katika masomoz

Hapana, hatutaendelea.
wewe Utalipa vitu hivyos
Hapana, sitalipa. (or: Sitavilipa)
ninyi Mtalipa vitu hivyos
Hapana, hatutalipa.

Will you (pl.) continue with your studies?

No, we will not continue.
Will you pay for those things?
No, I will not pay for them.

Will you (pl.) pay for those things? No, we will not pay for them.

## Unit 57

1. Basic Dialogue. Where will you go after your leave?

## Miranbo

-madishwa
Unadhani utarudishwa tena hapa?
maana
-ahidi
kwamba
-hama

Siohani, maana nimekwisha ahidiwa kwanba nitahamishwa.

## Mirambo <br> Mramb

## Magese

Unadhani ungependa kurudi hapa?

Ndiyo. Ningefurahi sana.
-kosa
Asante sana. Na tafadhali usikose kuja siku hiyo ya Jumatano!
meaning, significance; because
to promise
that ('saying')
to move from one place to another

I don't think so, because I've already been promised that I'll be moved.
Do you think you will be sent back here?
to move from place to
ungependa

## Magese

Yes, I would be very happy.
Mirambo

Do you think you would like ", o return here?
you would like

## 

 to lack, errThanks very much. And please don't
fail to some on [that] Wedresday [that we $t \boldsymbol{y}$ ] $k$ d about].

## Notes

A. Statements in indirect discourse.

Unadhani kwamba utarudishwa?
Unadhani kuwa utarudishwa?
Do you think you will be returned? Unadhani utarudishwa?

These three sentences are freely interchangeable with one another. That is, a statement in indirect discourse may follow the preceding verb directly, or it may be introduced by kuwa or kwamba.
2.

| Mbeya | Mwaka jana tulihama (kutoka) Mbeya. | We moved from Mbeya last year. |
| :---: | :---: | :---: |
| kaskazini | Mwaka jana tulihama (kutoka) kaskazini. | We moved from the north last year. |
| kusini | Mwaka jana tulihama (kutoka) kusini. | We moved from the south last year. |
| mashariki | Mwaka jana tulihama (kutoka) mashariki. | We moved from the east last year. |
| magharibi | Mwaka jana tulihama (kutoka) magharibi. | We moved from the west last year. |
| B. -hamisha. |  |  |
| Tanga | Serikali ilituhamisha ippaka Tanga. | The government moved us to Tanga. |
| miji mopya | Serikali ilituhamisha mpaka mji nipya. | The government moved us to a new town. |
| $\begin{gathered} \text { kijiji } \\ \text { kidogo } \end{gathered}$ | Serikali ilituhamisha mpaka kijifi kidogo. | The government moved us to a small village. |


| jimbo jingine | Serikali ilituhamisha mipaka jimbo jingine. | The government moved us to a different district. |
| :---: | :---: | :---: |
| C. -kosa plus infinitive. |  |  |
| kuja | M̀sikose kuja siku ya Jamatano. | Don't fail to come on Wednesday. |
| kuamikia | Msikose kuwaamkia wazazi wenu. | Don't fail to welcome your parents. |
| kusama | Msikose kusoma barua hil. | Don't fail to read this letter. |
| kurudisha | M̀sikose kurudisha visahani vyote. | Don't fail to return all the saucers. |
| kuendelea | M̈sikose kuendelea katika kazi yenu. | Don't fail to continue with your work. |
| D. -kosa plus noun. |  |  |
| mvas | Mwaka huu tumekosa mrua, | We have been short of rain this year. |
| matunda | Mwaka huu tumekosa matunda. | We have been short of fruit this year. |
| nazi | Mwaka huu tumekosa nazi. | We hays been short of coconuts this year. |
| mboga | Mwaka huu tumekosa mboga. | We have been short of vegetables this year. |

## 3.

A. Adjective vs. related causative stem.
chakula
nguo

Chakula tayari?
Hapana. Nitakitayarisha sasa hivi.

Nguo tayari?
Hapana. Nitaitayarisha sasa hivi.

Is the food ready?
No, I will propare it right away.

Is the dress ready?
No, I will get it ready right away.

| kahawa | Kahawa tayari? <br> Hapana. Nitaitayarisha sasa hivi. | Is the coffeo ready? <br> No, I will get it ready right away. |
| :---: | :---: | :---: |
| uji | UjI tayari? <br> Hapana. Nitautayarisha sasa hivi. | Is the gruel readyt <br> No, I will get it ready right away. |
| ng 'ombe | Ng'ombe tayari? <br> Hapana. Nitamtayarisha sasa hivi. | Is the cow ready? <br> No, I will get it ready right away. |
| B. |  |  |
| vyambo | Vyambo vyote ni safi? Hapana. Nitavisafisha sasa. | Are all the dishes clean? <br> No, I will clean them now. |
| Vikombe | Vikombe vyote ni safi? Hapana. Nitavisafisha sasa. | Are all the cups clean? <br> No, I will clean them now. |
| sahani | hilauri taa |  |
| C. Causative vs. causative plus passive. |  |  |
| vyombo | Rudisha vyombo nyumbani sasa. | Return the utensils to the house now. |
|  | Vimekwisha rudishwa tayari. | They have been returned already. |
|  | Nani amevirudisha? | Who returned them6 |
| vitunguu | Rudisha vitunguu nymmbani sasa. | Return the onions to the house now. |
|  | Vimekwisha rudishwa tayari. | They have been returned already. |
|  | Nani amevimidishat | Who has returned them? |
| njugu | maharagwe muhogo |  |

## Unit 58

1. Basic Dialogue. Why didn't you come to see us?

Mirambo
mbona? why?

Moona hukufa siku ile ya Jumatano?
Why didn't you come that Wednesday?

## Magese

-sikitika
home (N)
Ahd Nasikitika sana. Mike wangu alipata homa.

Loma gani?
to be sorry
fever
Oh, I'm very sorry. My wife got a fever.

## Mirambo

What kind of fever?

## Magese

Sijui kwa hakika, lakini nadhani ni I'm not sure, but I think it is malaria. malaria.

## Mirambo

Ulimpeleka hospitali\}
Did you take her to the hospital?

## Magese

kidonge (VI)
-piga
sindano (N)
-pigwa sindano
Ndiyo. Allpata dawa ya vidonge, na pia alipigwa sindano.
tablet, pills
to hit
needle
to get an injection
Yes, she got some pills and also was given a shot.

## Notes

A. Concordial agreement involving numeral phrases. mananasi kumi na mawili twelve pineapples watoto kumi na wawili twelve children

In numeral phrases which end with the numbers 1-5, or 8, the word for 1-5 or 8 must agree concordially with the noun to which the whole phrase refers. The first numeral in the phrase (kumi 'ten' in these examples) takes no concordial prefixes.

sindano Mikewe ana sindano kumi na
ñe. $\quad$ His wife has fourteen needles.
3. Devise short conversations giving ten different reasons why Mirambo didn't go to see Sangai on Wednesday.

Unit 59
1．Basic Dialogue．Is your wife feeling better？
Mirambo
ulipoondoka
hali（N）
ną̉na，námna（N）
Ulipoondoka leo，hall yake ilikuwa naina gani？

## Magese

－onekana
Leo anaonekana hajambo kidogo．

\section*{Mirambo

－ambukiza

## ugonjwa（U）

Unadhani ameambukizwa ugonjwa huo huko Mbeya au hapa？
sibu（ $\mathrm{N}-\mathrm{anim}$ ．）

Nadhani ni hapa，kwa sababu hakuna mibu wengi huko Mbeya．
when you left
condition
kind，sort

When you left today，what was her condition like？

## －－ー－ー－

## －－ー－ー－

to infect
illness
Do you think that she caught the disease there in Mbeya，or here？

## Magese

monime mosquitoss

Today she seems to be a little better． （＇Today she seems she has no trouble a little．＇）
to seem，appear，become visible

## Notes

A. -po as an equivalent for 'when.'

| $\left.\begin{array}{l}\text { uliondoka } \\ \text { ulipoondoka } \\ \text { utarmona } \\ \text { utaponwona } \\ \text { utakapormona }\end{array}\right\}$ | you left <br> when you left |
| :--- | :--- | | you will see him |
| :--- |

The relative prefix -po is commonly used as an equivalent for the 'when' of an English adverbial clause. It stands between the tense prefix and the object prefix. The form with -takapo is considered more standard than the form with -tapo-, but both are widely used.

2 。
A. Huko with locative.

Vitunguu Hakuna vitunguu huko sokoni. There are no onions in the market. maharagwe Hakuna maharagwe huko sokoni. There are no beans in the market.
pilipili samaki nasi
B. One use of namna.
ugonjwa Hali ya ugonjwa wake ilikuwa namina gani?
homa
Hall ya homa yake ilikuwa namina gani?
ìguu watoto motokaa kazi jamaa
3.
A. Concord; -onekana.
machungwa Hali ya machungwa haya mi narina gani?
"bichi Yananekana mabichi sana.

What was the condition of his sickness?

What was the condition of his fever?

What is the condition of these oranges?

They look very unripe.
ng' ombe
$\sim_{\text {zuri }}$ nguruwe
"baya njugu
"borns mahindi
kumaliza
kuona
kusikia

| ~bichi | Yanaonekana mabichi sana. |
| :---: | :---: |
| chakula | Hali ya chakula hiki ni |
|  | namina ganil |
| ~zuri | Kinaonekana kizuri sana. |
| vitunguu | Hali ya vitunguu hivi ni |
|  | namina ganil |
| "baya | Vinaonekana vibaya sana. |

B. Verb forms with -po-.

Hali ya ng'ombe hawa ni namina ganis

Wanaonekana wazuri sana.
Hali ya nguruwe hawa ni naima gand 3
Wanaonekana wabaya sana.
Hali ya njugu hizi ni namna ganis
Zinaonekana mboru sana.
Hali ya mahindi haya ni nauma gani?
Yanaonekana mabichi sana.
Hali ya chakula hiki ni narina gani?

Kinaonekana kizuri sana.
Hali ya vitunguu hivi ni namina ganis Vinaonekana vibaya sana.

Nilimaliza kazi. Nilipomaliza kzzi, niliondoka nyumbani.

Niliona motakaa. Nilipoona motakaa, niliondoka nyumbani.

Nilisikia gari la moshi. Niliposikia gari la moshi, niliondoka nyumbani.

What is the condition of these cows?

They look very good.
What is the condition of these pigs?

They look very bad.
What is the condition of these nuts?

They look very spoiled.
What is the condition of this maize.

It looks very unripe.
What is the condition of this food?

It looks very delicious.
What is the condition of these onions?
They look very spoiled.

I finished working.
When I finished work, I left the house.

I saw a motor car.
When I saw the motor car, I left the house.

I heard a train. When I heard the t,rain, I left the house.
kupata Nillpata taa na mafuta. Nilipopata taa na mafuta, niliondoka nyumbani.

I got a lamp and oil. When I got the lamp and oil, I left the house.

## Unit 60

1. Basic Dialogue. The children have coughs.

## Mutisya

Watoto wako hawajambo?
Are your children all right?

## Hamisi

-kohoa
Hawajambo, lakini wanakohoakohoa.

Umewapeleka hospitali?
-shughulika
Bado sijawapeleka, kwa sababu ninashughulika na ugonjwa wa mama yao.
-faa
Je, huoni ingefaa kuwapeleka hospitali pamoja na mama yaoz

Ndiyo, nadhani nitafanya hivyo.
to cough

They're all right, but they have light coughs.

## Mutisya

Have you taken them to the hospital? Hamisi

I haven't taken them yet because I'm kept buy ('I'm busied') with the illness of their mother.

## Mutisya

> to be suitable

But don't you think it would be a good idea to take them to the hospital along with their mother?

Hamisi
Yes, I think I'll do so. Mutisya
-pa to give
wape give to them
"pole
kind, gentle

Usikose kufanya hayo, na unisalimie na kuwapa (orio.esurape), pole.

Don't (fail) to do it, and convey my regards, and my condolences.

## Notes

A. -faa with 'impersonal prefix.'

| $\left.\begin{array}{l}\text { Itafaa kuwasaidia. } \\ \text { Itafaa tuwasaidie. }\end{array}\right\} \quad$ It will be a good idea to help them. |  |
| :--- | :--- |
| Ingefaa kuwapeleka <br> nyumbani. | It would be a good idea to take them <br> home. |

The verb -faa with subject prefix i- is followed by an infinitive, or by the subjunctive. The translation is usually 'it is/will be/would be suitable to...' or 'it is a good idea to...'. There is no noun subject 'implied' for the verbs in these sentences; the N-class prefix with -fag is said to be used 'impersonally.'
B. The phrase -pa pole.

Wape pole. Condole with them.
Wamekuja kutupa pole. They have come to condole with us.
2.
A. -faa plus infinitive.
kueleza Itafaa kueleza mambo hayz yote.
kuelewa Itafaa kuelewa nambo haya yote.
kula

It will be a good thing to explain about all these affairs.

It will be a good thing to understand all these affairs.

It will be a good thing to take all this medicine.


> Bado sijapangusa. I haven't wiped it yet. or: Sijafuta.
kutia
kupatia
Umenifatia viberiti?
Baco sijakupatia.
B.
kusafisha Mipishi amesafisha jikoz Bado hajasafisha.
kuwasha Mpishi anewasha taa? Bado hajawasha.
kununua
M̀pishi anenunua mafuta mengine?
Bado hajanunua.
Mpishi amewapa watoto
mikate?
Bado hajawapa.
kutayarisha
Mpishi ametayarisha chakula cha michana?

Bado hajatayarisha.

Have you put oil in the lamp? I haven't put it in yet.

Have jou gotten me some matches? I haven't got.ten you any yet.

Has the cook cleaned the kitchen? He hasn't cleaned it yet.

Has the cook lit the lamp? He hasn't lit it yet.

Has the cook bought any more oil? He hasn't bought any yet.

Has the cook given the children some bread? He hasn't given them any yot.

Has the cook prepared food for the day? (or: the midday meal3). He hasn't prepared any yet.

## Conversation Starters

1. A went to see $C$ on Thursday. He tells $B$ what $C$ and the various members of C's household were doing when he got there.
2. A is debating whether to take his child to the hospital. He seeks advice from $B$.

## READING SELECTION I

Dar es Salaam ni miji inkubwa kuliko yote tichini Tanganyika, pia ni mji mikuu wa serikali. Kuna watu wa maikabila mbalimbali, lakini wote husema Kiswahili. Lugha ya Kiswahili inasemwa na kila mtu hata Wazungu, Wahindi na Waarabu.

Upande wa mashariki ya Dar, kuna bahari. Bahari hil huitwa Bahari ya Eindi. Katika sehemu ya magharibi ya mji kuna majumba marufu ya shughuli mbalimbali, kana vile, shule, bcna, hospitali, na mengineyo. Bwana Gavana ni㭝u (ikubwa na maarufu sana mjini. Jumba lake zuri liko karibu na pwani. Pia ofisi za idara za serikali ziko karibu na pwani.

Wakati we michana watu huwa wengi katika hoteli. Wengine huenda kula chakula, na wengine hupenda kunywa kinywaji tu kama soda au maji ya machungwa. Katika hoteli vakula vingi huuzwa. Katikati ya mji kuna maduka makubwa na madogo. Maduka haya yanauza vyakula, nguo, vyanbo vya nyumbani, na vingine vya aina mbali mbali. Vingine vinauzwa ghali kuliko vingine, pia vingine vinauzw rahisi.

Soko liko katikati ya filj vile vile. Huko kunapatikana samaki wa baharini, machungwa ya Utete na Morogoro, vitungua, pilipili na muhogo wa Bagamoyo. Unajua wakulina wa Bagamoyo hupanda sana muhogo, kwa hivyo hupenda kuusa mazao yao katika soko hili maarufu.

| kuliko | 'than' | kama vile | 'for example' |
| :--- | :--- | :--- | :--- |
| mbalimbali | 'various' | gavana (N-pers, | 'governor' |
| kila | 'each' | kama | 'as' |
| bahari (N) | 'sea, ocean' | katikati (N) | 'in the midst' |
| hata | 'even' | duka (MA) | 'shop' |
| jumba (MA ) | 'building' | aina (N) | 'kind' |
| maarufu | 'famous' | ghali | 'expensive' |
| shughuli (N) | 'business' | rahisi | 'cheap, easy' |
|  |  | vile vile | 'also' |

Questions and Answers over Reading Selection

## Questions

1. Dar es Salaam ni inji mikubwal
2. Ṁji mikuu wa serikali ya Tanganyika ni mji gani?
3. Katika inji wa Dar es Salaam, kuna kabila moja tu?
4. Watu wote wa Dar es Salaan husema lugha gani?
5. Kiswahili kinasemava na watu wengi wa Dar es Salaam?
6. Kuna nini upande wa mashariki wa Dar?
7. Bahari hil huitwaje?
8. Kuna nini katika sehemu ya magharibi ya injl?
9. Jumbe la Brana Gavana liko wapi?
10. Hitu gani ni uhkubwa 亩jinil
11. Kuna majumba gani mengine karibu ya pwani?
12. Watu huwa wachache katika hoteli?
13. Watu wote huenda hoteli kula chakula
14. Vyakula huuzwa katika hoteli?

## Sample Answers

Ndiyo, ni mikubwa kuliko miji yote nchini.

Ni Dar es Salasn.

Hapana, kuna makabila mengi mbalimbali. Husema zaidi Kiswahili.

Ndiyo. Lugha hii inasenwa na kila intu. Kuna bahari.

Bahari hil huitwa Bahari ya Hindi. Kuna majumba mbalimbeli.

Liko karibu ya prani.
Bwana Gavana.
Kuna ofisi za idara za serikali.

Hapana, huwa vengi.

Hapana, wengine huenda kunywa kinywaji tu.

Ndiyo, bwana. Vyakula vingi huuzwa katika hoteli.
15. Kuna maduka makubwa katikati ya mijiz
16. Maduka haya yanauza nini?
17. Vingine vinauzwa ghali?
18. Soko liko karibu na pwani?

Ndiyo. Kuna makubwa na madogo pia.

Mengine yanauza nguo na vyombo vya nyumbani, na mengine yanauza vyakula. Ndiyo, lakini pia vingine ni rahisi. La, liko katikati ya mijı.

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Keview Sentences, Units_1-=60.
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1. Afadrali uondoke sasa usiliknse gari la moshi.
2. IJapokuwa sikuja jana nilizipata habari.
3. Unataka kupunizika sasa?
4. Una nguo za aina ngafi?
5. IVkija leo jiori tutakwenda kuwatazama jamaa zetu.
6. Unaweza kusoma na kuandika?
7. Nikipata pesa za kutosha nitamitembelea nơugu yangu.
8. Watapewa chakula na mama yao.
9. Usijiumize kwa kisu hicho.
10. Juma, iwashe taa sasa.
11. Nina tamaa ya kunywa pombe kidogo.
12. Ndugu yangu, usikate tamaa, Mungu atakusaidia.
13. Sijui kwa hakika, lakini nadhani atakuja leo jioni.
14. Wakipata nafasi, watakuja kesho?
15. Ningefurahi sana kama ungekuja hapa.
16. Itafaa sana unipe pesa zake.

You'd better leave now so as not to miss the train.

Although I didn't come yesterday, I got the news.

Do you want to rest now?
How many kinds of clothes do you have?
If you come this evening, we will go visit our relatives.

Can you read and write?
If I get enough money, I will visit my brother.

They will be given food by their mother. Dor't hurt yourself with that knife. Juma, light the lamp now.

I feel like drinking a little beer.

Don't give up, brother, God will help you.

I don't know for sure, but I think he will come this evering.

If they get a chance, will they come tomorrow?

I would be very glad if you would come here.

It would be a very good idea for you to give him his money.

| 17. | Itanilazimu kwenda Dodoma kumwona rafiki yangu. | I will have to go to Dodoma to see my friend. |
| :---: | :---: | :---: |
| 18. | Mgi wa Nairobi uko kati ya Moshi na Kisumu. | The city of Nairobi is between Moshi and Kisumu. |
| 19. | Vikombe vyote vimevonjika. | All the cups are broken. |
| 20. | Vimevanfua na mtoto. | They were brcken by a child. |
| 21. | Ameangusha vikombe chini. | He has dropped the cups. |
| 22. | Jo, sahani pia zimevunjikal | Were the plates broken too3 |
| 23. | Nipatie vyambo vya kupakulia. | Get me the dishes. |
| 24. | Mtoto hataki maziwa hata kidogo. | The child doesn't want any milk at all. |
| 25. | Barda ya kufika waliscma vitabu. | After arriving, they read some books. |
| 26. | Nguo zake zilikuwa chafu sana. | His clothes were very dirty. |
| 27. | Tafadhali unisalimie Hasani ukimwona. | Please give my regards to Hasani if you see him. |
| 28. | Nasikitika kwa sababu ya hayo yaliyotokea. | I am sorry because of what has happened. |
| 29. | Akirudisha vitabu mpe barua hil. | When he returns the books, give him this letter. |
| 30. | Nisaidie kwa baiskeli yako, tafadhali. | Please lend me your bicycle. |
| 31. | Kwa heri, nitarudi baada ya siku chache. | Good bye, I'll bs back in a few days. |
| 32. | Miguu yangu yauma sana. | My feet hurt very much. |
| 33. | Nitakwenda kumwona bwana daktari. | I'll go see the doctor. |
| 34. | Watoto wangu wawlli wanakohoakohoa | . My two children have light coughs. |
| 35. | Wapishi hao walikuwa wakila nyama. | Those cooks were eating meat. |

36. Pengine zitarudishwa nyumbeni kesho.
37. Leo asubuhi nitatengeneza motakaa yangu.
38. Habari za nyumbani, wote hawa jambo?
39. Hawajambo, asante.
40. Mume sangu ameambukizwa ugonjwa wa malaria.

Maybe they ( N plu.) will be returned to the house tomorrow.

This morning I will repair my car.

How's everything at home? Is everyone all right?

They're fine, thank you.
My husband has contracted malaria.

## Unit 61

i. Basic Dialogue. I don't feel too well.

## Ahamed

mwalimu (WA)
Tafadhali, mwalimu, naumwa. (or:..., mimi ni migonjwa.)

## Magese

Wewe migonjwa? Waumwa nini?

## Ahamed <br> \section*{----ーー}

shingo (MA)
jino (MA: plu. meno)
Kichwa, shingo na meno.

## Magese

mafua (or: kamasi)
Pengine una mafua?

## Ahamed

pua ( N )
sawa
Hapana, kwa sababu ninapumua sawa sawa.

## Magese

Jitayarishe, tutakwenda kwa tabibu.

Are you 1113 What are you suffering frana
cold in the head
Maybe you have a cold?

## teacher

Please, teacher, I'mill.
tooth
[My] head, neck and teeth.
Maybe you have a cold?

## ------

nose
like, equal, level
No, because I'm breathing all right. sawa.

$$
\begin{aligned}
\text { tabibu } & \text { (MA-pers) } \\
& \text { (orz daktari, inganga) }
\end{aligned}
$$

doctor

Get yourself ready; we will go to the doctor.



## Unit 62

1. Basic Dialogue. You've hurt your fingerd

## Sangai

kidole (VI)
damu (N)
Kidole chako chatoka damub

Je uliumias

## Mutisya <br> \section*{---}

- jeruhi
inlango (MI)
to bruise, wound
door

Ndiyo, bwana, nilijeruhiwa na milango. Yes, I was bruised by a door.

## Sangai

-vimba
Hata kimevimba sana.
usaba (U)
Ndiyo, jara kilitoka usaha kidogo.

Sangai
mishipa (MI)

Natumaini mishipa salama.

## Matisya

Are you hurt?
finger
blood
There is blood coming from your fingerb ('your finger is comingfram blood')
swell
It is even swollen quite a bit.
pus
Yes, yesterday a little pus came out [of it] ('out of it a little').
vein, artery (or any thin, elongated tissue, such as a nerve or tendon)

I hope the blood vessels are all right.

## Mutisya

-pona
Kitapona tu, asante.
to recover from illness or injury
Oh, it will get better, thanks.

## Notes

A. Grammatical subject चs. logical subject.
$\left.\begin{array}{l}\text { Kidole chake kilitoka damu. } \\ \text { Dam ilitoka kidoleni nwake. }\end{array}\right\}$ Same blood came out of his finger.
These two sentences are synonymous. Note that the verb stem remains the same. The subject prefix agrees with whichever nown precedes it.
2.
A. MI-class with numbers 2-12.

2 Jumba hilo lina milango miwili. Jumba hilo lina milango mitatu. $\begin{array}{lllllll}4 & 5 & 6 & 7 & 8 & 9 & 10\end{array}$

Jumba hilo lina milango kumi na mota.

Jumba hilo lina milango kumi na miwili.
B. VI-class with numbere 1 - 10 .

Nimejeruhiwa kidole kimoja.
Nimejeruhiwa vidole viwili.
Nimejeruhiwa vidole vinre.
Nimejeruhiwa vidole vitano.
Nimejeruhiwa vidole saba.

That large building has two doors. That large building has three doors.

That large building has eleven doors.

That large building has twelve doors.

[^3]| 9 | Nimejeruhiwa vidole tisa. | I am hurt on nine fingers. |
| :---: | :---: | :---: |
| 10 | Nimejeruhiwa vidole kumi. | I am hurt on ten fingers. |
| C. Gramatical subject which is different from logical subject. |  |  |
| 1 | Kidole chake kinatoka usaha kidogo. | His finger is discharging a little pus. |
| damu | Kidole chake kinatoka damu kidogo. | His finger is bleeding a little. |
| mishipa | Mishipa yake inatoka damu kidogo. | His blood vessels are bleeding a little. |
| m̀guu | M̀guı waks unatoka damu Kicogo. | His foot is bleeding a little. |
| pua | Pua yake inatoka damu kidogo. | His nose is bleeding a little. |
| 3. |  |  |
| A. | Interchange of grammatical and logical subjects with -toka. |  |
| L.idole | Kidole chake kilitoka damu. Damu ilitoka kidoleni mwakg. | His finger bled. His finger bled. |
| m̀guu | $\dot{\text { Mguu wake ulitoka damu. }}$ Damu ilitoka mguuni mwake. | His foot bled. His foot bled. |
| pua | Pua yake ilitoka damu. Damu ilitoka puani mwake. | His nose bled. His nose bled. |
| kichwa | Kichwa chake kilitoka damu. Damu ilitoka kichwani mwake. | His head bled. His head bled. |
| shingo | Shingo lake lilitoka damu. Damu ilitoka shingoni mwake. | His neck bled. His neck bled. |
| 4. The members of A's family have been having all kinds of misfortinnes recent |  |  |
| ly. He | ells B about them. $B$ inquires ab | out details and expresses sympathy. |

## Unit 63

1. Basic Dialogue. Late to class.

## Ahamed

-chelewa
Nasikitika, nimechelewa.
to be late, delay, be too long
I'm sorry. I'm late。

## Magese

## neno

Si neno. Tumeanza sasa hivi. -kaa kitako

Tafadhali nenda ukakae kitako. ukurasa (U) (plu. in N class)

Tazameni ukurasa wa kumi na mbili.
word
No matter. We've just now begun. to sit down

Please go sit down.
page
Look at page 12.
-ongea
-funga
kitabu (VI)
fungeni vitabu vyenu tuongee.
to converse
to close
book
Now close your books, and we will converse.

## Notes

A. Plural imperative.
zitayarishe sasa hivib
zitayarishani sass hivib

Njoo nyumbani!
Hjooni nyumbanid

Get them ready right now. (said to one person)

Gst them ready right now. (said to more than one person)
Come to the house. (one person)
Come to the house. (more than one)

The plural imperative in Swahili ends with -ai. The preceding vowel is - for those verbs whose singular imperative ends in -a.
B. 'Sitting down.'

In preparing the original edition of this course, we found that Swahili speakers who worked on or criticized the manuscript displayed an unusual lack of unanimity with regard to 'sitting down'. In that edition, we said that '-kaa kitako is comonly used in Zanzibar and Tanganyika, but kitako is regarded as redundant and somewhat vulgar on the Kenya coast.' Later critics have suggested that 'sit (on a chair)' is -kaakiti, and that 'sit (on the ground)' is either -kaa kitako or -kaa chini.
C. Other expressions for Sineno.

In place of Sineno, one more frequently hears Síkitu (lit. 'It is nothing.') or haidhuru, from the verb -dhuru 'to cause loss or damage'.
2.
A. -chelewa plus infinitive.
darasa Kwa nini ulichelewa kuja darasani?
kanisa Kwa nini ulichelewa kuja kanisani?
shule chakula
B. Negative imperative.
kurudi Usichelewe kurudi nyrmbani! Don't delay in returning home. kufanya Usichelewe kufanya kazi yako. Don't delay in doing your work. kutayarisha

Usichelewe kutayarisha chakula.

Kuwasha Usichelewe kuwasha taa. Don't delay in lighting the lamp. kuletea Usichelewe kutuletea kahawa. Don't delay in bringing us coffee. kuamkia Usichelewe kuwaankia wazee. Don't delay in welcoming the elders. C. N-class with numbers.

Kitabu hiki kina ukurasa mmoja tu.
Kitabu hiki kina kurasa mbili. This book has two pages.
3 Kitabu hiki kina kurasa tatu. This book has three pages.
11
Kitabu hiki kina kurasa kuni This book has eleven pages. na moja.

| 12 | Kite.bu hiki kina kurasa kumi na mbili. |
| :---: | :---: |
| 13 | Kitabu hiki kina kurasa kumi na tati. |
| 21 | Kitabu hiki kina kurasa ishirini na moja. |
| 22 | Kitabu hiki kina kurasa ishirini na mbili. |
| 23 | Kitabu hiki kdna kurasa ishirini na tatu。 |

## 2•


ruteyarisha Bado hamjawatayarisha watoto?

Watayarisheni sasa hivid

| kumaliza | Bado hamjamaliza kufarya kazi yenu? |
| :---: | :---: |
|  | Malizeni sasa hivib |
| ruenda | Bacio harijaend3 ryunhani? Nendeni sasa hivid |
| Kuja | Bado hamjaja hapal Njooni sasa hivid |
| kupa | Bado harifawafa watoto vitabu? <br> Wareni saea hivid |

huarza

Bado ham̀jaanza kujifurza? Anzenj sasa hivib

Haven't you got the children ready yet?
Get them ready right now.

Haven't you finished doing your kork yet?
Finish it right away.
Haven't you gone home yet? Go right away.

Haven't you come here yet? Come right away.

Haven't you given the children books yet, 6 Give [them to] them right away.

Haver't you started learring yet? Start right away.
kijifunza Bado hamjajifunza kusonsa?
Jifunveni sasa hivib

Haven't you learned how to read yet? Learn right away.
B. Lmperatives: singular vs. pliral.

| kupata | Fata taa. <br> Pateni taa. | Get the lamp. (yrou sing.) Get the lamp. (you pl.) |
| :---: | :---: | :---: |
| kuleta | Lete maji. | Bring some water. |
|  | Leteni maji. | Bring some water. |
| kutergeneza | Tergereza kahawa. Tengenezeni kahawa. | Make some coffee. Nake some coffee. |
| kula | Kuia ndizi hizi. Kuleni ncizi hizi. | Eat these bananas. Eat these bananas. |
| kuenda | Nenda shuleni. Nencieni shuleni. | Go to school. Go te school. |
| kungwa | Kunywa chai hii. Kunyweni chai hii. | Drirk this tea. Drirk this tea. |
| yeor.a | Dra fars si. Onenj farasi. | Look at the horse. <br> Look at the horse. |

C. Imleratives: affirmative vs. negative.
kileta Lete vitabu vingine; Brirg some of the books.
usivilete vyote.
kuuza
kusoma
kununua Nunua vitabu vingire; usivinurue vrote.
kusafisha Safishe vitabu vingine; usivisafishe vacie.
Uza vitabu vingire; usiviuze vyote.

Soma vitabu vingine; usivisome vyote.

Don't bring them all.

Sell some tooks. Don't sell theri all.
buy same books. Dor't buy ther all.

Clean some of the books. Don't clean them all.

Read some of the books. Don't read them all.

## Unit 64

1. Basic Dialogue. Classroom Routine.

## Magese

ubao (U)
Tafadhali, Bwana Aramian, nenda ubaoni ukaandike maneno haya.
blackboard
Mr. Aramian, please go to the blackboard and write these words.

## Magese

Bwana Butler, tafadhali anza kusoma.

## Basif

maana (MA)
Unajus maana ya neno 'alasiri'?

Mr. Butler, please begin to read.

That's enough.
meaning
Do you know the meaning of the word 'alasiri'\}

## Magese

-furna
Sasa tufunue vitabu tusome Somo la Tisa.
kosa (MA)
M̀sifanye makosa mikisoma.
to open
Now let,'s oper [our] books and read Lesson Nine.
a mistake
Don't make mistakes as you read! ('don't make mistakes you-reading')

Notes
A. The prefix -ka-with subjunctives.

Funne kitabu isone Somi la Nane. Open [your] book and read Lesson Eight.

Nenda ubaoni ukaandike maneno haya, Go to the board and write these words.

In a command or request involving two verbs, the secand is in the subjunctive. If the first verb involves going somewhere, the prefix -kg- is used after the subject prefix of the second verb.
2.
A. Word order with liní; -anza plus infinitive.
kusoma Juma alianza lini kusoma3 When did Juma begin reading?
kosema Juma aljanza lini kusema3 When did Juma begin speaking?
kula Juma alianza lini kula? When did Juma begin eatirg?
kufanya Juma alianza lini kufanya When did Juma begin working? kazi?
rupanda Juma alianza lini kupande When did Juma begin raising corn? mahindi?
B. Ka-tense with the second of two verbs.
kvandika Nenda ubaoni ukaandike Go to the board and write these words. maneno haya.
kusoma Nenda ubaoni ukasome Go to the board and read trese words. maneno haya.
kueleza Nenda ubaoni ukaeleze maana ya maneno haya.

Go to the board and explair the meaning of these worde.
kusems Nenda ubzoni ukaseme maneno haya.

Go to the board and speak ('pronouncel) these words.
c.
vitabu Nerida nyumbari ukalete
Co hone and bring all your books. vitabu vyako vyote.
vitu Nerda nyumbari ikalete Go home ard bring all your things. vitu vyako vyote.

| nguo | Nenda nyumbani ukalete nguo zako zote. | Go home and bring all your clothes. |
| :---: | :---: | :---: |
| senti | Nenda nyumbani ukalete senti zako zote. | Go home and bring all your small change. |
| machungwa | Nenda nyumbani ukalete machungwa yako yote. | Go home and bring all your oranges. |
| masomo | Nenda nyumbani ukalete masomo yako yote. | Go home and bring all your lessons. |
| watoto | Nenda nyumbani ukawalete watoto wako wote. | Go home and bring all your children. |
| wagonjwa | Nenda nyumbani ukawalete wagonjwa wako wote. | Go home and bring all your sick persons. |
| D. |  |  |
| kutazama | Nendeni sokoni m̀katazame nazi. | Go to the market and have a look at the coconuts. |
| kununua | Nendeni sokoni mikanunue nazi. | Go to the market and buy coconuts. |
| kuleta | Nendeni sokoni mikalete nazi. | Go to the market and bring coconuts. |
| kutafuta | Nendeni sokoni matafute nazi. | Go to the market and look for coconuts. |
| 3. |  |  |
| A. Subjunctive without -ka- vs. subjunctive with -ka- after -enda. |  |  |
| kusaidia | Njoo unsaidie mwalimu. <br> Nerda ukamsaidie mwalimu. | Come and help the teacher. Go and help the teacher. |
| kuandika | Njoo ubaoni uandike maneno haya. | Come to the board and write these words. |
|  | Nenda ubaoni ukaandike maneno haya. | Go to the board and write these words. |


| kahawa | Non fikoni utengeraze kanaw <br> lienda jikoni ukaterganeze kahawa. | Come into the kitrhen and make coifee. <br> Go into the kitchen and make coffee. |
| :---: | :---: | :---: |
| kungelea B. | Njno pwani ungelee. <br> Nenda pwani ukaogelee. <br> Negative ja-tense vs. subjunction | Come to the beach and swim. Go to the beach and swim. |
| kuondoka | Hawajaondoka shuleni. <br> Sasa wafunge vitabu, waondoke shuleni. | They haven't yet left the school. Now let them close the books, and leave the school. |
| kusaidia | Hawajatusaidia. <br> Sasa wafunge vitabu, watusaidie. | They haven't yet helped us. Now let them close the books, and help us. |
| kula | Hawajala chakula. <br> Sasa wafunge vitábu, wale. | They haven't eaten food yet. Now let them close the books, and eat. |
| krenda | Hawa jaenda njumbani. Sasa wafunge vitabu, waende. <br> Conversati | They haven't gone home yet. Now let them close the books, and go. |
| 1. Describe a typical class hour. |  |  |
| in Swahil <br> are nece | 1. Add to the content of Uni ssary to make this possible. | - 64 whatever words and phrases |

## Unit 65

1. Basic Dialogue. A letter from a student abroad.

## Asha

dada (N-pers)
Dada yako anafanya kazi ganiz
Maina
-shinda
intihant (MI)
Nlaya
Mraka jana alishinda mitihani wa Juu akaenda Ulaya kusoma.
-safiri
Alisafirije?
Maina

> -ruka
ndege ( N ), ndege Ulaya
Aliruka kwa ndege Ulaya.
jusi
peleka
ya kwamba
chuo (VI)
to fly
bird, airplane ('European bird')
She flew by plane.
day before yesterday
to send
that
school

Juzi alipeleka barua kwa mama akasema ja kwamba yuko katika Chuo cha London.

Recently she sent a letter to Mother and said that she is in the University of London.

## Asha

Asante sana. Kwa heri.
Thanks very much. Good bye.

## Notes

A. The prefix -ka-with indicatives.

Alituletea barua akasema. . . He sent us a letter and said. . .

The prefix -ka- which was discussed in Unit 64 is used also with indicative verb forms. Ashton states (p. 133) 'The prefix -ka-may occur in the Indicative Mood, $=1$ so in the Subjunctive. Wherever it occurs, it expresses an action or state which follows another action. Therefore its time implication is consecutive to the time expressed in the preceding vert.'
B. -tuma and -peleka.

Juma alituma barua. Juma sent a letter.
-tuma is ofter used in this way nowadays but is by some speakers considered incorrect. A more standard word in this context is -peleka. -tuma, strictly speaking, applies only to persons.
2.
A. Kwa plus modes of transportation.
ndege Dada yangu alikwenda Dar es Salaam kwa ndege.

Mry sister went to Dar es Salaam by plane.
gari la Dada yangu alikwerda Dar moshi es Salaam kwa gart la moshi.
motokas miguu
B. Indirect statements.
kuwa na Alituletea barua akasema ya kwamba ara vitabu vingi.
kuhitaji Alituletea barua akasema ya kwamba anariitaji vitabu vingi.
kusoma kununua kupoteza
C. A-tense; -tumaini plus infinitive.
mimi Natumaini kushinda mitihani wa Jun na kwenda Ulaya.
sisi Twatumaini kushinda mitihani wa juu na kwenda ! !aya.

Mariamu ndugu yangu ndugu zangu
D. halafu plus ka-tense.
kwenda Mwaka jana nilishinda nitihani wa juu, halafu nikaenda illaya.
kupata Mwaka jana nilishinda mitihani wa juu, halafu rikapata kazi.
kurudi Mwaka jana nilishinda m̀tihani wa juu, halafu nikarudi nyumbani.
kuerdelea Nwate jana rilishirda mt,irani wa juu, halaiu nikzendelea kusoma. nikaendelea kuso.

She sent us a letter saying that she has many books.

She sent us a letter saying that she needs many books.

I hope to pass the Higher Examination, and go to Europe.

We hope to pass the Highor Examination, and go to Europe.
Last year I passed the Higher Examination, then I went to Europe.

Last year I passer the Higher Examination, then I got a job.

Last year I passed the Higher Examination, then I returned home.

Last year I passed the Higher Exarriration, ther I continued studyire.
3.
A. Kuliko

| ndegeUnapenda kusafiri kwa <br>  <br> ndege au kwa gari la <br> moshi? | Do you like to travel by plane, or by <br> train? |
| :--- | :--- |
|  | Ninapenda kusafiri kwa |
|  | ndege kuliko kwa gari |
|  | la moshi. |

michezo Unapenda michezo au masomo? Do you like playing, or studying? Ninapenda masomo kuliko I prefer studying to playing. michezo.
ndizi Unapenda ndizi mbichi au Do you like green bananas, or ripe mbivu?

Ninapenda mbivu kuliko mbichi.
ones? I prefer ripe to green ones.

Unapenda nazi, au mananasi? Do you like coconuts, or pineapples? Ninapenda nazi kuliko I prefer coconuts to pineapples. mananasi.
B. A-tense: affirmative vs. negative.
kusafiri

> Wasafiri mara nyingi? Hapana, sisafiri mara nyingi, nasafiri mara chache tu.
kuruka Waruka kwa ndege mara Do you fly often? kwa ndege
nyingi?
Hapana, siruki kwa ndege mara nyingi, naruka mara chache tu.

Do you travel often? No, I do not travel often, I travel only a little. No, I do not fly often, I fly only a little。

| kusoma Wasoma mara nylingis Hapana, sisomi mara nyingi, nasoma mara chache tu. | Do you read often? <br> No, I do not read often, I read only a little. |
| :---: | :---: |
| kunu- Wamang'unika mara nyingi? ng'unika Hapana, sinung'uniki mara nyingi, nanung lunika mara chache tu. | Do you grumble often? <br> No, I do not grumble often, I grumble only a little. |

## Unit 66

1. Basic Dialogue. My parents are going to night school.

## Maina

Wazazi wako wanajua kusoma na kuandika?

Do your parents know how to read and write?

## Juma

Ndiyo, wanajua kusoma kidogo tu.
Yes, they know how to read just a 1ittle.

## Maina

Na kuandika je?
And what about writing?

## Juma

-hudhuria

```
to attend
```

Wameanza kuhudhuria masomo ya fioni. They've begun to attend night school.

## Maina

Wanafunzwa masomo gani?
What subjects ars they being taught?

## Juma

-ambia
Waliniambia wanajifunza hesabu, na kuandika Kiswahili na Kiingereza.
to tell
They told me they are learning arithmetic, and to write Swahili and English.

## Maina

Hesabu za aina gani?
aina
kind, sort
What kind of arithmetic?

$$
\begin{array}{ll}
\text {-junilisha } & \text { to add } \\
\text {-toa } & \text { to take away } \\
\text { Za kujumilisha na kutoa. } & \text { Addition and subtraction. }
\end{array}
$$

2. 

A. Aina.
matunda Mmeleta matunda ya aina Whai sort of fruit have you brought? gani?
vitabu Mineleta vitabu vya aina gani?

What sort of books have you brought? vyakula nguo nyama
B. -hudhuria.
masomo Twapenda kuhudhuria masomo We like to attend the evening ya jioni. classes.
shule Twapenda kuhudhuria shuleni. We like to attend the school.
kanisa Twapenda kuhudhuria kanisant. We like to attend the church.
michezo Twapenda kuhudhuria mashindano We like to attend the horse races. ya farasi.
3.
A. -ambia plus indirect statement.
kuanza Bwana Sangai alianza lini When did Pr. Sangai start the evening masomo ya jioni?
Aliniambia ya kwamba classes?
He told me that he began recently. alianza juzi.

Kuhitimu Bwana Sangai alihitimu lini masomo ya jioni?
Aliniambia ya kwamba alihitimu juzi.

When did Mr. Sangai complete the evening classes?
He told me that he completed them recently.
kuchelewa Bwana Sangai alichelewa
lini masamo ya jioni?
Aliniambia ya kwamba alichelewa Juzi.
4. Extra vocabulary.
matunda Sokoni kuna matunda
mbalimbali, kama vile
machungwa, maembe, na kadhalika.
nguo Madukani kuna nguo mbalimbali, kama vile mashati, kanzu, suruali, na kadhalika.
vinywaji Hotelini kunauzwa vinywaji mbalimbali, kama vile chai, kahawa, pombe, na kadhalika.
makabila Nichini Tanganyika mina watu wa makabila mbalimbali, kama vile Wanyamwezi, Wabondei, Wazaramo, na kadhalika.
mboga Sokoni kuna mboga mbalimbali, kama vile michicha, kábeji, na kadhalika.

When did Mr. Sangai come late for the evening classes?

He told me that he came late recently.

At the market there are various fruits such as oranges, mangoes and so forth.

At the shops there are various kinds of clothing such as shirts, kanzus, trousers and so forth.

At the hotel there are sold various beverages such as tea, coffer, beer and so forth.

In Tanganyika there are people of different tribes such as the Nyamwezi, Bondei, Zaramo and so forth.

At the market there are various vegetables such as unchicha, cabbages and so forth.

Conversation Starters

1. Describe your own high school or college. Where was it located? How did you get to it? What did you study? Use the dictionary to add specialized vocabulary for the names of the various academic disciplines.
2. Tell about a letter which you have sent or received recently.

## Unit 67

1. Basic Dialogue. What is it like at night school?

(I'm going to cause many people to know. 1)

## Juma

Hata ada yenyewe ni ndogo sana.
And besides, the fees themselves are very low.

## Maina

Kwelif Asanted Kwa herif
Really? Thanks! Good-byeb

## Notes

A. Relative counterparts of the na- and li-tenses.

Anaendesha shule. He runs the school.
...anayeendesha shule.
Wanakubaliwa.
...wanaokubaliwa
...who runs the school.
he who runs the school
They are accepted.
...who are accepted...

The verbs in the two complete sentences above are 'indicative' forms. An 'indicative' form is one that can serve as the only verb in a complete statement.

The verbs in the second and fourth examples are 'relative' counterparts of the indicative forms. In general, there is a relative counterpart for any indicative verb form in Swahili. These are generally translated into English by relative clauses beginning with who or which.

For the na and $1 \underset{-}{ }$ tenses, the relative forms are like the indicative forms except for the presence of a relative affix, which occupies a slot between the tense prefix and the object prefix.

The relative affixes are identical in form with the set of suffixes found in Unit 18 , Note $C$.

| A. Relatives, 11-tense。 |  |  |
| :---: | :---: | :---: |
| kukubaliwa | va Ḿtu aliyekubaliwa jana ataanza kesho. | The person who was accepted yesterday will begin tomorrow. |
| kuja | Htu aliyekuja jana ataanza kesho. | The person who came yesterday will begin tomorrow. |
| kulipa | Mtu aliyelipa ada jana ataanza kesho. | The person who paid fees yesterday will begin tamorrow. |
| kutumwa | Mtu aliyetumwa jana ataanza kesho. | The person who was sent yesterday will begin tomorrow. |
| B. Relatives, li-tense, monosyllabic stem. |  |  |
| kuja | Wapagazi waliokuja asubuhi wamekwenda nyumbani. | The porters who came in the morning have gone home. |
| kuanza | Wapagazi walicanza asubuhi wamekwenda nyumbani. | The porters who began in the morning have gone home. |
| kukubaliw | Wapagazi waliokubaliwa asubuhi wamekwenda nyumbani. | The porters who were accepted in the morning have gone home. |
| kutumwa | Wapagazi waliotumwa asubuhi wamekwenda nyumbani. | The porters who were sent in the morning have gone home. |
|  | Relatives, li-tense, stative | rb stem. |
| Vikombe | Vikambe vilivyovanjika viko mezani. | The broken cups are on the table. |
| kikombe | Kikombe kilichovunjika kiko mezani. | The broken cup is on the table. |


| Viaahani | Visahani vilivyovunjika viko mezani. | The broken saucers are on the table. |
| :---: | :---: | :---: |
| kisahani | Kisahani kilichorunjika kiko mezani. | The broken saucer is on the table. |
| visu | Visu vilivyovenjika viko mezani. | The broken knives are on the table. |
| kisu | Kisu kilichovanjika kiko mazani. | The broken knife is on the table. |
| $\begin{gathered} \text { sahani } \\ (\mathrm{sg} .) \end{gathered}$ | Sahani iliyovunjika iko mezani. | The broken plate is on the table. |
| sahani zote | Sahani zote zilizorunjika ziko mezant. | All the broken plates are on the table. |
| $\begin{gathered} \text { kalamal } \\ \left(\mathrm{sg}_{4}\right) \end{gathered}$ | Kalamu iliyovunjika iko mezani. | The broken pen is on the table. |
| $\begin{aligned} & \text { kalamu } \\ & \text { zote } \end{aligned}$ | Kalamu zote zilizovenjika ziko mezani. | All the broken pens are on the table. |
| D. | Relatives, na-tense. |  |
| upishi | Watu wanaofanya kazi ya upishi waitwa wapishi. | People who do cooking are called cooks. |
| ukulima | Watu wanaofanya kazi ya ukulima waitwa wakulima. | People who do farming are called farmers. |
| ukarani | Watu wanaofanya kazi ya ukarani waitwa makarani. | People who do clerical work are called clerks. |
| kufunza | Watu wanaofanya kazi ya kufunza waitwa waalimu. | People who do teaching are called teachers. |

3. 

A. Li-tense: indicative vs. relative.

Vikombe Vikombe vipi vilivunjika? Which cups got broken?
Vilivyovanjika viko jikoni. The broken ones are in the kitchen.

| kikambe | Kikombe kipi kilivunjika? Kilichorunjika kiko jikoni. | Which cup got braken? The broken one is in the kitchen. |
| :---: | :---: | :---: |
| visu | Visu vipi vilivunjikal <br> Vilivyonunjika viko jikoni. | Which knives got broken? The broken ones are in the kitchen. |
| kisu | Kisu kipi kilivunjika? Kilichovunjika kiko jikoni. | Which knife got broken? The broken one is in the kitchen. |
| sahans (sg.) | Sahani ipi ilivunjika? Iliyornnjika iko jikoni. | Which plate got broken? The broken one is in the kitchen. |
| sahani $(\mathrm{pl} .)$ | Sahani zipi zilivunjika? Zilizovanjika ziko jikoni. | Which plates got broken? The broken ones are in the kitchen. |
| B. | Relative, na-tense, in question | and answer. |
| kuendesh | a Nani anayeendesha shule hill | Who runs this 3chool3 |
|  | Mtu anayeendesha shule <br> hil anaitwa Bw. Hasani. | The person who runs this school is Mr. Hasani. |
| kufunza | Nani anayefunza hesabu shuleni humu? | Who teaches arithmetic in this schooll |
|  | Mwalimu anayefunza hesabu shuleni humu anaitwa Bw. Abdallah. | The teacher who teaches arithmetic in this school is called Mr. Abdallah. |
| kutengeneza | Nani anayeweza kutengeneza kalamu yangu? | Who can repair my pen? |
|  | Fundi anayeweza kutengeneza kalamu yako anaitwa BW. Juma. | The repairman who can repair your pen is called Mr. Juma. |

## Unit 68

1. Basic Dialogue. What about the fees?

## Maina

mwezi (MI)
Je, ni kiasi gani kwa mwezi?

Ni kama shilingi tano tu.
haki (N)
Haki? (or: Kweli?)

Ndiyob
shilingi ( $N$ )

Juma
Juma

## Maina

## --ー・

Is that right?

Yes 6

## Maina

Wanahitaj1 vitabu vipi?
Which books do they need?
Juma
bure
Ukiisha lipa ada, vitabu utavipata bure.
hamu (N)
Jamaa. Walio na hamu ya elimu, sasa wanayo nafasi.

How much is it a month, by the way?
shilling
It's only about 5 shillings.
month It's only about shiliings.

[^4]
## Notes

A. Relative counterparts of forms with the stem na.

| Wana vitabu. | They have books. <br> ...walio na vitabu... <br>  <br> ......who have books... <br> ithey who have books... |
| :--- | :--- |
|  | ...who is hungry.... <br> Ine who is hungry.... |

The present relative affirmative forms correspondirg to past aliyekuwa, waliokuwa are formed on a special stem -li-, to which we may assign the English translation 'be'. The relative affix is placed after this stem, not before it. Note that this stem is identical in sound with the prefix for the li-tense, but for practical purposes the two elements should be regarded as distinct.
2.
A. Relative counterparts of forms with the stem na.
vitabu Watoto walio na vitabu children who have books should go waende nyumbani. home.
kalamu Watoto wallo na kalamu The children who have pens should go weende nyumbant.
chakula Watoto walio na chakula waende nyumbani.
rjaa Watoto walio na njaa waende nyumbani. nome.

The children who have food should go hone.

The children who are hungry should go home.
B. Relative counterparts of indicatives in -wa na - (past tense).
vitabu Watoto waliokuwa ns vitabu The children who had books went home. walikwenda nyumbani.

| kalamu | Watoto waliokuwa na kalamu walikwenda nyumbani. | The children who had pens went home. |
| :---: | :---: | :---: |
| chakula | Watoto waliokuwa na chakula walikwenda nyumbani. | The children who had food went home. |
| njea | Watoto waliokuwa na njaa walikwenda nyumbani. | The children who were hungry went home. |
| C. |  |  |
| dawa | M̀gonjwa aliye na dawa akae hospitali. | Have the patient who has medicine stay in the hospital. |
| hama | Higonjwa aliye na homa akae hospitali. | Have the patient who has a fever stay in the hospital. |
| mafua | Mgonjwa aliye na mafua akze hospitali. | Have the patient who has a chest complaint stay in the hospital. |
| malaria | Mgonjwa aliye na malaria akae hospitali. | Have the patient who has malaria stay in the hospital. |
| D. |  |  |
| dawa | Mgonjwa aliyekuwa na dawa alikaa hospitali. | The patient who had medicine stayed in the hospital. |
| hasa | Mgonjwa aliyekuwa na hama alikaa hospitali. | The patient who had a fever stayed in the hospital. |

mafua M̈gonjwa aliyekuwa na mafua The patient who had a chest complaint alikaa hospitali. stayed in the hospital.
malaria Mgonjwa aliyekuwa na malaria The patient who had malaria stayed alikaa hospitali. in the hospital.

3•
A. Na-tense, indicative vs. relative.
kichwa Wagorjwa wengine wanaunwa Some patients have headaches.
kichwa.
Wenaoumwa kichwa waje huma. Have those who have headaches come in.
shingo Wagonjwa wengine walikuwa Some patients had stiff necks.
meno Wagonjwa wengine walikuwa
shingo
kichwa
miguu

Wagonjwa wengine wanaumwa shingo.
Wanaoumwa shingo waje humu.

Some patients have stiff necks. Have those who nave stiff necks come in here.
meno miguu
B. Li-tense: indicative VS . relative. Wagonjwa wengine walikuwa Same patients had headaches. wanaumwa kichwa.

Waliokuwa wanauma kichwa Those who hag headaches got pills. walipata dawa ya vidonge. wanaumwa shingo.
Waliokuwa wanaumwa shingo Those with stiff necks got pills. wallpata dawa ya vidonge. wanatuma meno. Wallokuwa wanaumwa meno Those who had toothaches got pills. walipata dawa ya vidonge.

Wagonjwa wengine walikuwa wanaumwa miguu. Waliokuwa wanaumwa miguu Those who had sore feet got pills. walipata dawa ya vidonge. Some patients had sore feet.

## Conversation Starters

1. Discuss adult education as it is carried on in the part of Africa in which you are most interested.

## Unit_69

1. Basic Dialogue. A shortage of professional people.

## Magese

haba
Nehi yetu ina walimu haba sana. Hata matabibu wachache pia.
tangu
-zidi
mwanafunzi (WA)
Lakini tangu juzi juzi
wanafunzi wamezidi.
mia
[Haikuwa] Si mwaka jana mia tatu walipokwenda Amerika?
zaidi (N)
Natumaini mwaka ujao wataruka zaidi ya hao.
gumu
gharama (N)
Kumbuka ni vigumu sana kupata pesa za kulipa gharama.
few
Our country has very few teachers. (IEven doctors [are] few likewise.')
since
to increase
student
But (since) recently students have increased [in number].

## Butler

hundred
Wasn't it last year that 300 went to America?

## Sangai

## more, excess

I hope next year ['the year which comes'] more will fly than that.

## Sangai

$$
\begin{aligned}
& \text { hard, difficult } \\
& \text { expense, outlay }
\end{aligned}
$$

Remember it is very hard to get the money to pay the expenses.

Notes
A. Relative counterparts of the a-tense.

| mwaka ujao | the year which comes |
| :--- | :--- |
| miezi ijayo | months which come |
| mtu aliye na njaa | a person who is hungry |

These relative forms (cf. Unit 68) are all formed with subject prefix, plus stem (-ja or -lí), plus relative affix. The first two examples illustrate relative counterparts of the a-tense.
3.
A. Multiples of ten.

10 Wanafunzi kumi walikwenda Ulaya Ten students went to Europe last year. mwaka jana.
?.0 Wanafunzi ishirini walikwenda Twenty students went to Europe last Ulaya mwaka jana. year.
$\begin{array}{llllllll}30 & 40 & 50 & 60 & 70 & 80 & 90 & 100\end{array}$
B.

12 Mwalimu mikuu wa shule amenunua vikombe kumi na viwili.

32 Mwalimu m̀kuu wa shule amenunua vikombe ishirini na viwili. two cups.
$\begin{array}{llllllll}32 & 42 & 52 & 62 & 72 & 82 & 92 & 102\end{array}$
C. Relative counterpart of the a-tense.
mwaka Ninataka kusoma vitabu vingi mwaka ujao.

Miaka Ninataka kusoma vitabu vingi miaks ijayo.
mwezi Ninataka kusoma vitabu vingi mwezi ujao.

I want to read many books next year.

I want to read many books in the years to come.

I want to read mary books next month.
miezi Ninataka kusoma vitabu vingi miezi ijayo.
siku Ninataka kusoma vitabu vingi siku zijazo.
D.

15 Kila mwanafunzi atapata zaidi ya vitabu kumi na vitano.

Kila mwanafunzi atapata zaidi ya vitabu ishirini na vitano.

I want to read many books in the months to come.

I want to read many books in the days to come.

Every student will get more than fifteen books.

Every student will get more than twenty-five books. $85 \quad 95$

Every student will get more than a hundred and five books.

Every student will get more than a hundred and twenty-five books.
3.
A. Concord, including the last word in a numeral phrase.
chupa Leo tumeuza chupa ishirini na tano za soda. Jana tuliuza zaidi (ya hizo).
tal Leo tumeuza taa ishirini na tano. Jana tuliuza zaidi (ya hizo).
mayai Leo tumeuza mayai ishirini na matano. Jana tuliuza zaidi (ya hayo).
mananasi Leo tumeuza mananasi ishirini na matano.
Jana tuliuza zaidi (ya hayo).

Today we have sold twenty-five botties of soda. Yesterday we sold more than that. Today we have sold twenty-five lamps. Yesterday we sold more than that. Today we have sold twenty-five eggs. Yesterday we sold more than that. Today we have sold twenty-five pineapples.
Yesterday we sold more than that.
mikate Leo tumeuza mikate ishirini na mitano. Jana tulluza zaidi (ya hiyo).
visu Leo tumeuza visu ishirini na Vitano. Jana tuliuza zaidi (ya hivyo). Yesterday we sold more than that.
vitabu Leo tumeuza vitabu ishirini Today we have sold twenty-five books. na vitano.
Jana tuliuza zaidi (ya hivyo). Yesterday we sold more than that.
B. Li-tense: affirmative vs. negative.
kuingia Hasani aliingia nymbani.
Daudi hakuingia.
kukata Hasani alikata tamaa. tamas

Daudi hakukata tamaa.
kuamikia Hasani alituamkia.
Daudi hakutuamkia.
kuendeleaHasani aliendelea na masomo. na masomo
kuhamishwa Hasani alihamishwa na serikali.

Daudi hakuhamishwa.

Today we have sold twenty-five laaves of bread. Yesterday we sold more than that. Today we have sold twenty-five knives.

Hasand entered the house.
Daudi didn't enter.
Hasani despaired. Daudi didn't despair.

Hasani welcomed us. Daudi didn't welcome us.

Hasani continued with school. Daudi didn't contimue.

Hasani was moved by the government. Daudi wasn't moved.

## Unit 70

1. Basic Dialogue. A day off.

## Sangai

mpango (MI)
Tenal Una mipango yo yote?
sinema (N) (or: senema (N))
Twende sinema leo jioni.
ngama ( $N$ )
Haya. Halafu tutakwenda ngomani.

Ndiyo, mimi napenda ngoma sana.
-cheza
dansi (N)
Mimi pia, ifapokuwa siwezi kucheza vizuri.
furaha (N)
Leo ni Jumamosi, siku ya furahal
cheza
,
rejoicing
Today is Saturday, a day of rejoicing.

## Abasi

plan, manner, method
Right! Do you have any plans?
Sangai

```
Let's go to the morles this evening.
```


## Abast

 dances.```

\section*{Sangai}
```

Yes, I like the dances very much. Abasi

$$
\begin{aligned}
& \text { to play } \\
& \text { dance }
\end{aligned}
$$

Me too, even though I can't dance well.

```
```

            drum
    ```
            drum
            O.K., and then we'll go to watch the
```

            O.K., and then we'll go to watch the
    ```

\section*{2 。}
A. Days of the weak.

Sat. Tutajaribu kukutembelea Jumamosi ijayo.

Sun. Tutajaribu kukutembelea Jumapili ijayo.

We'll try to visit you next Saturday.

We'll try to visit you next Sunday.

Monday-Jumatatu Tuesday-Jumanine
Wednesday-Jumatano
Thursday-Alhamisi Friday-Ijumas
B.

Fri. Hamisi amekuwa (po) hapa tangu Ijumaa.

Sat. Hamisi amekuwa (po) hapa tangu Jumamosi.

Sunday Monday Tuesday Wednesday Thursday
3.
A. Ta-tense: affirmative vs. negative, with person change.

Utakwenda sinema Jumamosi 1jayo?
Hapana, sitakwenda.
Utaangusha sahani zotel Hapana, sitaziangusha.

Utamwaga mafutad
Hapana, sitayamwaga.
Mafuta yatamwagika! Hapana, hayatamwagika.

Utaharibu kalamu yangub
Hapana, sitaiharibu.

Are you going to the cinema next Saturday?
No. I won't go.
You will drop all the plates. No. I won't drop them. You will spill the oil. No. I won't spill it. The oil will be spilled. No. It won't be spilled. You will spoil my pen. No. I won't spoil it.

Kalamu itaharibikad
Hapana, haitaharibika.

The pen will be spoiled. No. It won't be spoiled.
4. \(A\) is a student in night school. \(B\) is thinking about attending, and asks A about it.
\(C\) is the father of three children who are of school age. D has five. They discuss the problems involved in the elementary education of their children.

\author{
Reading Selection II
}

\section*{Vyakula gya Afrika ya Masharik}

Katika Afrika ya Mashariki vyakula vitatu hutumiwa gana zaidi ya vingine na wenyeji. Upande wa Uganda, 'matoke' ndicho chakula kikuu. Ndizi huchemshwa halafu hupondwa kwa mwiko mpaka ziwe kama viazi vilivyopondwa.

Ugali, ni unga wa mahindi au wa mitama unaochanganywa na maji yanayochemika. Huu hufanana na uji lakini ugali ni mikava zaidi kuliko uji. Unga hupatikana kutoka katika mahindi yaliyosagwa. Ili chakula chenyewe kiwe kitamu, ugali huliwa na kitoweo cha nyama au mboga na michuzi. Wajaluo ndio walioanza kupika ugali.

Kama vile wenyeji wa bara wanavyosifu ugali, vivyo ndivyo watu wa pwani wanaryosifu wali. Waarabu wanajulikana sana kwa kula wali. M̀chele ukiwa na maganda huitwa mpunga, na bila maganda kabla haujapikwa, mehele, lakini ukisha kuwa tayari kwa kula ni wali.

\begin{tabular}{llll} 
bara , N) & the hinterland & wali (U) & cooked rice \\
-sifu & to praise & maganda (MA) & husks \\
-julikana & to be known & kabla (N) & before
\end{tabular}

Questions and Answers over Reading Selection

Questions
1. Vyakula vingapi hutumiwa sana katika Afrika ya Mashariki?
2. Vyakula hivyo ni vipi?
3. Nani wanaotumia vyakula hivi zaidi\}
1. Matoke hupatikana wapi?
5. Utatumia nini kuponda ndizi?
6. Ni unga gani unaoturitwa nwa kupika ugali?
7. Unga na maji yanayochem̀ka hufanywaje?
8. Ugali hufanana na uji?
©. Unga hupatikana kutoka wapi?

\section*{Sample Answers}

Vyakula vitatu.

Vyakula hivyo ni matake, ugali na wali.

Wenyeji hutumia vyakula hivi zaid.

Matoke hupatikana katika nichi ya Uganda.

Nitatumia maiko.
Unga wa mahindi, au wa m̀tama.

Unga na maji yanayochemika huchanganywa.

Ndiyo, lakini ugali ni nikava zaidi kuliko uji.

Unga hupatikana kutoka katika mahindi.
10. Namna mani!
11. Ufali ni chanula kitamu:
12. Ugali huchanganywa na nini:
13. wenyeii wa pwani wanasifu nini:
14. Ni watu gani wanao.ju.ikana sana kiáa kulc wali:
15. Nicheie ukiwa shambani huitwaie:

1€. Wali ni merele wa namna ani?

Mahindi husaewa.
ivdiyo, ugali ni charuia kitanu. Ugali huchanganywa na kitoreo ne ǹchuzi.

Wanasifu wali.
waarabu.

M̀chele ukiwa shambani huitwa mpunka. , ali ni mohele uliopikwa.

\section*{Un1t \\ 71}
1. Basic Dialogue. Let's visit the farm.

\section*{Mirambo}
shamba (MA)
farm

Tafadhali twende tukatembee shambani.

Please let's go take a walk around the farm.

Hasani
baada (N)
after
Ndiyo. Tutakwenda baada ya saa moja Fine. We'll go in about an hour. hivi.

Hasani
-pita to pass
Saa moja imepita. U tayari? (or: An hour has passed. Are you ready? Uko tayari?)

Mirambo
Ndiyo, ni tayari. (or: niko tayari.) Yes, I'm ready.
Twende basi.
Hasand
-tangulia
nfia (N)
-fuata
Tangulia. Nutakufuata. Unaijua njia kuliko mimi. Well, let's go.
to lead
path
to follow
[You] lead [the way]. I'Il follow you. You know the way better than I do.

\section*{Mrambo}

Haya, twende basi.
0.K., let's go then.

Notes
A. Further example of the meaning of -ka-.

Tutembee shambani. Let's take a walk on the farm [begiming right where we are now].

Let's [go] take a walk on the farm [beginning from some point away from here].

The above examples provide another instance of the meaning of the prefix -ka-。
B. hivi 'about'
baada ya saa moja after an hour
baada ya saa moja hivi after about an hour
The word hivi, which in its shape is identical with the proximal demonstrative of the plural of the VI class, is in this sentence a modifier of saa meja, with the translation 'about'.
2.
A. 'last' with days of the week.

Sun. Ulikuwa wapi Jumapili Where were you last Sunday? iliyopita?

Mon. Ulikuwa wapi Jumatatu iliyopita?

Tuesday Wednesday Thursday Friday Saturday
B. Verb phrase with -wa; 'last year?'
wewe Ulikuwa ukifanya kazi gani What type of work were you doing last mwaka uliopites year?
\begin{tabular}{|c|c|c|}
\hline ninyi & M̀ikuwa mikifanya kazi gani mwaka uliopita? & What type of work were you (pl.) doing last year? \\
\hline Bw. Sangai & i Bw. Sangai alikuwa akifanya kazi gani mwaka uliopi乞a? & What type of work was Mr. Sangal doing last year? \\
\hline wanafunz1 hawa & Wanafunzi hawa walikuwa wakifanya kezi gani mwaka uliopita? & What type of work were these students doing last year? \\
\hline \multicolumn{3}{|c|}{C. njia ya plus infinitive.} \\
\hline soko & Tafadhali, nionyeshe njia ya kwenda sokoni. & Please, show me the way (to go) to the market. \\
\hline hospitali & Tafadhali, nionyesine njia ya kwenda hospitalini. & Please, show me the way to the hospital. \\
\hline boma & Tafadhali, nionyeshe njia ya kwenda bomand. & Please, show me the way to the administrative office. \\
\hline kanisa & Tafadhali, nionyeshe njia ya kwenda kanisani. & Please, show me the way to the church. \\
\hline hoteli & Tafadhali, nionyeshe njia ya kwenda hotelini. & Please, show me the way to the hotel. \\
\hline r.yumba & Tafadhali, nionyeshe njia ya kwenda nyumband. & Please, show me the way to the house. \\
\hline \multicolumn{3}{|l|}{3.} \\
\hline \multicolumn{3}{|c|}{A. Infinitive vs. past negative.} \\
\hline kuja & Juma na Hasani waliahidi kuła mwezi uliopita, lakini hawakuja. & Juma and Hasani promised to come last month, but they didin't. \\
\hline kwerica & Juma na Hasani waliahidi kwenda masomo ya jioni mwezi uliofita, lakini hawakwenda. & Juma and Hasani promised to go to the evening classes last month, but they dion't. \\
\hline
\end{tabular}


\section*{Unt. 72}
1. Basic Dialogue. The farm needs rain and fertilizer.

\section*{Mirambo}

\section*{-nyesha}
mavuno (MA)
Mua ikinyesha nitapata mavuno mengi.

\section*{Hasand}

Umepanda mimea gani shambani mwako?
What kind of plants have you planted on your farm?

\section*{Mirambo}
"iazi ulaya.
ningalikuwa
mbolea ( N )
Kama ningalikuwa na mbolea ningalipanda vitunguu.

Irish potatoes. ('European potatoes')
if I were
Pertilizer
If I had had fertilizer, I would have planted onions.

Hasani
-agiza

Unaweza kudagiza kutoka Idara ya Ukulima.

You can order it fran the separtinerit of Agriculture.

Miramio
robo (N)
Lázima ulipe robo ya gharama kwanza.
\(1 / 4\)
It's necessary that you pay a quarter of the amount at the beginning.

\section*{Hasani}

Kama huna pesa, utapanda nini?

Nitapanda njugu karanga.

If you don't have monay, what will you plant?

\section*{Mirambo}

I will plant groundnuts.

\section*{Notes}
A. The MI, KU and PA locative concords.
shambani mwako on ('in') your farm
The mw-prefix belongs to the mu-class of locatives (cf. Unit 29, Note A). A general first-approximation translation equivalent for this class is 'in'. For the ku- class of locatives, whose first-2pproximation equivalent is 'to', the prefix used with possessive stems is kw , and for the pa- locatives, it is \(\mathrm{p}^{-}\).

The corresponding subject prefixes used with verbs are \(\mathfrak{m}-/ \mathrm{m}_{-}\), ku-/kw-, pa-/p.
2.
A. Lázima plus subjunctive.
kutumia Lázıma utumie mbolea kwa You must use fertilizer for onizons. vitunguu.
kuagiza Láima uagize mbolea kutoka Pou must order fertilizer from the Idara ya Ukulima.
tulipa Lázima ulipe robo ya gharama kwanza.
kumaliza Lázima umalize kazi yako kesho.
B. Relative of the na-tense.

Kutumia Wakulima wanaotumia mbolea watapata vitunguu.

You must use fertilizer for onizons. Agriculture Department.

You must pay a quarter of the expenses at first.

You must finish your work tomorrow.

The farmers who use fertilizer will get onions.
\begin{tabular}{|c|c|c|}
\hline kuagiza & Wakulima wanaoagiza mbolea wataipata. & The farmers who order fertilizer will get it. \\
\hline kutaka & Wakulima wanaotaka mbolea watalipa robo ya gharama. & The farmers who want fertilizer will pay a quarter of the expense. \\
\hline \multicolumn{3}{|c|}{C. MU locative concord with a possessive stem.} \\
\hline muhogo & Twapanda muhogo mwingi shambani mwetu. & We plant a lot of cassava in our garden. \\
\hline mimea & Twapanda mimea mingi shambani mwetu. & We plant a lot of crops in our garden. \\
\hline mpunga & Twapanda mpunga mwingi shambani mwetu. & We plant a lot of rice in our garden. \\
\hline vitunguu & Twapanda vitunguu vingi shamoani mwetu. & We plant a lot of onions in our garden. \\
\hline \multicolumn{3}{|c|}{D. KU locative concord with a possessive stem.} \\
\hline muhogo & Walileta muhogo mwinga shambani kwetu. & They brought a lot of cassava to our garden. \\
\hline mimea & Walileta mimea mingi shambani kwetu. & They brought a lot of crops to our garden. \\
\hline mipunga & Walileta mpunga mwingi shambani kwetu. & They brought a lot of rice to our garden. \\
\hline vitu & Walileta vitu vingi shambani kwetu. & They brought a lot of things to our garden. \\
\hline \multicolumn{3}{|c|}{E. MU and KU locative concords as subject prefixes.} \\
\hline \(\downarrow\) & Sandukuni mina chumvi. & There is salt in the box. \\
\hline soko & Sokoni kuna chumvi. & There is salt at the market. \\
\hline visu & Sokoni kuna visu. & There are knives at the market. \\
\hline sanduku & Sandukuni mina visu. & There are knives in the box. \\
\hline
\end{tabular}

\section*{3.}
A. MJ locative concord with possessive stem and subject prefix.
taa Nyumbani mwako mina taa? Ndiyo, mina mbili.
meza Nyumbani mwako mina meza? Ndiyo, mina mbili.
saa Nyumbani mwako mina saa? Ndiyo, mina mbili.
wino Nyumband mwako mina wlno? Ndiyo, mina chupa mbili.

Is there a lamp in your house? Yes, there are two.

Is there a table in your house? Yes, there are two.

Is there a clock in your house?
Yes, there are two.
Is there ink in your house?
Yes, there are two bottles of ink.
B. KU locative concord with possessive stem and subject prefix.
baiskeli Nyumbani kwako kuna baiskeli?
Ndiyo, kuna moja.
motokaa Nyumbani kwako kuna motakaa? Ndiyo, kuna moja.
m̀gonjwa Nyumbani kwako kuna m̀gonjwa! Ndiyo, kuna mimoja.

Is there a bicycle at your house?

Yes, there is one.

Is there a car at your house? Yes, there is one.

Is there a patient at your house?

Yes, there is one.

\section*{Conversation Starters}
1. A and B are from different parts of Africa (or the United States).

A asks \(B\) about what things are like where he is from (kwako).

Unit 73
1. Basic Dialogue. Should I get a crop loan?

\section*{Hasani}
-kopa to borrow
mahali (PA)
place
Ukitaka, nitakuonyesha mahali pa kukopa pesa.

If you like, I'll show you a place to borrow money.

\section*{Mirambo}
moyo (MI)
Sina moyo wa kukopa pesa. destiari (N)

Hii ni desturi mbaya.

\section*{Hasani}
mwisho (MI)
Hivyo ndivyo nilivyofanya, na (or: That's how I did, and I will pay it nami) nitazilipa mwisho wa mwaka.
heart
I've no liking for borrowing money.
a custom, practice
It's a bad practice.
[back] the end of the year.

Mirambo
Unajuaje kama utapata mavuno mazuri? How do you know whother you will get good crops?

Hasani
\begin{tabular}{ll} 
wasiwasi (U) & doubt \\
-angalia & look at \\
jibu (MA) & answer, reply
\end{tabular}

Sina wasiwasi. Ukiangalia shambani, utapata majibu.

I don't have any doubts. If you look at the farm, you will get the answer.

\section*{Notes}
A. Relative affixes in agreement with the objects of verbs. kiti ulicholeta (or:...ulichokileta) the chair that you brought karanga tutakazopanda the groundnuts that we will plant
(or: tutakazozipanda)
The relative affix (-cho- and -zo- in these examples) may stand for the object of a verb, instead of for its subject. Where it stands for the subject, it must be of the same class as the subject prefix:
(m̀tu) aliyesikia
a person who heard

Where it stands for the object, it is in the class of the object:
(kitu) alichomunua
(motokaa) aliyosikia (the car) which he heard...
The relative affix may then be followed by the object prefix, though many speakers omit the latter.
B. Ndi- plus relative affix.

Ndicho. That is the one (e.g. kitu, kiti, kisu)
Ndiyo. That is the one (e.g. nechi, motokaa, ndizi)
Ndizo. Those are the ones (e.g. ndiz1, nyumba)
Ndivyo. Those are the ones (e.g. vitunguu, vitu)
A combination of ndi- plus the relative affix is translated approximately as in these examples.
C. Combination of the constructions described in Notes \(A\) and \(B\).
\begin{tabular}{ll} 
Ndiye niliyemwona. & He is the one I saw. \\
Ndicho ninachotumia. & That is the one (e.g. the thing) that \\
(or: ...ninachokitumia.) I am using.
\end{tabular}

The constructions of Notes \(A\) and \(B\) are combined as shown above.
D. Concords of VI (plu.) class in expression of manner. Hivyo ndivyo nilivyofanya. That is how I did.
The concords of the plural VI class are used without antecedent to refer to manner. Compare the use of these same concords in the 'adverbial' forms Vizuri, Vyoma.
2.
A. Moyo wa plus infinitive.
kukopa Sina moyo wa kukopa pesa. I have no desire to borrow money. kuendelea Sina moyo wa kuendelea na masomo.

I have no desire to continue with studies.
kujaribu Sina moyo wa kujaribu tena. I have no desire to try again.
kuenda Sina moyo wa kuenda kwa I have no desire to go to a doctor. tabibu.
B. VI plu. concords in expression of manner.
kufanya Hivyo ndivyo nilivyofanya. That's how I did it.
kusema Hivyo ndivyo nilivyosema. That's how I said it.
kufikiri Hivyo ndivyo nilivyofikiri. That's how I thought.
kuja Hivyo ndivyo nilivyokuja. That's how I came.
kuanza Hivyo ndivyo nilivyoanza. That's how I started.
C.
kufanya Nataka kufanya kama
I want to do as you did. ulivyofanya.

Kusema Nataka kusema kama
I want to speak as you spoke. ulivyosema.
kuanza Nataka kuanza kama
I want to start as you started.
kwenda
Nataka kwenda kama ulivyokwenda.
D. Concords with mahali.
kuweka Sioni mahali pa kuweka nguo.
kuingia Sioni mahali pa kuingilia nyumbani.

Kukaa Sioni mahali pa kukaz.
kununua Sioni mahali pa kununulia viberiti.

I want to go as you went.

I can't find a place to put clothes.

I can't find a place to get into the house.

I can't find a place to sit down.
I can't find a place to buy matches.

The first and third sentences in this exercise use simple verb stems, while the second and fourth use applied stems. In the first sentence, mahali pa kuwekea nguo would also be correct, but it would have a different meaning. Generally speaking, in contexts of this kind, the applied stem is used when talking about a place especially set aside or especially suited for the purpose indicated.
3.
A. Li-tense: indicative vs. relative.
- mbojea Uliagiza mbolea nzuri? Ndiyo. Mbolea niliyoiagiza ilikuwa nzuri sana.
sindaro dawa nguo
2. mafuta Uliagiza mafuta mazuri? Ndiyo. Mafuta niliyoyaagiza yalikuwa mazuri sana.
mayal
3. kitabu Uliagiza kitabu kizuri? Ndiyo. Kitabu nilichokiagiza kilikuwa kizuri sana.

Did you order some good fertilizer? Yes, the fertilizer that I ordered was very good.

Did you order some good 0113 Yes, the oil that I ordered was very good.
kingwaj1
4. vyakula Uliagiza vyakula vizuri? Naiyo. Vyakula nilivyoviagiza vilikuwa vizuri sana. viberiti
5. mikate

Uliagiza mikate mizuriz

Ndiyo. Mikate niliyoiagiza ilikuwa mizuri sana.

Did you order good food? Yes, the food that I ordered is very good. Did you order some good loaves? Yes, the loaves that I ordered are very good. mimea

\section*{Unit 74}
1. Basic Dialogue. Farm inplements.

\section*{Hasani}
-lima
kwenu
Je, kwenu mwatumia vyombo gani kwa kulimia?
to cultivate
at your flace
Say, what tools do you use in farming where you live?

\section*{Mirambo}
jembe (MA)
hoe
uma ( \(U, N\) )
rake
Tunatumia majembe na nyuma.

Kuna wakulima wanaotumia plau?

\section*{Hassin}

Are there farmers who use plows?
Mi rambo
Ndiyo, wale walio na mashamba makubwa.

\section*{Hasand}
miti (MI)
kijitif (VI)
-kata
Mkisha angusha miti makata vijiti na ninis
tree
small tree, underbrush
to cut
When you have finished felling trees, what do you cut the brush with?

Mirambo
panga (MA)
Wengi hukata vijiti kwa mapanga.
Hasand
laind
Na kwa kulainisha udongo?
(or: na kwa kutifua udongo?)

\section*{Mirambo}

Panga latosha.
soft, smooth
And for softening the ground?

A panga is all right.

\section*{Notes}
A. Locative concord plus possessive stem, with no antecedent. Kwetu tunatumia majembe. At our place, we use hoes.
The concord kw- plus possessive stem is used where English would have 'at your place', 'кhere we live', etc.
B. The spelling of -ki(i)sha.
The forms which in Standard Swahili are spelled akiisha, nikiisha, etc. ere commonly pronounced with only one i. 2.
A. Concords with mahali.
"ema Tumeona mahali pema leo. We have found a good place today. "ngapi Tumeona mahali pangapi leo? How many places have we found today?
kupanda Tumeona mahali pazuri pa kupanda muhogo leo.
kuogelea Tumeona mahali pazuri pa kuogelea leo.
B.
kuweka Wapi mahali pa kuwekea taa?
Where does the lamp belong?
\begin{tabular}{|c|c|c|}
\hline kupata & Wapi mahali pa kupatia dawa? & Where is the place to get medicine? \\
\hline kununua & Wapi fúdhli pa nunumbia pombe? & Where is the place to buy beer? \\
\hline kuvea & Wari mint li pá nuváa. nezo? & Where is the dressing room? \\
\hline C. & a plus verb stem. & \\
\hline kuangusha & Ukisha angusha miti hil, rudi nyumbani. & When you finish felling these trees, return home. \\
\hline kulainisha & Ukisha lainisha udoneo huu, rudi nyumbani. & When you finish breaking up the earth, return home. \\
\hline kufuta & Ukisha futa maji haya, rudi nyumbani. & When you finish wiping up the water, return home. \\
\hline kusafisha & Ukisha safisha majembe haya, rudi nyumbeni. & When you finish cleaning these hoes, return home. \\
\hline kupigwa & Ukisha pigwa sindano, rudi nyumbani. & When you finish getting your injection, return home. \\
\hline \multicolumn{3}{|l|}{3.} \\
\hline \multicolumn{3}{|l|}{A. Na-tense: indicative \#s. relative.} \\
\hline \multirow[t]{2}{*}{kutumia} & Wakulima wengi wanatumia plau? & Do many farmers use ploughs? \\
\hline & Hapana, wanaotumia plau ni wachache. & No, those who use ploughs are few. \\
\hline \multirow[t]{2}{*}{kujua} & Watu wengi wanajua kutengeneza motakaa? & Do many people know how to repair cars? \\
\hline & \begin{tabular}{l}
Hapana, wanaojua \\
kutengeneza motakaa ni wachache.
\end{tabular} & No, those who know how to repair cars are few. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline \multirow[t]{2}{*}{kuangusha} & Watu wengi wanaangusha miti kwa visu? & Do many people fell trees with knives? \\
\hline & Hapana, wanaoangusha miti kwa visu ni wachache. & No, those who fell trees with knives are few. \\
\hline \multirow[t]{2}{*}{kuhudhuria} & a Wanafunzi wengi wanahudhuria vyuo vya juu? & Do many students attend universities? \\
\hline & Hapana, wanaohudhuria vyno vya juu ni wachache. & No, those who attend universities are few. \\
\hline \multicolumn{3}{|l|}{B. Relative counterpart of a-tense.} \\
\hline \multirow[t]{2}{*}{majombe} & Wako wapi wanaume walio na majembe? & Where are the men with hoes? \\
\hline & Wale walio na majembe wamekwisha kwenda shambani. & Those who have hoes have already gone to the garden. \\
\hline una & mapanga & \\
\hline
\end{tabular}

\section*{Unit 75}
1. Basic Dialogue. Times for planting and weeding.

\section*{Hasand}
mbegu ( N )
Utapanda mbegu zako lini?
seed
When are you going to plant your seeds? Mirambo

Mrua ikinyesha nitazipanda mbegu
I'Il plant them when it rains. zangu.

> Hasani
-palilia
to weed
Umenunua vyombo vya kupalilia?
Have you bought the tools for weeding?

\section*{Mirambo}
kitambo
a short period of time,
a piece (of time)

Kitambob Mapanga sita na majembe Long ago! Six pangas and five hoes. matano.

\section*{Hasand}

Lakini, ni wakati gani mizuri wa kupalilia?

But what time is a good one for weeding?

Mirambo
Tuseme, kama mimea ikisha pata inchi Let's say, when the plants have already sita hivi. gotten [to] about six inches. Hasand
-ota to shoot out
jani (MA)
leaf
Maana yake ikisha ota majani:

Ndiyo.
Yes.
2.
A. wakati wa plus infinitive.
kupanda Wakati gani mzuri wa kupanda mbegu?
kupalilia Wakati gani mazuri wa kupalilia shambz?
kukata Wakati gani mzuri wa kukata vijiti
kulainisha Wakati gani mizuri wa kulainisha udongos

When is the best time to plant seeds?

When is the best time to weed a garden?

When is the best time to cut brush?

When is the best time to break up the soil?
3.
A. Me-tense (aifirmative) vs. - ja- negative.
kupalilia Umepalilia mahindi yako? Bado sijapalilia.
kupanda Umepanda muhogo wako? Bado sijapanda.
kupeleks Umepeleka kalamu yako kwa fundi? Bado sijapoleka.

Have you weeded your maize?
Not yet, I haven't.
Have you planted your cassava?
Not yet, I haven't.
Have you taken your pen to the repairman?
Not yet, I haven't.
B.
\begin{tabular}{|c|c|c|}
\hline kuruna & Wakulima wamevuna mtamal :apana. Bado hawajavuna. & Have the farmers harvested millet? - No, the haven't yet. \\
\hline kupanda & Wakulima wamepanda m̀tama? Hapana. Bado hawajapanda. & Have the farmers planted millet? No, they haven't yet. \\
\hline kutengeneza & \begin{tabular}{l}
Fundi ametengeneza kalamu yako? \\
Hapana. Bado hajatengeneza.
\end{tabular} & Has the pen repairer repaired your pen? No, he hasn't yet. \\
\hline \multicolumn{3}{|l|}{C. Infinitive vs. affyrmative subjunctive vs. negative subjunctive.} \\
\hline \multirow[t]{2}{*}{mipunga} & \(\dot{M}_{\text {punga }}\) huo unahitafi kupaliliwa. & That rice requires weeding. \\
\hline & Tuupalilie kesho. & Let's weed it tomorrow. \\
\hline \multirow[t]{3}{*}{ìtama} & Mtama huo unahitafi kupaliliwa. & That millet requires weeding. \\
\hline & Tuupalilie kesho. & Let's weed it tomorrow. \\
\hline & Tusiupalilie leo. & Let's not weed it today. \\
\hline \multirow[t]{3}{*}{mahindi} & Nahinci haya yanahitaji kupaliliwa. & This maize requires weeding. \\
\hline & Tuyafalilie kesho. & Let's weed it tomorrow. \\
\hline & Tusiyapalilie leo. & Let's not weed it today. \\
\hline \multirow[t]{3}{*}{maharagwe} & Maharagwe haya yanahitaj1 kupaliliwa. & These beans require weeding. \\
\hline & Tuyapalilie kesho. & Let's weed them tomorrow. \\
\hline & Tusiyapalilie leo. & Let's not weed them todzy. \\
\hline \multirow[t]{2}{*}{njugu} & Njugu hizi zinahitaji kupaliliwa. & These groundnuts require weeding. \\
\hline & Tuzipalilie kesho. & \begin{tabular}{l}
Let's weed them tomorrow. \\
Let's not weed them today.
\end{tabular} \\
\hline
\end{tabular}
muhogo Munogo huo unahitaji kupaliliwa.
Tuupalilie kesho.
Tusiupalilie leo.

This cassava requires weeding.

Let's weed it tomorrow.
Let's not weed it today.

\section*{Conversation}

\section*{Starters}
1. Discuss agricultural practices in the part of Africa in which you are most interested.

\section*{Unit 76}
1. Basic Dialogue. Boy or Girll

\section*{Hadijia}

Bibiye amepata mitoto wa kiume au wa Did his wife have a boy or a girl? kike?

\section*{Hamisi}

M̀toto wa kiume.
A boy.

\section*{Hadija}

Je, hawajambo?
Are they all right?
Hamisi
m̀gongo (MI) back
Hawajambo, lakini mama aumwa mgongo. They're all right, but the mother's back is hurting her. Hadiia
kujifungua
Pengine ni kwa sababu ya kujifungua.
nafuu ( N )
Atapata nafuu tu.

Mitoto mwenyewe ana matata?
fujo (MA)

Hamisi
to release oneself
Maybe it's because of delivering the baby.
advantage
She'll recover.
Hadiju
How is the baby himself?
Hamisi
disturbance
```

    wala
    matata (pl.MA)
    Mzuri sana. Hana fujo wala matata.
nor, neither
complications
Very fine. He has no trouble or complications.

```

\section*{Notes}
```

A. Wala between negatives.
Wala either is both preceded and followed by a negative verb, or it joins two nouns which are in parallel relation to the same negative verb. See the exercises for further examples.

```
2.
A. Some special forms for possessives with family relationships.
\begin{tabular}{lll} 
mike & M.keo anapata nafuu? & Is your wife recovering? \\
hibi & Bibi yako anapata nafuu? & Is your wife recovering? \\
mitoto & Mtoto wako anapata nafuu? & Is your child recovering? \\
baba & Baba yako anapata nafuu? & Is your father recovering? \\
mama & Mama yako anapata nafuu? & Is your mother recovering? \\
mume & \begin{tabular}{c} 
Mumeo anapata nafuu? \\
\\
\\
(or: Bwana wako...)
\end{tabular} & Is your husband recovering? \\
ndugu & Nduguyo anapata nafuu? & Is your brother recovering? \\
dada & Dadio anapata nafuu? & Is your sister recovering?
\end{tabular}
B. Wala
taa Sina taa wala mafuta.
shai Sina chai wala kahawa.
baiskeli Sina baiskeli wala motakaa.
I have neither lamp nor ofl.
I have neither tea nor coffee.
I have neither bicycle nor
automobile.
C.
\begin{tabular}{|c|c|c|}
\hline kiti & Wanafunzi hawana viti wala meza. & The students have neither chairs nor tables. \\
\hline Kitabu & Wanafunzi hawana vitabu wala kalamu. & The students have neither books nor pens. \\
\hline mwalimu & Wanafunzi hawana mwalimu wala shule. & The students have neither teacher nor school. \\
\hline \multicolumn{3}{|l|}{D.} \\
\hline kusoma & Wanaume hawa hawajut kusoma wala kuandika. & These men know neither reading nor writing. \\
\hline Kiingereza & \begin{tabular}{l}
Wanaume hawa hawajui \\
Kiingereza wala Kiswahili.
\end{tabular} & These men know neither English nor Swahili. \\
\hline
\end{tabular}
3.
A. Concords, including relative forms of verbs.
kitabu Nilinunua kitabu juzi.

\(\quad\) Kitabu nilichonunua juzi
ni kibaya.

(or: ...nilichokinunua....)
baiskeli Nilinunua baiskeli juzi.

Baiskeli niliyonunua juzi ni mbaya.
visu Nilinunua visu juzi.

Visu nilivyonunua fuzi ni vibaya.

I bought a book the day before yesterday. The book which I bought the day before yesterday is bad.

I bought a bicycle the day before yesterday. The bicycle which I bought the day before yesterday is bad.

I bought knives the day before yesterday.

The knives which I bought the day before yesterday are bad.
\begin{tabular}{|c|c|c|}
\hline \multirow[t]{2}{*}{mafuta} & Nilinunua mafuta juzi. & I bought ofl the day before yesterday. \\
\hline & Mafuta niliyonunua juzi ni mabaya. & The oil which I bought the day before yesterday is bad. \\
\hline \multirow[t]{2}{*}{jembe} & Nilinunua jembe juzi. & I bought a hoe the day before yesterday. \\
\hline & Jembe nililonunua juzi ni bayz. & The hoe which I bought the day before yesterday is bad. \\
\hline \multirow[t]{2}{*}{nanasi} & Nilinunua nanasi juzi. & I bought a pineapple the day before yesterday. \\
\hline & Nanasi nililonunua juzi ni baya. & The pineapple which I bought the day before yesterday is bad. \\
\hline \multirow[t]{2}{*}{ndizi} & Nillnunua ndizi juzi. & I bought bananas the day before yesterday. \\
\hline & Ndizi nilizonunua juzi ni mbaya. & The bananas which I bought the day before yesterday are bad. \\
\hline \multirow[t]{2}{*}{wino} & Nilinunua wino juzi. & I bought some ink the day before yesterday. \\
\hline & Wino nilionunua juzi ni mobaya. & The ink which I bought the day before yesterday is bad. \\
\hline taa & vitunguu maharagwe & \\
\hline
\end{tabular}

Unit 77
1. Basic Dialogue. Prenatal care.

\section*{Mirambo}
m̀ja mizito
-tunza
Mama m̀ja mizito hutunzwaje?
a pregnant person
to care for
How is a pregnant woman cared for?
Mohamed
Hupelskwa hospitalini akiwa karibu kujifungua.

She is taken to the hospital when she is about to deliver.

\section*{Mrambo}

Me anafanya nini?
What does she do in there?
Mohamed
-pima
Bwana daktari humpima na kumpa dawa.
-lisha

Pia humpa chakula cha kumlisha mitoto.
tunzo (MA)
Wanapata matunzo safi?
to measure, examine
The doctor examines her and gives her medicine。
to feed ('cause to eat')
She is also given food for nourishing the child.

M1 rambo
care
Do they get good care?

\section*{Mohamed}
-punzika
Sana, hata mapuniziko.
to rest
Very much so. [They] even [get a lot ofl rest.

\section*{Notes}
A. Sequence of verbs joined by na.
daktari humpima na kumpa dawa the doctor examines her and gives her medicine

Here, the single subject word daktari is followed by two verbs, the stems of which are -pima and -pa. Where the action of the second verb is not clearly the goal or result of the action of the first, the second is in the infinitive form, following na 'and'.
\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|c|}{A. Causative stems based on -1a and -nywa.} \\
\hline 1 & Usimilishe utotob & Don't feed the childd \\
\hline kunywesha & Usiminyweshe intotol & Don't give the child anything to drink! \\
\hline watoto & Usiwanyweshe watotol & Don't give the children anything to drink! \\
\hline kulisha & Usiwalishe watotol & Don't feed the childrend \\
\hline \multicolumn{3}{|c|}{B. Subjunctive with -ka- after -enda.} \\
\hline kukas & Kaa kitako upumzike. & Sit down and rest. \\
\hline kwenda & Nenda nyumbani ukapumzike. & Go home and rest. \\
\hline kuingia & Ingia nyumbani upumzike. & Get into the house and rest. \\
\hline \multicolumn{3}{|c|}{C. Passive stem based on -pa.} \\
\hline kalamu & Wanafunzi walipewa kalamu 2a0. & The pupils were given their pens. \\
\hline vitabu & Wanafunz1 walipewa vitabu vyao. & The pupils were given their books. \\
\hline viti & Wanafunzi walipewa viti vyao. & The pupils were given their chairs. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline meza & Wanafunzi walipewa meza
zaO. & The pupils were given their tables. \\
\hline \multicolumn{3}{|c|}{D. -tunza.} \\
\hline watoto & Kazi yangu ilikuwa kutunza watoto. & My job was to care for children. \\
\hline ng ' ombe & Kazi yangu ilikuwa kutunza ng \({ }^{\prime}\) ombe. & My job was to care for cows. \\
\hline nguruwe & Kazi yangu ilikuwa kutunza nguruwe. & My job was to care for pigs. \\
\hline \[
\begin{gathered}
\text { taa zetu } \\
\text { zote }
\end{gathered}
\] & Kazi yangu ilikuwa kutunza tas zetu zote. & My job was to care for all our lamps. \\
\hline \multicolumn{3}{|l|}{3.} \\
\hline & MU and KU locative concords with & ject prefixes and demonstratives. \\
\hline hospitali & \begin{tabular}{l}
Hospitalini minafanywa nini? \\
Me wagonjwa wanatunzwa.
\end{tabular} & \begin{tabular}{l}
What is done in the hospital? \\
There patients are cared for.
\end{tabular} \\
\hline shule & \begin{tabular}{l}
Shuleni minafanywa ninis \\
Me wanafunzi wanasomeshwa.
\end{tabular} & What is done in the school? There pupils are taught. \\
\hline soko & \begin{tabular}{l}
Sokoni kunafanywa nini? \\
Kule vyakula vi nauzwa.
\end{tabular} & What is done at the market? There (foodstuffs) are sold. \\
\hline pwani & Pwani kunafanywa nini? Kule watu wanaogelea. & What is done at the beach? There people swim. \\
\hline
\end{tabular}

\section*{Unit 78}
1. Basic Dialogue. Post-natal care. (cont'd from Unit 77)

\section*{Mirambo}

Wakiisha kuzaa wanakaa hospitalini? When they have finished delivering, do they stay in the hospitall

Mohamed

Ndiyo, kwa siku chache tu.
-lia
Atoto akilia, hupewa chakula?
changa
-nyonya
Akiwa michanga sana, mama
huminyonyesha.

Yes, for just a few days.
Mirambo

Mohamed
When the baby cries, is it given food?
young
to suck
If it is very young, the mother nurses it.

Mrambo
hasa
Hasa, ni chakula gani watoto hupenda?

Mohamed
In general, milk.
Mirambo
-beba
Kwenu mama hubeba watoto?
to carry a child on back or hip
At your place does the mother carry the children on her back?

\section*{Mohamed}
mbavuni
mbeleko ( N )

Ndiyo, huwabeba migongoni, au mbavuni katika mbeleko.
by the ribs
cloth or sling for carrying
a child
Yes, they carry them on [their] back[s] or on [their] hip[s] in a sling.
\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|c|}{A. -1ilia.} \\
\hline ninis & Mtoto analilia nini? & What is the child crying for? \\
\hline chakula & M̀toto analilia chakula. & The child is crying for food. \\
\hline maziwa & M̀toto analilia maziwa. & The child is crying for milk. \\
\hline mama & Mtoto anamillia mama. & The child is crying for the mother. \\
\hline chai & baba sukari Ha & \\
\hline \multicolumn{3}{|c|}{B. Negative imperative.} \\
\hline kuliza & Usimlize mtotol & Don't make the child cry. \\
\hline kunyonyesha & Usiminyonyeshe mtoto. & Don't nurse the child. \\
\hline kulisha & Usimlishe mitoto. & Don't feed the child. \\
\hline kupa & Usimpe mitoto kisul & Don't give the child a knife. \\
\hline \multicolumn{3}{|r|}{C. KU locative: concords with various possessive stems.} \\
\hline ninyi & Kwenu wapi? & Where is your (pl.) home? \\
\hline wewe & Kwetko wapi? & Where is your (sg.) home? \\
\hline yeye & Kwake wapi? & Where is his/her hone? \\
\hline wao & Kwao wapi? & Where is their hane? \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline sisi & Hapa petu. & This is our home. \\
\hline mimi & Hapa pangu. & This is my home. \\
\hline wao & Hapa pao. & This is their home. \\
\hline yeye & Hapa pake. & This is his home. \\
\hline \multicolumn{3}{|l|}{\(3 \cdot\)} \\
\hline \multicolumn{3}{|c|}{A. -kwisha flus verb stem vs. negative imperative.} \\
\hline kulisha & \begin{tabular}{l}
Usimlishe mitotob \\
Amekwisha lishwa na dada yake.
\end{tabular} & \begin{tabular}{l}
Don't feed the childd \\
It has already been fed by its sister.
\end{tabular} \\
\hline kungwesha & Usimnyonyeshe intotob Amekwisha nyonyeshwa na mama yake. & \begin{tabular}{l}
Don't nurse the child \\
It has already been marsed by its mother.
\end{tabular} \\
\hline kuliza & Usimlize \(\mathrm{m}_{\mathrm{t}}^{\mathrm{t}} \mathrm{tol}\) Amekwisha lizwa. & \begin{tabular}{l}
Don't make the child cryd \\
It has already been made to cry.
\end{tabular} \\
\hline kupe chakula & Usimpe ìtoto chakula. Amekwisha pewa na mama yake. & \begin{tabular}{l}
Don't give the child foodb \\
It has already been given food by its mother.
\end{tabular} \\
\hline \multicolumn{3}{|c|}{Conversation Starters} \\
\hline \multicolumn{3}{|r|}{1. A and B compare notes on the problems of pre- and post-natal care} \\
\hline in Africa & d in the United States. & \\
\hline
\end{tabular}

\section*{Unit 79}
1. Basic Dialogue. When are you getting married

\section*{Magese}
-0a to marry
Utaoa lini, Ochieng?
When are you going to get married Ochieng?

Ochieng
michumba
Wakati michumba wangu atakaporudi.
boy/girl friend, fiancé(e)
At the time when ny fiancée returns.

\section*{Magese}

Oh? Where is she?
Ochieng
She went to teach in the region of Kisumu.

\section*{Magese}
mahari
Umelipa mahari au bado?
lobola, dowry
Have you paid the dowry or not (yet)? Ochieng
-ngoja
Bado. Namingoja arudi.
kubali
Wazazi wako na wake wamekubali?

\section*{to agree}

Have your parents and hers given their consent?

\section*{Ochieng}
-2uia

Hawawezi kunizuja nisimwoe.
to prevent
They can't prevent me from marrying her.

\section*{Notes}
A. Relative future forms with -taka-.

The future tense in its non-relative forms uses -ta~ as its tense prefix, but in relative forms uses the disyllabic prefix -taka...
B. Two verbs that are followed by subjunctive forms.

Note that subjunctive verb forms often follow the verbs -zuia 'to prevent from' and -ngoja 'to wait'. The former is followed by the negative subjunctive.

\section*{2•}
A. -zuia plus negative subjunctive.
kusema Huwezi kunizuia nisiseme. You cen't prevent me from talking.
kwenda Huwezi kunizuia nisiende. You can't prevent me from going.
kulewa Huwezi kunizuia nisilewe. You can't prevent me from teing drunk.
kurudi Huwezi kunizuia nisirudi. . You can't prevent me from coming back.
kuendelea Huwezi kunizuia nisiendelee. You can't prevent me from moving on.
B.
kusema
kula

Hamwezi kuwazuia wasiseme.

Hamiwezi kuwazuia wasile.

You can't prevent them from talking.

You can't prevent them from eating.
kuelewa kujifunza kusikitika C.
kuona
kusaidia

Hatuwezi kuwazuia wasimwone.

Hatuwezi kuwazuia wasimsaidie.
kusikia kupenda kupiga
D. -ngoja plus subjunctive.
kusema Hatutakungoja useme. We'll not wait for you to speak. kwanza Hatutakungoja uanze. We'll not wait for you to begin.
E. Verb phrase with wa.
kusema Ali alikuwa akiningoja niseme. Ali was waiting for me to speak. kuja Ali alikuwa akiningoja nije. Ali was waiting for me to come. kufuata kutangulia kumaliza kuingia
3.
A. - \({ }^{2}\) - negative ve affirmative subjunctive.

Bado hajasema. Tutaningoja aseme.

Bado sijasema. Tutakungoja useme.

Bado hawa jasema.
Tutawangoja waseme.
Bado hajaenda. Tutamingoja aende.

He hasn't spoker yet. We'll wait for him to speak.

I haven't spoken yet.
We'll wait for you to speak.
They haven't spoken yet.
We'll wait for them to speak.
He hasn't gone yet.
We 'll wait for him to go.
B. Infinitive vs. negative subjunctive.
kisu Nataka kukinunua kisu hikd. I want to buy this knife.

Usijaribu kunizuia nisikinunue.
vitabu Nataka kuvinunua vitabu hivi.
Usijaribu kunizuia nisivinunue.
mbegu Nataka kuzinunua mbegu hizi. Usijaribu kunizuia nisizinunue.
sanduku ng'ombe nguruwe mikate mikate immea mimea

\section*{Unit 80}
1. Basic Dialogue. Come along to the wedding

\section*{Ochieng}
wiki (N)
Je, ndugu yangu, hajua kwamba nitaoa wiki ijayo?
week
Say, brother, do you know I'm going to get married next week?

\section*{Magese}

Kweli? Hiyo sijasikia bado. harusi (N) (or: arusi)

Harusi itakuwa siku gani?
Really? I hadn't heard (yet). wedding

What day will the wedding be?

\section*{Cchieng}
kutwa
Kesho kutwa, bwana.
-unga
(-ungana)
Nani atakayewaunganisheni?

\section*{Nagese}

The day after tomorrow.
-chieng
kasisi (MA pers.)
Kasisi Kamau.

\section*{Magese}
-fika
-shangilia
Nitafika kuwashangilieni.
-simama
Nani ambao watawasimamieni?
mume ( pl. waume)
Dada yangu na mumewe.
to make rejoicings for
I'll be there to cheer for you.
to stand up
Who will stand up with you?
Ochieng
husband
My sister and her husband.

\section*{Notes}
A. Relative phrases with amba-.

Certain tenses do not take the relative affix at all. Instead they form relative phrases in the following manner:
amba, plus rel. affix, plus indicative verb
vitabu ambaryo hujaviuza the books that you haven't sold yet Even tenses which may take the relative affix sometimes form relative phrases in this way. See the exercises for further examples.
B. Object affix(es) for second person plural.

The object pronouns for first and third person singular and plural, and for second person singular, are simple in form and are used all over the Swahili speaking area. The second person plural object prefix is different in both ways: it is variously represented in different forms of Swahili (see Ashton, p. 42 for details); it also involves both a prefixial element (identical with the 3 plu. or 2 sg. object prefix) and a suffixed element. For examples of one variant, see the exercises.
2.
A. Second person plural object.
kupa Haruna hataki kuwapeni kalamu zenu.

Haruna does not want to give your pens to you.
\begin{tabular}{|c|c|c|}
\hline kuletea Ha & Haruna hataki kuwaleteeni kalamu zenu. & Haruna does not want to bring your pens to you. \\
\hline kuonyesha & a kupatia kutengenezea & kurudishia \\
\hline \multicolumn{3}{|l|}{B. Relative forms with amba- -o.} \\
\hline kusoma N & Nitarisoma vitabu ambavyo sijaviuza. & I'll read the books which I haven't sold. \\
\hline kuleta N & Nitavileta vitabu ambavyo sijaviuza. & I'll bring the books which I haven't sold. \\
\hline kupa N & Nitakupa vitabu ambavyo sijaviuza. & I'll give you the books which I haver't sold. \\
\hline kuonyesha N & Nitavionyesha vitabu ambavyo siłaviuza. & I'll show the books which I haven't sold. \\
\hline \multicolumn{3}{|l|}{c.} \\
\hline vitabu N & Nenda ukavichukue vitabu ambavyo hujaviuza. & Go and get the books which you haven't sold. \\
\hline vitu N & Nenda ukavichukue vitu ambavyo hujaviuza. & Go and get the things which you haven't sold. \\
\hline wino N & Nenda ukauchukue wino ambao hujauuza. & Go and get the ink which you haven't solc. \\
\hline kalamu N & Nencia ukaichukue kalamu ambayo hujaiuza. & Go and get the pen which you haven't sold. \\
\hline jembe & Nencia ukalichukue jembe ambalo hujaliuza. & Go and get the hoe which you haven't sold. \\
\hline mazao N & Nenca ukayachukue mazao ambayo hujayauza. & Go and get the crops which you haven't sold. \\
\hline mikate \(\quad\) N & Nenda ukauchukue mikate ambao hujauuza. & Go and get the loaf of bread which you haven't sold. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline mimea & \multirow[t]{2}{*}{Nenda ukaichukue mímea ambayo hujaiuza.} & \multicolumn{3}{|l|}{Go and get the plants which you haven't sold.} \\
\hline \multicolumn{4}{|l|}{3.} & \\
\hline \multicolumn{5}{|l|}{A} \\
\hline vikombe & \begin{tabular}{l}
Nimeleta vikombe. \\
Vikombe ambavyo umeleta ni vingapis
\end{tabular} & \begin{tabular}{l}
I hav \\
(1 \\
how
\end{tabular} & \begin{tabular}{l}
rought cups wh \\
y are
\end{tabular} & you have
y8') \\
\hline visahani & \begin{tabular}{l}
Nimeleta visahani. \\
Visahani ambavyo umeleta ni vingapi?
\end{tabular} & I ha How & \begin{tabular}{l}
rought \\
yy sauc
\end{tabular} & \begin{tabular}{l}
cers. \\
have you
\end{tabular} \\
\hline kalamu & , sindano majembe & mikate & mimea & wapagazi \\
\hline
\end{tabular}

\section*{Conversation Starters}
1. What kind of waman (man) would you like to marrys (This topic is one which allows ample opportunity for the use of the relative forms of verbs.)

\section*{Reading Selection III}

\section*{Shule_za_Tanganyika_Zamaní•}

Ǹchini Tanganyika milikuwa shule za namina tatu hasa. Zile zilizcendeshwa na serikali, misheni, na pia wenyefi. Shule hizo zote zilikuwa na madarasa kutoka ya chini kabisa mpaka ya juu. Lakini zile za wenyeji zilifikia madarasa ya katikati tu, kwa sababu baadaye wanafunzi waliingia zile nyingine.

V'atoto walianza masomo yao yote katika lugha ya Kiswahilj. Hawakujifunza katika lugha za makabila yao. Valipcfika darasa la tano, yaani baada ya kusoma kwa muda wa miaka miñne, walianza kujifurza Kiingereza. Lugha mbili zilianza kutumiwa. Baadaye masoro yalikuwa katika Kiswahili na Kiingereza; halafu mafunzo yote yalikuwa katika Kiingereza tu mpaka mwanafunzi alipohitimu na kuendelea na masomo ya juu katika chuo kikuu.

Katika shule za chini, watoto walianza kuhudhuria shule walipokuwa na umri wa miaka sita au saba. Lakini sasa wengi huanza kusoma wakiwa na umri wa miaka mitano hivi. Shule nyingi za chini hazikuwa za serikali kwa kawaida. Zamani kidogo watoto wachache walipata nafasi ya kusoma na kuandika, lakini sasa kwa ajili ya juhudi kuu iliyofanywa ná wakuu wa Idara ya Elimu watoto wergi wanaelimishwa kila mwaka. Wingi wao unazidi sana mwaka kwa mwaka kwa jinsi ambavyo hata shule za juu zinashindwa kuwapokea wote. Skuli hizo ndogo ndogo, ambazo wakati mwingine ziliitwa 'shule za vijijini' zilikuwa na madarasa ya kwanza mañe tu. Mkuu wa walimu waliofundisha humo aliitwa Mwalimu Mkuu, na ndiye aliyesimamia na kuendesha shule za vijijini.
\begin{tabular}{llll} 
yaani & that is to say & wingi (U) & majority, number \\
juhudi (N) effort, exertion & funzo (MA) & \begin{tabular}{l} 
(course of) \\
instruction
\end{tabular} \\
-elimisha to educate & zamani & time past \\
\begin{tabular}{ll} 
jinsi (N, way, manner \\
but often \\
used with \\
concords of \(V\) ) &
\end{tabular} & -shinda & to overcome \\
& -pokea & to accept \\
& -simamia & to oversee,
\end{tabular}

Questions and Answers over Reading Selection

\section*{Questions}
1. Ǹchini Tanganyika milikuwa na shule za nama ngapiz
2. Shule hizo ni zipiz
3. Je, shule hizo zilikuwa na madarasa mpaka ya juu?
4. Je, wanafunzi katika shule za

Sample Answers
Mlikuwa na shule za namna tatu hasa. Zile zilizcendeshwa na serikali, misheni, na wenyeji.

Ndiyo, lakini za wenyeji zilikuwa na madarasa mpaka ya katikati tu. Ndiyo, waliingia. wenyeji waliingia zile nyingine?
5. Watoto walianza masomo yao katika lugha za makabila yao?
6. Je, Kiingereza?

Kiingereza! Watoto walijlfunza walipofika darasa la tano.

Kiingereza.

Miaka sita au saba, lakini sasa wengi huwa na miaka mitano hivi. La, nyingine zilikuwa za misheni na za wenyeji.

La, zamani kidogo. Lakini sasa wanaelimishwa wengi mwaka kwa mwaka.
11. Skuli ndogo ndogo ziliitwaje?
12. Shule za vijfjini zilikuwa na madarasa mengi?
13. Mkuu wa walimu aliitwa Mwalimu MKuu?
14. Mwalimu Mikuu alisimamia shule

Wakati mwingine ziliitwa 'shule za vijijini'。

Hapana, zilikuwa na madarasa ya kwanza marine tu.

Ndiyo.

Ndiyo, pia aliziendesha. za vijijinis

\section*{Review Sentences_Units_1_80}
1. Juma aliwapatieni pesa ngapi?
2. Watu wengi wa nchi hil hunywa kahawa nyingi.
3. Unaweza kuitengeneza baiskeli hii?
4. Siwezi, lakini nitaipeleka kwa fundi.
5. Maduka mengi huuza nguo na mengine huuza vyakula.
6. Afrika ya mashariki ni nchi nzuri sana.
7. Wenyeji wa nchi hiyo huongez lugha mbali mbali.
5. Wanajenga nyumba zao kwa miti na udongo.
9. Akifika jioni ya leo, tutamrudisha If he arrives this evening, we will nyumbani kwao.
10. Katika mji wa Dar kuna ofisi za Serikali.
11. Mpatieni nguo za kutosha.
12. Nenda ukamwambie ya kwamba mimi siji.

How much money did Juma get them?
Many people of this country drink a lot of coffee.

Can you fix this bicycle?

I can't, but I'Il take it to the repairman.

Many shops sell clothes, and others food.

East Africa is a very beautiful country.

The natives of that country speak various languages.

They build their houses of sticks and mud. have him go back home.

In the city of Dar es Salaam there are government offices.

Get him enough clothes.
Go tell him that I'm not coming.
13. Manafunz1 akisoma sana anahitimu mitinani.
14. Hawapendi nyama wala maziwa.
15. Atakaporudi atahudhuria kanisani.
16. Tukatembee huko pwani.
17. Umepanda nini shambani mwako?
18. Nguo ambazo ulinunua juzi zimefika leo.
19. Kitabu ndicho ninschotaka.
20. Mwambie kwamba matata yamekwisha.
21. Harusi yake itakuwa siku ya Jumamosi.
22. Nikipata pesa nitanunua motakaa.
23. Huo ulikuwa mwisho wa dansi.
24. walimu walifika shuleni kitambo.
25. Usichanganye unga na maji.
26. Nataka msaada wa pesa.
27. Watu wanaofanya kazi ya upishi wanaitwa wapish1.
28. Ye yote atakayeniuliza mwambie aningoje.

A student, if he studies a lot, passes the examinations.

They don't like milk or meat. When he gets back, he will attend church.

Let's go walk along the beach. What have you raised on your farm? The clothes you bought the day before yesterday have arrived today.

A book is what I want.
Toll him that the trouble is over.

His wedding will be on Saturday.

If I get the money, I'Il buy a car.

That was the end of the dance. The teachers got to school early. Don't mix the meal with water. I want financial assistance. People who do culinary work are called cooks.

Whoever asks for me, tell him to wait for me.
29. Alikaa hapa kwa muda wa saa moja hivi.
30. Kama akija, atatupigia simu.
31. Kumbuka kumsalimia Bwana Hasani.
32. Watakapofika tutasafiri mpaka

Moeya.
33. Pole, utapata nafuu.
34. Walimshangilia mkubwa wao alipofika.
35. Baba yake amepona, sasa hajambo.
36. Mtoto anapolia anataka kunyonya.
37. Ana wasiwasi juu ya mguu wake uliovimba.
38. Yafaa kuzuia magonjwa kwa kutumia dawa.
39. Wapatieni vitu wanavyotaka ili waondoke.
40. Kile ndicho kitabu ninachokisoma.

He stayed here for about an hour.

If he comes, he will call us up. Remember to say hello to Hasani. When they get here, we will make a trip to Mbeya.

Take it easy, you'll get better. They greeted their leader noisily when he arrived.

His father recovered; he's all right now.

When a child cries, it wants to nurse. He's worried about his swollen foot.

It's a good idea to prevent diseases through the use of medicine. Get them the things they want, so that they may go.

That one there is the book I am reading.

\section*{Unit 81}
1. Basic Dialogue. Getting into town from the airport.
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|c|}{Abasi} \\
\hline mizigo (MI) & load \\
\hline Mizigo yangu iko tayari sasa. & My luggage ('loads') is ready now. \\
\hline kwenye & which has/where there is \\
\hline Tafadhali, ichukue mpaka kwenye & Please take it to the taxi stand. \\
\hline \multicolumn{2}{|l|}{teksi.} \\
\hline piga & to strike, hit \\
\hline simu & telephone, telegraph \\
\hline Kwanza, nataka kupiga simu. & First, I want to make a phone call \\
\hline & (or: to send a telegram) \\
\hline
\end{tabular}

\section*{Hamisi}

Bwana, unataka teksi?
Do you want a taxi, sir?
Abasi
Ndiyo. Bei gani kutoka hapa mpaka Yes. How much from here to downtown? mjoniz

\section*{Hamisi}

Itaonyeshwa na mita. Una mizigo mingapi3
It is shown by the meter. How many
bags have you?

Abasi
\begin{tabular}{ll} 
~eusi & black \\
ekundu & red
\end{tabular}

Nina miwili mikubwa myeusi, na mimoja mwekundu.

\author{
~zito
}

Mwekundu ni modogo, lakini ni m̀zito sana.

I have two big black ones, and one red one.
heavy
The red one is small, but it is very heavy.

Notes
A. The stem "enye.
mahali penye teksí
kahawa yenye sukari
kijana mwenye michumba
a place where there are taxis coffee with sugar in it a young fellow who has a financee
The stem eenye is used as in these examples. With the ku concord it is frequently used without an antecedent, as in the basic dialogue for this unit.
2.
A. "enye; concords with "wili 'two'.
\begin{tabular}{|c|c|c|}
\hline nyumba & Tulifika kwenye nyumba mbili. & We arrived where there were two houses. \\
\hline mti & Tulifika kwenye miti miwili. & We arrived where there were two trees. \\
\hline shule & Tulifika kwenye shule mbili. & We arrived where there were two schools. \\
\hline jumba & shamba hoteli & \\
\hline \multicolumn{3}{|l|}{B. Concords with ~ingine and "eusi.} \\
\hline vitabu & Vitabu vingine ni vyeusi. & Some books are black. \\
\hline kitu & Kitu kingine ni cheusi. & Some thing is black. (or: the other thing....) \\
\hline meza & Meza nyingine ni nyeusi. & Some tables are black. \\
\hline raiskeli & Baiskeli myirgine ni nyeusi. & Some bicycles are black. \\
\hline nguo & Nguo nyingine ni nyeusi. & Some clothes are black. \\
\hline
\end{tabular}

\begin{tabular}{|c|c|}
\hline kumaliza & Bado hajamaliza kazi yake. Atakapomaliza kazi yake nitakwenda naye. \\
\hline kuingia & Bado hajaingia nyumbani. Atakapoingia nyumbani nitakwenda naye. \\
\hline kuondoka & \begin{tabular}{l}
Bado hajaondoka. \\
Atakapoondoka, nitakwenda naye.
\end{tabular} \\
\hline giza & Giza halijaingia. Giza litakapoingia, tutawssha taz. \\
\hline toksi & \begin{tabular}{l}
Teksi haijafika. \\
Toksi itakapofika, tutakwenda.
\end{tabular} \\
\hline mvua & Mvua haijanyesha. Mrua itakaponyesha tutapanda mbegu. \\
\hline
\end{tabular}

He hasn't finished his work yet. When he finishes his work I'll go with him.

He hasn't entered the house yet. When he enters the house, I'll go with him.

He hasn't left yet. When he leaves I'll go with him.

It is not dark yet. When it gets dark, we will light the lamps.

The taxi hasn't arrived. When the taxi arrives, we will go.

It hasn't rained yet. When the rain falls, we will plant seeds.

\section*{Unit_82}
1. Basic Dialogue. A trip to Tanga.

\section*{Sangai}

Ninakusudia kusafiri Tanga kesho.

Nauli ya kutoka hapa mpaka Tanga ni kiasi gani? Tanga\}

\section*{Sangai}

It's 32 shillings.

\section*{Magese}

Utakapofika Korogwe utashuka?
Are you going to get off (to disembark) when you get to Korogwe?

\section*{Sangai}

No, I'п. going to go straight on.
passenger
long, tall
journey
Kwa gari ni mwendo wa siku moja tu. Si mirefu.

By bus it is a trip of only one day. It's not long.

\section*{Magese}

Vema. Ujaliwapo kufika nisalimie jamea.

Good! If you are helped (i.e. by God) to arrive, give my regards
to (your) family.
2.
A. Some sentences containing nijaliwapo.
kufika Nijaliwapo kufika Tanga If nitakuwa na furaha. Nijaliwapo kuhitimu masomo nitakuwa na furaha.
kupata Nijaliwapo kupata mavuno mazuri nitakuwa na furaha.
B. -shuka katika-.
gari
motakas inti mikate Mikate ule ni mirefu.
jembe
gari la moshi
ndizi
baiskeli Shukeni katika baiskelib Shukeni katika mitif C. Things that can be "refu. msendo Mwendo ule ni mirefu. sitoto Mtoto yule ni mrefu. mwananike Muanamke yule ni mirefu.

Shukenf katika garid
Shukeni katika motakaab Jembe lile ni refu.

Gari la moshi lile ni refu.

Ndizi zile ni ndefu.

Cet off the traind
Get out of the car!
Get off the bicycled
Get down from the treed

That is a long journey.
That loaf of bread is long.
That child is tall.
That lady is tall.
That hoe is long.
That train is long.

Those bananas are long.
\begin{tabular}{ccc} 
D. Sentences containing another form of -jalia. \\
kufika & Ujaliwe kufika Tanga. & May you be helped to reach Tanga. \\
kupata & Ujaliwe kupata mimea mizuri. & May you be helped to get good crops. \\
kuhitimu & Ujaliwe kuhitimu \\
& mitinani wako. & May you be helped to pass your \\
& examination. \\
kupona & Ujaliwe kupona homa yako. & May you be helped to recover from \\
& & your fever.
\end{tabular}
3. \(A\) and \(B\) discuss a trip that one of them has taken recently, to see a friend of his get married.

\section*{Unit 83}
1. Basic Dialogue. How much is the basket?

Hadija
kikapu (VI)
basket
Kikapu hikd kidogo ni bei gani?
How much is this little basket?

\section*{Mr. Patel}

Shilingi mbili na senti hamsini.
Two shillings and fifty cents. Hadija
-punguza to make less

Nakitaka, lakini nipunguzie kidogo. I want it, but reduce it a little for me.

Mr. Patel
Aht Hiyo ndiyo bei yake.
Ah \(\downarrow\) That is its price.
Hadija
Ndiyo, lakini nitakupa shilingi
Yes, but I'll give you just one shilling。

\section*{Mr: Patel}

Shilingi moja ni kidogo sanad
One shilling is very low. Hadija
-dhuru
Haidhuru. Nitakupa shilingi moja na senti kumi.

\section*{to harm}

No matter. I'll give you 1.10.
(to be continued)
2. This entire series of exercises, involving the comparison of numbers, should be done orally with books closed. The exercises are printed chiefly as a guide to the tutor.
A. Which of the prices is greater - the first or the second?

3.
A. Of each set of three numbers, which is greatest?
\begin{tabular}{lll} 
ع. 3-5-7 & tatu - tano - saba & saba \\
4-2-3 & nine - mbili - tatu & nine \\
\(6-7-5\) & sita - saba - tano & saba \\
1-3-2 & moja - tatu - mbili & tatu \\
\(8-4-5\) & nane - nne - tano & nane
\end{tabular}
f. 3-6-5
k. 9-10-11
p. 4-3-5
7-6-8
8-9-7
9-8-7
\(4-8-3\)
2-4-6
\(7-6-5\)
6-4-7
3-5-1

\section*{Unit_84}
1. Basic Dialogue. Settling on a price. (continued)

\section*{Patel}

Ah: Siuzi. Ukitaka toa shilingi moja ria senti ishirini na tano...

Ah, I won't sell, but if you want to pay \(1.25 . .\).

Hadija
ghali
Naiyo lakini naona ni ghali, bado.
Yes, but it seems to me it is still high.

\section*{Patel}
mwisho (MI)
Utatoa kiasi gani, mwisho wako?

> Hadija

Nitakupa shilingi moja na senti kumi na tano.

\section*{Fatel}
rahisi
Vema. Kwako tu. Lakini ni rahisi sana.
cheap
All right. Only for you. But it's very cheap.

Hadija
-shika
Vema. Shika shilingi mbili na nirudishio \(=/ 85\) cts.
to grasp, hold fast
Fine. Take these two shillings and give me back 85 cts.
2.
A. Practice in imitation, reading, and dictation.
\begin{tabular}{lll}
5 cts. & 45 cts. & 85 cts. \\
10 cts. & 50 cts. & 90 cts. \\
15 cts. & 55 cts. & 95 cts. \\
20 cts. & 60 cts. & 18 \\
25 cts. & 65 cts. & 1.10 \\
30 cts. & 70 cts. & 1.25 \\
35 cts. & 75 cts. & 1.30 \\
40 cts. & 80 cts. & 1.50
\end{tabular}
B.
```

shs. 1.25
sh3. 1.50
shs. 1.75
shs. 2.00
shs. 2.20
shs. 2.40
shs. 2.60

```
shs. 2.80
shs. 3.00
shs. 3.15
shs. 3.35
shs. 3.55
shs. 3.75
shs. 3.95
shs. 4.00
shs. 4.20
shs. 5.140
shs. 6.60
shs. 7.80
shs. 8.25
shs. 9.50
3.

In each part of these exercises, two prices are given, followed by a third. In most instances, the third is between the first and the second. Try to pick cut the instances when it is not. In subsequent use of the exercise, listen to the first two prices and try to quote a miadle price.
A. Higher, lower, split the difference:
\begin{tabular}{rrr} 
shs. 10 & shs. 8 & shs. 9 \\
9 & 7 & 8 \\
8 & 6 & 7 \\
7 & 5 & 6 \\
6 & 4 & 9 \\
5 & 3 & 4 \\
4 & 2 & 3
\end{tabular}
\begin{tabular}{ccc} 
shs. 3 & shs. 1 & shs. 0.30 \\
10 & 7 & 8.50 \\
8 & 5 & 6.50 \\
6 & 3 & 4.50 \\
4 & 1 & 2.50 \\
5 & 2 & 6 \\
7 & 4 & 5.50 \\
1.50 & 1 & 1.50 \\
& 0.50 & 1.00
\end{tabular}
B. Lower, higher, split the difference:
sh. 1.00
shs. 4.00
0.00
0.10 cts.
0.20 cts.
0.50 cts.
1.00
shs. 3
8
10
8
0.30 cts .
0.20 cts -
0.25 cts .
1.75
1.50
1.00
4.

Simulate bargaining involving several exchanges of quoted prices, for: (usual selling price)
a large basket
a pair of trousers
3 yards of cloth
a pair of shoes
a shirt
a loaf of bread
shs. 3.00
shs. 45.00
shs. 15.00
shs. 45.00
shs. 24.00
0.60 cts .

\section*{Unit 85}
1. Basic Dialogue. Settling on a price (concluded).
Datel
-vunja to break

Nasikitika, sina senti za kuvunja. I'm sorry, I can't change (it).

\section*{Had: ja}

Tutafanya nini sasa?
Ikiwa huwezi kuvunja utaniuziajo kile kikapu kikubwa?

What shall we do now? Inasmuch as you can't change (it), how (much) will you sell me that big basket (for)?

\section*{Patel}

Kwako wewe, toa hizo shilingi mbili. For you, pay those two shillings. Hadije

\section*{haya}

Haya, bwana. Nitatoa hizo shilingi mbili. Lakini kesho nikija tena, lazima unipunguzie zaidi.

\section*{Patel}
minunuzi (WA)
bila shaka
Bila shaka! Umekuwa minunuzi
wangu mikubwa. Nitakuuzia kwa bei nafuu.
custamer
undoubtedly
No doubtb You've become my great customer. I'll sell to you at a reasonable price.
2.

Try to give the sum of the first two numbers before it is given on the tape.
\[
\begin{aligned}
& \text { A. } \\
& \qquad \begin{aligned}
& 2+1=3 \\
& 3+1=4 \\
& 4+1=5 \\
& 5+1=6 \\
& 6+1=7 \\
& 7+1=8 \\
& 8+1=9 \\
& 9+1=10 \\
& 10+11=11
\end{aligned}
\end{aligned}
\]
\begin{tabular}{ll} 
Moili na moja ni & tatu \\
Tatu na moja ni & nine \\
Nne na moja ni & tano \\
Tano na moja ni & sita \\
Sita na moja ni & saba \\
Saba na moja ni & nane \\
Nane na moja ni & tisa \\
Tisa na moja ni & kumi \\
Kumi na moja ni & kumi na moja
\end{tabular}
\begin{tabular}{lll}
\(2+2=4\) & \(6+2=8\) & \(2+3=5\) \\
\(3+2=5\) & \(8+2=10\) & \(4+3=7\) \\
\(5+2=7\) & \(9+2=11\) & \(6+3=9\) \\
& \(9+3=12\)
\end{tabular}
3.
A.
\begin{tabular}{lll}
\(20+10=30\) & & Ishirini na kumi ni
\end{tabular} thelathini


\section*{Unit_86}
1. Basic Dialogue. Buying trousers.

\section*{Hamisi}
suruali ( N )
Nataka kununua suruali.

\section*{Patel}

I want to buy a pair of trousers.
kipande (VI)
Suruali ndefu au suruali kipande?
kipande (VI)
Suruali ndefu au suruali kipande?

\section*{Hamisi}

Suruali ndefu.
rangi ( N )
Wataka surusili ya rangi gani?
~eupe
Nyeupe.
kipimo (VI)
Na vipimo vyako?
Hamisi

\section*{Patel}
color
What color trousers do you want?
Long trousers, or short?
a piece

Long (trousers).
\begin{tabular}{|c|c|}
\hline rangi ( N ) & color \\
\hline \multirow[t]{2}{*}{Wataka surusil ya rangi gani?} & What color trousers do you want? \\
\hline & Hamisi \\
\hline \(\sim\) eupe & white \\
\hline \multirow[t]{2}{*}{Nyeupe.} & White ones. \\
\hline & Patel \\
\hline kipimo (VI) & measurement \\
\hline \multirow[t]{2}{*}{Na vipimo vyako?} & And your measurements? \\
\hline & Hamisi \\
\hline urefu (U) & length \\
\hline kiuno (VI) & waist \\
\hline Kiuno inchi thelathini na mbili, na urefu thelathini na ǹne. & Waist 32 inches, and length 34. \\
\hline
\end{tabular}

\section*{Patel}
-onea
Hii inakuenea.

\section*{Asante.}
to Pit
These fit your measurements.

\section*{Hamisi}

Thanks.
2.

Which is greater?
A.
\begin{tabular}{lll}
\(32-34\) & thelathini na mbili & thelathini na ine \\
\(44-42\) & arobaini na nne & arobaini na mbili \\
\(32-44\) & thelathini na mbili & arobaini na nne \\
\(42-34\) & arobaini na mbili & thelathini na nine \\
\(54-42\) & hamsini na nine & arobaini na mbili
\end{tabular}
\(35-33 \quad 73-65 \quad 65-73 \quad 84-92 \quad 77-66\)
B.

31-31
45-53
3.
A.

Try to give the sum before it is given on the tape.
\(21+3=24\) Ishirini na noja, na tatu ni ishirini na ǹne.


Unit 87
1. Basic Dialogue. Settling the price of the trousers.

\section*{Hamisi}

Bei yake ni pesa (or: shilingi) What is the price (of it)?
ngapi, Bwana?

\section*{Patel}

Bei yake ni sh. 7/e na senti 75.
It's 7.75 .

\section*{Hamdsi}

Chd Hii ni ghali sana!
Ohb That is very high'

\section*{Patel}
marufu
Si ghali sana. Hiyo ni suruali maarufu.

Ni ngumu sana.
kitambaa (VI)
kisasa (Sg. VI)
Kitambaa chake ni cha kisasa.
famous
It's not very expensive those are [a] well known [brand of] trousers.

They're very tough.
cloth, material
modern style
The material (of it) is modern.
Hamisi
Hapanal Hii ni suruali rahisi tu.
-raruka
-upesi
Itararuka upesi.

Lete sh. 6/a basi.

Nod These are just cheaf trousers \({ }^{\text {d }}\) to get torn
quickly
They'll get torn quickly.

\section*{Patel}

Just pay six shillings.

\section*{Hamisi}

Hiyo afadhali. Chukua sh. 6/-.
That's more like it. Here's the six shillings.

\section*{2.}
A. Concords with the demonstrative stem "Ie.
\begin{tabular}{lll} 
masomo & Yale masomo ni rahisi sana. & Those lessons are very easy. \\
somo & Lile somo ni rahisi sana. & That lesson is very easy. \\
kazi & Ile kazi ni rahisi sana. & That work is very easy. \\
nauli & Ile nauli ni rahisi sana. & That fare is very cheap. \\
kitabu Kile kitabu ni rahisi sana. & That book is very cheap. \\
nguo Ile nguo ni rahisi sana. & That dress is very cheap.
\end{tabular} machungwa

Yale machungwa ni rahisi sana. Those oranges are very cheap.
bei Ile bei ni rahisi sana. That price is very cheap.
Iugha Ile lugha ni rahisi sana. That language is very easy.
B. Concords with the demonstrative \(\underline{h}\)-_o.
bei Bei hiyo ni ghali sana. That price is very expensive.
nauli Nauli hiyo ni ghali sana. That fare is very expensive.
kitabu Kitabu hicho ni ghali sana. That book is very expensive.
nguo Nguo hiyo ni ghali sana. That dress is very expensive.
C. Concords with ~gumu.
kitambaa Kitambaa chake ni kigumu sana. Her handkerchief is very heavy material.
kichwa Kichwa chake ni kigumu sana.
His head is very hard.
kitabu Kitabu chake ni kigumu sana.
\(\begin{array}{ll}\text { kazi Kazi yake ni ngumu } \\ \text { sitihani Mitihani wake ni unguma } \\ \text { moyo } & \text { Moyo wake ni migumu } \\ \text { lugha } & \text { Lugha yake ni ngumu } \\ \text { D. Concords with ~pya. }\end{array}\)
suruali Suruali yake mpya ilikuwa imeraruka.
nguo Nguo yake mpya ilikuwa imeraruka.
kitambaa Kitambaa chake kipya kilikuwa kimeraruka.
vitambaa Vitambaa vyake vipya vilikuwa vimeraruka.
mbeleko Maleko yake mpya ilikuwa imeraruka.
shati Shati lake jipya lilikuwa limeraruka.
3.
A. -raruka vs. -rarua.
suruali Suruali yangu imeraruka. Nani ameirarua?
nguo Nguo yangu imeraruka. Nani ameiraruab
kitambaa Kitambaa changu kimeraruka. Nan1 amokirarua?
shati Shati langu limeraruka. Nani amelirarua?

His work is very hard.
His examination is very hard. His heart is very hard. His language is very hard.

His new trousers were torn.

Her new dress was torn.

His new handkerchief was torn.

His new handkerchiefs were torn.

Her new mbeleko was torn.

His new shirt was torn.

My trousers are torn. Who has torn them?

My dress is torn. Who has torn it?

My handkerchief is torn. Who has torn it?

My shirt is torn. Who has torn it?


\section*{Unit 88}
1. Basic Dialogue. Where is the consulate?

\section*{Maina}
balozi (MA pers)
Unajua ofisi ya Balozi wa Amerika?
consul
Do you know the American Consulate?

\section*{Aramian}

Ndiyo, iko karibu na Post Office.
Yes, it's near the post office.

\section*{Maina}

Nitawezaje kufika huko?
How will I be able to get there?

\section*{Aramian}
njia panda (N)
Fuata njia hil mpaka penye njia panda.
àkono wa kulia
Halafu fuata barabara ya iknono wa kulia.
intaa (MI)
Àkono wa kushoto
Ofikapo penje njia panda nyingine, furta mitaa wa Suleman, imkono wa kushoto, na nenda moja kwa moja. -ita

Baadaye utaona hoteli inaitwa 'Cosy Café.'
intersection (N)
Follow this road to where there is an intersection.
right hand
Then follow the road on the right.
street
left hand
When you get to the next intersection, follow Suleman Street, on the left, and go straight ahead.
to call
Then you will see a hotel called
'Cosy Cafe.'

\section*{2.}
A. Talking about the map.

Using maps, practice pointing out places and giving their names, using the following frames:
\begin{tabular}{|l|l|l|}
\hline Sehemu hii ya & Afrika & inaitwa _-............... \\
& Tanganyika & \\
& Kenya & \\
& Uganda & \\
\hline
\end{tabular}
\begin{tabular}{|l|l|ll|}
\hline Njia & hii & & \\
Jimbo & hili & (i)naitwa & \\
Mji & huu & & \\
\hline
\end{tabular}

Sehemu hii ya inaitwaje?

Use this as an occasion to become familiar with the geography of East Africa.

\section*{Unit 89}
1. Basic Dialogue. Where is the consulate? (concluded)

\section*{Aramian}

Hapo mbele yako pana hoteli ya 'Cosy Cafd.'

Iipite.
Pbele kuna barabara ya Acacia.
Nenda moja kwa moja tu.
nije (N)
Na mara utaona jumba kubwa mikono wa kulia, nje paneandikwa 'Cable and Wireless.'
orofa (N)
Orofa ya pili ndio ofisi ya Balozi wa Amerika.

There in front of you is the 'Cosy Cafe Hotel.'

Go past it.
Ahead there is Acacia Avenue.
Just go straight ahoad. outside

And immediately after, you will see a big building on the right, outside (of which) is written 'Cable and Wireless.'

\section*{story}

The third floor, that is the American Consulate.

\section*{2.}
A. Talking about a street map.

Practice giving directions from a number of points in Dar es Salaam to various other points, using a simplified map. Some of the words and phrases that will be most useful are:
utafika kwenye \(\qquad\)
moja kwa moja -------mbele ya
karibu na
mikono wa kulia/kushoto utaona

\section*{Unit 90}
1. Basic Dialogue. Clothes for the laundryman.

\section*{Magese}

Unabeba nguo, wazipeleka wapi?
dobi (MA pers)
Hizi nguo chafu, nazipeleka kwa dobi.

Dobi supi?
\(\square\)

\section*{Sangai}
ng'ambo (N)
Fule aliye na duka kule ng'ambo.
júmla
Unazo ngapi kwa júmla?
koti (MA)
Zote ni suruali tatu na makoti mawili.

\section*{Sangai}

\section*{Magese}

Magese

\section*{Sangai}

You are carrying clothes on your back. Where are you taking them?
dirty
laundryman
These dirty clothes, I'm taking them to the laundryman.

Which laundryman?
on the other side
That one who has the shop there on the other side.

How many do you have altogether?

\section*{swa}
coat
Altogether there are three pairs of trousers and two coats.

\section*{Magese}

Atakutoza pesa ngapi3
How much will he make you pay?

\section*{Sangai}
thurini (N)
Kama shilingi mbili na thumini.

50 ct . piece
About 2.50.

\section*{Notes}
A. Abstract nouns of the \(U\) class.
\begin{tabular}{ll} 
~chache & few \\
uchache & paucity \\
safi & clean \\
usafi & cleanliness
\end{tabular}

A large number of abstract nouns are members of the \(\underline{u}\) class. Frequently, except for the \(u\) prefix, they are identical in form with adjective stems.
2.
A. ng'ambo; concords with -ko.
duka Duka lake liko ng'ambo ya mifi. His shop is on the other side of town.
soko Soko liko ng'ambo ya miji.
hoteli Hoteli iko ng'ambo ya miji.
kanisa Kanisa liko ng'ambo ya inji.
shule Shule iko ng'ambo ya miji.

The market is on the other side of town.

The hotel is on the other side of town.

The church is on the other side of town.

The school is on the other side of town.

\begin{tabular}{|c|c|c|}
\hline \({ }^{\text {zuri }}\) & Ule miji ni mzuri. Walituambia juu ya usuri wa mijl. & That city is beautiful. They told us about the beauty of the city. \\
\hline \multirow[t]{2}{*}{\(\sim\) chache} & Walima ni wachache nichini mwetu. & Teachers are few in our country. \\
\hline & Walituambia juu ya uchache wa walimu. & They told us about the scarcity of teachers. \\
\hline ~refu & Gari la moshi lilikuwa refu. Walituambia juu ye urefu wa gari la moshi. & \begin{tabular}{l}
The train is long. \\
They told us about the length of the train.
\end{tabular} \\
\hline \multirow[t]{2}{*}{\(\sim\) eupe} & Shuka zote zilikuwa nyeupe sana. & A11 the sheets were very white. \\
\hline & Walituambia juu ya weupe wa shuka. & They told us about the whiteness of the sheets. \\
\hline \multirow[t]{2}{*}{\({ }^{\text {ingi }}\)} & Wanafunsi wa shule ni wengi sana. & The school pupils were very many. \\
\hline & Walituambia juu ya wingi wa wanafunzi. & They told us about the [large] number of pupils. \\
\hline safi & Jikoni mara hoteli ni safi sana. & The inside of the hotel kitchen is very clean. \\
\hline & Walituambia juu ya usafi wa jikoni. & They told us about the cleanness of the inside of the kitchen. \\
\hline ~gumu & Masomo yao ni magumu sana. Walituambia juu ya ugumu wa masano. & Their lessons are very difficult. They told us about the difficulty of the lessons. \\
\hline hodari & Watoto wake ni hodari sana. Walituambia juu ya uhodari wa watoto. & \begin{tabular}{l}
His children are very clever. \\
They told us about the cleverness of the children.
\end{tabular} \\
\hline
\end{tabular}

\section*{Conversation Starters}
1. A asks \(B\) to go pick up his laundry for him, B asks directions for finding the place.

\title{
Reading Selection IV
}

\section*{Nama ya Kulima}

Katika wilaya yetu Serikali imeanza kuwasaidia wakulima kwa kuwanyesha jinsi ya kupata maruno mengi. Wakulima wengi wanayo mashamba yaliyotawanyika mabali mbali mbali. Hawa ndio wanaoonyeshwa vile wawezavyo kuyaunganisha nashamba Jao.

Katika Idara ya Ukulima wako watu walio hodari kwa ukulima ambao wanasimania mipango hil. Watu hawa huenda mashambani pamoja na wakulima na kufanya kasi kwa mikono yeo. Hii huwasaidia wenyoji kuana na kujizoeza kulima visuri.

Shamba hugawanywa katika sehemu tatu; ya kwanza, ni kiwanja cha ngumba; ya pili ni boma la ng'ambe, kuku, mbuai, nguruwe na kadhalika; na ya tatu ni ya kupanda mimea.

Hil sehemu ya tatu, yaini ya mimea, hugawanywa katika visehemu vidogo vingi ambaryo mima fulani hupandwa na kubadilishwa kila maka.

Minea ikibadilishwa, haichoshi udongo, na hivi mkulima aweza kulima shamba lake kila mwaka. Hii ndiyo faida ya kupanda mimea tofauti kila mara baada ya kuruna.

\section*{Questions}
1. Ni wapi Sorikali imoansa kuwasaidia wakulima3
2. Serikali imeanza knwasaidiaje?
3. Wongoji wakilim visuri hupate Paida ganif
4. Mashamba ya wakulima wengi yako panojal
5. Mashamba yatafanywaje?

\section*{Answers}

Serikali inoansa kuwasaidia wakulima katika wilaya yetu。

Kwa kuwaonyesha jinsi ya kulima visuri. Hupata maruno mengi.

Hapana, yamotawanyika mahali mbali mbali.

Mashamba yataunganishwa.
6. Kuna wakulima hodari katika Idara ya Afya?
7. Kazi yao ni nini?
8. Wasimanizi hawa hufanya kasi shambani?
9. Hii ni faida ganiz
10. Shambe hugawanywa katika sehemu ngapi3
11. Sehemu ya kwanza ni ya nini?
12. Na ya pilil
13. Na ye tatu je?
14. Kuna faida katika kubadili mimeal
15. Ukiwa mkulima utabadili mimea yako3

Hapana. Watu hodari kwa kulima wako katika Idara ya Ukulima.

Kusimamia mipango hil.
Ndiyo, vanafanya kazi mashambani kwa mikono.

Wenylji huona na kuzoea kulima vizuri. Tatu.

Sehomu ya kwanza ni kiwanja cha nymba.

Sehena ya pili ni boma ya ng'ambe, kuku, mbusi na kadhalika.

Sehemu ya tatu ni ya kulima.
Ndiyo. Udongo hauchoki.

Ndiyo, nikiwa mkulima nitabadili mimea yangu.
wilaya (N)
jinsi (N)
-tawanya
-simamia
-2002
-gawanya
kiwanja (VI)
kuku (N-anim)
mbuzi ( N -anim)
kadhalika
kisehemu (VI)
fulani
-badili
-chosha
faida ( N )
tofauti (N)
district, province
way, method
to scatter
to stand by, to oversee to become familiar with
to divide up, distribute a plot of ground
chicken
goat
likewise, similarly
a small section
such-and-such
to change
to make tired
profit, advantage
difference, discrepancy

\section*{Unit 91}
1. Basic Dialogue. Doing the wash.

\section*{Maina}
-flua

Nani afuaye nguo zako? Who washes your clothes?

\section*{Juma}

Mama hunisaidia.
Mother helps me.

\section*{Maina}

Yeye hufua kwa mikono au kwa mashine? Does she wash [them] by hand or by machine?

Juma
sabunt (N)
(ya) uvuguvugu (U)
lukewarm

Anatumia mikono, sabuni na maji ya She does them by hand ('uses her urugurugu. hands') [with] soap, and Iukewarm water.

Maina
-ondoa

Unafikiri mikono huondoa uchafu
kwel1?
to get rid of
Do you think that [washing by] hand(s)
really gets rid of the dirt?

\section*{Juma}

Sanal
Definitelyb

\section*{Maina}
wanga (U)
Lakini anatia wanga lini?
Juma
starch

But when does she pour in the starch?
-loweka
Kwa kawaida, nguo ikiwa imelowokw.
to wet something
Ordinarily, when the clothes are wet.

\section*{Notes}
A. Relative counterparts of the a-tense.

Nani afuaye nguos Who washes the clothes?
Nini liondoshacho uchafu? What gets the dirt off?
The relative counterparts of the indicative forms of the a-tense are formed as follows:
\begin{tabular}{|c|c|c|c|}
\hline Subje_prefo & Stam & Rel.affix & \\
\hline \(n 1\) & jua & 7e & 'I who know' \\
\hline u & jua & Jo & 'you (sg.) who know' \\
\hline a & jua & yo & 'he who knows' \\
\hline we & jua & \(\bigcirc\) & 'they who konow' \\
\hline 11 & ondosha & 10 & '(that) which removes' \\
\hline
\end{tabular}
atumiaye... he who uses...
atumalo... which he uses (referring to something in 8 g . MA class).
As in other relative forms, the relative affix may refer to and agree with the subject or the object of the verb.
\begin{tabular}{|c|c|c|}
\hline kufua & Nani afuaye nguo zakos & Who washes your clothes? \\
\hline kupiga pa & Nani apigaye pasi nguo zako? & Who irons your clothes? \\
\hline kununua & Nani amunuaye nguo zako? & Who buys your clothes? \\
\hline \multicolumn{3}{|l|}{B.} \\
\hline kulima & (Watu) walimao shamba hili wako wapi? & Where are the people who cultivate this farm? \\
\hline \multicolumn{2}{|l|}{kuhudhuria (Watu) wahudhuriao masano haya wako wapi?} & Where are the people who attend these lessons? \\
\hline kutaka & (Watu) watakao kwenda wako wapi? & Where are the people who want to go3 \\
\hline kujua & (Watu) wajuao Kiswahili wako wapis & Where are the people who know Swahilit \\
\hline kufus & (Watu) waflua nguo wako wapl? & Where are the people who wash clothes? \\
\hline \multicolumn{3}{|c|}{C. -ondos.} \\
\hline uchafu & Tutaondoaje uchafu katika nguo hizi? & How shall we remove the dirt fram these clothes? \\
\hline wino & Tutaondoaje wino katika nguo hisi\} & How shall we remove the ink from these clothes? \\
\hline damu & sabuni wanga & \\
\hline \multicolumn{3}{|c|}{D. -ondoka.} \\
\hline nchafu & Uchafu umeondoka katika nguo sasa. & The dirt is off the clothes now. \\
\hline wino & Wino meondoka katika nguo sasa. & The ink is off the clothes now. \\
\hline
\end{tabular}


Unit
92
1. Basic Dialogue. A good-looking uniform.

Maina
mensi (WA)
(menzangu)
-ng 'aa
Mvenzangu, nguo zako zang'aa.
kabla ya
pasi (N)
Ndiyo. Zilitiwa wanga kabla ya kupigwa pasi.
moto (MI)
Hata pasi yenyewe ilikuwa ye moto kwoli.
-icauka
Ndiyo, nguo zikisha kauka visuri sapigika pasi visuri.
kifungo (VI)
Na hivi vifungo vyang'aa. Vimetiva wanga pia?
companion
(mwenzi wangu)
to ohine
Tour clothes are very bright wy friend.

\section*{Juna}
before
irom (for pressing)
Yes, they were starched before being ironed.
fire
Besides, the iron itself was really not.

Mina
to get dry
Yes, when clothes have dried to the right point, they iron very well. button

And these buttons shine. Have they also been starched?
-sugua
Hapana, ladini vilisuguliwa na
'Brasso'.
2.
A. "a moto.
kahawa Kahawa hil ni ya moto.
chai nyama
uj1 Uji huu ni wa moto. This porridge is hot.
to polish
No, but they've been polished with
'Brasso'.
wali
B. -po- in first verb, followed by verb phrase with alikuwa haja-.
kusalisa Hasani alipofika, Ali Whon Hasani arrived, Ali had alikuwa hajamalisa kazi yake.
kwansa Hasani alipofika, All alikuwa hajaansa kazi yake.
kusema Hasani allpofika, Ni When Hasani arrived, All had alikuwa hajasema.
kufunga Hasani alipofika, Ali alikuwa hajafunga illango.

When Hasani arrived, Ali had not started his work. not spoken.

When Hasami arrived, Ali had not closed the door.
Whon Hasani arrived, Ali had not finished his work. not closed the docr.

\section*{3.}
A. Concord: Subject prefix in the first sentence, with object prefix in the second.
\begin{tabular}{ccc} 
nguo & Nguo hisi simokauka. & These clothes are dry. \\
(pl.) Usisiloweke. & Don't wot them.
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline shati & Shati hili limekauka. Usililoreke. & This shirt is dry. Don't wet it. \\
\hline mashati & Mashati haya yamokauka. Usiyaloweke. & These shirte are dry. Don't wet them. \\
\hline \[
\begin{gathered}
\text { suruali } \\
(\mathrm{sg} .)
\end{gathered}
\] & Suruali hii imekauka. Usiiloweke. & This pair of trousers is dry. Don't wet it. \\
\hline \[
\begin{gathered}
\text { suruali } \\
(\mathrm{pl.})
\end{gathered}
\] & Suruali hisi gimekauka. Usiziloweke. & These pairs of trousers are dry. Don't wet them. \\
\hline koti & Koti hili limekauka. Usililoweke. & This coat is dry. Don't wet it. \\
\hline makoti & Makoti haya yamexauka. Usiyaloweke. & These coats are dry. Don't wet them. \\
\hline B. & -ja-negative verb vic. affir & subjunctive verb \\
\hline Kukauka & Nguo hizi hazijakauka. Iafaa zikaushwo. & These clothes have not gotten dry. They ought to be dried. \\
\hline kupigwa & Nguo hizi hazijapigwa pasi. Yafaa zipigwe pasi. & These clothes have not been ironed. They ought to be ironed. \\
\hline \multirow[t]{2}{*}{kutiwa wanga} & Nguo hizi hazijatiwa wanga. & These clothes have not been starched. \\
\hline & Yafaa zitiwe wanga. & They ought to be starched. \\
\hline \multirow[t]{3}{*}{kufuliwa} & Nguo hizi hazifafuliwa. & These clothes have not been washed. \\
\hline & Yafaa zifuliwe. & They ought to be washed. \\
\hline & \multicolumn{2}{|c|}{Conversation Starters} \\
\hline \multicolumn{3}{|r|}{1. A is a laundryman. \(B\) discusses with him the way he wants his shirts} \\
\hline \multicolumn{3}{|r|}{2. B checks through the returned laundry with 4 and finds some articles} \\
\hline missing. & & \\
\hline
\end{tabular}

\section*{Unit_23}
1. Basic Dialogue. Making a bed.

\section*{Hadija}
\(\begin{array}{lc}\text {-tandika } & \text { to spread } \\ \text { mgeni (WA) } & \text { guest } \\ \text { kitanda (VI) } & \text { bed } \\ \text {, 亩tandikie iggeni kitanda. } & \text { Asha make the bed for [our] guest. }\end{array}\)
Asha
shuka
Uliweka blanketi na shuka wapi?
ndanl \(y^{2}\)
Zimo ndani ya sanduku langu.
godoro (MA)
Sioni godoro.
mattress
I can't find the mattress for the bed. Hadija
-uliza
Mrulize Juma akuonyeshe liliko.
sheet
Where did you put the blankets and sheeċs 8

Hadija
inaide of
They're inside cabinet.

\section*{Asha \\ \(\rightarrow-\infty\)}
to ask
Ask Juma to show you where it is.

\section*{Asha}

Juma, tafadhali niletee godoro upesi. Juma, please bring me the mattress quickly.
foronya (N)
pillorcase
Bado foronya tu. Asante, June.
And now just the pillowcase. Thank you, Juma.

\section*{Notes}
A. A verb with two objects.

Ittandikie igeni kitanda. Make the bed for the guest.
This verb has two objects. The first of them is translated as what we would call an 'indirect object'.
B. -uliza plus subjunctive.

Mnulize akusaidie. Ask him to help you.
The verb -uliza may be followed by subjunctive forms, with the meaning 'to ask someone to do something'.
C. -li- 28 a verb ston.

Atakuonyesha liliko. He will show you where it (the mattress) is.

In the word liliko, the first li- is the subject prefix, the second -11is the stem usually translated 'be', and ko is a suffix with the concord of the \(\underset{\sim}{\text { ka }}\) - class.
2.
A. Number agreement.

Àgeni Mtandikie àgeni kitanda. Make the bed for the guest.
mallimu baba
wageni Watandikie wageni vitanda. Make the beds for the guests.
waslimu
B. -nyosha plus a clause; concord: subject noun and -liko.
godoro Juma atakuonyesha godoro Juma will show you where the liliko. mattress is.
\begin{tabular}{|c|c|c|}
\hline kitanda & Juma atakuonyesha kitanda kiliko. & Juma will show you where the bed is. \\
\hline shuka & Juma atakuonyesha shuka ifiko. & Jume will show you where the bedsheet is. \\
\hline mito & Juma atakuonyesha into uliko. & Juma will show you where the pillow is. \\
\hline mito & Juma atakuonyesha rito iliko. & Juma will show you where the pillows are. \\
\hline blanketi & Juma atakuonyesha blanketi iliko. & Juma will show you where the blanket is. \\
\hline 1 & ncord: noun subject and locative
Vitanda vino ndand ya nyumb. & stem -mo.
The beds are in the house. \\
\hline shuka & Shuka simo ndani ya nyumba. & The sheets are in the house. \\
\hline sanduku & Shuka zimo ndani ya sanduku. & The sheets are in the box. \\
\hline mito & Mito imo ndani ya sanduku. & The pillows are in the box. \\
\hline rito & Itto umo ndani ya sanduku. & The pillow is in the box. \\
\hline shati & Shati limo ndani ya sanduku. & The shirt is in the box. \\
\hline mashati & Mashati yamo ndani ya sanduku. & The shirts are in the box. \\
\hline
\end{tabular}

\section*{3.}
A. Imperative with object prefix v8. subjunctive with object prefix.
kusaidia Tafadhali, nisaidie. Msombe Juma akusaidie.
\[
\begin{array}{cc}
\begin{array}{c}
\text { kupiga } \\
\text { pasi }
\end{array} & \text { Tafadhali, zipige pasi } \\
& \text { suruali hizi. } \\
& \text { Mwombe Juma azipige pasi. }
\end{array}
\]
kupalilia Nenda ukapalilie mahindi. Mnambe Juma aende akapalilie mahindi.

Please, help me.

Ask Juma to help you. Please, iron these trousers.

> Ask Jums to iron them. Go to weed the maize. Ask Juma to go to weed the malze.
\begin{tabular}{|c|c|c|}
\hline kutunza & Kaa nyumbani uwatunze watoto. Ywombe Juma akae nyumbani awatunze. & \begin{tabular}{l}
Stay at home and look after the children. \\
Ask Juna to stay and look after them.
\end{tabular} \\
\hline \multicolumn{3}{|c|}{B. A-tense: indicative \(\mathrm{vs}^{\text {c }}\). relative.} \\
\hline kutaka & Watoto wataka chakula gani? & What kind of food do the children want? \\
\hline & Nitawauliza chakula watakacho. & I will ask them the kind of food they want. \\
\hline kufanya & Watoto wanafanya nini? Nitawauliza kazi wafanyayo. & What are the children doing? I will ask them (what) [work] they are doing. \\
\hline kusema & \begin{tabular}{l}
Watoto wanasema ninis \\
Nitawaulisa wasemalo. \\
(cf. jambo (MA) 'matter')
\end{tabular} & What are the children saying? I will ask them what they are saying. \\
\hline kula & Watoto wanakula ninis Nitawauliza vyakula walaryo. & \begin{tabular}{l}
What are the children eating? \\
I will ask them (the kinds of food) they are eating.
\end{tabular} \\
\hline Kusoma & Watoto wanasoma Vitabu gani? Nitawauliza vitabu wasomaryo. & What books are the children reading? I will ask them the type of books they are reading. \\
\hline kupumzil & \begin{tabular}{l}
Kwa nini watoto wanspumzika? \\
Nitawauliza sababu wapunzikayo.
\end{tabular} & \begin{tabular}{l}
Why are the children resting? \\
I will ask them the reason for their resting.
\end{tabular} \\
\hline kucheza & \begin{tabular}{l}
Kwa nini wanacheza? \\
Nitawaulisa sababu gani wanacheza.
\end{tabular} & \begin{tabular}{l}
Why are they playing? \\
I will ask them why they are playing.
\end{tabular} \\
\hline
\end{tabular}

\section*{Unit 94}
1. Basic Dialogue. The mosquito net.


\section*{Maina}
kelele ( N )
Wapiga kelele sana usiku.
noise
They make a lot of noise at night.

\section*{Butler}

I hear that the mosquitoes (of) here carry malaria.

\section*{Maina}

Ndiyo，bwana，twasumbuliwa sana nao．Yes，indeed．We are bothered a lot by them．

\section*{Notes}

A．Pa as a subject prefix．
Note the subject prefix pa－agreeing with the word hapa．
B．
The use of the na tense（minabadili）followed in the next sentence by the hu tense raises questions about the adequacy with which the published rules concerning these tenses reflect actual usage．

2．
A．Various objects used with－badili．
kitanda

> Siwezi kubadili nguo za I can't change the bed linen now. kitanda sasa.
nguo Siwesi kubadili nguo sangu I can＇t change my clothes now． sasa．
shilingi Siwezi kuranja shilingl I can＇t change five shillings now．
tano tano sasa．
meza

Siwezi kubadili kitambea cha mesa sasa．

I can＇t change the tablecloth now．

B．Various verbs used with 童合u as subject．
kusumbua ibou husumbua watu。
kuwne Mbu huwe watu．
kudhuru Mbu hudhuru watu。
kuletea Mbu huwaletea watu malaria．

Mosquitoes bother people．
Yosquitoes bite people．
Mosquitoes harm people．
Mosquitoes bring malaria to people．
A. Various tenses in reported speech.
\begin{tabular}{|c|c|c|}
\hline \multirow[t]{2}{*}{kuumia} & Nilisikia kuwa uliuma ìkono wako. & I heard that your hand was hurt. \\
\hline & Ndiyo. Niliuumia juzi. & Yes. I hurt it the day before yesterday. \\
\hline \multirow[t]{2}{*}{kujiumisa} & Nilisikia kuwa ulijiumiza ìkono wako. & I heard that you hurt your hand. \\
\hline & Ndiyo. Nilijiumiza juzi. & Yes. I hurt nyself the day before yesterday. \\
\hline \multirow[t]{2}{*}{kachelewa} & NHilisikia kuwa wewe huchelewa kila siku. & I heard that you are always late. \\
\hline & Ndiyo. Nilichelewa jusi. & Yes. I was late the day before yesterday. \\
\hline \multirow[t]{2}{*}{kupalilia} & Nilisikia kuwa utaupalilia ua. & I heard that you were to weed the yard. \\
\hline & Ndiyo. Niliupalilia juzi. & Yes. I weeded it the day before yesterday. \\
\hline
\end{tabular}
B. Kama in indirect questions.
\begin{tabular}{|c|c|c|}
\hline kusafisha & \begin{tabular}{l}
Mama amesafisha vyombo? \\
Sijui. Nitammulisa kama amevisafisha.
\end{tabular} & Hes mother washed the utensils? I don't know. I'll ask her if she has washed them. \\
\hline kutandika & \begin{tabular}{l}
Mama amotandika kitanda? \\
Sijut. Nitammuliea kama amekitandika.
\end{tabular} & \begin{tabular}{l}
Has mother made the bed? \\
I don't know. I'll ask her if she has made it.
\end{tabular} \\
\hline kuchenisha & Mama anechemisha maziwa? Sijui. Nitamwuliza kama ameyachamisha. & \begin{tabular}{l}
Has mother boiled the milk? \\
I don't know. I'll ask her if she has boiled it.
\end{tabular} \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline kaita & Mama amewaita watotol Sijui. Nitammuliza kame amewaita. & \begin{tabular}{l}
Has mother called the children? \\
I don't know. I'II ask her if she has called theme
\end{tabular} \\
\hline kulip & Mama amelipa mafuta? Sijui. Nitamouliza kama ameyalipa. & \begin{tabular}{l}
Has mother paid for the \(011 \%\) \\
I don't know. I'Il ask her if she has paid.
\end{tabular} \\
\hline kutengeneza & Mama ametengeneza chakula che jioni? Sijui. Mitamoulisa kama anekitengenesa. & \begin{tabular}{l}
Has mother propared supper? \\
I don't know. I'll ask hor If she has propared it.
\end{tabular} \\
\hline kuonda & Mama amokwenda kunumua sukar13 Sijui. Nitammaliza kama amekwenda. & \begin{tabular}{l}
Has my mother gone to buy some sugar? \\
I don't know. I'Il ask her if she has gone. \\
arters
\end{tabular} \\
\hline which & housewife) discusses with ts the bedrooms to be main and \(D\) discuss the furniture & \begin{tabular}{l}
domestic servant) the way in \\
will be needed for C's house in
\end{tabular} \\
\hline Tabora. & & \\
\hline
\end{tabular}

Unit_95
1. Basic Dialogue. A guest is coming for dinnerd

\section*{Hamisi}
-tembelea mashuhuri

Leo jioni tutatembelewa na migeni mashuhuri.

Kwa hivyo Adija, tandika meza vizuri.

Weka kitambas na nyuma mbili upande wa kushoto.
kijiko (VI)
Kulia kwa sahani, visu viwili na vijiko vitatu.
-sahau
Usisahau kuleta maji, bilauri, pilipili na chumvi.

Kwa kupakulia, tutahitaji vijiko vikubwa.
to visit
famous
This evening we're going to be visited by a famous guest.

Therefore, Adija, set the table well.

Put the serviette and two forks on the left. spoon
[To] the right of the plate, two knives and three spoons. to forget

Don't forget to bring water, glasses, salt and pepper.

For dishing up the food, we will need same big spoons.

Hadija
Nikimaliza hayo yote nitakuita.
When I finish all those [things] I'll call you.

\section*{Notes}
A. Concord with a noun having the prefix ku.

In kulia kwa gahand, the prefix kw agrees with the ku of the proceding word.
\begin{tabular}{|c|c|c|}
\hline kijiko-sahani & Kijiko kiko kulia kwa sahand. & The spoon is to the right of the plate. \\
\hline sahani-kijiko & Sahani iko kushoto kwa kijiko. & The plate is to the left of the spoon. \\
\hline kijikomkisu & Kijiko ktko kulia kwa kisu. & The spoon is to the right of the knife. \\
\hline kisa-kijiko & Kisu kiko kushoto kwa kijiko. & The knife is to the left of the spocn. \\
\hline Fisu-vijiko & Visu viko kushoto kwa vijiko. & The knives are to the left of the spoons. \\
\hline wne-sahani & Uma iko kushoto kwa sahani. & The fork is to the left of the plate. \\
\hline sahani-uma & Sahani iko kulia kwa uma. & The plate is to the right of the fork. \\
\hline nyuma-sahani & Nyuma ziko kushoto kwa sahani. & The forks are to the left of the plate. \\
\hline kijiko cha supu-sahani & Kijiko cha supu kiko mbele ya sahani. & The soup spoon is in front of the plate. \\
\hline bilauri-visu & Eilauri ya maji iko mbele ya visu. & The glass of water is in Pront of the knires. \\
\hline kikombe-nyuma & Kikombe kiko kulia kwa nyuma. & The cup is on the right of the forks. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline kitambaa-sahani & Kitambaa kiko kushoto kwa sahani. & The napkin is on the left of the plate. \\
\hline kikonbe-kitambaa & Kikombe kiko mbele ya kitambas. & The cup is in front of the napkin. \\
\hline \multicolumn{3}{|l|}{3.} \\
\hline A. -sahau & and -kumbuka. & \\
\hline wewe & \begin{tabular}{l}
Usisahau pilipili. \\
Bila shaka nitakumbuka.
\end{tabular} & \begin{tabular}{l}
Don't forget the pepper. \\
I will certeinly remember.
\end{tabular} \\
\hline ningi & Asisahau pilipili. Bila shaka tutakumbuka. & Don't forget the pepper. We will certainly remember. \\
\hline yeyo & Asisahau pilipili. Bila shaka atakumbuka. & He must not forget the pepper. He will certainly remember. \\
\hline wao & \begin{tabular}{l}
Wasisahau pilipili. \\
Bila shaka watakumbuka.
\end{tabular} & They must not forget the peppor. They will certainly remember. \\
\hline
\end{tabular}

Unit 96
1. Basic Dialogue. At the table.

Hadije
Karibu mezani, Wambua.
Come to the table, Wambua.

\section*{Wambua}

Starehe.
~tamu
Kweli lec mna vyakula vitamu sana.
You're very kind. sweet, delicious

Really, you have some very delicions dishes today.

Hadija
Asante, lakini tumeishiwa siagi.
Thank you, but we've run out of butter.

Wambua
Si kitu。
-sogeza
Tafadhali nisogezee maziwa.

Don't worry. ('It's nothing.') to bring near Please pass the milk.

Hadija
Juma, tafadhali ondoa vyombo mezani; Juma, please clear the dishes from tumekwisha maliza kula.

Juma
Ndiyo, mama.
Chai na kahawa viko (or: iko) tayarl.

Yes, mother.
The tea and coffee are ready.

\begin{abstract}
Hadija
bakuli (MA)
birika (MA)
Leta Fikombe na visahani vyake, bakuli la sukari na birika la chai.
bowl
pot (tea)
Bring the cups and saucers, the sugar bowl, and the tea pot.

Jung
Wait a bit.
\end{abstract}

\section*{Notes}
A. Concord with two or more nouns.

Where two inanimate nouns (e.g. chai and kahawa) are the subjact of the same verb, the question arises which subject prefix to use. The question is further complicated when the two nouns happen to belong to different classes (e.g. uma and jembe). Speakers differ in their practice in such situations; a final resolution of the problem must await further study.
B. ~ake with an inanimate plural antecedent.
vikombe na visahani vyake
Hitherto we have translated "ake as either 'his' or 'her'. It may also correspond to the English possessive forms its and their(s). Note that ake is the stem used whether the inanimate antecedent of the stem (rikgone in this example) is singular or plural. Contrast, with animate nouns, ake when the antecodent is singular and "ao when it is plural:
mkulina na watoto wake
wakulima na watoto wao
2.
A. Verb phrase with me-tense in second verb.
siagi Jana tulikuwa tumeishiwa siagi. Yesterday we were short of butter.
\begin{tabular}{|c|c|c|}
\hline chupive & Jana tulikuwe tuneishiwa chuavi. & Iesterday we were short of salt. \\
\hline sukari & Jana tulikuwa tumeishiwa sukari. & Yesterday we were short of sugar. \\
\hline wino & Jama tulikuw tumeishiwa wino. & Yesterday we were short of ink. \\
\hline sabunt & Jana tulikuwa tumeishiwa sabuni. & Yeaterday we were short of soap. \\
\hline mafuta & Jana tulikuwa tumeishiwa mafuta. & Iesterday we were short of oil. \\
\hline \multicolumn{3}{|l|}{B. -jae negative; -gndoe with locative.} \\
\hline ryoubo & Kwa nini hujaondoa vyombo mezani? & Why haven't you removed the utensils from the table 8 \\
\hline sahand & Kwa nini hujaondoe sahani mesanif & Why haven't you removed the plates from the table? \\
\hline vijiko & - vikambe kitambaa & \\
\hline \multicolumn{3}{|l|}{3.} \\
\hline \multicolumn{3}{|l|}{A. Concord: Subject prefix with two noun subjects.} \\
\hline chal & Chai iro tayari. & The tea is ready. \\
\hline \multirow[t]{2}{*}{kahawa} & Kahava iko tayari. & The coffee is ready. \\
\hline & Chai na kahava viko (or: iko) tayari. & The tea and coffee are ready. \\
\hline bilauri & Bilauri ziko tayari. & The glasses are ready. \\
\hline \multirow[t]{2}{*}{sahani} & Sahani ziko tayari. & The plates are ready. \\
\hline & Bilauri na sahani siko (or: viko tayari) tayari. & The glasses and plates are ready. \\
\hline \multicolumn{3}{|l|}{B.} \\
\hline \[
\begin{array}{r}
\text { suruali } \\
\left(g_{\bullet}\right)
\end{array}
\] & Suruali iko tayari. & The trousers are ready. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline koti & Koti liko tayari. & The coat is ready. \\
\hline \% & Uma uko (or: iko) tayarl. & The fork is ready. \\
\hline \[
\begin{gathered}
\text { suruali } \\
\left(p_{0}\right)
\end{gathered}
\] & Suruali siko tayari. & The trousers are ready. \\
\hline makoti & Makoti yako tayari. & The coats are ready. \\
\hline suruali na makoti & Suruali ne makoti viko (or: yako) tayari. & The trousers and coats are ready. \\
\hline \[
\begin{gathered}
\text { kalama } \\
\text { (p1. })
\end{gathered}
\] & Kalamu siko tayari. & The pens are ready. \\
\hline vino & Wino nko tayari. & The ink is ready. \\
\hline ritanda & Kitanda kiko tayari. & The bed is ready. \\
\hline bakuli & Bakuli liko tayari. & The bowl is ready. \\
\hline birika & Birika liko (or: iko) tayari. & The kettle is ready. \\
\hline vyakula & Tyakula viko tayari. & The food is ready. \\
\hline \[
\begin{aligned}
& \text { kalawa na } \\
& \text { wino }
\end{aligned}
\] & Kalamu na wino viko (or: upo) tayari. & The pens and ink are ready. \\
\hline
\end{tabular}

\section*{Unit t.97}
1. Basic Dialogue. Washing dishes.
Hadija

Nani atakayesafisha Fyombo \(100 \%\)

Mini, mesa, Ashe atanisaidia.

Mitamapationi magi ya mote.

111
-charkha
Nimecheisha ma li 111 jaondoe nafta katika ryombo.
Ashe, tafadhali leto sabuni na vitambad.

Ashe, please bring soap and cloths.
Jun
I'11 get you sane hot water.
Hadija

I [will], mother. Ashe will help me. Hadija

Who is going to wash the dishes today?

Jung

\section*{In get Jon same hot mater.}
 80 that to boil

I've boiled the water so that it will remove the grease from (ca) the plates.

Jumna
Thank you, Mither.
Hadija
kabati ( N or MA)
Asha, weka Fyombo vilivyokauka kabatini.
cupboard
Ashe, put the dry plates in the cupboard.

\section*{Juma}
-ng'ang'ania here: to stick to
Mayai yameng'ang'ania katika sahani. Sane egg is stuck to the plate.

\section*{Hadija}

Irudishe majini ili uisaflshe visuri.

Put it back into the water so that you [can] get it good and clean.

\section*{Notes}
A. The subjunctive with ili.

Note the use of the subjunctive after ili 'so that'.

\section*{2.}
A. Relative and locative suffixes on the same verb.
vyambo Vyombo vilivyomo kabatind vimekauka.
vikombe
sahani Sahani zilizono kabatini zimekauka.
bilauri nguo kisu kijiko uma nyrma
B.
vyombo Vyambo vilivyoko mezani vina majimaji.
visahand
sahani Sahani zilizoko mezani zina majimaji. kisu kijiko unia

The utensils that are in the cupboard are dry.

The plates that are in the cupboard are dry.

\section*{The utensils that are on the} table are wot.

The plates that are on the table are wet.
nyuma
C. Concord: nown object in first clause and subject prefix in secand.
vyombo Weka vyombo mezani ili vikauke.
nyuma Weka nyuma mezani ili zikauke。
bilauri Weka bilauri mezani ili zikauke.
uma Weka uma mezani ili ikauke.

Put the utensils on the table to dry.

Put the forks on the table to dry.

Put the glasses on the table to dry.

Put the fork on the table to dry.
3.
A. -na-tense affirmative vs. - ja- negative.
maji
chai
kahawa
maziwa Maziwa yanachemika?

Hapana, haya jachemika bado.
B. Concord in multiple positions.
viazi Viazi hivi havina moto. Virudishe ndani ya jiko
ili Vipate moto.
nyama Nyame hil haina moto. Irudishe ndani ya jiko ili ipate moto.
mboga Mooga hizi hazina moto. Zirudishe ndani ya jiko ill 21pate noto.

Is the water boiling3
No. It hasn't boiled yet.

Is the tea boiling?
No. It hasn't boiled yot.
Is the coffee boiling?
No. It hasn't boiled yet.
Is the milk boiling?
No. It hasn't boiled yet.

These potatoes are not warm.
Put then: back on the fire to get warm.

This meat is not warm.
Put it back in the kitchen to get warm.

These vegetables are not warn.
Put them back on the fire to get warm.

\title{
wali
}

Wali huu hauna moto. Urudishe ndani ya jiko 171 upate moto.

This rice is not warm.
Put it back on the fire to get warm.

\section*{Conversation Starters}
1. A (a mother) discusses with B (a domestic servant) B's duties in setting the table and caring for the dishes.
2. C and D discuss the differences between British and American custans relating to the setting of a dinner table.

\section*{Unit 9 9}
1. Basic Dialogue. Caring for the lawn.

\section*{Hamisi}
nikasi (MI)
ua (U)
mwiba (MI)
Nipatie mkasi wa kukatia ua wa miiba.
scissors
hedge
thorn
Get the clippers for cutting the thorn hedge.

\section*{Juma}
nyasi ( N pl.)
grass
Chukua. Ukimaliza, uje tukate nyasi Here you are ('take'). When you nani. finish, come and we'll cut the grass in the yard.

\section*{Hamisi}

Hapana. Wewe kata nyasi peke yako, mind nina kazi nyingine.

No. You cut the grass by yourself. I heve other work.

\section*{Juma}

\section*{Kazi gani?}

What work?

\section*{Hamisi}
ua (MA)
Mau janahitaji kupaliliwa.
Juma
\begin{tabular}{ll}
-maa & to grow \\
gugu (Ma) & weed
\end{tabular}
Kwani magugu yamemea?
flower
The flowers need to be weeded.
weed

Why? Have the weeds come up3
\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|c|}{Hamisi} \\
\hline \multirow[t]{2}{*}{Tenal} & \multicolumn{2}{|r|}{Of coursed} \\
\hline & \multicolumn{2}{|l|}{Juma} \\
\hline \multicolumn{2}{|l|}{Usisahau kumnagilia maua maji.} & Don't forget to water the flowers. \\
\hline \multicolumn{3}{|c|}{H} \\
\hline \multicolumn{3}{|r|}{-onana to see one another} \\
\hline \multirow[t]{2}{*}{Haya. Tu} & \multicolumn{2}{|l|}{Tutaonana baadaye. O.K. See you later.} \\
\hline & \multicolumn{2}{|l|}{Notes} \\
\hline \multicolumn{3}{|l|}{A. The reciprocal suffix.} \\
\hline \multicolumn{3}{|l|}{another'.} \\
\hline \multicolumn{3}{|l|}{2.} \\
\hline \multicolumn{3}{|c|}{A. Concord: subject prefixes with same new nouns.} \\
\hline muhindi & 1 Muhindi umemea upesi sana. & The maize has sprouted very soon. \\
\hline mipunga & Mpunga umemea upesi sana. & The rice has sprouted very soon. \\
\hline magugu & Magugu yamemea upesi sana. & The weeds have sprouted very soon. \\
\hline ua (flower) & or) Ua limemea upesi sana. & The flower has sprouted very soon. \\
\hline maua & Maua yamemea upesi sana. & The flowers have sprouted very s00n. \\
\hline nyasi & Nyasi zimemea upesi sana. & The grass has sprouted very soon. \\
\hline \multicolumn{3}{|c|}{B. Reciprocal stems.} \\
\hline kuona & Wanaonana kila siku. & They see each other overy day. \\
\hline kupiga & Wanapigana kila siku. & They flight each other every day. \\
\hline kusaidia & is Wanasaidiana kila siku. & They help each other every day. \\
\hline kuañkia & a Wanaankiana kila siku. & They greet each other every day. \\
\hline
\end{tabular}
kungoja Wanangojeans kila siku. They wait for each other every day. C. A sentence which contains three examples of reciprocal stems. kufuata,
kupoteza, Hamisi na rafikiye (or: Hamisi and his friend went together kuona
rafiki yake) walifuatana sokoni asubuhi, wakapotezana huko, wakaonana tena alasiri.
to the market in the morning; they lost each other ojer there, and then saw each other again in the afternoon.
3.
A. Plural imperative: negative \(\overline{\text { ES }}\). affirmative.
kumagilia Misisahau kumagilia maua Don't forget to water the flowers. maji.
Hapana. Ninyi mwagilieni maua peke yenu.
kukata

Kuchemisha Msisahau kuchemisha maji ya kusafishia vyombo. Hapana. Ninyi chemisheni maji peke yenu.
kutandika Misisahau kutandika kitanda cha migeni.
Hapana. Ninyi tandikeni kitanda peke yenu.

No. Water the flowers by yourselves.

Don't forget to cut the grass. No. Cut the grass by yourselves.

Don't forget to boil water for washing the dishes. No. Boil the water by yourselves.

Don't forget to make the guest's bed.

No. Make the bed by yourselves.
Will you cut the hodge?
If you cut the hedge, I'll cut the grass.


\section*{Unit_99}
1. Basic Dialogue. Trials of a baby-sitter.

\section*{Maria}
-chunga
Watoto wadogo wahitaji kuchungwa
(or: kutunzwa) sana.
-acha
Wakiachiliwa peke yao wataumia.
-ruhusu
-kimbia
barabára
Si visuri kuwaruhusu wakimbie barabarani.
-opa
hatari (N)
Hawajui kuepa hatari -a kama magari.
-linda
Wanataka kulindwa kila mara.
to care for
Young children need to be cared for very well. to leave

If they are left alone they will get hurt.
to allow
to run
road, highway
It's not good to let them run around in the street. to avoid, escape danger They don't know how to escape from dangers, like cars.
to protect
They require protection every minute.

\section*{Notes}
A. The verb -ruhusu with infinitive or subjunctive.

The verb -ruhusu 'to permit' may be followed by infinitive or by subjunctive verb forms.
\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|l|}{A. Vocabulary practice in a sentence with an example of the use of the} \\
\hline \multicolumn{3}{|l|}{-ki- tense.} \\
\hline kuumia & Watoto wakiachiliwa peke yao wataumia. & If children are left alone they'll get hurt. \\
\hline kukimbia & Watoto wakiachiliwa peke yao watakimbia huko na huko. & If children are left alone they'll run around. \\
\hline kucheza & - kupigana & \\
\hline \multicolumn{3}{|l|}{B. -acha plus infinitive.} \\
\hline kusema & Wakati gand aliacha kusoma3 & At what time did he stop reading3 \\
\hline kulima & Wakati gani aliacha kulimab & At what time did he stop cultivating? \\
\hline kucheza & a kulia & \\
\hline \multicolumn{3}{|l|}{C.} \\
\hline kusoma & Acheni kusomal & Stop reading \\
\hline kushangilia & Acheni kushangiliad & Stop rejoicing \\
\hline kupigana & Acheni kupiganad & Stop fighting \({ }^{\text {d }}\) \\
\hline kelele & Acheni kupiga keleled & Stop making noisel \\
\hline kuchemishe & Acheni kuchemsha maji! & Stop boiling waterd \\
\hline \multicolumn{3}{|l|}{D. -kimbia na} \\
\hline pesa & Watoto walikimbia na pesa zangu. & The children ran away with my money. \\
\hline kalamu & Watoto walikimbia na kalama yangu. & The children ran away with my pen. \\
\hline kitabu & jembe kijiko & \\
\hline
\end{tabular}

\section*{3.}
A. -ruhusu plus a subjunctive form; infinitive vs. subjunctive of a single verb.
kucheza Watoto wataka kucheza barabarani.

Hatuwaruhusu wacheze humo.
kukimbia Watoto wataka kukimbia barabarani.

Hatuwaruhusu wakimbie humo.

The children want to play in the road.

We don't allow them to play in it.

The children want to run in the road.

We don't allow them to run in it.
kukaa kwenda
B. -acha and -endelea plus infinitive; mipaka.
\begin{tabular}{ccc} 
kusema & Acha kusemal & Stop talking \\
& Siachi. Nitaendelea & I won't stop. I will keep on \\
& kusema mpaka usiku. & talking until dark. \\
kusoma & Acha kusomal & Stop readingb \\
& Siachi. Nitaendelea & I won't stop. I will keep on \\
& kusoma mpaka usiku. & reading until dark.
\end{tabular}
kufanya kazi kuogelea kukata nyasi

\section*{Unit_100}
1. Basic Dialogue. Trials of a baby-sitter. (continued)

\section*{Mirambo}
kifaranga (VI - pers.)
chick (dim.) : small child (colloq.)
-onja
to taste, try
Vifaranga hupenda kuonja kila kitu. Small children like to taste every. thing.

\section*{Magese}
-jali
Hata udongo na uchafu, hawajall.

Jue (MA)
-choma
Tena, watoto wa kizungu wakikaa juani kwa muda mirefu, huchomwa na jua vibaya.

\section*{Mrambo}

They don't even stop at soil and dirt.
to give honor to
-tii
Watoto yawalazimu kuwatii wazazi waO.

\section*{Magese}
sun
to burn, apply fire to Also, European children, if they stay in the sun for a long period, get badly burned (by the sun).
to obey It's necessary for children to obey their parents.

\section*{Mirambo}
-lea
to rear
\begin{tabular}{|c|c|c|}
\hline \multicolumn{2}{|l|}{-kua} & to grow \\
\hline \multicolumn{2}{|l|}{'Mitoto umileavyo ndivyo akuavyo.'} & 'As the twig is bent, the tree's inclined.: \\
\hline \multicolumn{3}{|l|}{2.} \\
\hline \multicolumn{3}{|l|}{A . tangu} \\
\hline Jan. & Hamisi amekua sana tangu Januari. & Hamisi has grown a lot since January. \\
\hline Feb. & Hamisi amekua sana tangu Februari. & Hamisi has grown a lot since February \\
\hline Machi & \(i\) Aprili Mei Juni & Julai Agosti Septemba \\
\hline Oktoba & ba Novemba Desemba & \\
\hline \multicolumn{3}{|l|}{B. -kusudia plus infinitive.} \\
\hline soko & Hatukusudii kukaa sokoni kwa muda mirefu. & We don't intend to stay in the market long. \\
\hline pwani & Hatukusudii kukaa pwani kwa muda mirefu. & We don't intend to stay at the coast long. \\
\hline nyumba & Hatukusudii kukaa nyumbani kwa muda mirefu. & We don't intend to stay in the house long. \\
\hline kwao & Hatukusudii kukaa kwao kwa muda mirefu. & We don't intend to stay at their place long. \\
\hline Morogoro & Hatukusudii kukaa Morogoro kwa muda m̀refu. & We don't intend to stay in Morogoro long. \\
\hline kusini & Hatukusudii kukaa kusini kwa muda m̀refu. & We don't intend to stay in the south long. \\
\hline masharikd & Hatukusudii kukaa mashariki kwa muda m̀refu. & We don't intend to stay in the east long. \\
\hline \multicolumn{3}{|l|}{C. -tii} \\
\hline wazazi & Watii wazazi wakob & Obey your parents d \\
\hline waalimu & Watii wealimu wakob & Obey your teachers \({ }^{\text {d }}\) \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline mwalimu & Mitii mwalimu wakod & Obey your teacher! \\
\hline baba & M̀tii baba yakol & Obey your fatherd \\
\hline mama & M̀tii mama yako & Obey your mother \({ }^{\text {d }}\) \\
\hline
\end{tabular}

3
A. Concord: the word mahali and the PA locative.
\begin{tabular}{cc} 
kalamu & Nimepoteza kalama yangul \\
& Mahali ulipoiacha kalamu, \\
& ndipo ilipo. \\
pesa & Nimepoteza pesa zangul \\
& Mahali ulipoziacha pesa, \\
& ndipo zilipo.
\end{tabular}
kofia Nimepoteza kofia yangu! Mahali ulipoiacha kofia, ndipo ilipo.
kitabu Nimopoteza kitabu changud Mahali ulipokiacha kitabu, ndipo kilipo.
chupa
viberiti Nimepoteza viberiti vyangub Mahali ulipoviacha viberiti, ndipo vilipo.

I have lost my pend The place where you left the pen, is where it is.

I have lost my moneyb The place where you left the money, is where it is.

I have lost my hat b The place where you left the hat, is where it is.

I have lost my bookd The place where you left the book, is where it is.

I have lost my bottle
The place where you left the bottie, is where it is.

I have lost my matches \(\downarrow\) The place where you loft your matches, is where they are.

\section*{Conversation Starters}
1. A (a mother) discusses with \(B\) (a baby sitter). B's responsibilities in caring for a three year old child during the day and putting the child to bed at night.
2. A (a homeomer) discusses with B (a gardoner) B's responsibilities in caring for the lawn.

\author{
READING SELLECTION \(\nabla\)
}

\section*{Motokea Za Abiria}

Motokaa sa abiria sina manufaa sana kwa wasafiri. Ingawa abiria wapanda gari la moshi, motoka ina sifa kabisa.

Ni ajabu kuwa safari ya motokaa si ya raha kama ile ya gari la moshi, lakini wasafiri wengi hupenda kupanda motokaa. Ukipanda motokas, utafika upesi saidi kuliko kama ukipanda gari la moshi. Sababu yake ni kwamba motokaa yakimbia upesi saidi ya gari la moshi.

Motokaa ni myingi sana, naso sinasafiri kila upande nichini. Katika miji nikubwa kuna nama mbili sa notokea hisi. Zile zinazosafiri ije ya mji, na nyingine sile sinasozungukasunguka humo humo ijini. Safari nyingi huanza asubuhi na adhuhuri, na chache hufanywa alasiri na jioni. Magari haya hupita katika sehemu mbali mbali, milimani na mabondeni. Juu ya mito kuna madaraja. Madaraja mengine ni mombamba na mengine ni mapana. Yale membamba huruhusu gari moja meja kupita, polepole. Katika sehemu ziliso sawa, yaani zisizokuwa sa milima, magari hukimbia sana. Ni Vibaya kukimbiza sana gari la abiria kwa sababu ni hatari. Wonye magari hupata faida kubwa, lakinf wakati mwingine hupata hasara pia. Magari ya bidhaa, kama yale yachukuayo madebe ya mafuta, au magogo, hayachukui abiria. Hii ni anri ya serikali.

N1 wasi kwamba ukisafiri kwa motokas, safari ndefu huwa fupi.
\begin{tabular}{|c|c|c|c|}
\hline \[
\begin{aligned}
& \text { manufas } \\
& (\mathrm{p} 1 . \mathrm{MA})
\end{aligned}
\] & useful things, toals & hasara ( N ) & loss, danage \\
\hline sifa ( N ) & praise, reputation & debe (MA) & a four-galion tin \\
\hline raha (N) & rest, confort & anri (N) & a command; law authority, rule \\
\hline -sunguica & to go around & & \\
\hline bonde (MA) & \[
\begin{aligned}
& \text { valley, low-lying } \\
& \text { country }
\end{aligned}
\] & wasi & open, evident \\
\hline "ombamba & narrow - thin & & \\
\hline ~pana & broad, (nat) & & \\
\hline
\end{tabular}

Questions and Answers over Reading Selection

\section*{Questions}
1. Motokea sa abiriz sina manufaa kwa wasafirlt
2. Jo, safari ya motokaa ni ye raha kama ile ya gari la moshi?
3. Kwa nini wasafiri hupenda kupenda motokan?
4. Ni kweli kwamba ukipanda motakaa utafika upesil
5. Motokea zinasafiri upande imoja tu sichinit
6. Katika miji mikubwa, kuna nama sipi za motokas sa abiria?
7. Safari huansa linis
0. Magari haya hupita sehemu za nama gonil
9. Juu ya mito kuna ninis
10. Madaraja yote ni membamba?
11. Magari hupitaje juu ya madaraja membamba?
12. Katika sehemu gani magari hukimbia sanaf
13. NI vibaya kukimbisa sana gari la abiriaf
14. Wenye magari hupata faida tu?

\section*{Sample Answers}

Ndiyo, sina mamufaa sana kwao.

La, si ya raha.

Kwa sababu notokaa hukimbia upesi zeidi.

Ndiyo.

La, ni nyingi sana, zinasafiri kila upande.

Zile zinazosafiri ñje ya miji na zile zinazozungukazunguka humo.

Nyingi huansa asubuhi na adhuhuri, na chache alesiri na jioni.

Milimani na mabondeni.

Kuna madaraja.
Hapana, mengine ni mapana.
Hupita moja mofa, polepole.

Katika sehemu zilizo sawa, zisizokuwa na milima.

Oh ndiyo, kwa sababu ni hatari.

Sio faida tu, pia hasara.
15. Kwa nini magari ya bidhaa Ni amri ya sorikali. hayachukui abiria?

\section*{Review Sentonces, Units \(1 .=100\)}
1. Alinipa vitabu viwili.
2. Kimoja ni cheusi na kingine ni chekundu.
3. Mahali penyewe ni pazuri sana.
4. Watoto walifika alipokuwa akila.
5. Mama alifika mtoto alipoanaa kulia.
6. Bado hajamaliza kazi yake.
7. Alivinunua kwa shilingi hamsini na tano.
8. Nijaliwapo kufika Nairobi nitamtembelea Hamedi.
9. Akinipunguzia bei nitakimunua kile kikapu.
10. Suruali yako inayo mifuko mingapi?
19. Mbuzi wako huko kwenye nyasi nyingi.
12. Bila shaka barabara za kwao ni nzuri sana.
13. Unayo mizigo mingapi kwa jumla?
14. Ataongea juu ya elimu ya Waafrika.
15. Mimea hubadilishwa kila maka.

He gave two books.
One is black and the other is red.

The place itself is very beautiful.
The children arrived when he was eating.

The mother arrived when the child began to cry.

He hasn't finished his work yet.
He bought them for 55 shillings.

If God grants that I reach Nairobi, I'll visit Hanedi.

If he reduces the price for me, I'II buy that basket there.

How many pockets do your trousers have?

The goats are where there is lots of grass.

Certainly their roads are very nice.

How many pieces of luggage have you altogether?

He will speak on the education of Africans.

The crops are rotated every year.
16. Shamba langu linegawanywa katika sehem tano.
17. Mtandikie mgeni kdtanda.
18. Wakulime na watoto wao walipewa msaada wa fedha.
19. Teye na dada yake wanafanana.
20. Nguo avasso huzimunaa kutoka Ulaya.
21. Mwambie akuonyeshe godoro 1iliko.
22. Unafikiri nguo zimelowekwa?
23. Nani apigaye pasi nguo zake?
24. Watoto wachungao ng'onbe hawa, wako wap1?
25. Tutaondokaje hapa?
26. Mtapanda gari la moshi.
27. Tutafanyaje ili tupate masada na pesa?
28. Baba alipofika, mama alikuwa hajaanza kupika.
29. Maziwa yamechemka hata yakamwagika.
30. Suruali haijapigwa pasi.
31. Mto umo ndani ya sanduku.
32. Kwanini balozi hajafika?

My farm is divided into five parts.

Make the bed for the guest.
The farmers and their children were given financial assistance.

He and his sister resemble one another.

The clothes he wears are purchased in Europe.

Ask him to show you where the mattress is.

Do you think the clothes are wet?
Who irons his clothes?
Where are the children who tend the cattle?

How will we leave here?
You will take the train.
What shall we do in order to get financial assistance?

When Father arrived, Mother had not yet begun cooking.

The milk bolled over.

The pair of trousers hasn't been ironed yet.

The pillow is in the chest.
Why hasn't the diplonat arrived?
33. Haya, twendelee basi.
34. Vifungo Fyote vya koti lake vimepotea.
35. Sina pesa za kuvunja noti ya shilingi ishirini.
36. Duka liko kushoto kwa jumba la sinoma.
37. Juzi tulikuwa tumeishiwa chakula chote.
38. Maipigane kwa sababu ya thumni.
39. Hawakusudii kuja kesho kututombelea.
40. Tafea kumasuia vatoto wasichesecheze barabarani.
O.K., let's go one

All the buttons of his coat are lost.

I don't have change for a 20 shilling note.

The shop is to the left of the theater.

The day before yesterday, we were completely out of food.

Don't fight over a 50 cent piece.
They don't plan to come to see us tomorrow.

It's necessary to prevent children from playing around in the street.

\section*{Unit_101}
1. Basic Dialogue. Riding a bicycle on the streets.

\section*{Hamisi}

Unajua kuendesha baiskelif
Do you know [how] to ride a bicycle?

\section*{Abasi}

Ndijo, lakini nilianza majusi hivi. Ies, but I began only recently.

\section*{Hamisi}
-sikdilza
shoria ( N )
Sikiliza bwana, ni bateri sana kuendesha baiskeli kama hujui sheria za barabara.

Kila wakati endesha upande wa kushoto wa barabara. kengele ( M )

Piga kengele kama kuna itu mbele yako.
-gouka
ishara (N)
Ukitaka kugeuka, onyesha ishara. Waangalie sana wapitao kwa igguu.
to listen
18w
Liston, Mistor, it is very dangerous to ride a bicycle if you don't the traffic regulations.

Always ride on the left side of the road.
bell
Ring the bell if there is somene ahoad of you.
to turn
signal
If you want to turn, give a signal. Watch the pedestrians carefully.

\section*{Notes}
A. 'Next' and 'last' with units of time.

The Swahili equivalents for 'next week', 'next month', etc. are in the form:
```

noun
mwezi

```

() ja () o
```

wiki
mwaka

```

C. Nouns used as objects of -geuza.
\begin{tabular}{lll} 
maneno & Tugeuze maneno haya. & Let's change these words. \\
mpango & Tugeuze mpango huu. & Let's change this program. \\
mipango & Tugeuze mipango hii. & Let's change these programs. \\
majibu & Tugeuze majibu haya. & Let's change these answers. \\
rangi & Tugeuze rangi hil. & Let's change this color. \\
D. Nouns used as objects of -badili. & \\
sheria & Tubadili sheria hizi. & Let's change these laws. \\
shati & Tubadili shati hili. & Let's exchange this shirt. \\
nguo & Tubadili nguo hii. &
\end{tabular}
E. The derived stem -badilishana.
koti Tubadilishane makoti. Let's exchange coats.
nguo Tubadilishane nguo.
kofia kalamu kitabu
3.
A. Relative forms of the a-tense.
\begin{tabular}{|c|c|}
\hline Vyambo & Vyombo vinahitagi \\
\hline & kusafishwa. Nani \\
\hline & asafishaye vyombos \\
\hline
\end{tabular}
vitanda Vitanda vinahitaji kutandikwa. Nani atandikaye vitanda?
maj1
vijiti

Maji yanahitaji kufutwa. Nani afutaye maji?

Vijiti vinahitaji kukatwa. Nani akataje vijiti?

The dishes need washing. Who washes the dishes?

The beds need making. Who makes the beds?

The water needs wiping up. Who wipes the water up?

The bushes need cutting. Who cuts the bushes?

\section*{Unit_102}
1. Basic Dialogue. Conditions of employment.

\section*{Sangai}

Siku hizi wafanya kazi wapi?
fedha (N)
Satika Idara ja Fedha.
Twafanya kazi kwa siku tano.

Mshahara ni kiasi ganiz.

Shilingi mia mbili hainsind.
Tunafanya kazi kwa muda wa saa saba.
fedha (N)
Gatika Idara Ja Fedha.
Twafanya kazi kwa siku tano.

Where are you working these days?

\section*{Wambua}

\section*{Sangai}

In the Ministry of Finance.
We work five days [a week].

How much is the pay?

\section*{Wambua}

250 shillings [per month].
We work a seven-hour day.

\section*{Sangai}

Mnaanza lini asubuhi?
When do you begin in the morning?

\section*{Wambua}
adhuhuri
nown
Saa mbili mpaka adhuhuri tupunzikapo. 8:00 until noon, when we rest.
Sangai
Halafu?
Then 2
Wambua
alasiri
Halafu, tunaanza tena alasiri mipaka sas kumi.
early afternoon
Then, we begin again in the afternoon [and work] until 4.
A. Matching hours with portions of the day.

Point to the appropriate hour as each sentence is practiced. Practice in fixed, then random order.
\begin{tabular}{|c|c|c|}
\hline moja & Alifika saa moja asubuhi. & He arrived at seven o'clock in the morning. \\
\hline mbili & tatu ṅne tano & \\
\hline sita & Alifika saa sita adhuhuri. & He arrived at noon. \\
\hline saba & Alifika saa saba michana. & He arrived at one o'clock in the afternoon. \\
\hline nane & tisa kwi & \\
\hline kumi na moja & Aliflika saa kumi na moja jioni. & He arrived at five o'clock in the evening. \\
\hline kumi na mbili & Alifika saa kumi na mbili jioni. & He arrived at six o'clock in the evening. \\
\hline
\end{tabular}

3.
A. What are the following in Swahilis (Assume that the sun is up.)
A.

D.

G.


\section*{Unit 103}
1. Basic Dialogue. (contimued)

\section*{Sangai}

Kazi yenyewe ni ngumu?
Is the work itself hard?

\section*{Wambua}
afisi ( N )
Hapana, ukiwa umeelimika, unafanya kazi afisini. Lakini wengine wanafanya kazi ngumu.
bidhae (N) merchandise
kadhalika
Wanabeba bidhaa kama sabuni, mafuta ya taa, na kadhalika.
-paka
(-pakia)
Wanazipakia katika motokaa.
jasho (MA)
Kweli ni kazi ya jashob
\(\square\) mapumziko

Lakini sote twapewa nguo bure, na chakula sae ya mapuniziko.

\section*{Sangai}
office
No, if you are educated, you work in an office. But some do hard work.
etc.
They carry merchandise like soap, kerosene, and so forth.
to apply
(to pile up)
They load them into a lorry.
[That] is really sweaty work.
Wambua
-

But we all are given free clothing, and food during the rest hour.

\section*{Sangai}
bahasha (N)
karatasi (N)
-amba
Nitakwenda kununua bahasha na karatasi ya barua ya kuombea kazi kwenu.
envelope
paper
to request
I'm going to buy an envelope and
letter paper for applying for work
at your placed

\section*{Notes}
A. The stem "ote 'all'.

As we have seen, the stem Note takes a full set of class concords. It also takes prefixes for first person and second person plural:
\begin{tabular}{ll} 
sote & we all \\
nyote & you all
\end{tabular}
2.
A. Subjunctive with object prefixes.
bidhaa 2 iweke bichaa karibu na
mlango.

Put the goods near the door.
tahasha Ziweke bahasha karibu na
Put the envelopes near the door. mìango.
jembe Liweke jembe karibu na Put the hoe near the door. mango.
majembe Yaweke majembe karibu na. Put the hoes near the door. milango.

Iweke meza karitu na margo. Put the table near the door. B. Relatives of me-tense and a-tense.
kuelimika Wote walioelimika wafanya kazi afisjni.

All those who are educated work in the office.
kujua Wote wajuao kuandika
na kusoma wafanya kazi
afisini.
kusema Wote wasemao Kijngereza wafanya kazi afisini.
kujifunza Wote waliojifunza Ulaya wafanya kazi afisini.
kuhitimu Wote waliohitimu wafanya kazi afisini.
C. Sote 'we all'.
kuchelewa Tutachelewa sote.
kufurahi Tutafurahi sote.
kusaidia kwenda
D. Nyote 'you all'.
kuenda Nendeni nyote.
kuja Njooni nyote.
kungoja kuanza kuandika

\section*{3.}
A. Relative with 1 plu. s.f.
kuwa Sote tulikuwa kanisani. Sote tuliokuwako tulipsta homa kesho yake.
kuenda Sote tulikwenda kanisani. Sote tuliokwenda huko tulipata homa kesho yake.
kula Sote tulikula chakula kanisani.

All those who know how to read and write work in the office.

All those who speak English work in the office.

All those who studied in Europe work in the office.

All those who qualified work in the office.

We'll all be late.
We'll all be happy.

All of you go.
All of you came.

We all were in the church.
All of us who were there got a fever the following day.

We all went to church.
All of us who went there got a fever the following day. We all ate food in the church.

Sote tuliokula chakula huko tulipata homa kesho yake.

Kushinda Sote tulishinde ijjini. Sote tulioshinda huko tulipata hona keaho yake.
B. Relative with 2 plu. s.p.
\begin{tabular}{|c|c|}
\hline kuwa & \begin{tabular}{l}
Nyote milikuwa shuleni. \\
Nyote miliokuwako milipata homa.
\end{tabular} \\
\hline kuenda & \begin{tabular}{l}
Nyote milikwenda sokoni. \\
Nyote miliokwenda huko \\
milifata homa.
\end{tabular} \\
\hline kula & \begin{tabular}{l}
Nyote milikula mjini. \\
Nyote miliokula huko \\
milipata homa.
\end{tabular} \\
\hline kushinda & \begin{tabular}{l}
Nyote milishinda Horogoro. \\
Nyote miloshinda huko ìlipata homa.
\end{tabular} \\
\hline
\end{tabular}

Nyote miliokuwako milipata homa.
kuenda Nyote milikwenda sokoni. Nyote miliokwenda huko milifata homa.
kula Nyote mlikula mjini.
Hyote miliokula huko milipata homa.
kushinda Nyote milishinda Horogoro. Nyote miloshinda huko ìlipata homa.

All of us who ate food there got a fever the following day.

We all spent the day in tow. All of us who spent the day there got a fever the following day.

You all were in the school. All of you who were there got a fever.

You all went to market. All of you who went there got a fever.

You all ate in town.
All of you who ate there got a fever.

You all spent the day in Morogoro. All of you who spent the day there got a fever.

\section*{Unit_104}
1. Basic Dialogue. Rearranging the furniture.

\section*{Abasi}

\section*{chumba (VI) \\ Chumba hiki kimejaa vyombo vingi \\ visivyohitajiwa upesi. \\ pambo (MA) \\ Ni mapambo ye nyumba.}
room
This room is full of furniture which which will not be needed soon.
furniture, ornament
(better: fanicha, or vifaa vya nyumbani)
Mutisya

Tafadhali viondos uklpaia wakati.

\section*{Mutisya}

Nitaviweka wapi 2
Where shall I put them?

\section*{Abasi}
rafu (N)
dari (N) upper floor
Chukua rafu na kabati ndani ya chumba cha Hamisi, darini.
kinande (VI)
Kile kinanda, weka upande wa kitanda. That masical instrument, put [it] by the bed.
\begin{tabular}{ll} 
kufuli (N) & padlock \\
ufunguo (U-N) & key \\
-funga & to lock
\end{tabular}
-fungua
Kisha, chukua kufuli na funguo hizi ufunge ili watoto wasiweze kufungua.
to unlock
[When you] finish, take this padlock and key and lock [the room] so that the children aren't able to unlock [it].

Notes
A. Negative relative present verbs.
visivyohitajiwa [things] which are not needed
The negative relative forms corresponding to the present tense have -siin the slot between subject prefix and relative affix.
B. The 'reversive' suffix.
\begin{tabular}{ll} 
kufunga & to lock \\
kufungua & to unlock
\end{tabular}

The 'reversive' suffix -u- is found in the word kufungua. Compare also kuraa 'to don', kuvua 'to doff'.
2.
A. Object before the verb.
kitanda Kile kinanda, weka upande wa kitanda.

Kile kinanda, weka upande wa meza.
mango kiti jiko
B. "pi 'which' followed by relative.
vyombo Vyombo vipi visivyobitajiwa Which dishes are not wanted now? sasa?
kikapu Kikapu kipi kisichohitafiwa sase?

That (stringed) instrument, put it beside the bed.

That (stringed) instrument, put it beside the table. Which basket is not wanted now?

kulima Wasiolima njugu watapewa fedha na serikali.
3.
A. The reversive sten Fua.
\begin{tabular}{|c|c|}
\hline kofia & Vas kofia hil. \\
\hline & Usiivue mpaka adhuhuri. \\
\hline suruali & Vaa suruali hii. \\
\hline & Usiivue mpaka adhuhuri. \\
\hline nguo & Vaa ngus hizi. \\
\hline & Usizive mpaka adhuhuri. \\
\hline shati & Vaa mashati haya. \\
\hline & Usiyarue mpaka adhuhuri. \\
\hline
\end{tabular} B.
kofia
suruali Vua suruali ileb
nguo
shati

Ni yangu. Kwa nini uliivaa?
Vua kofia ileb
Ni yangu. Kwa nini ulifva?

Vua nguo ile.
Ni yangu. Kwa nini uliivaa?

Vua shati lile.
Ni langu. Kwa nini ulilivaa?

Those who do not grow peanuts will be given money by the government.

Put on this hat.
Don't take it off till noon.
Put on these trousers.
Don't take them off till noon.
Put on these clothes.
Don't take them off till noon.
Put on these shirts.
Don't take them off till noan.

Take off that hat 6
It's mine. Why did you put it an 3

Take of \(f\) those trousers!
They're mine. Why did you put them on?

Take off that cloth
It's mine. Why did you put it on?

Take off that shirt
It's mine. Why did you put it on?

\section*{Unit_105}
1. Basic Dialogue. Plaming a trip by car.

\section*{Butler}

Nataka kwenda Bagamoyo kwa motokaa. I want to go to Bagamoyo by car. Je, njia ni nzuri? Is the road good?

\section*{Hamisi}

Njia ni nzuri, lakini si sana.
The road is good, but not very good.

\section*{Butler}

Kwa nini?
Why?
Hamisi
daraja (MA) bridge
Kwa sababu juzi ilinyesha mvua kubwa, Because the day before yesterday na daraja moja limevanjika. there was a big rain, and one bridge was washed out.

Butler
Sasa nitafikajo Bagamoyo?
Now how shall I get to Bagamoyo?
Hamisi
gogo (MA)
Utaweza kufika kwa sababu watu wameweka magogo, na motokas inaweza kupita hapo polepole.
A. N-class forms of some adjectives.
~zuri Njia hiyo ilikuwa nzuri.
That rad was good.
\begin{tabular}{|c|c|}
\hline ~refu & Njia hiyo ilikuwa ndefu. \\
\hline *kubwa & Njia hiyo ilikuwa kubwa. \\
\hline apya & Njia hiyo ilikuwa mpya. \\
\hline B. & LI-class forms of some adjectives. \\
\hline \({ }^{\text {zuri }}\) & Bakuli hilo lilikuwa zuri. \\
\hline Bovu & Bakuli hilo lilikuwa bovn. \\
\hline *kubwa & Bakuli hilo lilikuwa kubwa. \\
\hline \({ }^{\text {apya }}\) & Bakuli hilo lilikuwa Jipya. \\
\hline \(\sim\) chafu & Bakuli hilo lilikuwa chafu. \\
\hline \(\sim\) eusi & Bakuli hilo lilikuwa jeusi. \\
\hline \(\sim_{\text {zito }}\) & Bakuli hilo lilikuwa zito. \\
\hline C. & M-class forms of some adjectives. \\
\hline zuri & Mto huo ulikuwa mizuri. \\
\hline *Kubwa & Ḿto huo ulikuwa mikubwa. \\
\hline Obova & Mto huo ulikuwa mbovn. \\
\hline "pya & Mto huo ulikuwa mpya. \\
\hline \({ }^{*}\) chafu & Ṁto huo ulikuwa michafu. \\
\hline safi & M'to huo ulikuwa safi. \\
\hline ~eupe & M̀to huo ulikuwa mweupe. \\
\hline D. & MI-class forms of some adjectives. \\
\hline \({ }^{\text {z }}\) uri & Mito hiyo ilikuwa mizuri. \\
\hline "bovu & Mito hiyo ilikuwa miboru. \\
\hline
\end{tabular}
"pya Mito hiyo ilikuwa mipya.
"chafu Mito hiyo ilikuwa michafu.
~eupe Mito hiyo ilikwwa myeupe.

That road was long.
That road was big. That road was new.

That bowl was good. That bowl was unfit for use. That bowl was large. That bowl was new. That bowl was dirty. That bowl was black. That bowl was heavy. That pillow was good. That pillow was big. That pillow was in a bad shape. That pillow was new. That pillow was dirty. That pillow was clean. That pillow was white.

Those pillows were good. Those pillows were in bad shape.

Those pillows were new. Those pillows were dirty. Those pillows were white.
E. U-class forms of some adjectives.
\begin{tabular}{ll} 
~zuri & Ubao huo ulikuwa mzuri. \\
~zito & Ubao huo ulikuwa maito. \\
"bovu & Ubao huo ulikuwa mbbove. \\
~pya & Ubao huo ulikuwa mipya. \\
«eusi & Ubao huo ulikuwa mweusi.
\end{tabular}
3. A. Switching tense.
\begin{tabular}{cl}
\(\downarrow\) & Watu wameweka magogo. \\
kesho & Watu wataweka magogo kesho. \\
sasa & Watu wanaweka magogo sasa. \\
jana & Watu waliweka magogo jana. \\
bado & Watu hawajaweka magogo bado.
\end{tabular}
waambie Waambie watu waweke magogo.
B. Switching tenses.
Atafika Bagamoyo kesho.
fana Alifika Bagamoyo jana.
tayari Amekwisha fika Bagamoyo
tayari.
bado \(\quad\) Hajafika Bagamoyo bado.

People have put logs in place.
People will put logs in place tomorrow.

People are putting logs in place now.

People put logs in place yesterday.

People haven't put longs in place yet.

Tell people to put logs in place.

He will arrive at Begamoyo tomorrow.

He arrived at Bagamoyo yesterday.

He has arrived at Bagamoyo already.

He hasn't arrived at Bagamoyo yet.

Jana Hakupika Bagamoyo jana.

\section*{C. Switching tenses.}

Atajaza chumba mapambo kesho.

Anajaza chumba mapambo sasa.
jana Alijaza chumba mapambo jana.
wap1
sasa
C. Switching tenses.
Atajaza chumba mapambo
kesho.
sasa Anajaza chumba mapambo sasa.
jana Alijaza chumba mapambo jana.
wap1 Aliyejaza chumba mapambo
sasa fuko wapi?
Anayejaza chumba mapambo
yuko wapi?

He didn't arrive at Bagamoyo yestorday.

He will fill the room with furniture tomorrow.

He is filling the room with furniture now.

He filled the room with furniture yesterday.

Where is the one who filled the room with furniture?

Where is the one who is filling the room with furniture?

\section*{Unit_106}
1. Basic Dialogue (continued)

\section*{Butler}

Je, mbele hakuna hatari nyingine?
Say, is there any danger ahead?

\section*{Hamisi}
ajabu (N)
Sijui, lakini si ajabu daraja la
Mapinga pia limeharibika.
a surprise
I don't know, but I wouldn't be surprised if the Mapinga bridge is out as well.

\section*{Butler}

Naweza kupata mitu mimoja wa kufuatana Can I get somene to go along with naye? me3 (' one person to travel with him')

Hamisi
iwapo
shida ( N )
Ndiyo. Mimi mwenyewe nitaweza kufuatana nawe na kukusaidia iwapo utapatwa na shida.

Butler
Goodd Thanks a lot
hali (N)

Hamisi
Vema. Asante sana.
---2
condition
in case, if
difficulty
Yes, I myself will be able to go with you and help you if you meet difficulty.

Kabla ya kuondoka inafaa uangalie kama gari limo katika hali nzuri.

Before leaving it's a good thing for you to check whether the car is in good shape.

\section*{Butler}

Bila shaka, hata petroli nitaangalia pia.
2.
A. Si ajabu....
kuharibu Si ajabu gari lake limeharibika.
kutengeneza Si ajabu gari lake limetengenezwa.
kuuza
Si ajabu gari lake limeuzwa.
hali
Si ajabu gari lake limo katika hali nzuri.
B. \({ }^{\text {enyewe }}\)
mimi Mini mwenyewe nitakwenda
nawe.

Yeje mwenyewe atakwenda nawe.
sisi
wao
Wao wenyewe watakwenda nawe.
C. na with personal pronouns.
sisi Baba mwenyewe atafuatana nasi.

It's no wonder his vehicle is broken down.

It's no wonder his vehicle is repaired.

It's no wonder his vehicle is sold.

It's no wonder his vehicle is in good condition.

I myself will go with you. He himself will go with you. We ourselves will go with you. They themselves will go with you. Father himself will go along with us.
\begin{tabular}{|c|c|c|}
\hline wewe & Baba nowenyewe atafuatana nawe. & Father himself will go along with us. \\
\hline уеуө & Baba manyewe atafuatana naye. & Father himself will go along with her. \\
\hline ninyi & Baba mwenyewe atafuatana nanyi. & Father himself will go along with you (pl). \\
\hline wao & Baba mwenyewe atafuatana nao. & Father himself will go along with them. \\
\hline mimi & Baba mwenyewe atafuatana nami. & Father himself will go along with me. \\
\hline \multicolumn{3}{|l|}{3.} \\
\hline \multicolumn{3}{|c|}{A. Switching tenses.} \\
\hline \(t\) & Mbele naona magari. & I see vehicles ahead. \\
\hline jana & Mbele niliona magari jana. & I saw vehicles ahead yesterday. \\
\hline hapana & Mbele sikuona magari jana. & I didn't see vehicles ahead yesterday. \\
\hline bado & Mbele sijaona magari bado. & I haven't seen any vehicles ahead yet. \\
\hline \multicolumn{3}{|c|}{B. Questions included in a larger sentence.} \\
\hline gari & \begin{tabular}{l}
Gari limo katika hali nzuri? \\
Inafaa uangalie kama gari \\
limo katika hali nzuri.
\end{tabular} & \begin{tabular}{l}
Is the vehicle in good condition? \\
You'd better check whether the vehicle is in good condition.
\end{tabular} \\
\hline vifungo & \begin{tabular}{l}
Vifungo vimo sandukuniz \\
Inafaa uangalie kama \\
vifungo vimo sandukuni.
\end{tabular} & \begin{tabular}{l}
Are the buttons in the box? \\
You'd better check if the buttons are in the box.
\end{tabular} \\
\hline hatari & Kuna hatari nyingine mbele? & Is there other danger aheadz \\
\hline milba & Kuna miiba mingi njiani3 & Are there many thorns on the road? \\
\hline
\end{tabular}

\section*{Unit_107}
1. Basic Dialogue. In a shoe store.

Patel
Karibu, bwana.
Je, unataka viatu vya aina ganis

Oh, ndiyo, tunavyo katika rangi mbili: nyeusi na nyekundu.

Unataka vipi, basi?
hebu
mwundo (MI)
chini ( N )
Hebu nione mwundo huo chini ya
viatu vyokundu; pia mwundo huu
hapa.
Patel
I'll show [them] to you, sird
Nitakuonyesha, bwanal
2.
A. Chini
kucheza Watoto wanacheza chini.

\section*{Butler}

Wait and let me look first.
Do you have Bata shoes?

\section*{Patel}

\section*{Butler}
''well, thend''
shape, form
below, under
Well, then, let me see that style under the brown shoes; also this style here.
Come in, sirl
What kind of shoes do you want?

Oh yes, we have them in two colors: black and brown.

Which do you want? stョ herョ.
---*-
.

The children are playing on the ground.
kuanguka Masi umaanguka chini.
kuangusha Hamisi aliangusha sabuni chini.
kiko Kikapu kiko chini. B. Negative relative, present tense.
shati Nataka shati lisiloraruka upesi.
mashati Nataka mashati yasiyoraruka upesi.
suruali Nataka suruali isiyoraruka upesi.
nguo Nataka nguo isiyoraruka upesi.
chandalua Nataka chandalua kisichoraruka upesi.
vyandalua Nataka vyandalua visivyoraruka upesi.

A pair of scissors has fallen down.

Hamisi dropped soap on the ground.

The basket is on the ground.

I want a shirt that doesn't get torn easily.

I want shirts that don't get torn easily.

I want trousers that don't get torn easily.

I want a dress that doesn't get torn easily.

I want a mosquito net that doesn't get torn easily.

I want mosquito nets that don't get torn easily.

\section*{3.}
A. Switching tenses.
\begin{tabular}{|c|c|c|}
\hline 1 & Tunaryo katika rangi tatu. & We have them in three colors. \\
\hline jana & Tuliknva navyo katika rangi tatu. & We had them in three colors. \\
\hline kesho & Tutakuwa navyo katika rangi tatu. & We will have them in three colors. \\
\hline 83 & Tunavyo katika rangi tatu. & We have them in three colors. \\
\hline
\end{tabular}


\section*{Unit 108}
1. Basic Dialogue (continued)

\section*{Butler}
jozi (N)
pair
soli
sole
"embamba
narrow, delicate, thin
Bei gani jozi hil yenye soli nyembamba?

How much [is] this pair with thin soles?

\section*{Patel}

Shilingi thelathini na tisa tu.

\section*{Butior}

Na hil jozi nyingine?
And this other pair?

\section*{Patel}
kuliko
Hii ni shilingi arobaini na sita, bwana, kwa sababu jozi hil ni nzuri zaidi kuliko hil.
where there is, than These are 46 shillings, sir, because this style is more attractive than this [other].

\section*{Sutler}
uño
much
Lakini, bwana, bei yake ni ghali mino. But sir, their price is very high.

\section*{Patel}
hafifu
poor in quality
bora
best

Ndiyo. Unajua, kitu bora siku zote ni ghali zaidi kuliko kitu hafifu.
A. Kinds of soles.
"embamba Nataka viatu vyenye soli nyembamba.
"gumu Nataka viatu Fyenye soli ngumu.
laini Nataka viatu vyenye soli laini.
"zito Natake viatu vyenye soli nzito.

Hira Nataka viatu vyenye soli ya mpira.
ngozi Nataka viatu vyenye soli ya ngozi.
B. Comparisons with kuliko.
itzigo Mzigo huu ni mzito kuliko huu.
mizigo Mizigo hit ni mizito kuliko hii.
kikapu Kikapu hiki ni kizito. kuliko hiki.
vikapu Vikapu hivi ni vizito kuliko hivi.
gogo Gogo hili ni zito kuliko hili.

Yes, you know the best (thing) is always more expensive than the low-quality stuff.

I want the shoes with thin soles. I want the shoes with hard soles.

I want the shoes with soft soles.

I want the shoes with heavy soles.

I want the shoes with rubber soles. I want the shoes with leather soles. This load is heavier than that. These loads are heavier than those. This basket is heavier than this. These baskets are heavier than these. This log is heavier than this.
magogo Magogo haya ni mazito kuliko haya.
ndege Ndege huyu ni 起ito kuliko huyu.
meza
Meza hii ni nzito kuliko hil.
ubao Ubao huu ni mizito kuliko huu.
C. Comparison with zaidi kuliko.
mimi Juna asema Kiswahili vizuri zaidi kuliko mimi.
wewe Juma asema Kiswahili vizuri saidi kuliko wewe.

Daudi sisi ninyi wengine

\section*{3.}
A. Switching tenses.

Bei ya viatu ni ghali mino.
mwaka ujao
mwaka uliopita

Bei ya viatu ilikuwa ghali suno maka uliopita.
hapana Bei ya viatu haikuwa ghali mwaka uliopita.
B. Switching tenses.
\(\downarrow\) Niko katika darasa la tano.
mwaka ujao

Mwaka ujao, nitakuwe katika darasa la tano.

These logs are heavier than these. This bird is heavier than this. This table is heavier than this. This board is heavier than this. Juma speaks Swahili better than I. Juma speaks Swahili better than you.

The price of shoes is exceedingly high.

The price of shoes will be exceedingly high next year.

The price of shoes was exceedingly high last year.

The price of shoes was not exceedingly high last year.

I am in the fifth grade.
Next year, I will be in the fifth grade.
\begin{tabular}{|c|c|c|}
\hline maka ullopita & Mwaka uliopita, nilikuwa katika darasa la tano. & Last year, I was in the fifth grade. \\
\hline bado & Bado sijawa katika darasa la tano. & I'm not in the fifth grade yet. \\
\hline \multicolumn{3}{|c|}{C. Switching tenses.} \\
\hline \(\downarrow\) & Alikuwa Mbeya. & He was at Mbeya. \\
\hline ni nani & Ni nani aliyekuwa Mbeya? & Who was at Mbeya? \\
\hline ujao & Ni nani atakayekuwa Mbeya mwaka ujaoz & Who will be at Mbeya next year? \\
\hline uliopita & Ni nani aliyekuwa Mbeya mavaka uliopita! & Who was at Mbeya last year? \\
\hline sasa & Ni nani aliye Mbeya sasa\} & Who is at Mbeya now? \\
\hline
\end{tabular}

Unit_109
1. Basic Dialogue (continued)

\section*{Butler}

Hivi hapa je?
What about these here?

\section*{Patel}

\section*{sawa}

Bei ya viatu hivi ni sawa na bei ya jozi hil.

\section*{Butler}

Hivi si ghali kama viled Unavyo These are not so expensive as those. vyeusi?
like
The price of these shoes is the same as the price of those.
\begin{tabular}{|c|c|}
\hline & Butler \\
\hline Hivi si ghali kama viled Unavyo & These are not so expensive as those. \\
\hline vyeusi\% & Do you have them [in] black? \\
\hline
\end{tabular}

\section*{Patel}

Ndiyo.
Yes [we have]d

\section*{Butler}

Aha, hivyo ndivyo viatu nivitakavyo! Ahal These are the shoes that I want.
Lakini, nipunguzie bei kidogo bwana. But reduce the price a little for me, sir.

\section*{Patel}

Tuna bei moja tu; hatupunguzi wala We have only one price; we don't hatuzidishi. lower or increase [our prices].

\section*{Butler}

Haidhurud Nipatie kwa bei hiyo hiyo. No matter. Give it to me at that price.

Patel
Vyemal
Fine

\section*{Notes}
A. The negative word wala. hatupunguzi wala hatuzidishi we neither lower nor raise [prices]

The word wala between two negative verbs corresponds to English 'neither - 2.
A. ndi( ) plus noun plus relative of a-tense.
viatu \begin{tabular}{c} 
Hivyo ndivyo viatu \\
nivitakavyol
\end{tabular}\(\quad\) Those are the shoes that I want.
kitambaa Hicho ndicho kitambaa nikitakachol
mifuko Huo ndio mifuko niutakao!
mifuko Hiyo ndiyo mifuko niltakayo!
panga Hilo ndilo panga nilitakalod
mapanga Hayo ndiyo mapanga
niyatakayol niyatakayod
sabuni Hiyo ndiyo sabuni niitakayod That's the soap that I want.
shuka Hiyo ndiyo shuka niitakayod
wino Huo ndio wino niutakao! That's the ink that I want. B. ndi ( ) plus nown plus relative of a-tense.
vifungo Hivi ndivyo vifungo These are the buttons that we like. tuvipendavyo.
kitabu Hiki ndicho kitabu tukipendacho.
mpango Huu ndio mpango tuupendao.

That is the handkerchief that I want.

That is the bag that I want. Those are the bags that I want. That's the panga that I want. Those are the pangas that I want. That's the sheet that I want.

This is the book that we like.

This is the plan that we like.
\begin{tabular}{|c|c|c|}
\hline mahali & Hapa ndipo mahali tupapendapo. & This is the place that we like. \\
\hline godoro & Hili ndilo godoro tulipendalo. & This is the mattress that we like. \\
\hline matunda & Haya ndiyo matunda tuyapendayo. & This is the fruit that we like. \\
\hline urefu & Huu ndio urefu tuupendao. & This is the length that we like. \\
\hline mbegu & Hizi ndizo mbegu tuzipendazo. & These are the seeds that we like. \\
\hline shuks & Hii ndiyo shuka tuipendayo. & This is the sheet that we like. \\
\hline \multicolumn{3}{|l|}{3.} \\
\hline \multicolumn{3}{|l|}{A. wala} \\
\hline kupunguza & \begin{tabular}{l}
Wanapunguza bei? \\
Hawapunguzi wala hawazidishi.
\end{tabular} & \begin{tabular}{l}
Do they reduce the price? \\
They neither lower nor increase.
\end{tabular} \\
\hline kuusa & \begin{tabular}{l}
Wanauza maharagwe? \\
Hawauzi wala hawanunui.
\end{tabular} & \begin{tabular}{l}
Do they sell beans? \\
They neither sell nor buy.
\end{tabular} \\
\hline kwends & \begin{tabular}{l}
Wanakwenda? \\
Hawaendi wala hawaji.
\end{tabular} & \begin{tabular}{l}
Do they go? \\
They don't go nor come.
\end{tabular} \\
\hline kulima & \begin{tabular}{l}
Wanalima? \\
Hawalimi wala hawapalilii.
\end{tabular} & \begin{tabular}{l}
Do they cultivate? \\
They don't cultivate nor weed.
\end{tabular} \\
\hline \multicolumn{3}{|c|}{B. Switching tenses.} \\
\hline \(\downarrow\) & Wamezidisha nauli ya gari la moshi. & They have increased the train fare. \\
\hline mwezi uliopita & \begin{tabular}{l}
Walizidisha nauli ya gari \\
la moshi mwezi uliopita.
\end{tabular} & They increased the train fare last month. \\
\hline ujao & Watazidisha nauli ya gari la moshi mwezi ujao. & They will increase the train fare next month. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline hapana & Hawatazidisha nauli ya gari la moshi mwezi ujao. & They will not increase the train fare next month. \\
\hline bado & Bado hawajazidisha nauli ya gari la moshi. & They haven't yet increased the train fare. \\
\hline \multicolumn{3}{|c|}{C. Adjective antonyms.} \\
\hline \multirow[t]{2}{*}{ghali} & Viatu hivi ni ghali kama vile? & Are these shoes just as expensive as those? \\
\hline & Hapana, vile ni rahisi zaidi kuliko hivi. & No, those are cheaper than these. \\
\hline \multirow[t]{2}{*}{*gumu} & Viatu hivi ni vigumu kama vile? & Are these shoes just as tough as those? \\
\hline & Hapana, vile ni laini zaidi kuliko hivi. & No, those are softer than these. \\
\hline \multirow[t]{2}{*}{\({ }^{\text {zuri }}\)} & Viatu hivi ni vizuri kama vile? & Are these shoes just as beautiful as those? \\
\hline & Hapana, vile ni vibaya zaidi kuliko hivi. & No, those are uglier than these. \\
\hline \multirow[t]{2}{*}{*chafu} & Viatu hivi ni vichafu kama vile? & Are these shoes just as dirty as those? \\
\hline & Hapana, vile ni safi zaidi kuliko hivi. & No, those are cleaner than these. \\
\hline \multirow[t]{2}{*}{\(\sim 2\) zto} & Viatu hivi ni vizito kama vile? & Are these shoes just as heavy as those? \\
\hline & Hapana, vile ni vyepesi zaidi kuliko hivi. & No, those are lighter than these. \\
\hline
\end{tabular}

\section*{Conversation Starters}
1. Buy a pair of shoes or a hat. Discuss the price, and also the qualities of the merchandise.

\section*{Unit_110}
1. Basic Dialogue. I live in the country.

\section*{Abasi}

Bwana Mirambo, siku hizi unaishi wapi?
(Mr.) Mirambo, where are you living these days?

\section*{Mirambo}

Ninaishi shamba, bwana.
I'm living on a farm (sir).

\section*{Abasi}

Nyumba yako iko mahali gani huko shamba?

> Where is your house there on the farm?

\section*{Mirambo}
\begin{tabular}{ll} 
milima (MI) & mountain \\
mpaka (MI) & boundary \\
kati & between, among
\end{tabular}

Ikiwa watoka mjini, iko chini ya milima kati ya mpaka wa jimbo letu na lenu.

If you leave the city, it is below the mountain between the boundary of our province and yours.

\section*{Abasi}
nyuma (N)
mwitu (MI)
mto (MI)
Nyuma ya milima huo kuna mwitu na mito vile vile?
after, on far side of forest
river
On the far side of that mountain are there also a forest and a river?

\section*{Mirambo}
2.
A. Kati
nyumba M̀paka uko kati ya nyumba yetu na yao.
shamba M̀paka uko kati ya shamba letu na lao.
kijiji Mpaka uko kati ya kijiji chetu na chao.
miji Mipaka uko kati ya miji wetu na wao.

The boundary is between our house and theirs.

The boundary is between our shamba and theirs.

The boundary is between our village and theirs.

The boundary is between our town and theirs.
3.
A. Relative forms, past tense, agreeing with object of verb.
pombe Alikunywa pombe.
Pombe aliyoinywa ilikuwa mbaya.
maji Alikunywa maji. Maji aliyoyanywa yalikuwa mabaya.
chai
Alikunywa chai.
Chai allyoinywa ilikuwa mbaya.
maziwa Alikunywa maziwa. Maziwa aliyoyanywa yalikuwa mabaya.
kinywaj1 Alikunywa kinywaji. Kinywaji alichokinywa kilikuwa kibaya.
uji Alikunywa uji.
Uji aliounywa ulikuwa mbaya.

He drank beer. The beer that he drank was bad.

He drank water. The water that he drank was bad.

He drank tea.
The tea that he drank was bad. He drank milk. The milk that he drank was bad.

He took a beverage.
The beverage he took was bad.

He drank gruel.
The gruel that he drank was bad.
\begin{tabular}{|c|c|c|}
\hline kisu & \begin{tabular}{l}
Alinunua kisu jana. \\
Leo amejiumiza kwa kisu alichokinunua jana.
\end{tabular} & \begin{tabular}{l}
He bought a knife yesterday. \\
Today, he hurt himself with the knife which he bought yesterday.
\end{tabular} \\
\hline panga & \begin{tabular}{l}
Alinunua panga jana. \\
Leo amejiumiza kwa panga alilolinunua jana.
\end{tabular} & He bought a panga yesterday. He hurt himself with the panga which he bought jesterday. \\
\hline jembe & \begin{tabular}{l}
Alinunua jembe jana. \\
Leo amejiumiza kwa jembe alilolinunua jana.
\end{tabular} & He bought a hoe yesterday. He hurt himself today with the hoe which he bought yesterday. \\
\hline una & \begin{tabular}{l}
Alinunua uma jana. \\
Leo amejiumiza kwa uma alioununua jana.
\end{tabular} & He bought a fork yesterday. He hurt himself with the fork which he bought yesterday. \\
\hline kalamu & \begin{tabular}{l}
Alinunua kalamu jana. \\
Leo amejiumiza kwa kalamu aliyoinunua jana.
\end{tabular} & He bought a pen yesterday. He hurt himself with the pen which he bought yesterday. \\
\hline
\end{tabular}

\section*{READING SELECTION VI}

Chama cha Wafanyi Kazi
Kama tunavyojua, wafanyi kazi hunung'unika katika kazi zao. Pengine wananung'unika kwa ajili ya mshahara au pengine juu ya sas za kazi. Wakipeleka au wakituma mashtaka kwa bwana mkubwa wao, kwa kawaida mjumbe huwa taabuni.

Katika miaka kumi qu kumi na mitano iliyopita, wafanyi kazi wa Kenya walijiunga katika vyama mbali mbalis Madereva wote walianzisha chama chao. Wapishi, waalimu, wapagazi, na kadhalika, wote walifanya vyama vyao. Waliwachagua viongozi wao wenyewe, kama vile, mwenye kiti, mwandishi mkuu, na mweka hazina.

Walichanga pesa hata wakajenga afisi zao wenyewe-mahali pa kukutania. Wanachama wa vyama hivi mbali mbali walikusanyika wakachagua mkubwa wao, ambaye ndiye aliyekuwa mtu wa kuwaongoza wakati wanapogoma.

Pakiwa na mabishano juu ya mshahara kati ya wafanyi kazi na wakuu wa kazi, yule mkubwa wao humwendea mkuu wa kazi na kuwasemea wafanya kazi wote.

Sasa tunacho chama kikubwa sana cha wafanyi kazi wa kila aina katika nchi ya Kenya.

Maswali
1. Wafanyi kazi hunung'unika juu ya vitu gani?
2. Ukitaka mshahara zaidi utamwambia nanis
3. Wajumbe wako taabuni?
4. Tangu lini wafanyi kazi wa

Kenya wakajiunga pamoja?
5. Walijiungaje?

Majibu
Juu ya mshahara au juu ya saa za kazi.

Utamwambia mwenye kazi.

Ndiyo, wakubwa wa kazi hawawapendi wajumbe.

Tangu miaka kumi hivi iliyopita.

Walifanya vyama mbali mbali.
6. Ni watu gani waliofanya vyama?
7. Walichanga pesa za niniz
8. Wanao wakubwa wa.os
9. Wafanyi kazi wasipopata maongezo ya mshahara wanafanya je?
10. Kwa muda gani?
11. Wafanyi kazi wa Amerika hugoma?
12. Nani mkubwa wa Idara ya Kazi
katika Amerika?

Watu kama, madereva, wapishi, makarani na kadhalika.

Za kujengea afisi na vyombo vya kuandikia.

Ndiyo, waliwachagua viongozi wao. Wanagoma.

Mpaka viongozi watulize manung 'uniko.

Ndiyo.
Bwana \(\qquad\) -

\section*{Vocabulary}
(ma)bishano (MA)
dispute, quarrel
-chagua
chama (VI)
-changa
-gama
- Jenga
kiongozi (VI pers)
-kusanyika
-ongoza
(ma) shtaka (MA)
teabu (N)
to choose, elect
club, union, party
to collect
to strike (work)
to build
leader
to be gathered together
to lead
accusation, complaint
trouble, distress

\section*{Unit_111}
1. Basic Dialogue (continued)

\section*{Abasi}

Napajua mahali hapol
I know that placed
Myrambo
\begin{tabular}{ll} 
zamani & time, ancient times \\
ovyo & at randam, carelessly \\
ardhi (N) & soil
\end{tabular}

Zamani, pale palikuwa pa ovyo, ingawa In early times, that place was a mess, ardhi yake ilikuwa nzuri. even though the soil was good.

\section*{Abasi}
ajili (N)
akili (N)
~erenu
Sasa bwana ni pazuri kabisa, kwa ajili ya akili na werevu wa wenyeji wa pale.

Mirambo
Wamefanya nini?
What have they done?

\section*{Abasi}
~vivu
wivu
Unajua, wao si wavivu, pia hawana wivu.
"vivu
wivu
ua, wao si wavivu, pia hawana
vu.
cause, reason, sake ability, intelligence shrewd, clever

Now, it's quite lovely, because of the intelligence and cleverness of the inhabitants of the place.
lazy
jealousy, envy
You know, they are not lazy, nor are they envious.
fitina ( N ) discord
heshime ( N ) respect
Ingawa wana fitina, wanayo heshima.
Although they have discords yet they respect one another.

\section*{Abasi}

Hall ya hewa, je?
How is the weather?

\section*{Mrambo}
baridi ( N )
ila
barafu (N)
Huko kuna baridi, ila hilimani hakuna barafu.
coldness
except, unless, but
ice
There it is cold, but there is no frost in the mountains.

\section*{Notes}
A. Further examples of pa concords.

Pale palikuwa pa ovyo.
Napajua mahali hapo.
Note the example of pa-class concords in these sentences.
B. Concessive verb forms with -nge--

Ingawa wana fitina, wanayo heshima.

Although they have discord, they have respect [for one another].

Kama ningekuwa na maji ya moto, ningesafisha vyombo.

Kama ningejua, ningeawambia.
If I had hot water, I would wash the dishes.

If I knew, I would tell him.
The prefix -nge- occurs between the subject and object prefixes. Its meaning, however, is not related primarily to time, but to the fact that the
condition described by the verb is not realized. Verb forms with this prefix thus correspond to English phrases beginning with although, even though, etc. Negative counterparts of the above forms may be formed with the prefix -si-:

Kama nisingejua
If I didn't know... [but I do know].
C. Concessive forms with -ngali-。

Kama ningalikuwa na maji ye moto, ningalisafisha vyombo.

Kama nisingalijua.

If I had had hot water, I would have washed the dishes.

If I had not known ... [but I did know].

Parallel to the affirmative and negative forms with ngee, there exists a set of forms with -ngali-. The latter set of forms are supposed to refer to contrary-to-fact condition in the past, while the -nge- forms are supposed to be used only for contrary-to-fact condition in the present. It is recomenended that the student observe this distinction, which is a part of Standard Swahili, even though Ashton ( \(p, 187\) ) states that in actual practice there is considerable laxity in the use of -ngee and -ngali-,' and Perrott (p. 53) goes further, saying that 'in actual practice, few natives make this distinction consistentiy; they are as uncertain about the use of -nge- and -ngali- as many English people are about the use of should and would.
2.
\begin{tabular}{|c|c|c|}
\hline wazazi & Inafaa kuwa na heshima kwa wazazi wetu。 & It's proper to show respect to our parents. \\
\hline yeye & Inafas kuwa na heshima kwake. & It's proper to show respect to him. \\
\hline serikali & Inafaa kuwa na heshima kwa serikali yetu. & It's proper to show respect to our government. \\
\hline walimu & Inafaa kuwa na heshima kwa walimu wetu. & It's proper to show respect to our teachers. \\
\hline
\end{tabular}


\section*{3.}
A. ingawa.
\begin{tabular}{cc} 
werevu & Haruni ana werevu mkubwa. \\
& Ingawa Haruni ana werevu \\
& mikubwa, hawezi kusama. \\
chai \(\quad\) & Haruni anywa chai nyingi. \\
& Ingawa Haruni anywa chai \\
& nyingi, hanywi kahawa.
\end{tabular}
maembe
kuenea
B. Yu.
kulima
kuotesha
kupanda
Juma apanda viazi vizuri sana.
kutengeneza Juma atengeneza baiskeli vizurl sana.
C. The -nge tense.
kusafisha Kama ningekuwa na maji ya moto, ningesafisha vyombo.
Juma alima vizuri sana. Yu nwerevu kwa kulima.

Juma aotesha vitunguu vizuri sana. Yu hodari kwa kuotesha vitunguu.
kufua


Kama ningekuwa na maji ya moto, ningefua nguo zangu.

Haruni has great shrewdness. Though Haruni has great shrewdness, he can't read.

Haruni drinks a lot of tea. Though Haruni drinks lots of tea, he doesn't drink coffee.

Haruni likes mangoes very much. Though Haruni likes mangoes very much. he can't eat them.

This shirt does not fit me. Though this shirt doesn't fit me I will buy it.

Juma cultivates very well.
He is clever in cultivating. Juma grows very good onions.

He is clever in growing onions.

Juma plants very good potatoes.

Juma repairs bicycles very well.

If I had hot water, I would wash the dishes.

If I had hot water, I would wash my clothes.


\section*{Unit 112}
1. Basic Dialogue. You'd better not go hunting without a license.

\section*{Abasi}

M̀nafanya kazi gani huko shamba?
What kind of work do you do there on the farm?

Pirambo
biashara (N)
vilevile just the same, likewise
-winda to hunt
bunduki ( N )

Tunalima na kufanya biashara.
Vilevile kuwinda, kwa sababu wengi tuna bunduki.
gun
trade, cammerce

We hunt and carry on trade. Also hunting, because many of us have guns•

Abasi
cheti (VI)
Nadhani ni lázima ukate cheti ukitaka kuwinda, au sivyos

\section*{Mirambo}
-shtaki
baraza (N)
to accuse, prosecute
verandah, place of public council

Certainly, if you hunt without a license you will be prosecuted in court.

\section*{Abasi}

Lakini, nani atajua kuwa huna cheti! But, who will know that you don't have a license?

\section*{Mirambo}
ajabu ( N or MA )
askari (WA)
Askarif Ni ajabu kwamba wanajua nani amekata cheti na nani hakukata.

\section*{2.}
A. pasipo.
jembe
ura Ukijaribu kulima pasipo uma, utapatwa na shida.
mbolea mbegu njema
B. bila
baiskeli Huwezi kununua baiskeli hii bila fedha nyingi.
motokaa Huwezi kununua motokaa hii bila fedha nyingi.
vitabu jiko kitanda
3.
A. Switching tenses.
amazement
policeman
A policemand It's amazing that they know who has gotten a license and who hasn't. .

If you try to cultivate without a hoe, you'll find it difficult. If you try to cultivate without a rake, you'll find it difficult.

You can't buy this bicycle without a lot of money.

You can't buy this motor car without a lot of money.
\begin{tabular}{|c|c|c|}
\hline kesho & Mama atapelekwa hospitali kesho. & My mother will be taken to the hospital tomorrow. \\
\hline tutafanya nini & Mama akipelekwa hospitali, tutafanya nini? & If my mother is taken to the hospital, what shall we do? \\
\hline lázima & Ni lázima mama apelekwe hospitalini. & My mother must be taken to the hospital. \\
\hline Jana & Mama alipelekwa hospitali jana. & My mother was taken to the hospital yesterday. \\
\hline ndiye & Mama ndiye aliyepelekwa hospitali jana. & It was my mother who was taken to the hospital yesterday. \\
\hline kesho & Mama ndiye atakayepelekwa hospitali kesho. & It's my mother who will be taken to the hospital tomorrow. \\
\hline \multicolumn{3}{|c|}{B. Switching tenses.} \\
\hline 1 & Yeye ni migonjwa sana. & He is very sick. \\
\hline tutafanya nini & Yeye akiwa ingonjwa sana, tutafanya nini? & If he is very sick, what shall we do3 \\
\hline jana & Yeye alikuwa migonjwa sana. & He was very sick. \\
\hline sasa & Yeye ni migonjwa sana sasa. & He is very sick now. \\
\hline ndiye & Teye ndiye aliyekuwa migonjwa sana. & He is the one who was sick. \\
\hline \multicolumn{3}{|c|}{C. Switching tenses.} \\
\hline \(\downarrow\) & Anatumaini kuendelea katika masomo. & He hopes to continue with his studies. \\
\hline mwake uliopita & Mwaka uliopita, alitumaini kuendelea katika masamo. & Last year, he hoped to continue with his studies. \\
\hline hapana & Mwaka uliopita, hakutumaini kuendelea katika masono. & Last year, he didn't hope to continue with his studies. \\
\hline ndiye & Yeye ndiye ambaye hakutumaini kuendelea katika masomo. & He is the one who didn't hope to contimue with his studies. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline & Unit_113 \\
\hline \multicolumn{2}{|l|}{1. Basic Dialogue. (continued)} \\
\hline & Mirambo \\
\hline Mjomba (WA) & kinship term used reciprocally by brother and son of a woman \\
\hline bahati (N) & luck (good or bad) \\
\hline Nwaka jana, Mjamba wangu alipata & Last year, my mjomba had some bad \\
\hline \multirow[t]{2}{*}{bahati mbaya, bwana.} & luck. \\
\hline & Abesi \\
\hline \multirow[t]{2}{*}{Bahati gani?} & What kind? \\
\hline & Kirambo \\
\hline badala (N) & a substitute \\
\hline minyama (WA) & animal \\
\hline -rua & to fish \\
\hline bahari (N) & sea, ocean \\
\hline \multirow[t]{2}{*}{Badala ya kupata cheti cha kuwinda wanyama mwituni, alipewa cha} & Instead of getting a license for \\
\hline & hunting game in the forest, he was \\
\hline \multirow[t]{2}{*}{kuvua samaki baharini.} & given one for fishing in the sea. \\
\hline & Abasi \\
\hline \multirow[t]{2}{*}{Ilikuwaje 3} & How did that happen? \\
\hline & Mirambo \\
\hline nati (N) & document \\
\hline Kwa sababu, hakuwa na hati ya & Because he didn't have the docunent \\
\hline kumwezesha kukata cheti cha & to enable him to get a hunting \\
\hline kuwinda. & Iicense. \\
\hline
\end{tabular}

\section*{Abasi}

Kama akija kuishi kwetu atafurahi, kwa sababu ni vyepesi kupata cheti cha kuwinda huko.

If he comes to live at our place, he will be glad, because it is easy to get a hunting license there.

A. Ki-tense; lázima with subjunctive.
kuwinda Ukihitaji cheti cha kuwinda, lázima upate hati kutoka bomani.
kurua Ukihitaji cheti cha kuvua, lázima upate hati kutoka bomani.
njia Ukihitaji cheti cha njia, lázima upate hati kutoka bomani.

\section*{B. badala ya}
uma Umeleta uma badala ya kifiko.
bakuli Umeleta bakuli badala ya kikapu.
panga Umeleta panga badala ya kisu.
shuka
thưmni Umeleta thưmni badala ya shilingi.

If you need a hunting license, you must get a written note from the District Office.

If you need a fishing license, you must get a written note from the District Office.

If you need a road license, you must get a written note from the District Office.

You have brought a fork instead of a spoon.

You have brought a bowl instead of a basket.

You have brought a big knife instead of a knife (ordinary).

You have brought a sheet instead of a piece of cloth.

You have brought a fifty cent piece (E. African) instead of a shilling。
C. Location with -ni.
\begin{tabular}{|c|c|c|}
\hline bahari & Niliangusha ufunguo baharini. & I dropped the key into the sea. \\
\hline mwitu & Niliangusha ufunguo mwituni. & I dropped the key in the forest. \\
\hline chini & Niliangusha ufunguo chini. & I dropped the key on the ground. \\
\hline into & maji ua nyasi & \\
\hline
\end{tabular}
3.
A. Switching tenses.
ndiye Teye ndiye atakayekuja kuishi kwetu mwezi ujao.
uliopita Teye ndiye aliyekuja kuishi kwetu mwezi uliopita.
B. Switching tenses.
\(\downarrow \quad\) Unapata bahati mbaya siku hizi. jana Ulipata bahati mbaya jana. hapana Hukupata bahati mbaya jana. kesho Hutapata bahati mbaya kesho.
sasa Hupati bahati mbaya sasa.

He is coming to live at our place.
He came to live at our place last month.

He is coming to live at our place next month.

He is the one who is coming to live at our place next month.

He is the one who came to live at our place last month.

You are unlucky these days. You were unlucky yesterday. You were not unlucky yesterday. You will not be unlucky tomorrow. You are not unlucky now.

\section*{Unit 114}
1. Basic Dialogue. Time to get up.

\section*{Asha}
-cha to dawn
-arika to wake up
Juma, Juma, kumekucha bwanad Ankab Juma, Juma, it's daybreak, Misterb Get upd

\section*{Juma}
mapema
Sitaki kuamka mapema hivi.
dirisha (MA)
Hebu angalia dirishani, jua lawaka.

Tafadhali usinianshe sasa, nitaamka baadaye.

Asha
-lala

Wewe Juma u yivlvu kweli, wapenda kulala sana.
Iala
Juma u ivviva kweli, wapenda
to sleep, lie down
You're really lazy, Juma. You really like to sleep.

\section*{Juma}

Please don't get me up now; I'll get up later.
early, soon
I don't want to get up so soon as all this.

Asha
window
Please, will you look out the windowd The sun is shining. -

Juma
-kasirika to be angry

Unataka kunikasirisha bure tue
-uso (U-N)
-nawa

Utanawa uso kwa maji moto au baridi?

You just want to make me angry for nothing.

Asha
face
to wash face/hands

Are you going to wash your face with hot water, or cold?

Juma
With lukewarm water.

Kwa maji ya uvuguvagu.

Morning has come.
It is dawn.
The sun has set.
B. yu, \(u\), \(\frac{\mathrm{m}}{\mathrm{m}} \mathrm{tu}, \mathrm{ni}\) plus adjective.
\begin{tabular}{lll} 
Juma & Juma yu Invivu kweli. & Juma is really lazy. \\
wewe & Wewe u Alvivu kweli. & You are really lazy. \\
mimi & Mimi ni invivu kweli. & I am really lazy. \\
sisi & Sisi tu wavivu kweli. & We are really lazy. \\
ninyi & Ninyi mi wavivu kweli. & You are really lazy. \\
wao & Wao ni wavivu kweli. & They are really lazy.
\end{tabular}
C. -wa na wivu

Juma Juma ana wivu sana.
wewe Wewe una wivu sana. You are very jealous.
ninyi Ninyi ùna wivu sana. You are very jealous.
sisi mimi wao
A. Stative vs. causative stems.

Kwa nini umekasirika?
Kwa sababu umenikasirisha.
Kwa nini sumekasirika?
Kwa sababu umetukasirisha.
Kwa nini amekasirika?
Kwa sababu umemkasirisha.
Kwa nini wamekasirika?
Kwa sababu umewakasirisha.

Why are you angry?
Because you have annoyed me.
Why are you (pl) angry?
Because you have annoyed us.
Why is he angry?
Because you have annoyed him. Why are they angry?

Because you have annoyed them.
B. Causative vs. causative-passive stems.
mini
yeye
wao

Sitaki kuamshwa mapema kesho.

Usiniamshe mapema. Sitakuamsha mapema.

Hataki kuamishwa mapema kesho.
Usimwamshe mapema. Sitamvamsha mapema.

Hatutaki kuañshwa mapema kesho.

Usituamishe mapema. Sitawaamsheni mapema.

Hawataki kuanishwa mapema kesho.

Usiwaamshe mapema.
Sitawaamsha mapema.

I do not want to be awakened early tomorrow.

Don't wake me up early.
I'll not wake you up early.
He does not want to be awakened early tomorrow.

Don't wake him up early.
I'll not wake him up early.
We do not want to be awakened early tomorrow.
Don't wake us up early.
I'll not wake you (pl) up early.
They do not want to be awakened early tomorrow.

Don't wake them up early.
I'll not wake them up early.
Unit ..... 115
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1. Basic Dialogue. (continued)
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udevu ( \(\mathrm{U}-\mathrm{N}\) )
-nyoa
Utanyoa ndevu leoz
kioo (VI)
wembe (U-N)
Ndiyo, nipatie kioo na wembe.
-fagia
Ukimaliza kunyoa utanisaidia kufagia?

Hapana, anza kufagia sasa.
vumbi ( N )
Hujali vumbi?

Kwanza mwaga maji kidogo, kisha ufagie.

\section*{Juma \\ --ー-}

First, sprinkle a little water, and then sweep.

Asha
-oga

\section*{Juma}

\section*{Asha}

Yes, get me the mirror and a razor.
Juma

No, begin sweeping now.
Asha
When you finish shaving, will you help me sweep?

\section*{Asha}
nwili (MI)
zima
-kawia
Ninakwenda kuoga mwili mizima, sitakawia.
miswakd (MI)
Na mimi nitapiga miswaki.
2.
A. -kawia plus infinitive.
kuoga Kwa nini ulikawia kuoga?
kunyoa Kwa nini ulikawia kunyoa?
kuongea Kwa nini ulikawia kuongea?
kutembea Kwa nini ulikawia kutembea?
kulala Kwa nini ulikawia kulala?
kupiga Kwa nini ulikawia kupiga m̀swaki?
B. 'whole/all'
ng'ombe Walikula ng'ombe mizima. kuku Walikula kuku mizima. mbuzi Walikula mbuzi mizina. nguruwe Walikula nguruwe mzima. nanasi Walikula nanasi lote. kabiji Walikula kabiji yote.

> body whole to take a long time I'm going to take a bath; I won't be long. Juma And I'm going to brush my teeth.

Why did it take you long to bathe?
Why did it take you long to shave?
Why did it take you long to converse?
Why did it take you long to take a walk?

Why did it take you long to go to bed?

Why did it take you long to brush your teeth?

They ate the whole cow.
They ate the whole chicken.
They ate the whole goat.
The ate the whole pig.
They ate the whole pineapple.
They ate the whole cabbage.
\begin{tabular}{|c|c|c|}
\hline C. & Ovyo-ovyo & \\
\hline kunyoa & Alijinyoa ovyo-ovyo. & He shaved himself carelessly. \\
\hline kuoga & Alioga ovyo-ovyo. & He bathed himself carelessly. \\
\hline kupiga & Alipiga meno miswaki ovyo-ovyo. & He brushed his teeth carelessly. \\
\hline kuandika & Aliandika ovyo-ovyo. & He wrote carelessly. \\
\hline kulima & Alilima shamba ovyo-ovyo. & He cultivated his farm carelessly. \\
\hline \multicolumn{3}{|l|}{3.} \\
\hline \multicolumn{3}{|c|}{A. Plurals.} \\
\hline kioo & \begin{tabular}{l}
Nilipata kioo kipya. \\
Twahitaji vioo viwili zaidi.
\end{tabular} & I got a new mirror. We need two more mirrors. \\
\hline wembe & \begin{tabular}{l}
Nilipata wembe mpya. \\
Twahitaji nyembe mbili zaidi.
\end{tabular} & I got a new razor blade. We need two more razor blades. \\
\hline una & \begin{tabular}{l}
Nilipata uma mpya. \\
Twahitaji nyuma mbili zaidi.
\end{tabular} & I got a new fork. We need two more forks. \\
\hline ufagio & \begin{tabular}{l}
Nilipata ufagio mpya. \\
Twahitaji fagio mbili zaidi.
\end{tabular} & I got a new broom. We need two more broons. \\
\hline kengele & \begin{tabular}{l}
Nilipata kengele mpya. \\
Twahitaji kengele mbili zaidi.
\end{tabular} & \begin{tabular}{l}
I got a new bell. \\
We need two more bells.
\end{tabular} \\
\hline kitanda & \begin{tabular}{l}
Nilipata kitanda kipya. \\
Twahitaji vitanda viwili zaidi.
\end{tabular} & I got a new bed. We need two more beds. \\
\hline cheti & Nilipata cheti kipya. Twahitaji vyeti viwili zaidi. & I got a new certificate. We need two more certificates. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline bunduki & \begin{tabular}{l}
Nilipata bunduki mpya. \\
Twahitaji bunduki mbili zaidi.
\end{tabular} \\
\hline miswaki & Nilipata miswaki mpya. \\
\hline & Twahitaji miswaki miwili zaidi. \\
\hline
\end{tabular}

I got a new rifle. We need two more rifles.

I got a new tooth brush. We need two more tooth brushes.

\section*{Unit_116}
1. Basic Dialogue. (continued)

> -ng'oa to uproot

Chukua kofia yako tung'oke bwana.

Take your hat and let's be off. (colloquial)

Hadija
\begin{tabular}{lll} 
niende haja & & \\
niende msalani ) & \begin{tabular}{l} 
(Each is \\
offensive to \\
nikimbie chooni) \\
niende uani
\end{tabular} & some speakers.)
\end{tabular}\(\quad\) toilet

Ngoja kidogo niende uani.
Wait a bit while I go to the toilet. Hamisi

Nimesahau kupiga viatu rangi.

Viache, vyenyewe vyang'aa.
Leave them alone, they're shinyd

\section*{Hamisi}
kiko (VI)
Kiko changu kiko wapi tena\}
Now where is my pipe?

> Hadija
-nuka
Waniuliza? Hata sikipendi.
Chanuka.

> to smell bad
(Why) do you ask me? I don't even like it. It stinks.

Hamisi
-nukia to smell good
-fahamu to know, bear in mind
\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|l|}{\begin{tabular}{l}
Hakinuki, kinanukia, wafahamu? \\
It doesn't stink. It smells
\end{tabular}} \\
\hline \multicolumn{2}{|l|}{Mimi nakwenda kazini. Kwa heri.} & Coodbye. \\
\hline \multicolumn{3}{|c|}{Hadija} \\
\hline Usiniache & , nakuja. & Don't leave me. I'm coming. \\
\hline \multicolumn{3}{|l|}{2.} \\
\hline \multicolumn{3}{|c|}{A. ka-tense} \\
\hline viatu & Alirudi nyumbani akapiga viatu rangi. & He went back home and shined his shoes. \\
\hline vidonge & Alirudi nyumbani akapata vidonge vya dawa. & He went back home and got pills. \\
\hline nyama & Alirudi nyumbani akapata kipande cha nyama. & He went back home and got a piece of meat. \\
\hline chupa & Alirudi nyumbani akapata chupa ya pombe. & He went back home and got a bottle of beer. \\
\hline \multicolumn{3}{|c|}{B. -ahidi kwamba plus future verb.} \\
\hline viatu & Aliniahidi kwamba atanipigia viatu rangi. & He promised me that he would shine my shoes. \\
\hline nguo & Aliniahidi kwamba atanipigia nguo pasi. & He promised me that he would iron my clothes. \\
\hline sima & Aliniahidi kwamba atanipigia simu。 & He promised me that he would call me on the phone. \\
\hline sindano & Aliniahidi kwamba atanipiga sindano. & He promised me that he would give me an injection. \\
\hline C. & ni-locatives & \\
\hline mito & Twende tukasukume motokaa kutoka ittoni. & Let's go and push the car from (in) the river. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline matope T & Twende tukasukume motokaa kutoka matopeni. & Let's go and push the car from the mud. \\
\hline bonde T & Twende tukasukume motokaa kutoka bondeni. & Let's go and push the car from the valley. \\
\hline barabara \(T\) & Twende tukasukume motokaa kutoka barabarani. & Let's go and push the car from the highway. \\
\hline D. ki & ki-tense followed by ta-tense. & \\
\hline fisaada U & Ukihamia huko, utapata misaada. & If you move there, you will get help. \\
\hline nafux U & Ukihamia huko, utapata nafuu. & If you move there, you will recover. \\
\hline matata & ta kazi shamba & \\
\hline \multicolumn{3}{|l|}{3.} \\
\hline \multicolumn{3}{|l|}{A. -nuka vs. -nukia.} \\
\hline machungwa Ma & Machungwa mabova yananuka. Mazima yananukia. & Rotten oranges smell bad. Good one smell good. \\
\hline maembe M & Maembe mabovu yenanuka. Mazima yananukia. & Rotten mangoes smell bad. Good ones smell good. \\
\hline ndizi N & Ndizi mbovu zinanuka. Nzima zinanukia. & Rotten bananas smell bad. Good ones smell good. \\
\hline mananasi M & Mananasi mabovu yananuka. Mazima yananukia. & Rotten pineapples smell bad. Good ones smell good. \\
\hline \multicolumn{3}{|l|}{B. -nukia vs. nuka.} \\
\hline chungwa & \begin{tabular}{l}
Chungwa hili zima linanukia. \\
Bowi linanuka. Silipendi.
\end{tabular} & This good orange smells good. The rotten one smells bad. I don't like it. \\
\hline embe E & Embe hili zima linanukia Bovi linamuka. Silipendi. & This good mango smells good. The rotten one smells bad. I don't like it. \\
\hline
\end{tabular}
nanasi Nanasi hili zima linanukia. Bovu linanuka. Silipendi.
ndizi Ndizi hii nzima inanukia. Mbovu inanuka. Siipendi.

This good pineapple smells good. The rotten one smells bad. I don't like it.

The good banana smells good. The rotten one smells bad. I don't like it.

\section*{Conversation Starters}
1. Talk about the routine activities of getting up and getting ready for work.

\section*{Unit}
1. Basic Dialogue. Where does this highway go?

\section*{Hamisi}

Barabara hii inakwenda wapi?
Where does this highway go?

\section*{Hasani}

Inapita Nairobi, Naivasha mpaka Kisumu.

It goes past Nairobi and Naivasha to Kisumu.

\section*{Hamisi}
-nyoka
Yaonekana imenyoka sana.
to become straight

It seems very straight.

\section*{Hasani}

Ndiyo, imenyoka mpaka Naivasha.
Yes, it is straight as far as Naivasha.

\section*{Hamisi}

Na kutoka Naivasha kuendelea mbele
And how [is it] from Naivasha on?

\section*{Hasani}
-pinda
Imejipinda huku na huku.

It winds here and there.
Hamisi
Hivi ni lázima kuendesha polepole?
So it's necessary to drive slowly?
Hasani
~pana
Ndiyo, Jakini barabara yenyewe ni pana na laini.
broad, flat
Yes, but the road itself is broad and smooth.
\begin{tabular}{|c|c|c|}
\hline & Relative of me-tense. & \\
\hline kunyoka & Nakusudia kufuata njia iliyonyoka. & I intend to follow a road which is straight. \\
\hline kupinda & Nakusudia kufuata njia iliyojipinda. & I intend to follow a road which is winding. \\
\hline \(\sim_{r e f u}\) & Nakusudia kufuata njia iliyo ndefu. & I intend to follow a road which is long. \\
\hline "pana & Nakusudia kufuata njia iliyo pana. & I intend to follow a road which is broad. \\
\hline ~embamba & Nakusudia kufuata njia iliyo nyembamba. & I intend to follow a road which is narrow. \\
\hline B. & -nung 'unika juux... & \\
\hline njia & Miwandishi Mkuu anung'unika Juu ya njia afuatayo. & The General Secretary grumbles about the road he follows. \\
\hline matata & Mwandishi Àkuu anung'unika juu ya matata apatayo. & The General Secretary grumbles about the complications he faces. \\
\hline fujo & Mwandishi Mkuu anung'unika juu ya fujo afisini. & The General Secretary grumbles about the disturbances in the office. \\
\hline Ashahara & Mwandishi Mkuu anung'unika juu ya mshahara apatao. & The General Secretary grumbles about the pay he gets. \\
\hline motokaa & Mwandishi Mkuu anung'unika juu ya motokaa aendeshayo. & The General Secretary grumbles about the car he drives. \\
\hline \multicolumn{3}{|l|}{3.} \\
\hline A. & -onekana & \\
\hline pua & \begin{tabular}{l}
Pua yake imeumia? \\
Inaonekana imeumia sana.
\end{tabular} & \begin{tabular}{l}
Is his nose hurt? \\
It appears to be seriously injured.
\end{tabular} \\
\hline
\end{tabular}
migongo \(\dot{\text { Migongo wake umeumial }}\) Unaonekana umeumia sana.
shingo mikono kidole
B. afadhali plus subjunctive.
kunyoka Tufuate njia iliyonyoka au illyopindapinda?
Afadhali tufuate iliyonyoka.
"pana Tufuate njia pana, au nyembambal
Afadhali tufuate pana.
mweusi Tuchukue mizigo mweusi, au mwekundu?

Afadhali tuchukue mweusi.
mabivu Tule machungwa mabivu, au
\(2 u\)
mabichi nusu
yote au Tupeleke gharama yote, au mabichi?
Afadhali tule mabivu. nusu?
Afadhali tupeleke yote.

Is his back hurt?
It appears to be seriously injured.

Shall we take a straight road, or a crooked one? We'd better take the straight one.

Shall we take a wide road, or a narrow one? We'd better take the wide one.

Shall we take a black bag, or a brown one?

We'd better take the black one.
Shall we eat ripe oranges, or the green ones?
We'd better eat the ripe ones.
Shall we send the whole amount, or half?

We'd better send the whole [thing].

\title{
Unit 118 \\ 1. Basic Dialogue. Footpaths can be dangerous. \\ \\ Hamisi
} \\ \\ Hamisi
}

Unajua, hizi njia za miguu ni hatari You know, these footpaths are very sana. dangerous.

\section*{Hasani}

ก̄พa nini?
Why?
Hamisi
tope (MA)
-teleza
Mrua ikinyesha, matope hujaa na njia huteleza?
mud, mire
cause to come down, be slippery
Isn't it true that when it rains, there's a sea of mud, and the road is slippery?

Hasani
\(\sim_{k a v a}\)
Ndiyo, lakini wakati wa jua njia hizi Yes, but during the sunny season they ni kavu na zenye vumbi.

Hamisi
(mbao)
Nyingine zina madaraja ya mbao. misumari (MI)

Madaraja haya yametengenezwa kwa mbao na misumari.
are dry and dusty.
dry; barren

\section*{Hasani}
-tumbukia
kijito (VI)
Ndiyo, na yakivunjika utatumbukia katika kijito.
to break, cut into, to fall into dim. of mto 'river'

Yes, and if they get broken, you'll fall in the stream.

Hamisi
(-vua)
-vuka
Lakini njia nyingine hazina madaraja ya kuvukia.
(to save, get out of difficulty) to pass safely over

Some have no bridges to (enable one to) pass safely over the streams.
\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|c|}{A. \({ }^{\text {a }}\) enye} \\
\hline numbi & Sipendi njia zenye vumbi nyingi. & I don't like very dusty roads. \\
\hline matope & Sipendi njia zenye matope mengi. & I don't like very muddy roads. \\
\hline mawe & Sipendi njia zenye mawe mengi. & I don't like very stony roads. \\
\hline miliba & Sipendi njia zenye miliba mingi. & I don't like very thorny paths. \\
\hline daraja & Sipendi njia zenye madaraja mengi. & I don't like roads with many bridges. \\
\hline \multicolumn{3}{|c|}{B. -teleza} \\
\hline njia & Njia hii inateleza sana. & This footpath is very slippery. \\
\hline ubao & Ubao huu unateleza sana. & This piece of board is very slippery. \\
\hline barabara & Barabara hii inateleza sana. & This road is very slippery. \\
\hline mahali & Mahali hapa panateleza sana. & This place is very slippery. \\
\hline jiwe & Jiwe hili linateleza sana. & This stone is very slippery. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline daraja & Daraja hili linateleza sana. & This bridge is very slippery. \\
\hline \multicolumn{3}{|l|}{3.} \\
\hline \multicolumn{3}{|c|}{A. Switching tenses.} \\
\hline \(\downarrow\) & Itrua inanyesha sasa. & It is raining now. \\
\hline kesho & Mina itanyesha kesho. & It will rain tomorrow. \\
\hline alasiri & Mrua itanyesha alasiri. & It will rain in the afternoon. \\
\hline usiku huu & Mrua itanyesha usiku huu. & It will rain tonight. \\
\hline Jana & Mvua ilinyesha jana. & It rained yesterday. \\
\hline wallpofika & a Miua ilinyesha walipofika. & It rained when they arrived. \\
\hline tutafanya nind? & Mrua ikinyesha tutafanya ninis & If it rains, what shall we do? \\
\hline \multicolumn{3}{|c|}{B. Switching tenses.} \\
\hline \(\downarrow\) & Alipigwa sindano na tabibu. & He was given a shot by the doctor. \\
\hline usiku huu & Atapigwa sindano usiku huu. & He will be given a shot tonight. \\
\hline kesho & Atapigwa sindano kesho. & He will be given a shot tomorrow. \\
\hline juzi & Alipigwa sindano juzi. & He was given a shot the day before yesterday. \\
\hline ndiye & Ndiye aliyepigwa sindano juzi. & He is the one who was given a shot the day before yesterday. \\
\hline bado & Bado hajapigwa sindano. & He hasn't yet been given a shot. \\
\hline \multicolumn{3}{|c|}{C. -angalia plus ki-tense.} \\
\hline kunyoa & Nilimwangalia akinyoa. & I watched him shave. \\
\hline kulima & Nilimwangalia akiljma. & I watched him plow. \\
\hline kuvua & Nilimwangalia akivua. & I watched him fishing. \\
\hline kugeuza & Nilimwangalia akigeuza motokaa. & I watched him turn the car. \\
\hline
\end{tabular}
\begin{tabular}{ll} 
kufagia Nilimwangalia akifagia. & I watched him sweeping. \\
kutumbukia Nilimwangalia akitumbukia & I watched him fall into the river. \\
nitoni.
\end{tabular}

\section*{Unit}
1. Basic Dialogue. (continued)

\section*{Hasani}
-telenka
misitu (MI)

Kule msituni kuna njia nyembamba sana.

Zinatelemka chini ya milima.
to descend
land covered with bushes, small trees

There in the forest, there are some very narrow paths.

They lead down the mountains.

\section*{Hamisi}
shimo (N)
Lakini nyingine zina mashimo mengi, sivyo?
pit, hole
But some have a lot of holes (in them) don't they?

Hasani
siafu (N pers.)

Hasa, hata siafu wapitapita njiani humo.

\section*{army ants (kind of red ant)}

Yes, indeed, (and) even army ants pass back and forth over the path.

\section*{Hamisi}

\section*{tundu (MA)}

Je, unaweza kuyaona matundu ya siafu?

\section*{Hasani}

Pengine, ikiwa kama unatembea polepole utayaona.

Sanetimes, if you walk very slowly you'll see them.

\section*{Hamisi}

Wanyama wanapitia njia hizi vile vile?

Do wild animals pass along these paths?

\section*{Hasani}

Ndiyo, wanapotaka kuwinda.
Yes, when they want to hunt.
2.
A. hu-tense.

Siafu hukaa matunduni.
Siafu hula wanyama wadogo.
Red ants eat small animals.
Siafu hupitapita njiani.
Red ants pass back and forth on the path.

Siafu ni hatari.
Red ants are dangerous.
B. -pitia.
wanafunzi Wanafunzi wapitia njia hii.
wengi Wengi wapitia njia hii.
Students pass along this way. Many pass along this way. wanyama ng'ombe siafu
C. -po 'when'
kuwinda Twapita njiani humu tunapotaka kuwinda.

We use this path when we want to hunt.
kuvua Twapita njiani humu tunapotaka kuvia.

We use this path when we want to fish.
kuoga kuogelea kwenda misituni
3.
A. \(\underline{\underline{u}}\) class.
mibu
Kuna mibu kwenus
Ndiyo bwana, kuna wengi.
Are there mosquitoes at your place? Yes, there are many.
siafu
Kuna siafu kwenu?
Ndiyo, bwana, kuna wengi. chuo mawe vijito matope

Are there ants at your place? Yes. There are many. milima wanyama vumbi B. Switching tenses.

Nilimpeleka hospitali pamoja na mjomba.
ndiye \(\quad\) Yeye ndiye niliyempeleka hospitali pamoja na mjjomba.
kesho Nitampeleka hospitali pamoja na mjomba.

Sasa ninampeleka hospitali pamoja na mjomba.

I took him to the hospital together with my uncle.

He is the one I took to the hospital together with my uncle.

Tomorrow I will take him to the hospital together with my uncle. Now I am taking him to the hospital together with my uncle.
C. Switching tenses.
\(\downarrow\) M̈toto huyu alipigwa sindano. hapana Mtoto huyru hakupigwa sindano. ndiye M̀toto huyru ndiye aliyepigwa sindano.
kesho
hado
sindano bado.

This child was given an injection. This child was not given an injection. This child was the one given an injection.

This is the child who will be given an injection tomorrow.

This is the child who hasn't been given an injection yet.

\section*{Conversation Starters}
1. Discuss medium-distance travel within Africa.

\section*{Unit 120}
1. Basic Dialogue. Firewood.

\section*{Hamisi}
-pika
Utaanza kupika \(2 i n 1 ?\)
to cook
When are you going to begin cooking? Hadija
kuni (N)
Mitaanza hivi upesi, nikipata kuni. I'll begin right soon now, when I get firewood.

\section*{Hamisi}

Utapata kuni wapi?
Where will you get it?

\section*{Hadija}

I'm going to the forest to gather it.

\section*{Hamisi}

Can't you cut trees [suitable] for firewood?

Hadija
shoka (MA)
axe
Ninaweza, nikiwa na shoka na panga. I can, if I had an axe and a panga.

\section*{Hamisi}

Chukua shoka hili na panga.
Take this axe and panga.
Hadija
kamba (N)
Asante. Na kamba ya kufungia kuni je?

Thanks. And what about a rope for tying the firewood up?

\section*{Hamisi}
~fupi
-azima
Kamba yetu ni fupi sana. Nitaazima nyingine.
short
to borrow, lend
Our rope is very short. I'll borrow another.
2.
A. nusu
kuni Nipe nusu ya kuni zako, nitazilipa.
kamba Nipe nusu ya kamba jako, nitailipa.
dawa Nipe nusu ya dawa yako, nitailipa.
misumari Nipe nusu ya misumari yako, nitailipa.
kipande Nipe nusu ya kipande chako, nitakilipa.
mbegu Nipe nusu ya mbegu zako, nitazilipa.
B. -paguka
shati Shati langu limepasuka.
nguo Nguo yangu imepasuka.
ngoms shuka chandalua
C. robo
mafuta Alinitilia robo ya mafuta yake.

\begin{tabular}{|c|c|c|}
\hline nilimwona & Nilimwona akiokota kuni msituni. & I saw him collecting pirewood in the forest. \\
\hline ndiye & Ndiye niliyemwona akiokota kuni nisj.tuni. & He is the one I saw collecting firewood in the forest. \\
\hline \multicolumn{3}{|l|}{C.} \\
\hline \(\downarrow\) & Alikwenda mwituni akaangusha miti. & He went in the forest to fell trees. \\
\hline kesho & Atakwenda mwituni kuangusha miti. & He will go in the forest to fell trees. \\
\hline hapana & Hatakwenda mwituni kuangusha miti. & He will not go in the forest to fell trees. \\
\hline Jana & Hakuenda mwituni kuangusha miti. & He didn't go in the forest to fell trees. \\
\hline bado & Ha jaenda mwituni kuangusha miti. & He hasn't gone in the forest to fell trees. \\
\hline nilimzuia & Nilimzuia asiende matuni kuangusha miti. & I prevented him from going in the forest to fell trees. \\
\hline
\end{tabular}

\section*{Unit 121}
1. Besic Dialogue. Fetching water.

\section*{Hamisi}
-chota
kisima (VI)
Mrambie Adija akachote maji

\section*{kisimani.}
to take a little water/firewood well, water hole

Tell Adija to go draw some water at the well.

\section*{Agha}
intung1 (MI)
-toboa
r̀tungi wetu unetoboka.
earthen pitcher/water jar to bore a hole in

Our water jar has a hole in it.
Hanisi
Unalo tundu kubwa?


3.
A.
mitungi Fitungi wako umetoboka?

Ndiyo, unalo tundu kubwa.
ndoo
bakul1 taa
B. Imperative plus ka-tense.
mimi
sisi

Nataka maji.
Nendeni makanitekee maji bombani.

Twataka maji. Nendeni mkatutekee maji bombani.
yeye was

Is your water-jar leaking? (Has your water-jar a hole?) Yes, it has a big hole.

Is your bucket leaking?
Yes, it has a big hole.

I want some water.
Go and bring me same water from the water tap.

We want same water.
Go and bring us some water from the water tap.

\section*{Unit_122}
1. Basic Dialogue. Plaming a hunting expedition.

\section*{Butler}
tarehe (N)
safari (N)
1 ujao tarehe kumi nitakwenda
safarini.
date
journey
Mwezi ujao tarehe kumi nitakwenda
On the tenth of next month, I'm going to go on a trip.

\section*{Sangai}
-elekea
Utasafiri kuelokea wapi?

Nitasafiri kwenda mwituni kuwinda wanyama.

\section*{Butler}

I'm going to make a trip to the forest to hunt game.

\section*{Sangai}

Unakusudia kuwinda wanyama gani?
What kind of game do you plan to hunt?

\section*{Butier}
\begin{tabular}{ll} 
kifaru (VI-an.) & rhino \\
nyati (N-an.) & buffalo \\
simba (N-an.) & lion \\
tembo (N-an.) & elephant
\end{tabular}

Kama kifaru, nyati, simba, tembo na wengineo.
[Things] like rhino, buffalo, lion, elephant and such like.

\section*{Sangai}

\footnotetext{
sharp, fierce
}

Hao ni wanyama wakali sana.
nene
Ndiyo, tena ni wanene sana.
mikuki (MI)
Utawawinda kwa bunduki au kwa akkuki?

Those are very fierce animals.

\section*{Butler}
thick, stout
Yes, and moreover, they are very bige

\section*{Sangai}
spear
W111 you hunt with a gun, or with spears?

\section*{Butier}
risasi (N)
Kwa bunduki. Hata risasi nimenunua.

\section*{2.}
A. "ingineo
kifaru Niliona kifaru, nyati, simba, na wengineo.
walimu Niliona walimu, wanafunzi, makarani, na wengineo.
minazi. Niliona minazi, michungwa, miembe na mingineyo.
nguo Niliona nguo, suruali, kofia na myinginezo.
sahani Niliona sahani, vikombe, bilauri na vinginevyo.
B. Various translations for kali
kifaru Kifaru muyo ni ìkali sana.
kisu Kisu hicho ni kikali sana.
I saw rhino, buffalo, lion, and such.

I saw teachers, students, clerks and such.

I saw coco palms, orange trees, mango trees and such.

I saw cloths, trousers, hats and such.

I saw plates, cups, glasses and such.
\begin{tabular}{|c|c|c|}
\hline pombe & Pombe hiyo ni kali sana. & That beer is very strong. \\
\hline jua & Jua ni kali sana. & That sun is very hot. \\
\hline mwalimu & Mwalima huyo in mikali sana. & That teacher is very severe. \\
\hline maneno & Maneno hayo ni makali sana. & Those words are very harsh. \\
\hline C. & Nnene & \\
\hline mitoto & Fitoto huyo ni mene sana. & That child is very fat. \\
\hline minyama & Ṁnyama huyo ni minene sana. & That animal is very fat. \\
\hline 離i & Miti huo ni minene sana. & That tree is very thick. \\
\hline mikono & Mkono huo ni minene sanz. & That arm is very thick. \\
\hline ng 'ambe & Ng' ambe huyo ni minene sana. & That ox is very fat. \\
\hline \multicolumn{3}{|l|}{3.} \\
\hline \multicolumn{3}{|c|}{A. The root b-d-1: badala and -badili.} \\
\hline \multirow[t]{2}{*}{kalamu} & Nipe kalama yako badala ya yangu. & Give your pen in place of mine. \\
\hline & Nataka kubadili kalamu yangu na yako. & I want to exchange your pen for mine. \\
\hline \multirow[t]{2}{*}{kitabu} & Nipe kitabu chako badala ya changu. & Give me your book in place of mine. \\
\hline & Nataka kubadili kitabu changu na chako. & I want to exchange your book for mine. \\
\hline shati & 1 kijiko foronya & \\
\hline \multicolumn{3}{|c|}{B. The root s-f-r: safari and safiri.} \\
\hline mimi & \begin{tabular}{l}
Nilisafiri mpaka Amerika. \\
Safari yangu kwenda Amerika. \\
ilichukua muda wa wiki mbili.
\end{tabular} & \begin{tabular}{l}
I traveled to America. \\
My trip to America took two weeks.
\end{tabular} \\
\hline sisi & \begin{tabular}{l}
Tulisafiri mpaka Amerika. \\
Safari yetu kwenda Amerika \\
ilichukua muda wa wiki mbili.
\end{tabular} & We traveled to America. Our trip to America took two weeks. \\
\hline
\end{tabular}


\section*{Un1t_123}
1. Basic Dialogue. May I go along3

\section*{Sangai}

Nikiazima bunduki, utakubali niende nawe?

If I borrow a gun, will you let me go with you?

\section*{Butior}

Ndiyo, ningependa mwenzi wa kwenda naye.

Kuwinda kwangu si kuzuri lakini tutakwenda tu.

\section*{Sangai}

My hunting isn't so good, but at least we'll go along.

\section*{Butler}

\section*{umaskini (U)}

Kama si umaskini tungeiwenda kwa motokaa.

Yes, I'd like a companion to go with.

\section*{poverty}

If it weren't for poverty, we'd go by car.

Sangai
mipumbaru
Usinifanye mpumbaru bwana, pesa unaz od
a fool, a dupe
Don't take me for a fool, mister, you've got the moneyd

Butler
-sadiki
Hunisadiki?
to believe
Don't ('can't') you believe me?
Sangal
-danganya
to cheat, deceive
midanganyifu
Hapana, Mdanganye mwingined
a cheat, deceiver
No, cheat someone else.

\section*{Butlor}

Usisahau, tutaondoka baada ya juma moja.

Don't forget, we're going to leave in a week.

\section*{Sangai}

Good-bye.
2.
A. A common way of using applied stems.
chupe Nataka chupa ya kutilia I want a bottle to put some oil in. mafuta.
sanduku Nataka sanduku la kuwekea
I want a box to put same money in. pesa.
birika Nataka birika la kutengenezea chai.

I want a kettle to make some tea in.
intungi Nataka 解ungi wa kuchotea maj1.

Mishahara Nataka mishahara wa kutosheleza mahitaji yangu.
nafasi Nataka nafasi ya kufanjia kazi I want a chance to do my work. jangu.
karatasi Nataka karatasi ya kuandikia barua.
B. Infinitives in a noun slot.
kurinda Kuwinda kwake si kubaya.
kusoms Kusona kwake si kubaya.
Kuandika Kuandika kwake si kubaya.

I want a water-jar to put some water in.

I want pay sufficient for my needs.

I want a sheet of paper to write a letter [on].

His hunting is not bad.
His reading is not bad.
His writing is not bad.
kulima Kulima kwake si kubaya. His cultivating is not bad. C.
kusema Kusema kwake kumenikasirisha. kufika Kufika kwake kumenikasirisha. His talking has annoyed me. His arrival has annoyed me. kulewa kuongea kulia kushangilia kuingia

\section*{3.}
A. kama si
magugu Pana magugu mengi hapa.
Kama si magugu, maua yako jangeonekana vizuri.
hatari Njia utakayofuata ni hatari sana.

Kama si hatari, ningekwenda pamoja nawe.
nauli Nauli ya kwenda Nairobi ni kubwa.

Kama si hivyo, ningekwenda huko.
miba Njia hii ina milba mingi. Kama si milba, ingekuwa nzuri.
B. Numbers between 20 and 100 . (Add 5 to the number in the first sentence.)

28 Nimescma kurasa ishirini na nare.
Mind nimesoma thelathini na tatu.

37 Nimesama kuresa thelathini na saba.

There are a lot of weeds here. If it were not for weeds, your flowers would be seen clearly.

The road you'll follow is very dangercus.

If it were not for danger, I would go with you.

The fare to Nairobi is much.

If it wer not for that, I would go there.

This road has many thorns.
If it were not for thorns, it would be good.

I have read twenty-eight pages.

I have read thirty-three.

I have read thirty-seven pages.

Mimi nimescma arobaini na mbili.

46

Nimesoma kurasa arobaini na sita.

Mimi nimescma hamsini na moja. I have read fiftymone.
Nimesoma kurasa hamsini na tisa. I have read fifty-nine pages. Mimi nimesoma sitini na nine. I have read sixty-four.

Nimesoma kurasa sitini na sita. I have read sixty-3ix pages. Mimi nimesoma sabini na moja.

Nimesoma kurasa sabini na saba. Mimi nimesoma themanini na mbili.

Nimesoma kurasa themanini na nane.
Mimi nimesoma tisini na tatu.
I have read forty-two.

I have read forty-six pages. I have read seventymone. I have read seventy-seven pages. I have read eighty-twe. I have read eighty-eight pages. I have read ninety-three.

\section*{Unit_124}
1. Basic Dialogue. Hunting.

\section*{Sangai}

Sasa, 㽞ryama akija nifanyeje?
Now, if any game comes, how do I act?

\section*{Butlex}
-ficha
-sikiliza
Sikiliza, lesima kwanza ujifiche asikuone.
-kimbia
Na akikimbia jo? Nimipige risasiz
-kimbia
Na akikimbia je? Nimpige risasiz

\section*{Sangai}

Listen, first you have to hide [yourself] so that it can't see you.

\section*{Sangai}

Halafus
Then 3

\section*{Butler}
shabaha (N)
sawasawa
Kama umelenga shabaha sawasawa, piga risasi.
target
equally, just the same
If you've aimed at the target just right, shoot.

Sangai
-fa
to die
fingana aldanguka maana yake amoknfa? If the animal falls, does that mean it 18 dead

Butler
Kwa kawaida, lakini usinkimbilio.
Generally, but don't run up to him.

\section*{2.}
A. Affirmative subjunctive fallowed by negative subjunctive.
\begin{tabular}{|c|c|}
\hline kuficha & Illkuva lézina wajifiche 111 wasipigwe risasi. \\
\hline kulala & Hikuva lésima walale chini ili wasipigwe risasi. \\
\hline
\end{tabular}
kutoroka Ilikura lexima watoroke 111 It was necessary for them to escape wasipigwe risasi. so that they would not be shot.
kuangalia Ilikuwa lázin waangalie ili It was necessary for them to look wasipigwe risasi. out 80 that they would not be shot.
\begin{tabular}{|c|c|c|}
\hline kukimbia I & Ilikuwa lázima wakimbie ill wasipigwe risasi. & It was necessary for them to run away so that. they would not be shot. \\
\hline kugeuka I & Ilikuwa lázima wageuke ili wasipigwe risasi. & It was necessary for them to turn around so that they would not be shot. \\
\hline kupinda I & Ilikuwa lázima wapinde ili wasipigwe risasi. & It was necessary for them to make a turn so that they would not be shot. \\
\hline \multicolumn{3}{|l|}{B. -changa} \\
\hline \begin{tabular}{l}
Bw. \\
Hassani
\end{tabular} & \begin{tabular}{l}
Sultani anataka kuchanga \\
fedha kwa Bwana Hassani.
\end{tabular} & The chief wants to collect money for Mr. Hassani. \\
\hline askari & Sultani anataka kuchanga fedha kwa askari. & The chief wants to collect money for the soldiers. \\
\hline wapagaz1 & 1 makarani vyakula & \\
\hline \multicolumn{3}{|l|}{C. -changanya} \\
\hline suchele U & Usichanganye michele na uttama. & Don't mix rice with millet. \\
\hline maji U & Usichanganye maji na petroli. & Don't mix water with petrol. \\
\hline machungwa U & Usichanganye machungwa na maembe. & Don't mix oranges with mangoes. \\
\hline vitabu & Usichanganye vitabu vyako na vyangu. & Don't mix your books with mine. \\
\hline maua U & Usichanganye maua na magugu. & Don't mix flowers with weeds. \\
\hline risasi U & Usichanganye risasi na misumari. & Don't mix bullets with nails. \\
\hline
\end{tabular}


\section*{Unit 125}
1. Basic Dialogue. (continued)
\begin{tabular}{|c|c|}
\hline & Butier \\
\hline -chungulia & to examine carefully \\
\hline \multicolumn{2}{|l|}{Kitu cha kwanza ni kumchungulia The first thing is to take a good} \\
\hline \multirow[t]{2}{*}{kwanza.} & hard look at him. \\
\hline & Sangai \\
\hline -jongea & to move, make motion \\
\hline -kamata & to seize \\
\hline \multirow[t]{3}{*}{Nikiona hajongei naweza kunkamata?} & If I see that he isn't stirring, can \\
\hline & I take hold of him? \\
\hline & Butler \\
\hline dakika (N) & a minute \\
\hline \multirow[t]{2}{*}{Ndiyo, baada ya dakika chache.} & Yes, after a few moments. \\
\hline & Sangai \\
\hline \multirow[t]{2}{*}{Kama si wewe, ningemkimbilia
akianguka.} & If it weren't for you, I'd have run \\
\hline & up to him when he fell. \\
\hline & Putler \\
\hline -choka & to become tired \\
\hline Unawaona wale wamechoka, watembea & You see those are tired. They are \\
\hline \multirow[t]{2}{*}{polepole.} & walking slowly. \\
\hline & Sangai \\
\hline -fukuza & to pursue \\
\hline -48 & to kill \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline twiga (N-pers) & giraffe \\
\hline \multirow[t]{2}{*}{Tuwafukuze, sitaki kuwaua twiga.} & Let's go after them. I don't want to kill giraffe. \\
\hline & Butler \\
\hline mbio (N) & speed, running \\
\hline \multirow[t]{2}{*}{Unafikiri unaweza mbio za twiga?} & Do you think you can [duplicate] the speed of a giraffe? \\
\hline & Sangai \\
\hline \multirow[t]{2}{*}{Siwezi, lakini napenda kummona
akikimbia.} & I can't, but I like to watch him run. \\
\hline & \\
\hline
\end{tabular}

\section*{Butler}
sauti (N)
Unasikia sauti za tembo?
voice
Do you hear the trumpeting of the elephants?

\section*{Sangai}
-nguruma
Ndiyo, wananguruma kwa sauti sana.
to rumble, roar
Yes, they are roaring with a great voice.

\section*{Review_Sentences_ Units 1 _125}
1. Ungependa tubadilishane kalamu?
2. Bilauri iliyohitajiwa iko hapa juu ya meza.
3. Magari ya abiria yalifika saa nane leo alasiri.
4. Mtoto hataki maziwa wala maji ya machungwa.
5. Ilikuwa lázima wajifiche wasishikwe na askari.
6. Pale ng'ambo ya mto pamepatikana simba wengi.
7. Kabla ya kuondoka tutachukua pesa za kutosha.
8. Choma karatasi zote zisizohitajiwa.
9. Mwaka ujao tutahamia huko Unguja.
10. Wanafunzi wote waliojifunza huko Ulaya wamerudi makwao.
11. Je, wadhani atarudi hapa tena?
12. Itamlazimu kurudi hapa mapema sana.

Would you like to trade pens [with me] \(]\)

The glass that was needed is here on the table.

The passenger lorries arrived at 2 p.m. today.

The child doesn't want milk or orange juice.

It was necessary for them to hide so as not to be selzed by the policeman.

Lots of lions have been found over there on the other side of the river.

Before we leave, we'll take enough money.

Burn all the papers that aren't needed.

We're going to move to Zanzibar next year.

All the students who studied in Europe have returned to their homes.

Do you think he will return here again?

He will have to return here very soon.
13. Chakula hicho kilikuwa kimeiva sana.
14. Inafaa uangalie mbele unapoendesha motokaa.
15. Juma alisema ya kwamba, anataka nguo isiyotumiwa.
16. Watu wa Ufaransa wanaongea upesi kuliko watu wa Kenya.
17. Nyumba aliyonunua ilikuwa haina mapambo mengi.
18. Rafiki yangu amejiumiza kwa kisu.
18. Watu wengi walikusanyika katika uwanja wa mpira.
20. Alifunga nyumba kwa ufunguo ili watoto wasiweze kufungua.
21. Amekwisha tembelea nchi zote za Afrika ya Mashariki.
22. Anaweza kuongea lugha zote za Afrika ila Kiswahili.
23. Ukijaribu kutoroka askari atakupiga risasi.
24. Metee mchele badala ya nyama ya nguruwe.
25. Wao wana pesa nyingi sana.
26. Usimkimbize mtoto kwa mbio hivyo.

That food was quite thoroughly cooked.

It's a good idea to look ahead when you drive a car.

Juma said that he wants brand new clothes.

The people of France speak more rapidly than the people of Kenya.

The house that he bought didn't have mach furniture.

My friend has hurt himself with a knife.

Many people assembled on the football field.

He locked the house with a key so that the children wouldn't be able to unlock [it].

He has already visited all the countries of East Africa.

He can speak all African languages except Swahili.

If you try to run away, the policeman will shoot you.

Bring him rice instead of pork.

They have a very large amount of money.

Don't make the child run so fast.
27. Wafanyi kazi wa Idara ya Elimu wananung'unika juu ya mishahara yao.
28. Fuata barabara iliyonyoka mpaka kwenye mto.
29. Anakijua Kiswahili barábara.
30. Twendent sokoni, au mjinis
31. Afadhali twende mjini.
32. Safari yangu ya kwenda Afrika ilichukua muda wa siku tano tu.
33. Wazazi wake ni maskini sana.
34. Anataka kalamu ya kukuandikia barua.
35. Wasingalifanya hivyo, nisingaliwaambia waondoke.
36. Ukitaka kazi ni lázima kuitafuta.
37. Kama si wewe, ningempiga yule mtoto.
38. Chagua nguo utakayo, kama hii ama hiyo.
39. Ningejifuaza Kiswahili ningejua kukiongea.
40. Hayo ndiyo niliyokuwa nikiongea juu yake.
41. Wakati wa joto umekwisha fika.
42. Alituingilia tulipokuwa tukila.

The workers in the Ministry of
Education are complaining about their wages.

Follow the straight road to where there is a river.

He knows Swahili perfectly.
Shall we go to market, or to town?
It will be better if we go to town. My trip to Africa took only five days.

His parents are very poor.
He wants a pen to write a letter with.

If they hadn't done like that, I would not have told them to leave.

If you want work, you have to look for it.

Choose whichever cloth you want, whether this or that.

If I studied Swahili, I would know how to speak it.

That is what I was saying about him.

The hot season has already arrived. He burst in on us while we were eating.
43. Nyumba yake imejaa mapambo ya nyumbe.
44. Alipokuwa ametembelea jimbo la Indiana nilifanya kazi peke yangu.
45. Penye moto hapakosi moshi.

His house is full of furniture.

While he was visiting Indiana, I worked on my own.

Where there is fire, there is no lack of smoke.

\section*{Directions for use of Units_126=150}

The last 25 units of this course are based on a series of spontaneous conversations recorded by Swahili speakers in Dar es Salaam. The editing of these texts which was done by speakers of Swahili in Washington, D. C., has been limited to the breaking up of long sentences into short ones, preserving insofar as possible the words which appear in the original. A free translation into English has been provided in lieu of gramatical notes.

It is suggested that the student listen several times to the unedited version before looking at the simplified version and translation which appear in the book. Having done so, the student may practice saying the sentences of the printed text after a tutor, with his book still closed.

Upon opening his book, the student should underline those Swahili words which are new to him, and also write them in the left-hand margin, if they do not already appear there. He should not write the English equivalent under or over the Swahili word in the body of the text.

At the next stage, the student should try to give each Swahili sentence in response to a cue taken either fram the list of new words in the margin, or from the English translation. This in turn should lead to temporary memorization of \(6-8\) consecutive lines at a time.

Going beyond memorization, the student should collect, with the help of a tutor, several useful sentences containing each new word. Next, the student should listen again to the original unedited dialogue.

Finally, student and tutor may ongage in a conversation which covers the same subject matter, but with no attempt at verbatim reproduction of the original.

\section*{Unit_126:_Hospitali zamini.}
\begin{tabular}{|c|c|c|}
\hline & Naam, Bwana Yusufu. Naam bwana. & \begin{tabular}{l}
Hello, Yusufu. \\
Hello.
\end{tabular} \\
\hline \multirow[t]{4}{*}{tangu} & Habari za tangu jana? & How are you today? \\
\hline & Nzuri sana. & Very fine. \\
\hline & Habari za nyumbani? & How are things at home? \\
\hline & Salama tu. & Just fine. \\
\hline -jisikia & Je, wasikiaje msenzangu? & How do you feel, my friend? \\
\hline -choka & Oh, nimechoka sana. & Oh, I'm very tired. \\
\hline kule & Namna gani kule nyumbani? Hawajambo wote? & How are things there at home? Is everyone all right? \\
\hline & Watoto wote hawajambo, & All the children are fine \\
\hline 1sipokuwa & isipokuwa mwanangu mdogo ana homa. & except that my youngest has a fever. \\
\hline -fikiri & Unafikiri ni homa gani hiyot & What kind of fever do you think it is? \\
\hline mbu & Bila shaka ni homa ya mbu. & It is undoubtedly malaria. \\
\hline -wahi & Je, umewahi kuonana na daktari 8 & Have you seen the doctor at all \\
\hline \multirow[t]{3}{*}{-peleka} & Sasa hivi nampeleka hospitalini. & I'm just now taking him to the hospital. \\
\hline & Mnakwenda hospitali gani3 & Which hospital are you going to? \\
\hline & Tunakwenda hospitali ya Mnazimoja. & We're going to Mnazimoja Hospital. \\
\hline \multirow[t]{2}{*}{unayo} & Je, unayo shilingi mojal & And do you have one shilling? \\
\hline & La, sina. & No, I haven't. \\
\hline gharama & Hujui kuwa kuna gharama ya & Don't you know that there is a \\
\hline & shilingi moja saa hizit & one-shilling charge at this \\
\hline & & time of day? \\
\hline
\end{tabular}
mfanyakazi
huwa
Huwa sitoi gharama ya hospitali.

I'm a government employee.

I don't generally pay the hospital fee.

Unit 127.(Inaendelea)
\begin{tabular}{|c|c|c|}
\hline -tozwa & Hivi wafanya kazi wa serikali huwa hawatozwi pesa? & That is to say that govermment employees are not made to pays \\
\hline & Hawatozwid & They are not charged. \\
\hline -danganywa & Kumbe mimi nimedanganywa siku nyingi. & Then I've been cheated for a long time. \\
\hline -pata & Hujapata kwenda hospitali hata siku mojaz & Haven't you ever been to the hospital even once? \\
\hline mara & Nimepata kwenda mara nyingi. & I've had the occasion many times. \\
\hline kila & Lakini, kila wakati nimekwenda saa tatu. & But I've always gone at 9 o'clock. \\
\hline ndio & Najua saa tatu ndio wakati ambao hawatozi pesa. & I know that 9 is the time when they don't charge. \\
\hline ye yoto & Mutu ye yote anayefanya kazi serikalini ni lázima aende hospitali saa moja na nusu asubuhi. & Whoever works in the government is supposed to go to the hospital at 7:30 a.m. \\
\hline -andikiwa & Akiandikiwa karatasi yake hupata dawa bila gharama yo yote. & If his sick sheet is signed, he gets medicine entirely free of charge. \\
\hline -Jitahidi & Nitajitahidi siku nyingine. & I'll try some other day. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline mtumishi & Lakini, Bwana Yusufu kwa nini hata ukiwa mtumishi wa serikali unatozwa pesa? & But, Yusufu, why is one charged even when one is a government employee? \\
\hline -wahi & Mimi nimewahi kulipa mara mbili au mara tatu hivi. & I've already paid two or three times. \\
\hline -tegemea & Inategemea hali ya mtu mwenyewe • & It depends on the [financial] condition of the individual himself. \\
\hline -lalia & Kuna wengine wanataka kulalia vitanda vya & There are many [who] want to occupy the most expensive beds. \\
\hline thamani & thamani. & \\
\hline kawaida & Wengine hulalia vitanda vya kawaida. & Others occupy ordinary beds. \\
\hline \multicolumn{3}{|c|}{Undt 128 (Inaendelea)} \\
\hline & Vitanda vya kawaida ndivyo vitanda vya namna gani? & What are the ordinary beds like? \\
\hline vile ambavyo & Vitanda vya kawaida ni vile ambavyo wanalala watu wote wasiokuwa na pesa. & The ordinary beds are those which are occupied by anyone who lacks money. \\
\hline kama & Kama watu gani? & For instance? \\
\hline wale & Ni wale wanaotoka mashamba. & They are those who cone from rural areas. \\
\hline wageni & Wako wengine wageni wasiokuwa na pesa. & There are some transients who have no money. \\
\hline wale wale & Lakini, kumbuka, wale wale washamba wanaweza kulalia vitanda ghali. & But remember that some rural people are able to occupy expensive beds. \\
\hline ikiwa & Wanaweza ikiwa wana pesa. & They can if they have money. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline -dhani & Oh, Mimi nilidhani mtu ye yote anayetoka shamba halipi pesa! & Ohd I had the impression that anyone from the country didn't payd \\
\hline & La, bwana! & Nod \\
\hline wenye & Vile vile nakumbuka kule shamba kuna watu wenye pesa nyingi. & I also remember that out there in the countryside there are people with lots of money. \\
\hline tuliopo & Wana pesa nyingi kuliko hata sisi tuliopo hapa mjini. & They have more money than even those of us who are here in town. \\
\hline hivyo & Bila shaka ni hivyol & No doubt about itb \\
\hline & Asante sana Bwana Yusufu. & Thanks a lot, Yusufu. \\
\hline -potezea & Sitaki kukupotezea wakati. Mtoto wako ni mgonjwa. & I don't want to waste your time. Your child is ill. \\
\hline \begin{tabular}{l}
-faa \\
mganga
\end{tabular} & Sasa yafaa uchukue karatasi hii umidimbilie Bwana Mganga. & Now it's best that you take this paper and get to the doctor in a hurry. \\
\hline \multirow[t]{8}{*}{Frezekana} & Mkimbilie upesi iwezekanavyo. & Run to see him as fast as you can. \\
\hline & \begin{tabular}{l}
Vyema, Nitakavyosikia \\
nitakuja kukuambia. \\
Kwaherif
\end{tabular} & All right. I'll come and tell you what I find out. Good byed \\
\hline & Asante, kwaheri bwanal & Thanks \(\dagger\) Good byod \\
\hline & \multicolumn{2}{|l|}{Unit_129: Uuzaji wa vyakula sokoni} \\
\hline & Karibu Bwana Juma \({ }^{\text {d }}\) & Welcome, Jumat \\
\hline & Oh, asante sanal & Thanks \(\downarrow\) \\
\hline & Je, unataka nini leot & And what do you want today? \\
\hline & Leo nataka machungwa bwana. & Today I'd like some oranges. \\
\hline
\end{tabular}

Leo machungwa ni ghali sana.

Chungwa moja ni senti kumi, bwana.
wokati Unajua, siku hizi ni wakati wa mvua.
Magari mengi huwa hayafiki hapa upesi.
Kwa hiyo tuna uhaba wa machungwa.
mlimaji Lakini walimaji wa machungwa ni wengi sana sehemu \(2 a\) kwenu.

Kwanini yanakuwa ghali hivi?
Kwa sababu gharama za
uchukuzi uchukuzi ni kubwa mnod
ingawaje Lakini, ingawaje gharama za uchukuzi ni kubwa mno, huwezi kuchukua chungwa moja kwa gharama ya senti tano!

Aaaa, wewe ni rafiki yangu.
zamani Wewe ni mnunuzi wangu wa zamani.
Nitakufanyia chungwa moja senti tano.

Oranges are very high today.

Oranges are -/10 apiece.

You know, this is the rainy season.

Not many lorries get here on schedule.

For that reason, we're having a shortage of oranges.
But there are a lot of orange growers in the vicinityb

Why are they so expensive?
Because the transport charges are excessive.
But even though the cost of transportation is too high, you can't sell a single orange for five cents

Oh well, you're my friend.
You've been my customer from way back.
I'll make you [a special price of] 5 cents an orange.
Unit 130 (Inaendelea)
\begin{tabular}{cc} 
Je, unataka nini zaidi - & And what else do you want? \\
Unataka ndizi au viazi & Woulc you like bananas, or \\
ulayz? & (Irish) potatoes?
\end{tabular}


\section*{UnIt 131_(Inaendelea)}

Je, wataka naziz
Nazi, nataka sana, kwa sababu mke wangu anazipenda sana.
Mini nilidhani unatumia
\begin{tabular}{cc} 
Kimbo & Kimbol \\
& Kimbo sitaki, kwa sababu \\
harufu & harufu yake hainipendezi \\
& sana. \\
& Sasa wasemaje?
\end{tabular}
kifaa
kopo
-fa
-paa
Nifunge, au unataka kununua nyama pia3
Nitamunua nyame na vifaa vidogo vidogo.

Nadhani vinanitosha mana kikapu changu si kikubwa sana.

Je, samaki wa kukaanga, unataka?

Siwapendi, napenda samaki wa makopo tu.

Mini naona labda hutaki kumpa kazi nyingi bibi yako nyumbani.
Bila shaka, kwa sababu Juzi Juzi hapa amepata mtoto.

Kupaa samaki itakuwa kazi kubwa.

Do you want some coconuts?
Yes, I do want some coconuts, because my wife likes them very much.
But I thought you used Kimbod

I don't like Kimbo, because I don't particularly care for its smell.
Well, what do you say, Friend Juma\}
Shall I wrap [it] up, or do you want to buy some meat, too3

I'll buy some meat and a few little items.

I think that will be enough, because my basket isn't very big.
And do you want some fried fish?

I don't like them; I only like camned fish.

I see perhaps you don't like to give your wife a lot of work around the house.
Quite right, because just a few days ago she had a baby.

\footnotetext{
Cleaning fish would be a big chore.
}
\begin{tabular}{|c|c|c|}
\hline bichi & Unajua kuwa samaki wabichi wena vitamin? & Do you know that fresh fish have vitamins? \\
\hline \multirow[t]{2}{*}{-faa} & Pia unajua kuwa ni chakula cha kufaa kwa watoto? & And do you also know that it is good food for children? \\
\hline & Niliambiwa na mzungu mmoja kuwa wale samaki wa makopo hutiwa vitamin. & I was told by a European that that canned fish has vitamins added. \\
\hline \multirow[t]{2}{*}{haja} & Sina haja ya kumsumbua sana mke wangu. & I have no need to put my wife to a lot of trouble. \\
\hline & Unit_132 (Inaend & ea) \\
\hline \multirow[t]{2}{*}{obichi} & Je, maharagwe mabichi, hutakiz & And you don't want any [nice] Presh beans? \\
\hline & Napenda maharagwe mabich!, nitachukua. & I like fresh beans; I'll take [some]. \\
\hline -chukua & Lakini, siwezi kuchukua mengi. & But I can't take mary. \\
\hline ulicho & Nitachukua kila ulicho nacho, kidogo kidogo. & I'Il take just a little bit of everything you have. \\
\hline wewe & Nitachukua kwa sababu wewe ni rafiki yangu. & I'll take it because you are my friend. \\
\hline \multirow[t]{2}{*}{ratli} & Haya bwana. Sasa nifunge maharagwe ratli ngapi? & O.K. How many pounds of beans shall I wrap up? \\
\hline & Ratli mbili tu zinatutosha. & Just two pounds will be enough for us. \\
\hline \multirow[t]{3}{*}{taabu} & Wewe huoni kuja huku kila siku ni taabu? & [But] don't you find that coming here every day is tiresome? \\
\hline & Ungechukua maharagwe ya kutosha kwa siku kumid & You could take enough beans for ten days \\
\hline & Hapana, bwana, haya yanatosha kwa leo. & No, my friend, these are enough for today. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline & & And what else? \\
\hline \multirow[t]{3}{*}{haja} & Basid Sina haja ya kitu kingine zaidi; asante sana. & That's all. I don't need anything else. Thank you very much. \\
\hline & Haya, lete kikapu chako sawa sawa tufunge. & All right, bring your basket [hold it level] and we'll tie it up. \\
\hline & \multicolumn{2}{|l|}{Unit 133 (Inaendelea)} \\
\hline hapa & Kikapu changu hiki hapa. Funga vizuri sana。 & \begin{tabular}{l}
Here's my basket. \\
Tie it up very carefully.
\end{tabular} \\
\hline kamba & Weka kamba chini na juu. & Tie it below and above. \\
\hline pikipiki & Nitakapofunga kwenye pikipiki yangu, kikapu hakitaweza kuanguka njiani. & When I tie it to my motorcycle, the basket won't be able to fall off in the street. \\
\hline kumbe & Kumbe una pikipiki, bwana? & Oh, you've got a motorcycle? \\
\hline -tarajia & Mimi nilitarajia kumpa mtoto akuletee nyumbani. Oh, asante, sina haja ya mtoto, pikipiki ninayo. Haya basi nitamwambia mtoto & I was intending to give it to a boy to carry home for you. Oh, thanks a lot, I don't need a boy, I've got a motorcycle. I'll tell the boy to take it to \\
\hline kwenye & akuletee kwenye pikipiki yako ufunge. & your motorcycle so that you can tie it on. \\
\hline \multirow[t]{2}{*}{-onana} & Tutaonana kesho, bwana. & See you tomorrow \\
\hline & Asante. & Thank you. \\
\hline wee & Wee mtoto, funga vizuri hapo. & You, boy, tie it well thered \\
\hline nyuma & Nyuma kusiwe na matata. & There mustn't be any trouble back thereb \\
\hline
\end{tabular}

\section*{Unit_134:_Mabadiliko minind Dar_es_Salaam}

Bwana Yusufut
Naam bwana!
Loo, ni bahati yangu nzuri.
Nilidhani sitampata mtu wa kuniongoza.
Ninakwenda Msimbazi, bwana.
Siku nyingi zimepita tangu nitoke hapa.
Sikumbuki vyema ni barabara garit nitafuata.
Unaweza kuniongoza?
Ulikuwa wapi siku zote?

Bwaina, kwa muda wa
mwaka miaka mitatu iliyopita, nilikuwa Nairobi.
uhamisho Unajua nilipewa uhamisho kutoka hapa mpaka Nairobif
kumbe Ahaa, kumbel
Unataka kwenda Msimbazi,
sivyo?

Naam bwane.
-alikwa Nimealikwa kwenda kule
kufunguliwa kuhudhuria kufunguliwa
jengo
kwa jengo jipya.
Jengo jipya hilo ni la Community Centre.

Yusufub
Hellob
I'm lucky.
I thought I wouldn't find anyone to direct me.
I'm going to Msimbazi.

Many days have passed since I left here.
I don't remember very well which road to take.
Can you direct me?
Where have you been all this time?
I've been in Nairobi for the past three years.

You know, I was given a transfer from here to Nairobid

Oh, is that sol You want to go to Msimbazi, don't yous
Yes.
I was invited to go there to attend the opening of a new building.
The new building is (of) the Community Center.
\begin{tabular}{|c|c|c|}
\hline nje & Ulikuwa nje kwa muda mrefu, kiasi cha miaka mitatu. & You've been outside the country for a long timemthree years. \\
\hline vigumu & Nadhani itakuwa viguma sana kwenda peke yako. & I think it would be very difficult for you to go by yourself. \\
\hline -elekeza & Nitakuelekeza namna ya kufika huko. & I'll show you the way to get, there. \\
\hline \multirow[t]{2}{*}{-shukuru} & Nitashukuru sana, Bwana Yusufu. & I'll be very grateful, Yusufu. \\
\hline & Unit 135 (Inae & \\
\hline \multirow[t]{2}{*}{forodha} & Hapa ulipo ni forodhani. & Here where you [now] are is the customs house. \\
\hline & Forodhani-mapa najua. & The custans house-I know this place. \\
\hline \multirow[t]{3}{*}{-itwa} & Barabara hil inaitwa Azania Front. & This raad is called Azania Front. \\
\hline & Ukitoka hapa Azania Front utakwenda moja kwa moja mpaka Main Avenue. & When you leave here, you go straight ahead as far as Main Avenue. \\
\hline & Naam bwana. & Yes. \\
\hline mwisho & Halafu utafika mwisho wa Main Avenue. & Then you get to the end of Main Avenue. \\
\hline pale & Pale mwisho utaona pana majumba mawili. & There at the end you will see where there are two buildings \\
\hline \multirow[t]{2}{*}{pahali} & Jumba moja lina pahali pameandikwa 'Railway Station.' & One building has a place [where] is written 'Railway Station.' \\
\hline & Jumba fingine lina pahali & A sign on the other says \\
\hline -andikwa & pengine pameanciikw & 'Police Station.' \\
\hline & & \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline & Naam Bwana. & Yes. \\
\hline -shika
machweo & Pale Police Station utashika barabara inayoelekea machweo ya jua. & There at the Police Station you will take a road which runs west. \\
\hline penye & Utakwenda moja kwa moja mpaka penye 'Keep Left.' & Go right ahead to where there is a traffic circle. \\
\hline kibao & Hapo pana kibao kilichoandikwa \({ }^{\prime}\) Keep Left.' & There, there is a small sign with the words 'Keep Lef't.' \\
\hline hapo & \begin{tabular}{l}
Hapo napakumouxa bwana. \\
Ehee, pale penye 'Keep \\
Lef't' pamevadilika.
\end{tabular} & ```
I rememver that place.
That place at the circle nas
    changed.
``` \\
\hline sura & Sura yake imekuwa mpja. & The place looks different. ('Its appearance has becoure new. ' \({ }^{\text {) }}\) \\
\hline -chukua & Utachukua barabara hiyo moja kwa moja mpaka Ring Street. & You take that road straight ahead to ring Street. \\
\hline kuwa & Ulipoondoka, pale king, hapakuwa na 'Keep Lef't.' Ah, hivi siru hizi pale & When you lef't, they didn't have a traffic circle at king. Oh, there is one there \\
\hline ipo & ioo: & nowadays? \\
\hline & Zdiyo, ipo! & Yes, there is. \\
\hline hapo & Baada ya hapo, endelea tu mpaka visimbazi Street. & From there, just continue on to Msimbazi Street. \\
\hline mpya & Pale lisimbazi Street pana 'ňeep Left' mpya. & There at Nisimoazi Utreet there is another 'Keep Left.' \\
\hline -tengenezwa & Hapo barabara imetencenezwa vizuri sana. & There the road has been surfaced very nicely. \\
\hline kupendeza & Barabara hiyo ni safi ya kupendeza. & That road is delightfully smooth. \\
\hline
\end{tabular}

Unit 136 (Inaendelea)
\begin{tabular}{|c|c|c|}
\hline matokeo & Loo, Bwana Yusufu, matokeo hayo yote yametokea katika miaka hii mitatu? & Say, Yusufu, all this progress has come about in these three years? \\
\hline nyuma & Matokeo makubwa sana yametokea hapa nyuma. & Great progress has taken place lately. \\
\hline orofa & Zipo nyumba za orofa nyingi na kubwa. & There are many and large [multistory] buildings. \\
\hline uzuri & \begin{tabular}{l}
Nyumba hizo, kidogo kama \\
Amerika, kwa uzuri wake.
\end{tabular} & \begin{tabular}{l}
Those buildings are a little \\
like America[n buildings] \\
with respect to their beauty.
\end{tabular} \\
\hline & Kweli 3 & You don't say? \\
\hline kabisa & Kweli kabisa! & Yes, indeed. \\
\hline pale & Tena nasikia pale Mnazjmoja pamejengwa majumba. & And I also hear that buildings have been put up there at Mnazimoja. \\
\hline -kubwa & Majumba hayo ni makubwa ya orofa. & Those buildings have many stories. \\
\hline & Kabisad & That's quite true. \\
\hline & Sasa ukisha toka Msimbazi & Now, after you get past \\
\hline -zidi & Street utazidi kwenda moja kwa moja. & Misimbazi Street, you continue straight ahead. \\
\hline kwenye & Baadaye utafika kwenye barabara inayokwenda Kigogo. & Then you will come to where there is a road that goes to Kigogo. \\
\hline pana & Hapo pia pana 'Keep Left.' Vizuri sana Bwana Yusufub & There's another circle there. Very good! \\
\hline kushoto & Kwa mkono wa kushoto wa barabara ya Kigogo kuna nyumba kubwa. & On the left side of the Kigogo road, there is a large building. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline Boma & Nyrumba hiyo kubwa iliyom jengwa ni Boma. & That large [recently built] building is the District Office. \\
\hline -acha & Mona Boma hilo nililiacha Acacia Avenued & ('Why, I left that Boma on Acacia Avenuel') \\
\hline -hamishwa & Imekuwa kuwaje likahamishwa? & How did it happen that it got moved? \\
\hline -hama & Oh, IImehamishwa huko kwa sababu siku hizi mji umekuwa mkubwa sana! & It was moved there because nowadays the city has become very large. \\
\hline \multicolumn{3}{|c|}{Unit_137 (Inaendelea)} \\
\hline - Panja & Wanafanyia kazi gani katika jumba lile kubwa kule Acacia Avenue? & What kind of work do they use that large building on Acacia for? \\
\hline & Unajua, kazi \(2 a\) serikali ni nyingi sana. & You know, the work of the government is very extensive. \\
\hline -gawanya & Kazi hizo za serikali zimegawanywa kwa ma - D.C. & These duties have been divided among the D.C.'s. \\
\hline -karibia & Sasa ukitoka pale Kigogo, nenda moja kwa moja mpaka ukaribie daraja la Kigogo. & Now, when you leave Kigogo, go straight ahead until you get near the Kigogo Bridge. \\
\hline -pita & Halafu pita mkono wa kushoto wa daraja hilo. & Then bear left past the bridge. \\
\hline -andika & Utanna pahali pameandikwa 'Msimbazi.' & You will see a sign saying 'Msimbazi.' \\
\hline \begin{tabular}{l}
-kuta \\
mlinzi
\end{tabular} & Pale bila shaka utamkuta mlinzi atakayekuelekeza njia. & There, you will no doubt mun into a watchman who will show you the way. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline \begin{tabular}{l}
ugeni \\
-karibisha
\end{tabular} & Mwonyeshe kadi yako ya ugeni na utakaribishwa. & Show him your visitors card and you will be made welcome. \\
\hline & Asante sana, Bwana Yusufu. & Thanks a lotd \\
\hline \begin{tabular}{l}
-wahi \\
jengo
\end{tabular} & Je wewe umewahi kufika katika jengo hilo, likoje? & And you, have you ever been in that building? What is it like? \\
\hline -pende & Oh, ni zuri la kupendeza zuri sana. & Oh, it's lovely - very beautiful. \\
\hline \begin{tabular}{l}
-onekana \\
mbali
\end{tabular} & Je, linaweza kuonekana kwa mbali kidogo? & And is it visible from any distance? \\
\hline umbali & Naamd Hata umbali wa maili moja unaweza kuliona. & Yes \(\downarrow\) You can even see it from a mile off. \\
\hline -lingana & Je, Bwana Yusufu, unalilinganishaje na Arnautoglu Community Centre? & How do you compare it with Arnatoglu Community Center? \\
\hline kwa & Kwa kweli siwezi kulilinganisha sana. & I can't really compare it. \\
\hline siku & Siwezi kulilinganisha kwa sababu Arnautoglu ni la siku nyingi. & I can't compare it because Arnatoglu has been there for same time. \\
\hline maz0ea & Watu wamekuwa na mazoea nalo. & People have become accustomed to it. \\
\hline \begin{tabular}{l}
jipya \\
matokeo
\end{tabular} & Hilo la Nsimbazi ni jipya. Hatujui matokeo yake yatakuwa namna gani. & \begin{tabular}{l}
The one at Msimbazi is new. \\
('We don't know what will come of it.')
\end{tabular} \\
\hline -ona & Nadhani tutaonana kabla & ('I'll see you before I go \\
\hline -ondoa & \begin{tabular}{l}
sijaondoka kurudi \\
Nairobi.
\end{tabular} & back to Nairobi.') \\
\hline
\end{tabular}

\section*{Unit 138 (Inaendelea)}
\begin{tabular}{|c|c|c|}
\hline -shukuru & Ningeshukuru sana kama ungefika nyumbani kwangu. & I'd be most grateful if you would drop by the house. \\
\hline -fika & Hivyo tafadhali ufike & So please do come. \\
\hline jambo & Hilo ni jambo zuri sana Bwana Yusufu. & That's very kind [of you], Yusuful \\
\hline -kawia & Lakini, kama unavyojus sisi watu wa mjini hatukawii & But as you know, we city dwellers change our \\
\hline -hama & kuhsma¢ & residence frequently. \\
\hline mtas & Hivi wakati huu uko mtaa ganis & So what street are you living on right now \\
\hline & Mini sasa ninakaa Msimbazi Street. & Right now, I'm living on Msimbazi Street. \\
\hline mwenyewe & Nyumba yangu nimejenga mwenyewe. & I built my own house. \\
\hline orofa & Nyumba hiyo ni nzuri na ina orofa moja. & The house is very nice, and it has an upstairs. \\
\hline tajirl & Lob Bwana Yusufu umekuwa tajiri sana. & Heyl You've been doing all right for yourself! \\
\hline mara & Mara umekwisha jenga nyumbed & You've already built a house. \\
\hline & Ehe, kwa sababu ya kulimab & Yes, because of farming. \\
\hline -hama & Aaa, kumbe sisi tunaohamishwa kutoka hapa kwenda hapa & Ah, [yes], so those of us who are transferred hither and thither fust lose out 1 \\
\hline hasara & tunapata hasara tu. & \\
\hline -furahi & Nitafurah1 sana kuiona nyumba yako. & I'll be very glad to see your house. \\
\hline
\end{tabular}
\begin{tabular}{cc} 
& Vyemal Na nitakueleza \\
mpango mipango mingi.
\end{tabular}

Unit 139: Duka la nguo

Habari Bwana Salumu?
Oh, nzuri sana, Bwana Juma. Karibu bwanal

Asante sana, bwanal
Karibu bwana! Siku hizi
nime fungua duka kubwa sana.

Ni duka la nguo, vitu vya kula, na vitu vingine mbali mbali.

Kuna nguo gani unauza?

Kuna nguo za aina nyingi ambazo ninauza.

Ninauza kanga, shuka za kitanda, mashati fulana za ndani, na fulana ndogo za watoto.

Pia ninauza nguo nyingine nyingi.

Nimefata nguo hizo kutoka Mombasa.

Nguo hizo niliziagiza.
Nataka nguo za watoto kaptura na shati.

Tena ningependa mashati mawili, I'd also like two shirts for mini yangu mimi mwenyewe.

How are you, Mr. Salumu?
Oh, very well.
Come int
Thanks very much.
Come ind In the last few days I've opened a large store.

It's a [combination] dry goods store, grocery, and general emporium.
What kind of clothes do you sell?

There are a lot of kinds that I sell.

I sell kangas, bed linens, shirts, undershirts and baby clothes.

I also sell many other [kinds of] clothes.

I've gotten these dry goods from Mombasa.

I ordered those goods.
I want some children's clothingshirts and shorts. myself.
\begin{tabular}{|c|c|c|}
\hline khaki & mbili za kaki ya Amerika, na koti moja. & trousers [made] of American khaki, and a coat. \\
\hline -shona & Je, una fundi anayeweza kushona koti? & Do you have a tailor who can make a coat? \\
\hline nwenyewe & Ah, mini mwenyewe na mke wangu tunashona. & Oh 6 Ny wife sews, and so do I. \\
\hline -fanya & Baada ya kufunga duka, huzifanya kazi hizi sisi wenyewe. & We do this work ourselves after hours. \\
\hline taabu & Huwa tunazifanya bila ya kupata taabu ya kumpa fundi. & We ordinarily do it without the bother of giving [it] to a tailor. \\
\hline & Lakini kumbuka kuna nyingine ambazo & But bear in mind that we also have other [clothing] which \\
\hline kwisha & zilikwisha shonwa kabisa. & is ready-made. \\
\hline hebu & Hebu jaribu moja katika hizid & Try one of these. \\
\hline & Unit 140 (Inaen & \\
\hline -stiri & Bwana, wasema 'nguo iliyoshonwa haistiri mtu.' & [But] they say that a readymade garment dces not cover one properly. \\
\hline -penda & Nisingependelea kuchukua nguo iliyokwisha shonwa. & I wouldn't like to take a ready-made garment. \\
\hline -pima & Ningetaka kupima mimi mwenyewe. & I'd like to be measured in person. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline mawazo kizamani & Oh, kumbe bado una mawazo yale yale ya kizamanid & Oh sob You still have oldfashioned ideasd \\
\hline -vas & Tazama shati nililovaa mimi. & Look at the shirt that I'm wearing. \\
\hline Japan & Shati hili limetengenezwa Japan. & This shirt was made in Japan. \\
\hline -penda & Shati hili ni zuri na la kupendeza sana. & This shirt is nice and very good-looking. \\
\hline -chukua & Kushona kwake kunachukua wakati mrefu. & Sewing it takes a long time. \\
\hline wewe -pata & Shati, kama unavyohitaji wewe, hulipati mpaka kesho. & A shirt, as you want it, you won't get before tomorrow. \\
\hline \begin{tabular}{l}
tayari \\
pale pale
\end{tabular} & Lakini, ukitaka lililoshonwa tayari, unanunua na kuvaa pale pale. & But if you want a ready-made shirt, you buy it and put it on right on the spot. . \\
\hline -enda & Kweli, lakini kabla hatujaendelea mbele, waonaje Bwana Salumu! & \begin{tabular}{l}
True, but before we go any \\
further, what do you think? \\
['how do you see?']
\end{tabular} \\
\hline ile ile & Bei hii ni ile ile kama ya mwezi jana? & Is this price the same as last month's? \\
\hline -panda & Au bei hil imepanda kidogo. & Or has it gone up a little? \\
\hline \begin{tabular}{l}
ushuru \\
forodha
\end{tabular} & Nasikia kuwa ushuru wa forodha umepanda siku hizi. & I hear that the customs duty has gone up recently. \\
\hline kuwa & Kwa kuwa ushuru umepanda bei ya nguo imekuwa ghali sana. & Because of the fact that the duty has increased, the price of clothes has becone very high. \\
\hline & Je, vipi? & What about that? \\
\hline \begin{tabular}{l}
-angalia \\
maneno
\end{tabular} & Usiangalie hayo; ni maneno ya watu tu. & Don't pay any attention to thatd It's only a rumor. \\
\hline
\end{tabular}

Watu wengine hawakuweza hotuba
maana
maadam
-panda
-panda
kila mara Lakini mimi kila mara nilikuwa nikienda kwenye Baraza la Taifa.
-sikia Nilikuwa nikienda kusikiliza wanasema nini juu ya mapato.
Kwa sababu hiyo sikuweza kupandisha bei yangu.
Wakati huu bei ni ile ile.

Napata faida ndogo sana.
Napata senti ishirini na tano au thelathini kwa kila shati.

Kumbe! Nadhani hii ni mara yangu ya kwanza kuingia humu dukani.

He said, 'The price of things is going to rise.:

But some people didn't understand the meaning of those words.

Because the minister said that prices would rise, they began to raise prices.

But I was attending the National Assembly regularly.

I was going [in order] to listen to what they say about income.

For that reason I couldn't raise my price[s].
At the present time the price is the same.
I make a very small profit.
I make 25 or 30 cents on each shirt.

Really, I think this is my first time to be in this shop.
mwananchi Hili ni duka la mwananchi ambaye mpaka sasa
-panda hajapandisha bei.
-fahamu Nafahamu, Bwana Salum, kuna wananchi wachache sana wenye wenye maduka.

Hivyo basi, wewe ulikuwa kutopandisha mtu wa kwanza kutopandisha bei.

Waarabu Waarabu wamekwisha pandisha mahali bei kila mahali.
hebu Hebu, Bwana Salumu, kuna nguo za wanawake?

This is the shop of a fellow African who up to now hasn't raised prices.
It seems to me, Salum, that there are very few Africans who have shops.
And so you were the first person not to raise prices. [-to is used to form negative infinitives. It stands immediately after ku-.]
The Arabs have already raised prices everywhere.
Well, then, Bwana Salumu, do you have women's clothes?

Unit 142 (Inaendelea)

Nguo za wanawake ni hizi hapa.
Nyingine unaweza kuvaa
hivi hivi hivi hivi kama kanga.
Siku hizi bwana tunataka
vazi mavazi ya nchi za magharibi.
Ningependa gauni mbili kwa bibi yangu.
itakiwavyo Je, fundi wako anaweza kushona vizuri itakiwavyo?
Oh, kabisad Pia kuna
mshono
kwa mishono mingi.

The women's clothes are these here.

Some you can wear just like a kanga.
Nowadays we like Western clothing.

I'd like two dresses for my wife.

And can your tallor sew as nicely as required?
Oh, by all means! Besides there are many styles.
\begin{tabular}{|c|c|c|}
\hline kibwebwe & Kuna mshono wa kibwebwe na mingine mingi ya kila aina. & There is the kibwebwe style, and many others of every kind. \\
\hline \multirow[t]{3}{*}{mkeo mchinjo} & Mshono gani mkeo anapenda? & What style does your wife like? \\
\hline & Naona kama anapenda mchinjo. & I think she likes the mchinjo style. \\
\hline & Waelewa mchinjo ni nini bwana? & Do you understand what mehinjo
is? \\
\hline \multirow[t]{2}{*}{hitaji} & Naelewa sana, maana mahitaji ya watu wengi nayapata hapa. & I know very well, because I ('deal with') the needs of many people here. \\
\hline & Ahal Basi nataka mchinjo. Mpime, bwana. & Aha! Then I want mehinjo. Measure her, please. \\
\hline kifua & Nampima kifua thelathini na sita. & I measure [her] bust [at] 36. \\
\hline kiuno & Pia nampima kiuno ishirini na sita. & And [her] waist at 26. \\
\hline bega & Pia nampima mabega kumi na nane. & And [her] shoulders at 98. \\
\hline \multirow[t]{3}{*}{urefu} & Urefu wataka, tuseme, kama arobaini na moja? & The length you want, let's say, about 418 \\
\hline & Tuseme mpaka hapa. Inatosha. & Let's say to here. This is all right. \\
\hline & \multicolumn{2}{|l|}{Unit 143 (Inaendelea)} \\
\hline -fuata & Je, lini atazifuata nguo hizi? & And when shall she come for these clothes? \\
\hline -kuta & Leo ni Jumatatu. Nadhani Jumatano ijayo atazikuta tayari. & This is Monday. I think they will be ready next Wednesday. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline wakati & \begin{tabular}{l}
Asante sana, Salumu. \\
Hivi sasa naona kuwa wakati \\
wetu wa kuondoka umefika.
\end{tabular} \\
\hline kwenda & Tutakwenda na nguo. \\
\hline -funga & Tufungiefungie zile nguo. \\
\hline -fuata & Hizo nyingine tutazifuata baadaye. \\
\hline -sahau & Asante. Lakini umesahau kitu kimoja. \\
\hline mbona & Mbona pesa bado hujanipa. \\
\hline \multirow[t]{5}{*}{hizi} & Aha, pesa hizib Kiasi gani, bwanal \\
\hline & Ni shilingi thelathini na saba na senti hamsini. \\
\hline & Haya bwanab Hizi ni shilingi ishirini; hizi sh. kumi; sh. saba; senti hamsini. \\
\hline & Oh, asante sana, bwana, asante. \\
\hline & Haya, kwaheri bwana! \\
\hline
\end{tabular}

Thanks very much.
Well, now, I see it's come time for us to leave.

We'll take the clothing with us.
Could you sort of wrap it up?
We'll come after those others later.
Thank you. But you've forgotten one thing.

You haven't paid me yet.
Oh, of course, the moneyl How much, sir?
It's Sh. 37.50.
O. K.l Here's a 20 , a 10 , seven shillings and 50 cents.

Thank you very much.

Well, good bye

\section*{Unit \(144:\) Watu wazima na maendeleo}
safari Ulikwenda shamba au
kazi ulikuwa safarinf kazini?

Hello, Yusufut
Hellod
How have you been?
Very well [thank you].
Where have you been these [last few] days?

Did you go to the farm or were you on a business trip?
\begin{tabular}{|c|c|c|}
\hline sehemu & \begin{tabular}{l}
Nilikuwa sehemu za Kilosa. \\
Habari za Kilosa? \\
Habari za Kilosa nzuri sana.
\end{tabular} & I was around Kilosa. How are things at Kilosa? Fine. \\
\hline jamaa & Hawajambo jamaa wote? Hawajambo wote. & Is everybody fine? [Yes], they're fine. \\
\hline \multirow[t]{2}{*}{-nyima} & Wanatunyima nini kule? & What do they have more of there than we have? \\
\hline & Huko wanatunyima mpunga sasa. & They've got more rice than we have. \\
\hline \begin{tabular}{l}
kidogo \\
vipi
\end{tabular} & Je, namna gani, umeleta mpunga kidogo au vipi? & Well, what about its have you brought a little rice, or what? \\
\hline -tosha & Nimeleta kidogo; kiasi cha kuwatosha watoto wangu na mimi mwenyewe. & I've brought a littie; an amount sufficient for my children and myself. \\
\hline & Watoto wako tu? & Your children only? \\
\hline & Naamb & Yes. \\
\hline & He! Sisi rafiki zako je? & Heyd What about us, your friends? \\
\hline -karibisha & Ningi mtakaribishwa siku moja. & You'll be invited one day. \\
\hline \multirow[t]{2}{*}{hata} & Mimi ningependa hata watoto wako pia waje. & I'd even like for your children to come also. \\
\hline & Wanaweza kuja siku ya Jumapili saa sita. & They can come Sunday noon. \\
\hline -karibisha chakula & Ninaweza nikakukaribisheni chakulani. & I can invite you (pl.) for food. \\
\hline & Asante sana, bwanz. & Thank you very much. \\
\hline tena & Nini tena ulicholeta? & What else have you brought? \\
\hline jambo & Mimi sikuleta kitu kingine cho chote. & I didn't bring anything else at all. \\
\hline -tazama & Nilikwenda kutazama pahali pa kulima. & I went to look at a field. \\
\hline
\end{tabular}

\section*{Unit 14s (Inaendelea)}
\begin{tabular}{|c|c|}
\hline ukulima & Ukulima wa aina gani? \\
\hline \begin{tabular}{l}
pamoja \\
mbazzi
\end{tabular} & Eee, nataka kulima mahindi, mtama, mpunga panoja na mbaazi. \\
\hline -acha & Je, Bwana Yusufu, unataka kutuacha nini? \\
\hline mbona & Moona una mipango mikubwa mikubwad \\
\hline siyo & Siyo kukuacheni. \\
\hline hivyo & Ninafanya hivyo kwa sababu nina watoto wengi. \\
\hline & Sasa nina watoto watano, \\
\hline -tegemea & Nikitegemea tu mshahars ninaopata, hauwezi \\
\hline -tosha & kunitosha. \\
\hline namna & Bwana Yusufu, namna gani habari ya kazi huko Kilosa sasa! \\
\hline hiyo & Hiyo Community Centre inaendelea vizuri? \\
\hline -snda & Inaendelea vizuri sana. \\
\hline -zima & \begin{tabular}{l}
Watu wazima wanasoma. \\
Wanatumia kitabu kile cha 'Twende Tusone Sote.'
\end{tabular} \\
\hline \[
\begin{aligned}
& \text { kile } \\
& \text {-anza }
\end{aligned}
\] & Kile kitabu kinachoanzia na 'baba mama.' \\
\hline hicho & \begin{tabular}{l}
Kitabu hicho kinaeleza sana mambo mengine vile vile. \\
Je, Kiswahili na Kiingereza?
\end{tabular} \\
\hline
\end{tabular}
[For] what kind. of farming?
Oh, I want to raise malze, millet, and rice, along with peas.

Then I take it you're planning to leave us?

Gee, you seem to have great plans!

It's not a matter of leaving you.
I'm doing this because I have a large number of children.

I have five children now.
If I depend entirely on the salary that I'm getting, it won't be enough for me.

Say, what about the work at Kilosa now?

Is that Community Center getting along well?
Very well.
Adults are studying.
They're using that book called Trende Tusome Sote.
That book that begins with baba, mama [and so forth].
That book also contsins other subject matter.

And what about Swahili and English?

\begin{tabular}{|c|c|c|}
\hline sababu & Ndiyo, kuna sababu kubwa mbili: & Yes, there are two important reasons. \\
\hline nafasi & Kwanza, wanawake wana wakati mwingi zaidi kuliko wanaume. & In the first place, the women have more free time than the men. \\
\hline \multirow[t]{2}{*}{-fikiri} & Pili, wanawake wanafikiri mambo machache zaidi kuliko wanaume. & \begin{tabular}{l}
In the second place, they have \\
fewer things to worry about than men [have].
\end{tabular} \\
\hline & Wanaume wanakwenda kazini. & The men go to work. \\
\hline \begin{tabular}{l}
huwa \\
-rudi
\end{tabular} & Wanaume huwa wamechoka warudipo kutoka kazini. & The men are generally tired when they come back from work. \\
\hline pengine & Pengine husema, 'Mimi leo siwezi kwenda shuleni. & Sometimes they say, 'I can't go to school today.' \\
\hline & Nitakwenda & 'I'll go tomorrow.' \\
\hline \multirow[t]{2}{*}{\begin{tabular}{l}
kumbe \\
namna
\end{tabular}} & Kumbe wanachelewa! & In that case, they fall behind \\
\hline & Je, namna gani mpango ule kama huu wa hapa Dar es Salaam? & Say, what about that plan like the one (of) here in Dar es Salaam 6 \\
\hline \multirow[t]{2}{*}{\begin{tabular}{l}
vita \\
ujinga \\
huo
\end{tabular}} & Mpango ule wa vita vya kupigana na ujinga. & That plan for a war against ['of fighting against] illiteracy? \\
\hline & Mpango huo bado haujaanza huko Kilosa? & Hasn't that plan gotten under way there in Kilosa? \\
\hline kule & Tunasikitika sana, bwana, kwa sababu kule kuna Community Centre tu. & We very much regret that there's only a Community Center there. \\
\hline \begin{tabular}{l}
ingawaje \\
jumba
\end{tabular} & Ingawaje kuna jumba hilo, vita hivyo havijaanza. & Although that building is in existence, that campaign has not yet started. \\
\hline \multirow[t]{2}{*}{-tazama karibu} & Je, wanatazamia kuanza hivi karibuni? & And are they thinking about starting in the near future? \\
\hline & Bila shaka. Nimemsikia & Definitelyd I've heard the D. 0 . \\
\hline Bwana Sha -zungumza & ri Bwana Shauri wa huko akizungumza na wenyeji. & of that area discussing it with the local people. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|}
\hline -anza & Wamezungumza juu ya kuanzisha mpango huo. & They have discussed getting that plan under way. \\
\hline \multicolumn{3}{|c|}{Unit 147 (Inaendelea)} \\
\hline wo wote & Watataka msaada wo wote kutoka hapa? & Will they want any kind of help from here? \\
\hline -pata & Msaada ni lazima upatikane kutoka hapa. & It is necessary to get aid from here. \\
\hline -weza & Bila msaada haiwezekani. & Without aid it is impossible. \\
\hline namna & Haiwezekani, namna gani? Jambo lo lote linataka & How do you mean, impossible? Anything at all requires leader- \\
\hline uongozi & uongozi. & ship. \\
\hline -weza & Bila uongozi haiwezekani. & Without leadership, it's impossible. \\
\hline \begin{tabular}{l}
-fikiri \\
kule
\end{tabular} & Wanafikiri hatuwezi kupata viongozi kule Kilosa? & Do they think we won't be able to get leaders there at Kilosa? \\
\hline \multirow[t]{2}{*}{kiongozi} & Viongozi tunaweza kuwapata. & We'll be able to get leaders, all right. \\
\hline & Viongozi wanaweza kuja hapa wafunzwe. & Leaders can come here to be trained. \\
\hline kule kule ndugu & Wakisha onyeshwa watarudi kule kule kuwaonyesha ndugu zao. & Once they have been shown [how], they'll go right back to show their fellow townsmen. \\
\hline mpango & Sasa Bwana Yusufu, mpango wako unaonyesha kwenda kulima. & Now, then, Yusufu, your plan indicates [that you are] going to farm. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline \begin{tabular}{l}
-tazama \\
jamaa
\end{tabular} & Unatazamia kwenda kuwaongoza jamaa wa Kilosa, au vipi? \\
\hline -omba & Mpaka niombwe. \\
\hline bila & Bila kuombwa nitasaidia kidogo sana. \\
\hline -tazama & \begin{tabular}{l}
Haya, Bwana Yusufu. \\
Natazamia baada ya muda mfupi watu watafika huko Kilosa.
\end{tabular} \\
\hline mawaidha & Utawapa mawaidha ya kutosha. \\
\hline ule & Bila shaka mpango ule wa \\
\hline -piga & vita vya kupigana na \\
\hline mbele & ujinga utaendelea mbele. \\
\hline -shukuru & Nitashukuru ikiwa watafika. \\
\hline tu & Natumaini watafika tu, Bwana Yusufu. \\
\hline & Haya bwana, asante sana, kwaheri. \\
\hline
\end{tabular}

Do you anticipate going to lead the people of Kilosa, or what?

If I'm asked.
I will be of very little assistance if I am not asked.

Fine, Yusufu.
I anticipate that people will get to Kilosa within a short time.
You'll [be able to] give them adequate advice.

I'm sure that the literacy campaign will move forward.

If they get there, I'Il be grateful.

I think they'll get there all right, Yusufu.
Well, thanks a lot. Good bye.

Unit_148: Safari_ya_kwenda bara

Habari za siku nyingi, bwana? Habari nzuri Bwana Yusufu. Mona unafungafunga mizigo, unakwenda wapis
Nafungafunga micigo nataki kwenda bara.

How have you been?
Fine, Yusufu.
How come you are packing [your] bags? Where are you going?
I'm packing [my bags; I want to go up country.
\begin{tabular}{|c|c|c|}
\hline \multirow[t]{2}{*}{-anza} & Wamezungumza juu ya kuanzisha mpango huo. & They have discussed getting that plan under way. \\
\hline & \multicolumn{2}{|l|}{Unit 147 (Inaendelea)} \\
\hline wo wote & Watataka msaada wo wote kutoka hapa? & Will they want any kind of help from here? \\
\hline -pata & Msaada ni lazima upatikane kutoka hapa. & It is necessary to get aid from here. \\
\hline -weza & Bila msaada haiwezekani. & Without aid it is impossible. \\
\hline namna & Haiwezekani, namna gani? Jambo lo lote linataka & How do you mean, impossible? Anything at all requires leader- \\
\hline uongozi & uongozi. & ship. \\
\hline -weza & Bila uongozi haiwezekani. & Without leadership, it's impossible. \\
\hline \begin{tabular}{l}
-fikiri \\
kule
\end{tabular} & Wanafikiri hatuwezi kupata viongozi kule Kilosa? & Do they think we won't be able to get leaders there at Kilosa? \\
\hline \multirow[t]{2}{*}{kiongozi} & Viongozi tunaweza kuwapata. & We'll be able to get leaders, 211 right. \\
\hline & Viongozi wanaweza kuja hapa wafunzwe • & Leaders can come here to be trained. \\
\hline kule kule ndugu & Wakisha onyeshwa watarudi kule kule kuwaonyesha ndugu zao. & Once they have been shown [how], they'll go right back to show their fell ow townsmen. \\
\hline & Sasa Bwana Yusufu, mpango wako unaonyesha kwenda kulima. & Now, then, Yusufu, your plan indicates [that you are] going to farm. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline \begin{tabular}{l}
-tazama \\
jamaa
\end{tabular} & Unatazamia kwenda kuwaongoza jamaa wa Kilosa, au vipi? \\
\hline -omba & Mpaka niombwe. \\
\hline bila & Bila kuombwa nitasaidia kidogo sana. \\
\hline -tazama & \begin{tabular}{l}
Haya, Bwana Yusufu. \\
Natazamia baada ya muda mfupi watu watafika huko Eilosa.
\end{tabular} \\
\hline mawaidha & Utawapa mawaidha ya kutosha. \\
\hline ule & Bila shaka mpango ule wa \\
\hline -piga & vita vya kupigana na \\
\hline mbele & ujinga utaendelea mbele. \\
\hline -shukuru & Nitashukuru ikiwa watafika. \\
\hline tu & Natumaini watafika tu, Bwana Yusufu. \\
\hline & Haya bwana, asante sana, kwaheri. \\
\hline
\end{tabular}

Do you anticipate going to lead the people of Kilosa, or what?

If I'm asked.
I will be of very little assistance if I am not asked.

Fine, Yusufu.
I anticipate that people will get to Kilosa within a short time.
You'll [be able to] give them adequate advice.

I'm sure that the ilteracy campaign will move forward.

If they get there, I'll be grateful.

I think they'll get there all right, Yusufu.

Well, thanks a lot. Good bye.

Unit_148: Safari_ ya_kwenda bara

Habari za siku nyingi, bwana? How have you beeng
Habari nzuri Bwana Yusufu. Mona unafungafunga mizigo, unakwenda wapil

Nafungafunga mi<igo nataka kwenda bara.

Fine, Yusufu.
How come you are packing [your] bags? Where are you going? I'm packing [my] bags; I want to go up country.
\begin{tabular}{|c|c|}
\hline & Baral Sehemu ganis \\
\hline Ziwa & Bukoba, huko Jimbo la Ziwa la Magharibi. \\
\hline fulani ghafla & Nimeambiwa kuwa kumetokea kazi fulani ya ghafla huko. \\
\hline \multirow[t]{2}{*}{kutoka} & Hivi kutoka hapa mpaka Bukoba ni maili ngapi? \\
\hline & Bwana Yusufu, siwezi kusema kwa hakika ni maili ngapi. \\
\hline -pata & Lakini yapata kama maili mia saba na hamsini hivi. \\
\hline -chukua & Unachukua muda wa siku ngapi kutoka hapa mpaka \\
\hline huko & huko3 \\
\hline chombo & Unakwenda kwa chombo gani mpaka huko? \\
\hline \multirow[t]{2}{*}{muda} & Nitachukua muda wa siku tatu hivi. \\
\hline & Nitatoka hapa kwa gari la moshi mpaka Morogoro, Dodoma, Tabora na Mwanza. \\
\hline -ingia & Nikifika Mwanza nitaingia \\
\hline meli & melini. \\
\hline mle & Mle nitalala siku moja. \\
\hline \multicolumn{2}{|l|}{-1ala} \\
\hline yake & Asubuhi yake nitafika Buk oba. \\
\hline mote & Humo mote utakamosafiri kutoka hapa mpaka Msanza kwa gari la moshi, utakaa \\
\hline daraja & chumba daraja gani? \\
\hline
\end{tabular}

The country? Which part?
Bukoba, in West Lake Province.

I've been told that there has come up some kind of unexpected opening there.

So how many miles is it fron here to Bukoba?

I can't say for sure how many miles it is.

But it's about 750 miles.

How many days do you take [to get] from here to there?

By what means [of transport] are you going there?
I'll take (a period of) about three days.

I'll go from here by train to Morogoro, Dodoma, Tabora and Mwanza.

When I get to Mwanza, I'll take a steamboat.

I'll be on it over one night.

The next morning I'll get to Bukoba.

In all that traveling that you will do from here to Mwanza by train, what class of coach will you take?

hali
sawa
maana
ndiko
hewa
baridi
sio
joto
-jua
jani
mgomba
kijani
~bichi
rangi
sisi
kuja
bahati
hasa
kwenu
kule
kula

Sasa ufikapo Bukoba, hali ya huko ni sawa na ya Dar es Salaam?

Aaa, Bwana Yusufu, hapo naweza nikakuhadithia hata kwa siku nzima.

Naweza kufanya hivyo kwa maana huko ndiko kwetu.

Hali ya hewa ikoje huko?
Kuna baridi nyingi?
Huko baridi siyo nyingi sana.
Kule joto hakuna wala halijulikani kama hapa Dar es Salaam.

Kule majani ya miti na migomba ni ya kijani kibichi tu kwa mwaka mzima.

Kwa hiyo kila kitu kule ni cha rangi ya kijani kibichi tu, sivyo?
Naam!
Kwa hiyo ninyi hamna njaa zaidi kama sisi.

Bwana, kule njaa inakuja kwa bahati mbaya tu.

Hasa mnatumia chakula gani huko kwenu?
Kule chakula kikubwa hasa ni ndizi, maharagwe, nyama, na samaki.
Hamli wali kama tunam vyokula sisi huku?

Now when you get to Bukoba, is it similar to Dar es Salaam then?

Ah, Yusufu, about that I can tell you a story [that would last] even a whole day.

I can do that because that is where \(I\) am from.

What is the climate like there?
Is it very cold?
It's not very cold there.
There there is no heat, and it isn't known, the way it is here in Dar es Salaam.

There, the leaves of the trees and bananas are green all year round.

Thus, everything there is green, isn't it?

Yes, it is.
And so you don't have more famine than we [have].

We have famine there only in the case of very bad luck.
Just what kind of food do you eat there where you live?

There, the really important food[s] are bananas, beans, meat, and fish.

Don't you eat rice as we do here?
Kule wali tunakula lakini
wa \(\quad\) wa njaa tu.


Kwa ninis
tele Kwa kuwa kule ndizi ni
tele sana.

We do eat rice there, but only ('when we can't get anything else.') Why?

Because there bananas are very plentiful.

\section*{Unit_150 (Inaendelea)}

Nimesikia kuwa hamli mboga
majani
mnyama
uongo Huo ni uongo mtupu Bwana
~tupu
-elewa
maana
-pata
-staajabu Mimi nilistaajabu sana.
Nilistaajabu niliposikia kuwa kweli watu hawali mboga za majani.
hiyo
hata
Mungu Omba Mungu uitembelee
-tembelea nchi hiyo siku moja.
-shuhudia Wewe mwenyewe utashuhidia.

I've heard that you don't eat
green leafy vegetables.
You say that it is food for animals.
Is that sol
That's nothing but a lied

The people there are not so dumb.
They know what 'vitamin' means.

When you don't eat leafy foods, you can't get vitamins.

I was quite surprised.
I was surprised when I heard that people really don't eat leafy vegetables.
That's not true at all.

Ask God that you may visit that country some day.
You'll see it for yourself.
\begin{tabular}{|c|c|c|}
\hline -karibia & Bwana Yusufu, sasa naona wakati unakaribia. & I see that the time is approaching, Yusufu. \\
\hline budi & Sina budi nikimbilie gari la moshi. Vema. Ningefurahi sana & I must hurry [to catch] the train. Fine. I'd be very happy if you \\
\hline -andika & kama ungeniandikia & would drop me a line as soon \\
\hline mara & barua mara tu ufikapo Mwanza. & as you get to Mranza. \\
\hline \multirow[t]{2}{*}{habari} & Unieleze habari zote za safari uliyosafiri. & Tell me all about the trip you've made. \\
\hline & Safari ya kutoka hapa Dar es Salaam, Morogoro, Kilosa, Dodoma, Tabora mpaka Mwanza. & The trip from here in Dar es Salaam, Morogoro, Kilosa, Dodoma, and Tabora, as far as Mwanza. \\
\hline \multirow[t]{4}{*}{\begin{tabular}{l}
jinsi \\
stima \\
pale
\end{tabular}} & Unieleze jinsi utakavyopanda & Tell me how you will take the \\
\hline & sxima kutoka pale Mwanza & steamer from Mwanza to Bukoba. \\
\hline & mpaka Bukoba. & \\
\hline & Kwaheri bwana. Safiri salamad & Good bye, and safe trip, ['travel in peace']. \\
\hline & Kwaheri bwana, asanted & Good bye, and thanks. \\
\hline
\end{tabular}

SWAHILI

> Vocabulary
> -A-
\begin{tabular}{|c|c|c|c|c|c|}
\hline abiria & passenger & 82 & -ambia & to tell & 66 \\
\hline -acha & to leave & 99 & -ambukizwa & to become infected & 59 \\
\hline ada & fee & 25 & amekwenda & he is gone & 24 \\
\hline adhuhuri & noon & 102 & -amka & to wake up & 114 \\
\hline afadhali & It is better & 43 & -amkia & to greet, visit. The & 56 \\
\hline afisi (N) & office & 103 & & essential meaning is 'greet'; it can be used for 'pay a friendly & \\
\hline afya (N) & health & 39 & & call' but for a visit & \\
\hline -agiza & to order & 72 & & more formal than one of friendly greeting, as for business etc., -zur & \\
\hline -ahidi & to promise & 57 & & is commonly used. & \\
\hline aina (N) & kind, sort & 60R & 2mri ( N ) & ```
a command; authority,
rule
``` & \[
100 R
\] \\
\hline ajabu & amazement & 112 & & & \\
\hline (N or MA) & & & -andika & to write & 45 \\
\hline & & & -angalia & to be careful & 73 \\
\hline -ajabu & to be surprised & 106 & & & \\
\hline & & & *angu & my & 11 \\
\hline ajili (N) & cause, reason, sake & 80R & -angusha & to cause to fall, drop, even accidentally & \\
\hline \(\sim\) ake & his/her/its & 17 & & & \\
\hline & & & manza & begin & 30 \\
\hline akili (N) & \begin{tabular}{l}
ability, \\
intelligence
\end{tabular} & 111 & & & \\
\hline & intelligence & & ao & their & 29 \\
\hline \(\sim\) ako & your & 17 & ardhi (N) & soil & 111 \\
\hline alasiri(N) & early afternoon & 102 & asante & thank you & 10 \\
\hline -alika & invite & 134 & askari (WA) & policeman & 112 \\
\hline ama... ama... & either...or... & 124 & asubuhi (N) & morning & 1 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline au & or & 14 & \begin{tabular}{l}
baraza \\
(N)
\end{tabular} & verandah, place of public council, court & 112 \\
\hline \multirow[t]{2}{*}{-azina} & to borrow/lend & 120 & baridi (N) & coldness & 111 \\
\hline & -Bo & & barua & letter & 46 \\
\hline baada & after & 71 & basi & nothing more & 12 \\
\hline baada ya & after & 56 & "baya & bad & 31 \\
\hline baba & father & 26 & -beba & to carry a child on back or hip & 78 \\
\hline \[
\begin{gathered}
\text { badala } \\
(N)
\end{gathered}
\] & a substitute & 113 & bega (MA) & shoulder & 142 \\
\hline -badili & to change, & 90 R & be1 & price & 16 \\
\hline bado & exchange not yet & 25 & biashara (N) & trade, commerce & 112 \\
\hline \begin{tabular}{l}
bahari \\
(N)
\end{tabular} & sea, ocean & 60R & bibi & 1ady & 33 \\
\hline \multirow[t]{2}{*}{\[
\begin{gathered}
\text { bahasha } \\
(\mathrm{N})
\end{gathered}
\]} & envelope & 103 & -bichi & unripe & 24 \\
\hline & & & bidhaa (N) & merchandise & 103 \\
\hline \begin{tabular}{l}
bahati \\
(N)
\end{tabular} & luck (good or bad) & 113 & bila & undoubtedly & 85 \\
\hline baiskeli(N) & bicycle & 44 & shaka & & \\
\hline \multirow[t]{2}{*}{\[
\begin{gathered}
\text { bakuli } \\
\text { (MA) }
\end{gathered}
\]} & bowl, basin & 96 & bilauri & glass & 47 \\
\hline & & & birika & pot (tea) & 96 \\
\hline balozi & consul & 88 & (MA) & & \\
\hline \multirow[t]{3}{*}{bara (N)} & the hinterland, & 70R & "biva & ripe & 17 \\
\hline & 'up-country', country (of); t & & boma & District Office & 25 \\
\hline & Bara Hindi, 'In Bara Arabu, 'Ar & & bonde (MA) & valley, low-lying country & \(100 R\) \\
\hline barábara & thoroughly very well & 39 & bora & best & 108 \\
\hline barabára & road, highway & 99 & "bovu & bad (i.e. spoiled) & 19 \\
\hline \begin{tabular}{l}
barafu \\
(N)
\end{tabular} & ice & 119 & bunduki (N) & gun & 112 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline bure & for nothing & 68 & -chosha & to make tired & 90R \\
\hline \multirow[t]{2}{*}{bwana} & master, sir & 1 & -chama & to burn, apply fire to & 100 \\
\hline & -Co & & chombo & vessel. Used of utensils and ships at sea & 47 \\
\hline -cha & to dawn & 114 & -chota & to take a little water/firewood & 121 \\
\hline ~chache & few & 18 & chumba & roam & 104 \\
\hline ~chafu & dirty & 90 & \[
\begin{aligned}
& \text { (VI) } \\
& \text { chumvi (N) }
\end{aligned}
\] & salt & 36 \\
\hline -chagua & to choose & 124 & -chunga & to care for & 99 \\
\hline \multirow[t]{2}{*}{\begin{tabular}{l}
chai \\
chakula
\end{tabular}} & tea & 14 & \[
\begin{gathered}
\text {-chungu- } \\
\text { lia }
\end{gathered}
\] & to examine carefully & 125 \\
\hline & food & 8 & & & \\
\hline chama (VI) & union, party & 110 R & chungwa (MA) & orange & 9 \\
\hline chandalua (VI) & mosquito net & 94 & \[
\begin{aligned}
& \text { chuo } \\
& \text { (VI) }
\end{aligned}
\] & Alone usually means 'school,' chuo kikuu 'college or university' & 51 \\
\hline -changa & to collect & 124 & chupa (N) & bottle & 48 \\
\hline \(\sim\) changa & young & 78 & chweo (MA) & appears in plu. & 135 \\
\hline -changam nya & to mix & 70R & & machweo 'sunset, west' & \\
\hline cheche (N) & a small slice & 120R & & -D. & \\
\hline \multirow[t]{2}{*}{-chelewa} & to be late & 63 & & & \\
\hline & & & dada & sister & 65 \\
\hline \multirow[t]{2}{*}{-chenisha} & to heat & 70R & & & \\
\hline & & & dakika & a minute & 125 \\
\hline \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { cheti } \\
& (V I)
\end{aligned}
\]} & certificate & 112 & (N) & & \\
\hline & & & damu & blood & 62 \\
\hline \multirow[t]{2}{*}{-cheza} & to play & 70 & & & \\
\hline & below, under & 107 & \[
\begin{gathered}
\text {-denga- } \\
\text { nya }
\end{gathered}
\] & to cheat, deceive & 123 \\
\hline -choka & to become tired & 125 & dansi & dance & 70 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline daraja (MA) or & bridge ) & 105 & \[
\begin{aligned}
& \text { embe (MA) } \\
& \text { or (N) }
\end{aligned}
\] & mango & 9 \\
\hline & & & -enda & go & 23 \\
\hline darasa & class & 51 & & & \\
\hline & & & -endelea & to continue & 30 \\
\hline dari (N) & upper floor & 104 & & & \\
\hline & & & andeleo & appears in plu. & 145 \\
\hline dawa (N) & medicine & 26 & & maendeleo 'progress' & \\
\hline debe (MA) & a four-gallon tin & 100R & -endesha & to run (cause to go) & 67 \\
\hline desturi (N) & a custom, practice & & -enea & to fit & 86 \\
\hline -dhani & to think & 17 & "enyewe & -self & 45 \\
\hline -dhuru & to harm & 83 & -epa & to avoic, escape & 99 \\
\hline dini (N) & religion & 51 & ~erevu & shrewd, clever & 111 \\
\hline dirisha (MA) & window & 114 & \({ }^{\text {ceupe }}\) & white & 86 \\
\hline & & & ~eusi & black & 81 \\
\hline dobi & laundryman & 90 & & & \\
\hline ~dogo & small & 20 & & & \\
\hline duka (MA) & shop & 60R & & & \\
\hline & & & -faa & to be suitable & 60 \\
\hline & -E- & & -fa & to die & 124 \\
\hline & & & -fagia & to sweep & 115 \\
\hline ee & a casual way of saying 'yes' & 10 & -fahamu & to know, bear in mind & 116 \\
\hline ~ekundu & red & 81 & faida (N) & profit, advantage & 90R \\
\hline --lekea & to be directed toward & 122 & -fanana & to resemble one another & 70R \\
\hline -elewa & understand & 21 & -fanya & make, do & 23 \\
\hline -cleza & explain & 27 & farasi & horse & 40 \\
\hline -climisha & to educate & 80R & fedha (N) & money & 102 \\
\hline elimu (N) & education & 31 & -ficha & to hide something & 124 \\
\hline \(\sim\) embamba & narrow & 100 R & -fika & to arrive & 80 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline -fikiri & to think & 47 & gani? & what kind? & 6 \\
\hline fitina (N) & jealousy, discord & 111 & gari la moshi & train & 40 \\
\hline forodha (N) & customs house & 135 & gavana & governor & 60R \\
\hline foronya (N) & pillowcase & 93 & -gawanya & to divide up, distribute & 90R \\
\hline -fla & to launder & 91 & -geuka & to turn & 101 \\
\hline -fuata & to follow & 71 & ghali & expensive & 60R \\
\hline fujo (MA) & disturbance & 76 & gharama & expense & 69 \\
\hline -fukuza & to pursue & 125 & \[
\begin{aligned}
& \text { giza (sgo } \\
& \text { of MA) }
\end{aligned}
\] & darkness & 48 \\
\hline fulana (N) & undervest & 138 & \begin{tabular}{l}
godoro \\
(MA)
\end{tabular} & mattress & 93 \\
\hline fulani & such-and-such & 90R & gogo (MA) & \(\log\) & 105 \\
\hline fundi & skilled worker of any kind & 44 & -goma & to refuse; to strike (work) & 110 R \\
\hline -funga & to lock & 104 & & & \\
\hline -fungua & to unlock & 104 & gugu (MA) & weed & 98 \\
\hline & & & - gumu & hard, difficult & 69 \\
\hline -funika & to close & 63 & gunia (MA) & gunny sack & 130 \\
\hline -funua & to open & 64 & & & \\
\hline funzo (MA) & course of instruction & 80R & & - H & \\
\hline \(\sim\) fupi & short & 120 & & & \\
\hline furaha (N) & rejoicing & 70 & haba & few & 69 \\
\hline -furahi & be happy & 28 & habari (N) & news & 1 \\
\hline \multirow[t]{4}{*}{-futa} & to wipe up & 43 & hafifu & poor in quality & 108 \\
\hline & & & haja (N) & need & 131 \\
\hline & -C- & & haki (N) & justice & 68 \\
\hline & & & hakika (N) & certainty & 56 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline hali (N) & condition & 59 & \(\operatorname{hoja~(N)~}\) & necessity & 67 \\
\hline -hama & to move from one place to another & 57 & homa (N) & fever & 58 \\
\hline Hamisi & given name (male) & 12 & \begin{tabular}{l}
hotuba \\
(N)
\end{tabular} & a speech & 140 \\
\hline hamu (N) & desire, longing & 68 & -hudhuria & to attend & 66 \\
\hline hapa & here & 21 & huko & there & 38 \\
\hline hapana & no & 16 & huo & that & 20 \\
\hline haraka (N) & haste & 49 & huwa & generally & 146 \\
\hline -haribika & to get broken & 44 & & & \\
\hline -haribu & to injure & \[
44
\] & & & \\
\hline harufu (N) & scent & & & -I- & \\
\hline harusi (N) & wedding (see arusi) & 80 & & & \\
\hline & & & idara (N) & department & 31 \\
\hline hasa & exactly, very much & 78 & 1japokuwa & even so, even if, although & 41 \\
\hline \begin{tabular}{l}
hasara \\
(N)
\end{tabular} & loss, damage & 100 R & ikiwa & if, whether & 24 \\
\hline hatari (N) & danger & 99 & 11 a & except, unless, but & 119 \\
\hline & & & ili & in order that & 70R \\
\hline nati (N) & document & 113 & & & \\
\hline & & & ~ingi & many & 18 \\
\hline haya & O.K. & 85 & & & \\
\hline & & & -ingia & to enter & 48 \\
\hline hazina (N) & treasury & 110 R & & & \\
\hline & & & ~ingine & some, other & 33 \\
\hline hebu & 'well, thend' & 107 & & & \\
\hline & & & -isha & finish & 24 \\
\hline hesabu (N) & arithmetic & 51 & & & \\
\hline & & & ishara(N) & signal & 101 \\
\hline heshima (N) & respect & 111 & -1shi & dwe 11 & 37 \\
\hline -hitaji & we need & \(1 \varepsilon\) & isipokuwa & except that & . 126 \\
\hline -nitimu & to finish training & 65 & -ita & to call & 88 \\
\hline & & & itakiwavy & as is desired & 142 \\
\hline hodari & clever & 33 & & & \\
\hline
\end{tabular}
\begin{tabular}{lllll} 
& & jina (MA) & name & \\
\\
& & & jino & tooth (ple meno)
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline & -K- & & kasisi & priest & 80 \\
\hline & & & kaskazini (N) & north & 21 \\
\hline -kaa & \[
\begin{aligned}
& \text { live (reside), } \\
& \text { remain }
\end{aligned}
\] & 20 & -kata & to cut & 46 \\
\hline -kaanga & fry & 131 & kati (N) & between, among & 110 \\
\hline kabáti & cupboard & 97 & katika & in & 29 \\
\hline kabila (MA) & tribe & 37 & \begin{tabular}{l}
katikati \\
(N)
\end{tabular} & in the midst & 60R \\
\hline kabisa & quite & 19 & & & \\
\hline & & & -kauka & to get dry & 92 \\
\hline \[
\begin{array}{r}
\text { kabla } \\
(\mathrm{N})
\end{array}
\] & before & 70R & * \({ }^{\text {rava }}\) & & 70R \\
\hline kadhalika & likewise, similarly & 90R & kawaida (N) & custom & 17 \\
\hline kahawa (N) & coffee & 14 & -kawia & to take a long time & 115 \\
\hline & & & kazi (N) & work & 30 \\
\hline kalamu (N) & pen & 45 & & & \\
\hline *kali & sharp, fierce & 122 & \begin{tabular}{l}
kelele \\
(MA)
\end{tabular} & noise & 94 \\
\hline kama & as & 60R & \begin{tabular}{l}
kengele \\
(N)
\end{tabular} & bell & 101 \\
\hline -kamata & to seize & 125 & kesho (N) & tomorrow & 40 \\
\hline kana vile & for example & 60R & kiasi (VI) & amount & 82 \\
\hline kamba ( N ) & rope, cord & 120 & kiazi (VI) & potato & 18 \\
\hline kanga (N) & woman's garment & 139 & kíbarua & day labor, one day laborer (VI anim.) & 35 \\
\hline kanisa (MA) & church & 41 & kibao (VI) & a small board & 135 \\
\hline \begin{tabular}{l}
kanuni \\
(N)
\end{tabular} & a general rule & 102 & kiberiti (VI) & match & 49 \\
\hline kaptura (N) & shorts & 138 & kibwebwe (VI) & style of women's dress & 142 \\
\hline \begin{tabular}{l}
karatasi \\
(N)
\end{tabular} & paper & 103 & kichwa (VI) & head & 25 \\
\hline karibu (N) & near & 10 & \begin{tabular}{l}
kicole \\
(VI)
\end{tabular} & finger, toe & 62 \\
\hline -kasirika & to be angry & 114 & kidonge (VI) & tablet & 58 \\
\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|}
\hline koti & coat & 90 & *kuu & big, principal & 39 \\
\hline -kua & to grow & 100 & kwa & by, with, at & 15 \\
\hline -kubali & to accept, to agree & 67 & kwa heri & with peace, to, with, in happiness & 44 \\
\hline "kubwa & large & 20 & kwa hivyo & therefore & 32 \\
\hline \[
\begin{aligned}
& \text { kufuli } \\
& (\mathrm{N} / \mathrm{MA})
\end{aligned}
\] & padlock & 104 & kwamba & that, Lit. 'to say;' also 'ya kwamba' & 57 \\
\hline \[
\begin{aligned}
& \text { kuku (N } \\
& \text { anim. })
\end{aligned}
\] & chicken & 90R & kweli & true & 55 \\
\hline kuliko & than, Lit. 'where there is/are' used particularly in comparisons & 60 R & kwenye & where there is & 81 \\
\hline kumbe \({ }^{\text {d }}\) & (expression of surprise) & 34 & 12 & no & 13 \\
\hline -kumbuka & to remember & 46 & Iabda & perhaps & 56 \\
\hline kumi (MA) & ten & 19 & laini & soft, smooth & 74 \\
\hline kuna & there is & 8 & lakini & but & 15 \\
\hline kuni (N) & firewood & 120 & -lala & to sleep, lie down & 114 \\
\hline -kunja & to fold, wrap up, crease & 120 R & -laza & to cause to lie & 120 R \\
\hline -kusanyika & to be gathered together & 110 R & \begin{tabular}{l}
lázima \\
-lazimu
\end{tabular} & \begin{tabular}{l}
necessary \\
to be necessary
\end{tabular} & 42
45 \\
\hline kusini (N) & south & 21 & -lea & to rear & 100 \\
\hline -kusudia & plan & 40 & -lenga & to aim & 124 \\
\hline -kuta & to find & 88 & leo & today & 13 \\
\hline -kutania & to meet one another & 110 R & \begin{tabular}{l}
-leta \\
-letea
\end{tabular} & \begin{tabular}{l}
bring \\
to bring for/to
\end{tabular} & 16
8 \\
\hline & & & -lewa & to become drunk & 52 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline -lia & \begin{tabular}{l}
to cry, weep, roar \\
to cultivate
\end{tabular} & 78
74 & \[
\underset{(\mathrm{N})}{\text { mahari }}
\] & Nowadaye used for 'bride price' as well as Islamic Idower, dowry ' & 79 \\
\hline -linda & to protect & 99 & \[
\begin{aligned}
& \text { mahindi } \\
& \text { (MA) }
\end{aligned}
\] & maize (more than one ear) & 19 \\
\hline -lingana & be alike & 137 & & & \\
\hline linis & when 3 & 39 & mahitaji
(MA) & needs & 31 \\
\hline -lipa & pay & 25 & makaa
(pl. MA) & coal, charcoal & 120R \\
\hline liva & leave time & 56 & maji (MA) & water & 43 \\
\hline -Ioweka & to wet something & 91 & -maliza & to finish & 50 \\
\hline \multirow[t]{3}{*}{lugha (N)} & \multirow[t]{2}{*}{language} & \multirow[t]{3}{*}{30} & mama (N pers.) & mother & 41 \\
\hline & & & mambo & mattors (pl. of jambo) & 27 \\
\hline & M- & & \[
\underset{(\mathrm{MA})}{\operatorname{manufaa}}
\] & useful things, tools & 100R \\
\hline maadam & since & 141 & \[
\underset{(M A)}{\text { maperna }}
\] & early, soon & 114 \\
\hline maana (MA) & because & 57 & \[
\underset{(\mathrm{MA})}{\operatorname{mapumziko}}
\] & place/time of resting & 103 \\
\hline maana (N) & (sometimes & 64 & mara (N) & time & 30 \\
\hline maarufu & famous & 60R & \begin{tabular}{l}
mashariki \\
(N)
\end{tabular} & east & 21 \\
\hline mabishano (MA) & dispute & 110R & mashtaka
(pl. MA) & accusations & 110R \\
\hline \begin{tabular}{l}
mafua \\
(MA)
\end{tabular} & cold in the head & 61 & mashuhuri maskint & \begin{tabular}{l}
famous \\
misfortune, a poor man
\end{tabular} & \[
\begin{aligned}
& 95 \\
& 42
\end{aligned}
\] \\
\hline \multirow[t]{2}{*}{\begin{tabular}{l}
mafuta \\
(MA)
\end{tabular}} & \multirow[t]{2}{*}{kerosene; any oil or fat} & \multirow[t]{2}{*}{48} & matata (MA) & complications & 76 \\
\hline & & & \begin{tabular}{l}
matembezi \\
(MA)
\end{tabular} & outing & 40 \\
\hline \begin{tabular}{l}
magharibi \\
(N)
\end{tabular} & west & 21 & matoke & type of food & 70R \\
\hline mahali & place & 41 & (pl. MA) & & \\
\hline \[
\begin{gathered}
\text { (PA) } \\
\underset{\text { mahagre }}{\text { (MA) }}
\end{gathered}
\] & beans & 32 & \(\underset{\text { (MA) }}{\text { mavio }}\) & harvest & 72 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline mawaidha & advice (also, mavidha) & 147 & mchukuzi (WA) & porter & 35 \\
\hline & & & mchumba (WA) & boy/girl friend fiancé(e) & 79 \\
\hline \begin{tabular}{l}
mazao \\
(MA)
\end{tabular} & crops & 33 & mchusi & gravy, soup, sauce & 70R \\
\hline \begin{tabular}{l}
maziwa \\
(MA)
\end{tabular} & milk & 14 & (MI) & & \\
\hline mbaazi (N) & peas & 145 & mdanganyifu & a deceiver & 123 \\
\hline \multirow[t]{2}{*}{mbalimbali} & various & 60R & (WA) & & \\
\hline & & & -mea & to grow & 98 \\
\hline mbavani & by the side & 78 & meza (N) & table & 46 \\
\hline \begin{tabular}{l}
mbegu \\
(N)
\end{tabular} & seed & 75 & -meza & to shoot out & 75 \\
\hline mbele ( N ) & ahead & 88 & \begin{tabular}{l}
mfere \(j i\) \\
(MI)
\end{tabular} & ditch for carrying water & 121 \\
\hline mbeleko (N) & cloth or sling for carrying a child & 78 & \begin{tabular}{l}
mganga \\
(WA)
\end{tabular} & doctor & 128 \\
\hline mbio (N) & speed & 125 & \begin{tabular}{l}
mgeni \\
(WA)
\end{tabular} & guest & 93 \\
\hline mboga (N) & (general word for leafy vegetables) & 36 & \begin{tabular}{l}
mgongo \\
(MI)
\end{tabular} & back & 76 \\
\hline mbolea & fertilizer & 72 & mgonjwa (WA) & a sick person & 26 \\
\hline \multirow[t]{4}{*}{mbona?} & why? Lit. 'do & 58 & \begin{tabular}{l}
mguu \\
(MII)
\end{tabular} & leg, foot & 53 \\
\hline & I observe' and should only be & & mia & hundred & 69 \\
\hline & used when this sense fits. & & mimi & I & 14 \\
\hline & & & mji (MI) & town & 20 \\
\hline & mosquitoes & 59 & & & \\
\hline \begin{tabular}{l}
(N anim.) mbuzi \\
( N anim.)
\end{tabular} & goat & 90R & \begin{tabular}{l}
mjomba \\
(WA)
\end{tabular} & kinship term used reciprocally by brother and son of a woman & 113 \\
\hline \begin{tabular}{l}
mchezo \\
(MI)
\end{tabular} & game & 40 & mjumbe (WA) & messenger, representative & 110 R \\
\hline \[
\begin{gathered}
\text { mchinjo } \\
(M I)
\end{gathered}
\] & style of womens dress & 142 & mkasi (NII) & scissors & 98 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline mkate (MI) & bread & 11 & \begin{tabular}{l}
mpaka \\
(MI)
\end{tabular} & boundary & 110 \\
\hline mke & wife & 29 & & & \\
\hline (WA) & & & mpango & plan, arrangement & 70 \\
\hline mkono & arm, hand & 53 & (MI) & system & \\
\hline \[
\begin{gathered}
\text { (MI) } \\
\text { mkono wa } \\
\text { kulia }
\end{gathered}
\] & right hand & 89 & \begin{tabular}{l}
mpishi \\
(WA)
\end{tabular} & a cook & 34 \\
\hline mkono wa kushoto & left hand & 88 & mpumbava (WA) & a fool, dupe & 123 \\
\hline mkubwa & the chief & 20 & \begin{tabular}{l}
mpunga \\
(MI)
\end{tabular} & rice & 32 \\
\hline (WA) & & & msaada & assistance & 67 \\
\hline mkuki (MI) & spear & 122 & \[
\begin{gathered}
\text { (MI) } \\
\text { mshahara } \\
\text { (MI) }
\end{gathered}
\] & pay & 31 \\
\hline \[
\begin{gathered}
\text { mkulima } \\
\text { (WA) }
\end{gathered}
\] & farmer & 32 & \begin{tabular}{l}
mishipa \\
(MI)
\end{tabular} & vein, artery, nerve, tendon & 62 \\
\hline \begin{tabular}{l}
mlango \\
(MI)
\end{tabular} & door & 62 & mshono & style, cut & 142 \\
\hline \[
\begin{gathered}
\text { mlima } \\
(\mathrm{MII})
\end{gathered}
\] & mountain & 110 & (MI) & & \\
\hline \[
\underset{(W A)}{\operatorname{mlimaji}}
\] & grower & 129 & \[
\begin{aligned}
& \text { msitu } \\
& \text { (MI) }
\end{aligned}
\] & land covered with bushes, small trees & 119 \\
\hline mlinas & guard & 137 & \[
\begin{gathered}
\text { mstari } \\
\text { (MI) }
\end{gathered}
\] & Inne & 121 \\
\hline (WA) & & & \[
\underset{(M I)}{\text { msumari }}
\] & nail & 118 \\
\hline \[
\begin{aligned}
& \text { mmea } \\
& \text { (MI) }
\end{aligned}
\] & plant & 32 & mswaki & twig used as tooth & 115 \\
\hline mno & much & 108 & (MI) & brush & \\
\hline \[
\begin{gathered}
\text { mnunuzi } \\
\text { (WA) }
\end{gathered}
\] & customer & 85 & mtaa (MI) & street & 132 \\
\hline \begin{tabular}{l}
mnyama \\
(WA)
\end{tabular} & wild animal & 113 & \[
\begin{aligned}
& \text { mtama } \\
& \text { (MI) }
\end{aligned}
\] & millet & 70R \\
\hline \(\sim \mathrm{moja}\) & one & 19 & mti (MI) & tree & 74 \\
\hline moto (MII) & fire & 92 & \[
\begin{aligned}
& \text { mtihani } \\
& \text { (MI) }
\end{aligned}
\] & a school examination & 65 \\
\hline motokaa (N) & automobile & 40 & mto (MI) & pil10w & 93 \\
\hline \begin{tabular}{l}
moyo \\
(MI)
\end{tabular} & heart & 73 & mto (MI) & river & 110 \\
\hline mpagazi & (replaced in revised & 35 & mtoto & child & 11 \\
\hline (WA) & edition by mchukuzi) & & (WA) & & \\
\hline mpaka & to, until & 51 & m.tu (WA) & person & 38 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline \begin{tabular}{l}
mtumishi \\
(WA)
\end{tabular} & employee & 127 & mwenyeji (WA) & the regular possessor, inhabitant & 70R \\
\hline \begin{tabular}{l}
mtungi \\
(MI)
\end{tabular} & earthern pitcher, water jar & 121 & \begin{tabular}{l}
mwenzi \\
(WA)
\end{tabular} & companion & 92 \\
\hline muda (MI) & period of time & 35 & mwezi (MI) & month, moon & 68 \\
\hline muhogo (MI) & cassava & 32 & mwiba (MI) & thorn & 98 \\
\hline \begin{tabular}{l}
muhuri \\
(MI)
\end{tabular} & postmark Also 'seal.' For 'postmark' generally aln & 46 & \begin{tabular}{l}
mwiko \\
(MI)
\end{tabular} & large wooden spoon & 70R \\
\hline & \[
\begin{aligned}
& \text { Ya posta, chapa } \overline{\text { Ya }} \\
& \text { postà }
\end{aligned}
\] & & \begin{tabular}{l}
mwili \\
(MI)
\end{tabular} & body & 115 \\
\hline mume (WA) & husband & 80 & \begin{tabular}{l}
mwisho \\
(MI)
\end{tabular} & end, last (price) & 73 \\
\hline Mungu & God & 51 & mwishowe & finally & 58 \\
\hline & & & mwitu (MI) & forest & 110 \\
\hline mrua (N) & rain & 32 & & & \\
\hline -mwaga & to spill & 43 & \begin{tabular}{l}
mwundo \\
(MI)
\end{tabular} & shape, form & 107 \\
\hline -mwagika & to become spilled & 43 & mzazi (WA) & parent & 26 \\
\hline \begin{tabular}{l}
mwaka \\
(MI)
\end{tabular} & year & 32 & mzungu (WA) & a European & 34 \\
\hline \[
\frac{\text { mwalimin }}{(\mathrm{WA})}
\] & teacher & 61 & & & \\
\hline \[
\begin{aligned}
& \text { mwane } \\
& \text { chama } \\
& \text { (WA) }
\end{aligned}
\] & nember & 190R & & -No & \\
\hline mwana- & student & 69 & na & and & 8 \\
\hline \begin{tabular}{l}
funzi \\
(WA)
\end{tabular} & & & \begin{tabular}{l}
nafasi \\
(N)
\end{tabular} & opportunity & 56 \\
\hline mwanamke & \begin{tabular}{l}
woman \\
(pl. wanawake)
\end{tabular} & 55
55 & \begin{tabular}{l}
nafuu \\
(N)
\end{tabular} & profit, gain & 76 \\
\hline mume & (pl. wanaume) & 55 & \begin{tabular}{l}
namna \\
(N)
\end{tabular} & kind, sort & 59 \\
\hline \begin{tabular}{l}
mwananchi \\
(WA)
\end{tabular} & citizen & 141 & \begin{tabular}{l}
nanasi \\
(MA) \\
nani?
\end{tabular} & pineapple who 8 & 16
20 \\
\hline mwandishi & secretary & 39 & nauli & fare & 82 \\
\hline \[
\begin{aligned}
& \text { (WA) (MI) } \\
& \text { mwendo ( }
\end{aligned}
\] & journey & 82 & \[
\begin{array}{r}
\text { (N) } \\
\text {-nawa }
\end{array}
\] & to wash face/hands & 114 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline nazi (N) & coconut/coconuts & 16 & nini & what? & 19 \\
\hline nchi (N) & land, country & 27 & njaa (N) & hunger & 11 \\
\hline ndani (N) & inside of & 93 & nje ( N ) & outside of & 89 \\
\hline \multirow[t]{2}{*}{\[
\begin{aligned}
& \text { ndege } \\
& \text { (N pers.) }
\end{aligned}
\]} & bird, airplane & 65 & & & \\
\hline & & & njia (N) & path & 71 \\
\hline \begin{tabular}{l}
ndizi \\
(N)
\end{tabular} & banana/bananas & 9 & njia panda & junction & 88 \\
\hline ndoo (N) & bucket & 121 & & & \\
\hline & & & njugu (N) & groundmuts & 19 \\
\hline \[
\begin{aligned}
& \text { ndugu } \\
& \text { (N pers.) }
\end{aligned}
\] & kinsman of same generation & 53 & -nuka & to smell bad & 116 \\
\hline ~nene & thick, stout & 122 & -nukia & to smell good & 116 \\
\hline neno (MA) & word & 63 & \[
\begin{gathered}
\text {-nung lu- } \\
\text { nika }
\end{gathered}
\] & to complain & 35 \\
\hline -ng 'aa & to shine & 92 & & & \\
\hline & & & -nunulia & bug for & 26 \\
\hline ng 'ambo
(N) & on the other side & 90 & -nunua & buy & 23 \\
\hline \[
\begin{aligned}
& \text {-ng'a } \\
& \text { ng 'ania }
\end{aligned}
\] & to stick to & 97 & njama & meat & 13 \\
\hline *ngapi 3 & how many? & 36 & \[
\begin{aligned}
& \text { nyasi } \\
& \left(\mathrm{N}_{\mathrm{pl}} \mathrm{pl}_{\bullet}\right)
\end{aligned}
\] & grass & 98 \\
\hline -ng 'oa & to uproot & 116 & & & \\
\hline -ngoja & to wait & 79 & \[
\begin{aligned}
& \text { nyati (N } \\
& \text { anim。) }
\end{aligned}
\] & buffalo & 122 \\
\hline \multirow[t]{2}{*}{\begin{tabular}{l}
ngoma \\
(N)
\end{tabular}} & drum & 70 & -nyesha & to rain & 72 \\
\hline & & & -nyima & withhold, deprive & 144 \\
\hline \[
\begin{aligned}
& \text { ng 'ombe } \\
& \text { (N anim.) }
\end{aligned}
\] & cow, ox & 13 & -nyoa & to shave & 115 \\
\hline nguo & cloth, clothes & 41 & & & \\
\hline & & & -nyoka & to become straight & 117 \\
\hline -nguruma & to rumble, roar & 125 & & & \\
\hline & & & -nyonya & to suck & 78 \\
\hline nguruwe & pig & 13 & & & \\
\hline ni & is/are & 17 & nyuma (N) & after, on far side of & 110 \\
\hline -ni & in, at, on & 23 & nyumba (N) & house & 22 \\
\hline nibu (N) & nib & 45 & -nywa & to drink & 50 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline & -0- & & & -P- & \\
\hline "o "ote & any at all & 41 & -pa & to give & 60 \\
\hline -0a & to marry & 79 & -paa & scrape off & 131 \\
\hline Ochieng & (a Luo surname) & 30 & pahali & dialect variant of & 135 \\
\hline -oga & to bathe & 115 & (PA) & mahali & \\
\hline -ogelea & to swim & 38 & -paka & to apply & 103 \\
\hline -okota & to pick up & 120 & -pakulia & to divide & 47 \\
\hline -omba & to request & 103 & -palilia & to weed & 75 \\
\hline -ona & see & 24 & \begin{tabular}{l}
pambo \\
(MA)
\end{tabular} & (used in original edition to mean & 104 \\
\hline -onana & to see one another & 98 & & 'furniture'; should be replaced by fanicha & \\
\hline -ondoa & to get rid of & 91 & & or Vifaa Va nyumbani) & \\
\hline -ondoka & to leave & 36 & pamoja & together & 56 \\
\hline -onekana & to seem & 59 & "pana & broad, flat & 100R \\
\hline & to converse & 63 & -panda & take & 40 \\
\hline -ongea & to converse & 63 & -panda & raise & 32 \\
\hline -ongeza & to increase something, to add to & 120R & \begin{tabular}{l}
panga \\
(MA)
\end{tabular} & large knife & 74 \\
\hline -ongoza & to lead, cause to go right & 110R & \begin{tabular}{l}
pasi(N) \\
-pasua
\end{tabular} & iron (for pressing) to split something & 92
120 \\
\hline -onja & to taste, try & 100 & -pata & get & 31 \\
\hline orofa (N) & story & 89 & -patikana & be available & 24 \\
\hline "ote & all & 47 & pato (MA) & income (appears in & 141 \\
\hline -otesha & raise & 32 & & plu. mapato) & \\
\hline ovyo & at random, & 111 & peke & solitude & 47 \\
\hline & carelessly & & -peleka & take & 33 \\
\hline & & & -penda & like, love & 31 \\
\hline & & & pengine & sometimes & 17 \\
\hline & & & pesa(N) & coins & 49 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline \multirow[t]{2}{*}{~p13} & \multirow[t]{2}{*}{which3} & \multirow[t]{2}{*}{47} & \multicolumn{3}{|c|}{\multirow[b]{2}{*}{-R.}} \\
\hline & & & & & \\
\hline pia & 2180, too & 28 & & & \\
\hline -piga & to hit, strike & 58 & rafiki & friend & 14 \\
\hline & & & (N pers.) & & \\
\hline -pika & to cook & 70R & rafu (N) & shelf & 104 \\
\hline \multirow[t]{2}{*}{\begin{tabular}{l}
pikipiki \\
(N)
\end{tabular}} & motorcycle & 133 & raha (N) & rest, comfort & 100R \\
\hline & & & rahisi & cheap & 84 \\
\hline \[
\underset{(N)}{p_{1}}
\] & pepper & 36 & & color & 86 \\
\hline \multirow[t]{2}{*}{-pima} & to measure & 77 & rangl (N) & color & 86 \\
\hline & & & -raruka & to get torn & 87 \\
\hline \multirow[t]{2}{*}{-pinda} & to bend & 117 & & & \\
\hline & & & ratli (N) & 1 Ib. & 132 \\
\hline \multirow[t]{2}{*}{-pita} & to pass & 71 & & & \\
\hline & & & "refu & long, tall & 82 \\
\hline "pole & kind, gentle & 60 & & & \\
\hline -pokea & to accept & 80R & \begin{tabular}{l}
risasi \\
( N )
\end{tabular} & bullet & 122 \\
\hline pombe (N) & beer & 52 & robo (N) & 1/4 & 72 \\
\hline -pona & recover from illness or injury & 62 & roho or tamaa (N) & spirit & 46 \\
\hline -ponda & to crush by pounding & 70R & -rudi & to return & 56 \\
\hline -poteza & to lose & 46 & -rudishwa & to be caused to return & 57 \\
\hline pova (MA) & froth, lather, suds & 120 R & -ruhusu & to allow & 99 \\
\hline pua (N) & nose & 61 & -ruka & to fly, jump & 65 \\
\hline -pumzika & to rest & 77 & \(\backslash\) & & \\
\hline -punga hewa & to change air & 38 & & S. & \\
\hline -pungaza & to make less & 83 & sam (N) & hour & 36 \\
\hline pwani & beach & 38 & \begin{tabular}{l}
sababu \\
(N)
\end{tabular} & reason & 41 \\
\hline \multirow[t]{2}{*}{Tpya} & new & 40 & sabuni & soap & 91 \\
\hline & & & -sadiki & to believe & 123 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline \begin{tabular}{l}
safari \\
( N )
\end{tabular} & journey & 122 & \[
\begin{gathered}
\text {-shangi- } \\
\text { lia }
\end{gathered}
\] & to make rejoicing for & 80 \\
\hline safi & clean & 41 & \begin{tabular}{l}
sheria \\
(N)
\end{tabular} & 1aw & 101 \\
\hline -safiri & to travel & 65 & & & \\
\hline -8aga & to pulverize & 70R & \begin{tabular}{l}
shida \\
(N)
\end{tabular} & difficulty & 106 \\
\hline sahani (N) & plate & 47 & -shika & grasp, take & 84 \\
\hline -sahau & to forget & 95 & \[
\underset{(N)}{\text { shilingi }}
\] & shilling & 68 \\
\hline -saidia & help & 31 & shimo (MA) & pit, hole & 119 \\
\hline salama (N) & with peace & 28 & -shinda & spend the day & 40 \\
\hline salimia & to convey regards to & 60 & -shinda & to surpass, overcome & 80R \\
\hline & & & shingo & neck & 61 \\
\hline \begin{tabular}{l}
samaki \\
(N anim.)
\end{tabular} & fish & 13 & \[
\begin{array}{r}
\text { (N) } \\
\text { shoka }
\end{array}
\] & 2xe & 120 \\
\hline sana & very much & 15 & (MA) & & \\
\hline sanduku ( N or MA ) & box & 49 & -shtaki & to accuse, prosecute & 112 \\
\hline sasa & now & 13 & & & \\
\hline \begin{tabular}{l}
sauti \\
(N)
\end{tabular} & voice & 125 & \begin{tabular}{l}
shughuli \\
(N)
\end{tabular} & business & 60R \\
\hline sawa & like & 61 & \[
\begin{gathered}
\text {-shughu- } \\
\text { Iika }
\end{gathered}
\] & be busy & 60 \\
\hline sawa-sawa & equally, just the same & & \begin{tabular}{l}
shuka \\
(N)
\end{tabular} & sheet & 93 \\
\hline sehemu (N) & section & 37 & -shuka & to disembark & 82 \\
\hline -sema & speak, say & 30 & -shukuru & thank & 134 \\
\hline senti ( N ) & \begin{tabular}{l}
cent (E. African), \\
small change
\end{tabular} & 19 & \begin{tabular}{l}
shule \\
(N)
\end{tabular} & school & 25 \\
\hline & govermment & & 81 & is not/are not & 17 \\
\hline (N) & government & 27 & siafu & 'driver ants' & 119 \\
\hline \begin{tabular}{l}
shabaha \\
(N)
\end{tabular} & target & 124 & (N anim. & (kind of red ant) & \\
\hline shamba (MA) & farm & 71 & \begin{tabular}{l}
siagi \\
(N)
\end{tabular} & butter & 15 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline sifa (N) & \multicolumn{2}{|l|}{praise, reputation 100R} & \multicolumn{2}{|l|}{\multirow[t]{2}{*}{sufuria a metal cooking pot ( N or MA )}} & \multirow[t]{2}{*}{120 R} \\
\hline -sifu & to praise & 70R & & & \\
\hline & & & -sugua & to polish & 92 \\
\hline sijambo & I do not have trouble & 1 & \begin{tabular}{l}
sukari \\
(N)
\end{tabular} & sugar & 14 \\
\hline -sikia & hear & 37 & -sukuma & to push along & 44 \\
\hline -sikiliza & to listen 1 & 101, 124 & -sumbua & to annoy & 94 \\
\hline -sikitika & to be sorry & 58 & supu(N) & soup & 13 \\
\hline siku (N) & day & 28 & sura (N) & appearance & 135 \\
\hline -simama & to stand up & 80 & \begin{tabular}{l}
suruali \\
(N)
\end{tabular} & pair of trousers & 86 \\
\hline -simamia & to stand by, oversee & 80R & \multicolumn{3}{|l|}{} \\
\hline \[
\begin{aligned}
& \text { simba (N } \\
& \text { anime) }
\end{aligned}
\] & lion & 122 & & -10 & \\
\hline simu (N) & telephone, telegraph & 81 & \begin{tabular}{l}
\[
\operatorname{taa}(N)
\] \\
taabu (N)
\end{tabular} & \begin{tabular}{l}
a light \\
trouble, toil
\end{tabular} & 48
\(110 R\) \\
\hline sindano (N) & needle & 58 & \multicolumn{2}{|l|}{\[
\begin{aligned}
& \text { tabibu docto } \\
& \text { (daktari) }
\end{aligned}
\]} & 67 \\
\hline \begin{tabular}{l}
sinema \\
(N)
\end{tabular} & cinema & 70 & & & \\
\hline sita & six & 36 & taradhali & please, I ask you & 8 \\
\hline siyo & (negative of ndio) & 19 & -tafuta & to look for & 46 \\
\hline -sogeza & to bring near & 96 & tajiri & rich & 138 \\
\hline soko (MA) & market & 23 & -taka & want & 8 \\
\hline soli (N) & sole & 108 & *tamu & sweet, pleasant & 70R \\
\hline -soma & to read, study & 51 & -tandika & to spread & 93 \\
\hline \multirow[t]{2}{*}{somo (MA)} & \multirow[t]{2}{*}{an academic subject} & \multirow[t]{2}{*}{51} & tangu & since & 69 \\
\hline & & & -tangulia & to lead & 71 \\
\hline starene (N) & welfare, comfort & 10 & \({ }^{\text {ctano }}\) & five & 24 \\
\hline -stiri & to conceal & 140 & -tarajia & to expect & 133 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline tarehe (N) & date & 122 & tokeo (MA) & results (appears in plu. matokeo) & 136 \\
\hline -tawanya & to scatter & 90R & -tolewa & to be put out, be taken out, produced & 67 \\
\hline tayari & ready & 24 & & & \\
\hline -tazama & look at & 26 & tope (MA) & mud, mire & 118 \\
\hline -tegemea & depend & 127 & -toroka & to run away & 124 \\
\hline -teka & to draw water & 121 & -tosha & be sufficient & 15 \\
\hline -telemika & to descend & 119 & -toza & make to pay & 127 \\
\hline \multirow[t]{2}{*}{-teleza} & cause to come down; be & 118 & tu & only & 12 \\
\hline & slippery & & -tuma & to send & 65 \\
\hline -tembea & to go for a walk & 38 & -tumaini & to hope & 51 \\
\hline -tembelea & to visit & 95 & -tumbuka & to have a cut or hole made in & 118 \\
\hline \[
\begin{aligned}
& \text { tembo (N } \\
& \text { anim. }
\end{aligned}
\] & elephant & 122 & -tumia & to use & 14 \\
\hline tena & again & 37 & -tumwa & be sent & 27 \\
\hline \[
\begin{gathered}
\text {-tengen- } \\
\text { eza }
\end{gathered}
\] & to repair & 44 & tunda (MA) -tundika & \begin{tabular}{l}
a piece of fruit \\
to hang up, suspend
\end{tabular} & 8
\(120 R\) \\
\hline \begin{tabular}{l}
thamani \\
(N)
\end{tabular} & price, value & 127 & tundu ( N or M & nest, hole
A) & 119 \\
\hline thumni (N) & 504 piece & 90 & -tunza & to care for & 77 \\
\hline -tia & pour & 48 & tunzo & care & 77 \\
\hline -tii & to obey & 100 & (MA) & & \\
\hline -toa & to take away & 42 & \begin{tabular}{l}
-twa \\
twiga
\end{tabular} & to set (of the sun) giraffe & \[
\begin{array}{r}
80 \\
125
\end{array}
\] \\
\hline -toboa & to bore a hole in & 121 & (N anim & & \\
\hline \begin{tabular}{l}
tofauti \\
(N)
\end{tabular} & difference, discrepancy & 90R & & -U- & \\
\hline \multirow[t]{2}{*}{-toka} & come from, go from & 27 & -ua & to kill & 125 \\
\hline & & & ua (MA) & flower & 98 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline ue (U) & hedge, yard & 98 & -ungua & to burn & 42 \\
\hline ubao (U-N) & blackboard, board, plank & 64 & \begin{tabular}{l}
upande \\
(U)
\end{tabular} & direction & 21 \\
\hline udevu
\[
(\mathrm{U} \sim \mathrm{~N})
\] & a hair of the face & 115 & upesi (U) upishi (U) & \begin{tabular}{l}
quickly \\
work or status of a cook
\end{tabular} & 87
34 \\
\hline udongo & mud & 22 & & & \\
\hline ufunguo & key & 104 & \begin{tabular}{l}
urefu \\
(U)
\end{tabular} & length & 86 \\
\hline (U-N) & & & \begin{tabular}{l}
usaha \\
(U)
\end{tabular} & pus & 62 \\
\hline \[
\underset{(U)}{\text { ugali }}
\] & stiff porridge & 70R & ushuru (U) & tax, duty & 140 \\
\hline \begin{tabular}{l}
ugonjwa \\
(U)
\end{tabular} & illness & 59 & \begin{tabular}{l}
usingizi \\
. (U)
\end{tabular} & sleep & 94 \\
\hline uji (U) & porridge & 8 & \[
\begin{aligned}
& \text { uso } \\
& (U \sim N)
\end{aligned}
\] & face & 114 \\
\hline \[
\begin{gathered}
\text { ujinga } \\
(\mathrm{U})
\end{gathered}
\] & ignorance & 146 & uteteri (U) & politics & 51 \\
\hline ukarani (U) & the work or status of being a clerk & 31 & *vuguvagu & lukewarm & 91 \\
\hline & & & -uza & se11 & 19 \\
\hline ukurasa
\[
(\mathrm{U}-\mathrm{N})
\] & page & 63 & & & \\
\hline \begin{tabular}{l}
Ulaya \\
(U)
\end{tabular} & Europe & 65 & - & -V- & \\
\hline -uliza & to ask & 93 & & & \\
\hline \[
u_{(U-N)}
\] & rake, fork (gardening) & 74 & -vaa & to put on clothes & 41 \\
\hline umaskini (U) & poverty & 123 & vazi (MA) & garment & 142 \\
\hline \begin{tabular}{l}
umbali \\
(U)
\end{tabular} & distance & 137 & vile-vile & also & 60R \\
\hline -umia & be hurt & 53 & -vimba & swell & 62 \\
\hline umri (U) & age & 55 & vita (VI) & war & 146 \\
\hline unga (U) & flour, meal & 70R & & & \\
\hline -unga & to join & 80 & *vivu & lazy & 111 \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|c|}
\hline -vua & to fish & 113 & \[
\begin{aligned}
& \text { wembe } \\
& (U \sim \mathbb{N})
\end{aligned}
\] & razor & 115 \\
\hline \multirow[t]{2}{*}{-vunjika} & to become broken & 45 & & & \\
\hline & & & wewe & you & 32 \\
\hline \multirow[t]{2}{*}{-vuja} & to leak & 121 & & & \\
\hline & & & -weza & to be able & 44 \\
\hline \multirow[t]{2}{*}{-vuka} & to pass safely & 118 & & & \\
\hline & over & & \begin{tabular}{l}
wiki \\
( N )
\end{tabular} & week & 80 \\
\hline \multirow[t]{4}{*}{vumbi (N)} & dust & 115 & \begin{tabular}{l}
wilaya \\
(N)
\end{tabular} & district, province & 90R \\
\hline & & & & & 112 \\
\hline & - HJ & & wino (U) & ink & 45 \\
\hline & & & wivu (U) & jealousy, envy & 111 \\
\hline -sa & be & 36 & & & \\
\hline -wahi & be in time, be ready & 126 & & -Y- & \\
\hline \[
\begin{aligned}
& \text { wakati } \\
& (\mathrm{U}-\mathrm{N})
\end{aligned}
\] & time, occasion & 52 & \begin{tabular}{l}
ya \\
kwamba
\end{tabular} & that... & 65 \\
\hline -rala & neither, nor & 76 & yaani & that is to say & 80R \\
\hline wali (U) & cooked rice & - 70R & yai (MA) & egg & 8 \\
\hline wanga (U) & starch & 91 & yeye & he & 29 \\
\hline wapit & where \({ }^{\text {a }}\) & 20 & & & \\
\hline -washa & to ignite & 48 & & -2- & \\
\hline wasiwasi(U) & doubt & 73 & & & \\
\hline wazi & open, evident & 100R & -zaa & bear (fruit, seed) & 77 \\
\hline wazo & thoughts appears in plu. & 140 & zaidi & many & 69 \\
\hline & & & zamani & time, ancient times & 80R \\
\hline wee & you & 133 & -2idi & to increase & 69 \\
\hline -weka & to put & 46 & \(\sim_{\text {zima }}\) & good (i.e. not rotten) & 19 \\
\hline
\end{tabular}
*2ito heavy ..... 81
-20e9 to become familiar ..... 90R with
zoea habit - appears ..... 137in plu. mazoea
-zuia to prevent ..... 79
-zunguka to go around and ..... 100R
-zungumza to converse ..... 146
zuri good ..... 17```


[^0]:    E. O. Ashton, Swahili Grammar (Including Intonation) (London: Longmans, 1941).

[^1]:    conversation accordingly. Do the same with tuna. Use other words in place of matunda.

[^2]:    I lived there in Dar es Salaam for a period of ane year.

    I lived there in Dar es Salaam for a period of two years.

[^3]:    I am hurt on one finger.
    I am hurt on two fingers.
    I am hurt on four fingers.
    I am hurt on five fingers.
    I am hurt on seven fingers.

[^4]:    Juma
    Tenal
    Right. ('[you can say that] againd')

